

ELEGIA

FÁBIO SOLDÁ

Larghetto (♩ = 54) *mp*

Violino

Piano

dolce mp

Vno.

Pno.

Ped.

Vno.

Pno.

sfz mp

Vno.

Pno.

25

Vno.

Pno.

mf

Violin part (Vno.) starts at measure 25 with a melodic line in G major, featuring a flat (F) and a sharp (F#). The piano part (Pno.) consists of complex chords and textures, with dynamic markings of *mf* in both staves.

31

Vno.

Pno.

Violin part (Vno.) continues with a melodic line. The piano part (Pno.) features complex textures and chords, with dynamic markings of *mf*.

37

Vno.

Pno.

p *rit.* *pp*

p

Violin part (Vno.) continues with a melodic line. The piano part (Pno.) features complex textures and chords, with dynamic markings of *p*, *rit.*, *pp*, and *p*.

43

Vno.

Pno.

mf (♩ = 60)

pp *subito mf*

pp *mf*

Violin part (Vno.) continues with a melodic line. The piano part (Pno.) features complex textures and chords, with dynamic markings of *mf* (♩ = 60), *pp*, *subito mf*, and *mf*.

50

Vno.

Pno.

Ped.

Detailed description: This system covers measures 50 to 55. The violin part features a melodic line with eighth and sixteenth notes, including some chromaticism. The piano accompaniment consists of chords and arpeggiated figures in both hands. Pedal markings are indicated by a line with upward-pointing triangles below the piano part.

56

Vno.

Pno.

Detailed description: This system covers measures 56 to 60. The violin part continues with a melodic line, showing some chromatic movement. The piano part features more complex chordal textures and arpeggios. Pedal markings are present below the piano part.

61

Vno.

Pno.

Detailed description: This system covers measures 61 to 66. The violin part has a more active melodic line with eighth notes. The piano part continues with arpeggiated patterns and chords. Pedal markings are shown below the piano part.

67

Vno.

Pno.

8^{va}

accel.

Detailed description: This system covers measures 67 to 71. The violin part has a melodic line that begins with an 'accel.' marking. The piano part features an 8va marking for the right hand, indicating an octave transposition. The piano part includes arpeggiated figures and chords. Pedal markings are shown below the piano part.

73

Vno.

Pno.

81

Vno.

Pno.

88

Vno.

Pno.

96

Vno.

Pno.

100

Vno.

Pno.

mp

mp

Ped.

108

Vno.

Pno.

115

Vno.

Pno.

122

Vno.

Pno.

rit. *p*

8va

p

mp

129

Vno.

Pno.

134

Vno.

Pno.

dim.