

Excursión a la Montaña

Misterioso (♩ = 120)

"The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day."

Flute

Violin I

Violin II

Viola

Cello

Contrabass

Dynamic markings: *ppp*, *p*, *pp*, *mp*, *divisi*

Time signature: 12/8

Tempo: *Misterioso* (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *mp*, *pp*, *unison*, *p*, *mp*, *mf*, *divisi*

Time signature: 12/8

Excursión a la Montaña -p.2-

9

9

p *mp*

Vln. I

p *mf* *mp* *mf*

unison divisi

Vln. II

p *mf* *mp* *mf*

Vla.

p *mp* *p* *mf* *p* *mp* *p* *mf*

Vc.

p *mp* *p* *mf* *p* *mp* *p* *mf*

Cb.

p *mp* *p* *mf* *p* *mp* *p* *mf*

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: a solo line at the top, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The solo line begins with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Violin I part starts with a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The Violin II part starts with a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The Viola, Violoncello, and Contrabasso parts all start with a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The dynamic markings are *p* and *mp* for measures 9-10, and *mf* and *mp* for measures 11-12. The Violin I part is marked 'unison' for measures 11-12 and 'divisi' for measures 13-14.

13

13

f

Vln. I

mp *mf* *p* *mp* *p* *mf*

Vln. II

mp *mf* *mp*

Vla.

mp *mf* *p* *mf* *mp* *mf*

Vc.

mp *mf* *p* *mf* *mp* *mf*

Cb.

mp *mf* *p* *mf* *mp* *mf*

Detailed description: This block contains the musical score for measures 13 through 16. It features six staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The Violin II part starts with a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The Viola, Violoncello, and Contrabasso parts all start with a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The dynamic markings are *f* for measure 13, and *mp*, *mf*, *p*, and *mp* for measures 14-16.

Excursión a la Montaña -p.4-

22

ff > f >

arco pizz.

Vln. I

Vln. II

Vla.

Vc. divisi arco

Cb. arco

Detailed description: This system contains measures 22, 23, and 24. The top staff is the first violin part, starting with a forte (f) dynamic and a trill on the second measure. The second violin part (Vln. II) plays a rhythmic pattern of eighth notes, marked pizzicato (pizz.). The viola part (Vla.) has a long note in measure 22, followed by a rest in measure 23, and then a melodic line in measure 24. The violin parts (Vln. I and II) and the cello part (Cb.) play sustained notes in measures 22 and 23, then move to a new note in measure 24. The dynamic markings are f, ff, and f with accents.

25

mf f

arco mp

Vln. I

Vln. II

Vla. divisi arco p

Vc. pizz. divisi arco p

Cb. p

Detailed description: This system contains measures 25, 26, and 27. The first violin part (Vln. I) has a melodic line starting in measure 25 with a mezzo-forte (mf) dynamic, reaching a forte (f) dynamic by measure 26. The second violin part (Vln. II) plays a rhythmic pattern of eighth notes. The viola part (Vla.) has a long note in measure 25, followed by a rest in measure 26, and then a melodic line in measure 27. The violin parts (Vln. I and II) and the cello part (Cb.) play sustained notes in measures 25 and 26, then move to a new note in measure 27. The dynamic markings are mf, f, and p.

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Musical score for measures 34-35. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Measure 34 features a first violin part with a dynamic of *ff* and a crescendo to *sf*, followed by a decrescendo to *f*. The other instruments (Vln. II, Vla., Vc., Cb.) play a unison part with a dynamic of *f*. Measure 35 features a first violin part with a dynamic of *f* and a decrescendo to *mf*. The other instruments play a unison part with a dynamic of *mf*.

Musical score for measures 36-37. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Measure 36 features a first violin part with a dynamic of *f* and a decrescendo to *mf*. The other instruments play a unison part with a dynamic of *mf*. Measure 37 features a first violin part with a dynamic of *mf* and a decrescendo to *mp*. The other instruments play a unison part with a dynamic of *mp*.

Excursión a la Montaña -p.7-

38

rit.

mf *p* *pp*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *divisi* *p* *pp*

Cb. *mp* *p* *pp*

"We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest."
 It takes a little while for us to settle down and take in the landscape.

C a tempo

40

mf *p* *p* *p* *p*

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

Excursión a la Montaña -p.8-

42

mf *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

mf

44

rit. molto

sf *p*

key click

rit. molto

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi *unison*

mf *p*

Excursión a la Montaña -p.9-

"We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade."
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** $\text{♩} = 72$ *ad libitum*

mf *f*

46 *spiccato* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ad libitum

a tempo

48 *mf* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Excursión a la Montaña -p.10-

"The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever."

E **a tempo**
molto espressivo

Musical score for measures 48-51. The score includes a piano part and string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part features a melodic line with slurs and accents, marked *mf*. The string parts provide harmonic support with sustained notes, also marked *mf*. The tempo is *a tempo* and the mood is *molto espressivo*.

Musical score for measures 52-55. The score includes a piano part and string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part continues with a melodic line, marked *f*, and includes a *rit. molto* section indicated by a dashed line. The string parts continue with sustained notes, marked *mf*.

Excursión a la Montaña -p.11-

"We must leave the mountain and return home. Images and experiences persist, energizing us and inspiring us to come again."

F Andante ♩. = 96

Musical score for measures 53-55. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabasso) and includes a piano part. The tempo is Andante (♩. = 96). The key signature has one flat (B-flat). The score starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The piano part enters at measure 54 with a mezzo-piano (*mp*) dynamic. The strings play a melodic line with a wavy hairpin. The piano part has a similar melodic line with a wavy hairpin.

Musical score for measures 56-57. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabasso) and includes a piano part. The tempo is Andante (♩. = 96). The key signature has one flat (B-flat). The score starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to forte (*f*). The piano part enters at measure 56 with a mezzo-piano (*mp*) dynamic. The strings play a melodic line with a wavy hairpin. The piano part has a similar melodic line with a wavy hairpin.

Excursión a la Montaña -p.12-

58

ff

pizz.

mp

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is in 6/8 time. Measure 59 changes to 12/8 time. Measure 60 returns to 6/8 time. The first staff (unlabeled) has a *ff* dynamic. Vln. I and Vc. have *pizz.* markings in measure 60. Vln. II and Cb. have *mp* markings in measure 60. The system ends with a double bar line.

61

f

ff

sf

arco

mf

f

mp

arco

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is in 6/8 time. Measure 62 changes to 12/8 time. Measure 63 returns to 6/8 time. The first staff (unlabeled) has dynamics *f*, *ff*, and *sf*. Vln. I has *arco* and *mf* markings in measure 61, and *f* in measure 62. Vln. II has *mf* in measure 61 and *mp* in measure 63. Vla. has *arco* and *mp* markings in measure 61. Vc. has *arco* and *mf* markings in measure 62. The system ends with a double bar line.

Excursión a la Montaña -p.13-

G

64

64 12 8

f *mf* *f*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *divisi* *unison* *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This system covers measures 64, 65, and 66. Measure 64 is in 6/8 time with a forte (*f*) dynamic. Measure 65 is in 12/8 time with a mezzo-forte (*mf*) dynamic. Measure 66 is in 8/8 time with a forte (*f*) dynamic. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with dynamics ranging from *ppp* to *pp*. The strings play a rhythmic pattern of eighth notes.

67

67 *gliss.* *ff* *sf*

Vln. I *divisi* *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Detailed description: This system covers measures 67, 68, and 69. Measure 67 is in 6/8 time with a fortissimo (*ff*) dynamic and a glissando (*gliss.*) marking. Measure 68 is in 6/8 time with a forte (*f*) dynamic. Measure 69 is in 6/8 time with a sforzando (*sf*) dynamic. The woodwinds play sustained notes with dynamics ranging from *f* to *sf*. The strings play a rhythmic pattern of eighth notes.

Excursión a la Montaña

José L. Elizondo

arranged by J. Elizondo & W. Toews

*"The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day."*

Misterioso (♩ = 120)

Musical score for the first section of "Excursión a la Montaña". The score is in treble clef with a 12/8 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic phrase starting with a trill (tr) and a dotted quarter note, then a half note. The second staff starts at measure 9 with a piano (p) dynamic, followed by a crescendo to mezzo-piano (mp) and a trill. The third staff starts at measure 13 with a forte (f) dynamic. The fourth staff starts at measure 16 with a mezzo-piano (mp) dynamic, followed by a decrescendo to piano (p) and a ritardando (rit.) marking. The key signature has one sharp (F#).

*"The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face."*

A **Andante** (♩ = 96)

Musical score for the second section of "Excursión a la Montaña", marked "A" and "Andante". The score is in treble clef and begins with a repeat sign. It consists of three staves of music. The first staff starts with a forte (f) dynamic. The second staff starts at measure 21 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic and a change in time signature to 12/8. The third staff starts at measure 24 with a fortissimo (ff) dynamic, followed by a decrescendo to forte (f) and then mezzo-forte (mf). The key signature has one sharp (F#).

26

f

Measures 26-27: Treble clef, key signature of one sharp (F#). Measure 26 starts with a dynamic of *f*. The melody consists of eighth and quarter notes with slurs.

28

ff *sf* *mf*

Measures 28-29: Measure 28 starts with *ff*, followed by *sf* and *mf*. Measure 29 is the first ending of a repeat sign, marked with a first ending bracket and the number '1.'.

30

2. **B** *mf* *f*

Measures 30-31: Measure 30 is the second ending of a repeat sign, marked with a second ending bracket and the number '2.'. Measure 31 is a key signature change to one flat (Bb), marked with a box containing the letter 'B'. The dynamic changes from *mf* to *f*.

32

f

Measures 32-33: Treble clef, key signature of one flat (Bb). Measure 32 starts with a dynamic of *f*. The melody continues with slurs.

34

ff *sf* *f*

Measures 34-35: Measure 34 starts with *ff*, followed by *sf* and *f*. Measure 35 features a complex rhythmic pattern with many sixteenth notes.

36

f

Measures 36-37: Measure 36 starts with a dynamic of *f*. Measure 37 continues the complex rhythmic pattern from measure 35.

38

mf *p* *rit.*

Measures 38-39: Measure 38 starts with a dynamic of *mf*. Measure 39 features a dynamic of *p* and a *rit.* (ritardando) marking. The melody ends with a fermata.

"We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest.
 It takes a little while for us to settle down and take in the landscape."

C *a tempo*

mf

42

mf *sf*

44

rit. molto

key click

sf *p*

"We are filled with a sense of wonder as we look around.
 The agitation of the climb and the troubles of our daily life start to fade.
 They are replaced by a sense of tranquility and the exotic songs of birds."

D *Tranquillo* ♩. = 72

mf *f*

48

a tempo *ad libitum*

mf *f* *mp*

"The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever."

E *a tempo*
molto espressivo

mf

rit. molto

52

f

"We must leave the mountain and return home.
Images and experiences persist, energizing us and inspiring us to come again."

F *Andante* ♩ = 96

f

ff

57

f

ff

60

f

G

63

ff

sf

f

mf

66

f

ff

gliss.

sf

Excursión a la Montaña

José L. Elizondo

arranged by J. Elizondo & W. Toews

The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day.

Misterioso (♩ = 120)

1 *ppp* *p* *pp* *p* Div.

5 *pp* *mp* *p* *mp* Unis. Div.

9 *p* *mf* *mp* Unis. Div.

13 *mp* *mf* *p* *mp* *p* *mf* *p* *mp* Unis.

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

A Andante ♩ = 96

17 *p* *pp* *mp* *pizz.* *arco*

21 *pizz.* *arco* *pizz.*

25 *arco* *mp*

29 1. 2. B

33

We pause here and there to catch our breath.
Our heart, agitated and beating fast, strains to leap out of our chest.
It takes a little while for us to settle down and take in the landscape.

38 C *a tempo*

42 *Div.* *Unis.* *rit. molto*

We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩. = 72

The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo*

We must leave the mountain and return home.
Images and experiences persist, energizing us and inspiring us to come again.

F **Andante** ♩. = 96

58 *pizz.* *arco*

G

62 *f* *ppp*

66 *pp* *f* *sf* *Div.*

Excursión a la Montaña

José L. Elizondo

arranged by J. Elizondo & W. Toews

The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day.

Misterioso (♩ = 120)

Musical notation for measures 1-16. The piece is in 12/8 time and G major. It features a series of dotted half notes with dynamic markings: *ppp*, *p*, *pp*, *p*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*. Slurs connect the notes across measures.

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

Musical notation for measures 17-28. Measure 17 is marked *rit.* and *pizz.* with a dynamic of *p*. Measure 18 is marked **A Andante** (♩ = 96) and *pizz.* with a dynamic of *pp*. Measure 19 is marked *mp*. Measures 20-28 are marked *pizz.* and *arco*. The piece changes time signatures from 12/8 to 6/8 and back to 12/8. Dynamics include *p*, *pp*, *mp*, and *arco*. Slurs and accents are used throughout.

29

34

We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest.
 It takes a little while for us to settle down and take in the landscape.

38

42

We are filled with a sense of wonder as we look around.
 The agitation of the climb and the troubles of our daily life start to fade.
 They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩. = 72

The light and warmth of the sun and the beauty of the landscape transform us.
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E *a tempo*

Violin II

Excursión a la Montaña -p.3-

We must leave the mountain and return home.

Images and experiences persist, energizing us and inspiring us to come again.

F Andante ♩. = 96

Musical notation for measures 48-57. The piece begins in 6/8 time with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics start at *mp* (mezzo-piano) and end at *mp*. The notation includes a repeat sign at the beginning and a fermata over the final note of the first system.

Musical notation for measures 58-61. The time signature changes to 12/8. The dynamics start at *mf* (mezzo-forte) and end at *mf*. The notation includes a fermata over the final note of the first system.

Musical notation for measures 62-65. The key signature changes to two sharps (D major). A box containing the letter 'G' is placed above the staff. The time signature changes to 6/8. The dynamics start at *mp* and end at *ppp* (pianissimo). The notation includes a repeat sign at the end of the first system.

Musical notation for measures 66-69. The key signature changes to one sharp (F# major). The dynamics start at *pp* (pianissimo) and end at *sf* (sforzando). The notation includes a fermata over the final note of the first system.

Excursión a la Montaña

José L. Elizondo

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The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day.

Misterioso (♩ = 120)

Div.

5

9

13

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

rit. -----

17 Unis. **A** **Andante** ♩ = 96

pizz. arco Div. arco pizz.

21

25

29

1. 2. **B** Div.

p

33

Unis. Div.

f *mf* *mp* *mf*

We pause here and there to catch our breath.
Our heart, agitated and beating fast, strains to leap out of our chest.
It takes a little while for us to settle down and take in the landscape.

38

Unis. rit. **C** *a tempo*

mp *p* *pp* *p*

42

Div. rit. molto Unis.

mf *mf* *p*

We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩ = 72

ad libitum *a tempo* *ad libitum*

mp

The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo* rit. molto

mf

We must leave the mountain and return home.

Images and experiences persist, energizing us and inspiring us to come again.

F Andante ♩. = 96

Musical notation for measures 54-57. The staff is in bass clef with a 2/3 time signature. Measure 54 contains a whole rest. Measure 55 contains a dotted half rest. Measure 56 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 57 contains eighth notes E5, D5, C5, B4, and A4. The dynamic is *mp*. A fermata is placed over the final note of measure 57.

Musical notation for measures 58-61. Measure 58 contains a whole rest. Measure 59 contains a dotted half rest. Measure 60 contains eighth notes G4, F4, E4, and D4. Measure 61 contains quarter notes C4, B3, and A3. The dynamic is *mp*. Above measure 60 is the instruction *pizz.* and above measure 61 is *arco*.

Musical notation for measures 62-65. Measure 62 contains quarter notes G4, A4, and B4. Measure 63 contains quarter notes C5, B4, and A4. Measure 64 contains a dotted half rest. Measure 65 contains a quarter note G4. A repeat sign is placed after measure 65. Measure 66 contains a quarter note G4. Measure 67 contains a quarter note A4. Measure 68 contains a quarter note B4. Measure 69 contains a quarter note C5. The dynamic is *ppp*. A box containing the letter **G** is positioned above measure 67.

Musical notation for measures 70-73. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note A4. Measure 72 contains a quarter note B4. Measure 73 contains a quarter note C5. The dynamic is *pp*. Measure 74 contains a quarter note G4. Measure 75 contains a quarter note A4. Measure 76 contains a quarter note B4. Measure 77 contains a quarter note C5. The dynamic is *f*. A fermata is placed over the final note of measure 77.

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Misterioso (♩ = 120)

Div.

5

9

13

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

A Andante ♩ = 96

rit. -----

17 Unis. pizz. arco Div.

21 pizz. Div. arco

25 pizz. Div. arco Unis.

29

1. 2. **B**

Div. *p*

33

Unis. Div. Unis.

f *mf* *mp* *mf*

We pause here and there to catch our breath.
Our heart, agitated and beating fast, strains to leap out of our chest.
It takes a little while for us to settle down and take in the landscape.

38

rit. Div. **C** *a tempo*

Unis.

mp *p* *pp* *p*

42

Div. *rit. molto*

Unis.

mf *mf* *p*

We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩ = 72

ad libitum *a tempo* *ad libitum*

mp

The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo* *rit. molto* -----

mf

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Misterioso (♩ = 120)

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face.

17 *rit.* -----

A **Andante** ♩ = 96

17 18 19 20

21 *arco*

21 22 23 24

25

25 26 27 28

29 1. 2. B

33

We pause here and there to catch our breath.
 Our heart, agitated and beating fast, strains to leap out of our chest.
 It takes a little while for us to settle down and take in the landscape.

38 *rit.* C *a tempo*

42 *rit. molto*

We are filled with a sense of wonder as we look around.
 The agitation of the climb and the troubles of our daily life start to fade.
 They are replaced by a sense of tranquility and the exotic songs of birds.

D **Tranquillo** ♩. = 72

ad libitum *a tempo* *ad libitum*

The light and warmth of the sun and the beauty of the landscape transform us.
 A sense of peace and serenity envelops us. We long for this moment to last forever.

E *a tempo* *rit. molto*

