

# Viri sancti

In Festo Plurimorum Martyrum

Andrea Gabrieli (c.1532-1585)

*Ecclesiasticarum cantionum 4 vocum* (Gardano press, Venice, 1576)

Cantus

Altus

Tenor

Bassus

5

Vi - ri san - cti

Glo - ri - o-sum san - gui-nem sud - e - runt,

Vi - ri san - cti

Glo - ri - o-sum

Glo - ri - o-sum san - gui-nem sud -

10

Glo - ri - o-sum san - Gui-nem sud - e - runt, glo - ri - o-sum san - Gui-nem sud -

Vi - - - ri san - cti, vi - - - ri san - cti glo - ri - o-sum

8 san - Gui-nem sud - e - runt pro Do - mi - no, pro Do - mi - no, glo - ri -

e - runt pro Do - mi - no, Vi - - - ri san - cti

15

e - runt pro Do - mi - no, pro Do - mi - no, glo - ri - o-sum

san - Gui-nem sud - e - runt pro Do - mi - no, pro Do - mi - no, glo - ri - o-sum

8 o-sum san - Gui-nem sud - e - runt, sud - e - runt pro Do - mi - no, pro Do - mi - no, glo - ri - o-sum san - Gui-nem sud - e - runt pro Do - mi - no,

20

no, in vi - ta su - a, a - ma - ve-runt Chri -  
 no, a - ma - ve-runt Chri - stum in vi - - ta su - a, in vi - ta  
<sup>8</sup> no, a - - ma - ve-runt Chri - stum in  
 a - ma - ve-runt Chri - stum, a - - ma - ve-runt Chri -

25

30  $\sharp$   $\sharp$ 

- stum, a - ma - ve-runt Chri - stum in vi - - ta su - a, i -  
 su - - a, in vi - - ta su - a i -  
<sup>8</sup> vi - - ta su - a, a - ma - ve-runt Chri - stum in vi - ta su - a, i -  
 stum in vi - ta su - a, in vi - - ta su - a i -

35

- mi - ta - ti sunt e - - um in mor - te su - a,  
 - mi - ta - ti sunt e - - um in mor - te su - a, i - mi - ta - ti sunt e -  
<sup>8</sup> - mi - ta - ti sunt e - - um in mor - te su - a, i - mi - ta - ti  
 - mi - ta - ti sunt e - - um

40

in mor - te su - a, in mor - te su - a; Et

um in morte su - a, in mor - te su - a; Et i - de - o

8 sunt e - um in mor - te su - a; Et i - de - o co -

in mor - te su - a, in mor - te su - a; Et

45 i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt, et

co - ro-nas tri-um - pha - les me - ru - e - runt,

8 ro-nas tri-um - pha - les me - ru - e - runt, me - ru - e - runt, et i - de -

i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt, et

55 i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt, me - ru - e - runt, et

et i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt,

8 o co - ro-nas tri-um - pha - les me - ru - e - runt, me - ru - e - runt,

i - de - o, et i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt, et

## Viri sancti: (score)

60

A musical score for 'Viri sancti' featuring four staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The music consists of quarter notes and rests. The lyrics are written below each staff, corresponding to the musical phrases. Measure 60 begins with a rest followed by a dotted half note. The lyrics are: 'i - de - o, et i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt.' The music continues with a dotted half note followed by eighth notes, and so on. The lyrics repeat: 'co - ro-nas tri-um-phal - les me - ru - e - runt, me - ru - e - runt.' The music then shifts to a new section with a bass clef, featuring eighth notes and sixteenth-note patterns. The lyrics continue: 'et i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt.' Finally, the music returns to the soprano clef with eighth notes, and the lyrics end: 'i - de - o co - ro-nas tri-um - pha - les me - ru - e - runt.'

## Viri sancti

gloriosum sanguinem sederunt pro Domino,  
amaverunt Christum in vita sua,  
imitati sunt eum in morte sua,  
et ideo coronas triumphales meruerunt.

These were holy men  
who gloriously shed their blood for the Lord.  
They loved Christ in their life,  
They copied Him in their deaths,  
And so, they have merited triumphal crowns.