

Oboe 1

POLKA-MINIATURE

Vassily Sapellnikov arr. Patrick Clements

Allegretto *p* **2** *pp* *rall.* **4** *mf* *a tempo*

12 *p* **6** *cresc.* *mf* *accel.* *rit.*

23 *mf* **4** *a tempo* *f*

33 *ff* *f* *cresc.*

39 *p* *p*

46 *p* *p* *pp*

54 *ppp* *mf* **4**

64 *mf* *cresc.* *f* **6**

75 *f* *ff* *f* *cresc.*

83 *p dim. pp* *p* *pp* *ppp* *stretto*

Oboe 2

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Allegretto *rall.* *a tempo*

2 *p* *pp* *mf*

12 *p cresc.* *mf*

23 *a tempo* *mf* *f*

34 *ff* *f* *cresc.* *p*

41 *p*

47 *p* *p*

55 *mf*

65 *mf cresc.* *f*

76 *f* *ff* *f* *cresc.*

83 *stretto* *pp* *p* *pp* *ppp*

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Allegretto *rall.* *a tempo*

2 *p* *pp* *p*

11 *mf* *p*

19 *tr* *tr* *rit.* *a tempo* *p cresc.* *mf* *p* *mf*

28 *f* *cresc.* *f*

37 *cresc.* *p* *p*

46 *mp* *mp* *pp* 2

55 *p* *mf*

64 *p* *mf* *cresc.* *tr* *tr*

73 *f* *p* *f* *cresc.* *f* *cresc.*

82 *p* *pp* *p* *stretto* *ppp*

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Allegretto *rall.* *a tempo*

2
p *pp* *p*

10
mf *accel.* *p* *a tempo*

19
p *cresc.* *mf* *p*

27
mf *f* *cresc.* *f*

36
cresc. *p* *p*

45
mp *p* *mp* *p*

53
pp *ppp* *p*

62
mf *p* *mf* *cresc.*

72
f *p* *f* *cresc.* *f*

81
cresc. *p* *pp* *p* *ppp*

stretto

Horn 1 in F

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Allegretto

a tempo

Musical staff 1-10. Starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The staff contains a melodic line with various dynamics: *p*, *pp*, and *p*. There are also hairpins for crescendo and decrescendo. A fermata is placed over the second measure.

accel.

Musical staff 11-20. Continues the melodic line. Dynamics include *mf*, *p*, and *p cresc.*. Hairpins for crescendo and decrescendo are present.

rit.

a tempo

Musical staff 21-30. Continues the melodic line. Dynamics include *mf*, *p*, and *mf*. Hairpins for crescendo and decrescendo are present.

Musical staff 31-40. Continues the melodic line. Dynamics include *f*, *cresc.*, *f*, *cresc.*, and *p*. Hairpins for crescendo and decrescendo are present.

Musical staff 41-50. Continues the melodic line. Dynamics include *p*, *mp*, and *mp*. Hairpins for crescendo and decrescendo are present.

Musical staff 51-60. Starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The staff contains a melodic line with various dynamics: *pp* and *p*. There are also hairpins for crescendo and decrescendo. A fermata is placed over the second measure.

Musical staff 61-70. Continues the melodic line. Dynamics include *mf*, *p*, and *mf cresc.*. Hairpins for crescendo and decrescendo are present.

Musical staff 71-80. Continues the melodic line. Dynamics include *f*, *f*, *cresc.*, *f*, and *cresc.*. Hairpins for crescendo and decrescendo are present.

stretto

Musical staff 81-90. Continues the melodic line. Dynamics include *p*, *pp*, *p*, *pp*, and *ppp*. Hairpins for crescendo and decrescendo are present.

Horn 2 in F

POLKA-MINIATURE

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Allegretto

a tempo

11

21

31

41

50

62

72

82

p *pp* *p* *mf* *p* *f* *cresc.* *f* *cresc.* *p* *mf* *p* *pp* *p* *ppp* *p* *pp* *ppp* *mf* *cresc.* *f* *f* *cresc.* *f* *cresc.* *p* *pp* *ppp*

rit. *a tempo* *accel.*

Bassoon 1

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Allegretto *a tempo*

11 *p* *p*

19 *mf* *accel.* *rit.* *a tempo* *p*

28 *mf p cresc.* *mf* *p* *f* *cresc.* *f*

37 *cresc.* *p* *p*

47 *p* *p* *pp*

54 *> ppp* *p*

62 *> < mf* *p*

71 *mf cresc.* *f* *p* *f* *cresc.* *f*

80 *cresc.* *p* *pp* *pp* *ppp*

POLKA-MINIATURE

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Allegretto *a tempo*

3

p *p* *mf*

12

a tempo *p* *mp cresc.* *mf* *accel.* *rit.*

22

p *mf*

31

f *cresc.* *f* *cresc.*

39

4 2

p *p*

51

pp

58

ppp *p* *mf*

67

p *mf cresc.* *f* *p*

75

f *cresc.* *f* *cresc.*

82

4

p *pp* *ppp*

Double Bass

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a tempo

5

p *mf*

14

p *pizz.* *accel.* *rit.* *p cresc.* *mf*

23

a tempo *arco* *p* *mf* *f* *pizz.* *arco*

32

cresc. *f* *cresc.* 20

59

p *mf* *p*

69

mf *cresc.* *f* *p* *f* *cresc.* *pizz.* *arco*

78

f *cresc.* 7 *pizz.* *ppp*