

ALBUM

MUSICA

Acte 1^{er} Dardano

MANUSCRIT-AUTOGRAPHE DE SACCHINI.

SOMMAIRE DU N° 89

CHEFS-D'ŒUVRE CLASSIQUES

ANNOTÉS ET COMMENTÉS

JOSEPH, air, chant et piano (annoté et commenté par M. Melchissédec)

WALZER, pour piano (doigtée et commentée par M. Victor Staub)

MÉHUL

SCHUBERT

ŒUVRES INÉDITES

PRELUDE POUR SALOMÉ, pour piano à 4 mains

PAYSAGE MAJEUR, chant et piano

A UNA SEVILLANA, pour piano

ATTENTE, chant et piano

PASSE-PIED, pour piano

CHANT D'ADIEU, chant et piano

22^e ÉTUDE, violon et piano

A. MARIOTTE

CHARLES BORDES

GAB. FRONTIN

MARCEL LATTES

EDOUARD MATHE

GUSTAVE DORET

FIORILLO JEAN TEN HAVE



Morceau d'exécution peu difficile, œuvre inédite d'une réelle originalité rythmique.

A UNA SEVILLANA.

(AIR DE BALLET)

Pour Piano

GAB. FRONTIN

PIANO

Modéré (66 = ♩)

mf

avec Ped

p subito

più p

p

più p

sf

f

sf

f

p

p

pp

p subito

più p

Propriété de l'auteur.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes various rhythmic patterns and fingerings.

Second system of musical notation, continuing the piece. It includes the tempo instruction "Plus vite (96=)" and dynamic markings such as *piu p*, *f*, *dim.*, and *mf dol.*.

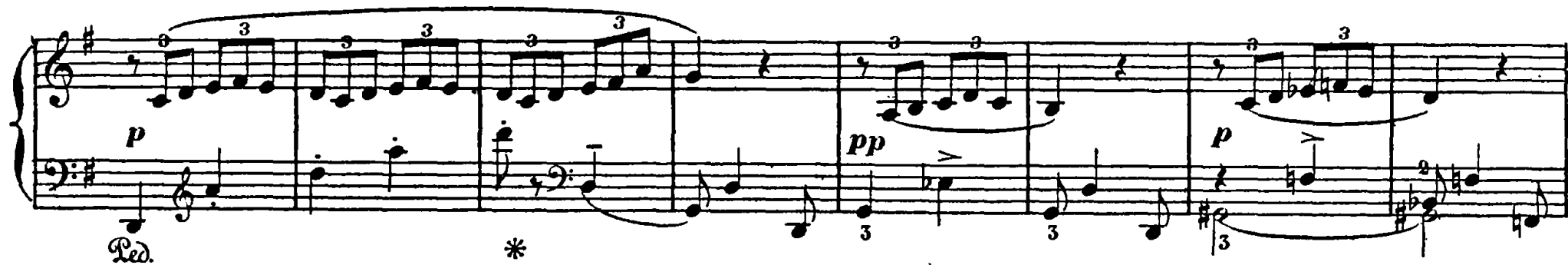
Third system of musical notation, featuring complex rhythmic patterns and fingerings. Dynamic markings include *p*, *mf*, and *p*.

Fourth system of musical notation, continuing the complex rhythmic patterns. Dynamic markings include *mf* and *p*.

Fifth system of musical notation, featuring complex rhythmic patterns and fingerings. Dynamic markings include *p* and *mf*.

Sixth system of musical notation, continuing the complex rhythmic patterns. Dynamic markings include *f* and *mf*. A "Ped." (pedal) marking is present at the end of the system.

Seventh system of musical notation, the final system on the page. It includes dynamic markings *p* and *mf*, and "Ped." (pedal) markings at the beginning and end of the system. An asterisk (*) is placed below the system.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *p*. Pedal markings: *Ped.*, *Ped.*. A star symbol (*) is placed below the bass staff.

en animant et en augmentant peu à peu



Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*.

a Tempo 1^o (modéré)



Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal marking: *Avec Ped.*. A star symbol (*) is placed below the bass staff.

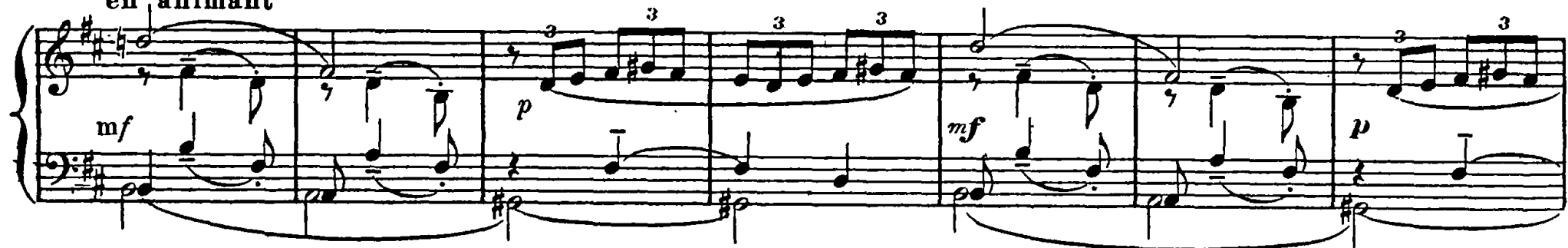


Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*. Pedal marking: *Ped.*.



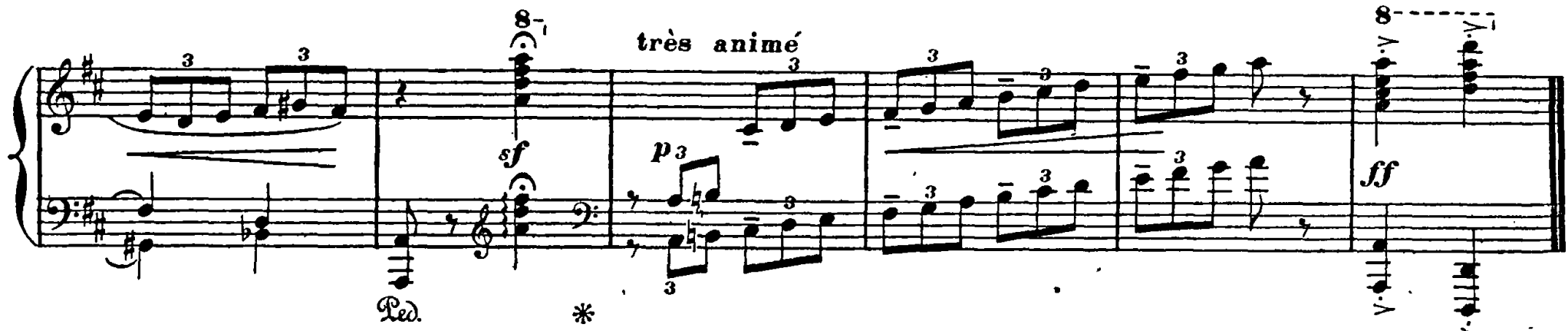
Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal marking: *Ped.*.

en animant



Sixth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *mf*, *p*. Pedal marking: *Ped.*.

très animé



Seventh system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*, *sf*. Pedal markings: *Ped.*, *Ped.*. A star symbol (*) is placed below the bass staff.