

135

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^{te} le Duc de Savoie;

Et exécuté au Concert Spirituel

Prix 4^l. 4^s.

A PARIS

Chez M. De la Chapardiere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

D. 16255

CATALOGUE N^o I.

De Musique *VOCALÉ* Appartenant a *M DE LA CHEVARDIERE* rue du Roule à la Croix d'Or *A PARIS*

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Trial	Recueils d'Airs avec Accompagnement de Guitarre	Cantailles, de Lesébore Org.	Ariettes à grand Orquestre	Ariettes du Chevalier d'Herbain
# 8	# 0	# 0	# 0	# 0	# 0
Le Sorcier 16	Le portrait d'Em. N° 1 3	Albanese 4 ^e 9	La Saison des plais. . . 1 16	Ariette d'Hypolite . . . 2 8	Le miracle de Thie. . . 1 4
les parties séparées 6	Le triomphe de la J. 2 3	Gardou 1 ^{er} 6	Le Bonheur imprévu . . 1 16	Le Bonheur incertain . . 1 16	La Déclaration d'a. . 1 4
Tomyones 16	La petite Annette 3 . . 3	Deshonau 1 ^{er} 6	L'absence 1 16	L'amour triomphant . . . 1 16	La Legerete 1 4
les parties séparées 6	Les rivaux d'Hort 4 3	Genti 1 ^{er} 6	Le Bouquet de l'amour . . 1 16	L'amant inquiet 1 16	Le Papillon 1 4
Le Bucheron avec part. 16	L'Amour au Village 5 . . 3	Genti 2 ^e 6	Les Regrets 1 16	La Distraction 1 16	L'amour constant 1 4
Le Marechal part. sep. 16	Le Père de Famille 6 3	Glachant 1 ^{er} 3 12	La retraite de Borée . . . 1 16	Ariette de Leonne . . . 1 16	La vaine promesse . . 1 4
Le Jardinier part. sep. 16	Le temo des Fleurs 7 3	Boulenger 1 ^{er} 6	Moureux buveur B.C. . . 1 16	Le Deux espoir 1 16	Les alarmes de la . . 1 4
Sancho pança p. sep. 16	Le retour du Printe 8 3	Hautier 1 ^{er} 6	Les Bergeries de temp. . . 1 16	Les charmes de la hb. . . 1 16	L'inconstance 1 4
Le Jardinier de Sidon p. 16	L'Amour de toutage 9 3	Boulenger tric. 7 4	Les Vaux mutiles 1 16	L'espoir flateur 1 16	La Volage 1 4
L'amant déguisé p. s. . 16	Iz Politique 10 3	Eloge de la Guitare . . 1 16	Delphire 1 16	Le Portrait de Clém. . . 1 16	Le portrait d'Iris . . . 1 4
Blaise le Savetier . . . 16	Los Oiseaux u. 3	Gougélet 1 ^{er} 6	Sarho 1 16	Le Portrait de l'an . . . 1 4	Les Fleurs 1 4
Le Cadi dupé p. s. . . 16	L'Amitie 12 3	Gougélet 2 ^e 6	L'Amour protecteur 1 16	Le Heureux retour . . . 1 16	Le triumphe de l'h. . 3
Les Aveux indiscrets . 16	Les Sœurs 13 3		L'amour pour vous 1 16	L'ame aria 1 16	
Nanette et Lucas p. s. . 16	La paix du Boccaje 14 3		Le Lever de l'Aurore . . . 1 16	Le Berton Duo 1 4	
Anette et Lubin p. s. . 16	La Chasse des fleurs 15 3		Pleurieux dépit 1 16	La Bergère inquiète . . 1 16	
Isabelle et Gertrude p. 16	La Vie champ. 16 3		La Penée 1 16	La Jalouse 1 16	
La Rociere part. sep. 16	L'Amour absent 17 3		La raison satisfait 1 16	Raisseau N° 1 1 16	
Nimette à la Cour . . . 16	L'image de la guerre 18 3		Prométhée 1 16	Raisseau N° 2 1 16	
La Bohemienne 9	Le temo des Jeux 19 3		Andromède 1 16	L'épreuve 1 16	
La serpente maîtres . 9	L'Indifférence 20 3		Abdante et Hyppoméne . . 1 16	La Saison des Bergeries . 1 16	
Le Maître de musique . 9	J'e malin 21 3		Les Amours villageois . . . 1 16		
La Fille mal gardee . 9	L'amant malheureux 22 3		Thomire 1 16		
Le Chimiste 9	Les Plaisirs champ. 23 3		Les Revenances 1 16		
Berthold de la Ville . . 9	La Bergère coquette 24 3		L'Amour dévoilé 1 16		
Le Madecan d'Amour . . 9			Lysios 1 16		
Bayoco ou le joueur . . 9			L'Aurore 1 16		
Le Saloux corrigé . . . 9			Coronis B.T. 3 12		
Eroline pastorale . . . 9			Le retour d'Egle 1 16		
Le Guy de chene p.s. . 12			Le Soupçon mal fondé . . 3		
Le Dôcteur Sangrado . 12					
Le Diable & p. s. . . . 12					
Les Amours de gonzoës . 16					
Les Pecheurs 16					
parties separées 6					
Tonneltz 16					
L'aveugle de Palmure . 16					
Le Navigateur 16					
Julie 21					
L'Erreur d'un moment . 16					
Le Soldat magicien . . . 16					
Le Serrurier 16					
Le Toucher 16					
	Ariettes Détachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituëlle	Méthodes pour la Voix	Journal d'Airs d'opéra Com. avec Accompagnement
	De Emon et Ninette . . . 1 16	Meyer 1 ^{er} 6	La Perseuse en robe parod. 7 4	David 7 4	1 ^{er} Volume 1764 . . . 12
	De L'aventure de Palmure . 1 16	Meyer 2 ^e 7 4	Conservatrice mater . . . 2 8	Denise 7 4	2 ^e Volume 1765 . . . 12
	Du Sorcier 2 8	Knuessel 1 ^{er} 7 4	Afferte Domino Id. 2 8	Dipont 3 12	3 ^e Volume 1766 . . . 12
	De Tomyones 2 8	Meyer méthode	Quam bonum Id. 2 8	Thomire 6	4 ^e Volume 1767 . . . 12
	Du Bucheron 1 16	Hochbrucker 1 ^{er} 7 4	Ornate florée Id. 2 8	Barina vaité 7 4	5 ^e Volume 1768 . . . 12
	Du Marchal 1 16	Brudner 6	Exultate Id. 2 8		6 ^e Volume 1769 . . . 12
	Du Jardinier 1 16	De Nigmatux quatuor. 7 4	Miserere mei 2 8		7 ^e Volume 1770 . . . 12
	De sancha 1 16	De Nigmatux Idem . . 7 4	Tu que quo } 2 8		8 ^e Volume 1771 . . . 12
	De Blaise 1 16		Regina celi } 2 8		9 ^e Volume 1772 . . . 12
	D'Anette et Lubin . . . 3 12		Que malino dum } 2 8		10 ^e Volume 1773 . . . 12
	De la Rociere 3		Nunc dimittis } 2 8		11 ^e Volume 1774 . . . 12
	Du Cadi dupé 1 16		Cantate Domino } 2 8		12 ^e Volume 1775 . . . 12
	Des Aveux 1 16		O Sacrum } 2 8		
	De Nanette et Lucas . . 2 8		Benedictus } 2 8		
	Du Maître de musique . 3		Laudate } 2 8		
	De la Serr. maîtresse . . 3		Cantecro Domino } 2 8		
	Du Dôcteur Sangrado . 1 16		Toute exultamus } 2 8		
	Des Précautions 1 16				
	Du Dormeur éveillé . . 1 16				
	Du Guy de Cheno . . . 1 16				
	Des Amours de gon . . 1 16				
	Du Bayoco 1 16				
	D'Isabelle et Gertrude . 1 16				
	D'Eroline 1 16				
	Des Pecheurs 1 16				
	Du Jard. de Sidon . . . 2 8				
	De l'amant déguisé . . . 2 8				
	Parodie de Rossetoli . 1 16				
	Parodie des Chaveux . 1 16				
	Parodie du Fermier . . 1 16				
	Du Navigateur 2 8				
	De Julie 2 8				
	De l'Erreur d'un m. . . 2 8				
	Du Soldat mag. 1 16				
	Du Serrurier 1 16				
	Du Tonnelier 1 16				
				Recueils d'Airs avec Accompagnement	
				Cinquante 6	
				Recreations de Polme 3 12	
				Legat 1 ^{er} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lesébore Duo 1 ^{er} . . . 3 12	
				Lesébore Duo 2 ^e . . . 3 12	
				Lesébore Duo 3 ^e . . . 3 12	
				Pendu Air 1 16	
				Albanese 4 ^e 9	
				Albanese 5 ^e 9	

M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevallerie; il envoie dans tout le Royaume et dans le Pays étranger soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or.
 Il paroît chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12" par An et 18" pour la Province port franc.

CATALOGUE N.^o II.

De Musique *INSTRUMENTALE* Appartenant à M. DE LA CHEVARDIERE rue du Roule a la Croix d'Or

Sonates à Violoncelle	Duo p ^r Flûtes	Symphonies périodiques	Symphonies en Œuvre	Quatuors	Concerto de Clavecin
S. Raphael	Teechi	Teechi oboe N ^o 1	Il Quares diversi	Filtz 1 ^{er}	Fagmoul 4 conc.
Pugnani 3 ^e	Richter	Filtz oboe N ^o 2	Stamitz 7 ^e oboe	Vachon	Pélegri 4 ^e
Vachon 1 ^{er}	Dejardini	Holtzbour oboe N ^o 3	Stamitz 8 ^e oboe	Ferrari 2 ^e	Stamitz N ^o 1
Stamitz 6 ^e	De Lussac	Filtz oboe N ^o 4	Cannabich 1 ^{er} oboe	Dencosse 1 ^{er}	Stamitz N ^o 2
Delce	Mahaut 1 ^{er}	Cannabich oboe N ^o 5	Cannabich 4 ^e oboe	Teechi 2 ^e	3 Œuvres de l'air
Fritz 3 ^e	Mahaut 2 ^e	Filtz oboe N ^o 6	Teechi 1 ^{er}	Teechi 3 ^e	Bach 7 ^e
Rambach	Granier 1 ^{er} airs d'opéra	Holtzbour N ^o 7	Teechi 3 ^e	Stamitz 6 ^e	Pescher
Abbé 7 ^e jolis airs	Granier 2 ^e	Filtz oboe N ^o 8	Filtz 2 ^e	Hayden 1 ^{er}	Abel concerto 2 ^e
Corelli 3 ^e	Granier 3 ^e	Abel oboe N ^o 9	Vanmaller 1 ^{er}	Hayden 4 ^e	De Magnaux 4 ^e 3 4
Locatelli 6 ^e	Granier 4 ^e	Filtz oboe N ^o 10	Davens ouvertures	Cannabich 2 ^e	De Magnaux 5 ^e
Libt. de l'Archet	Granier 5 ^e	Berccale N ^o 11	Arctico Ital. par Dav.	Kuffner 3 ^e	
Airs pour Mandoline	Granier 6 ^e	Stamitz N ^o 12	Geosec 4 ^e	Milchweec 3 ^e	
Greneman avertis	Granier 7 ^e	Berccale N ^o 13	Ferrari 3 ^e	Le Bel 1 ^{er} airs d'op.	
Leili 3 ^e	Granier 8 ^e	Abel oboe N ^o 14	Stamitz 5 ^e oboe	Le Bel 2 ^e	
Cardon	Legnelli	Bale N ^o 15	Beck 4 ^e oboe	Le Bel 3 ^e	
Cardon petits airs	Lidarti	De Chamberay N ^o 16	Rasser 5 ^e	Le Bel 4 ^e	
Jolis airs variés	Davens	Beck N ^o 17	Leemans 1 ^{er}	Gorman 3 ^e	
Vanmaller 3 ^e	Davens 2 ^e	De Chamberay N ^o 18	Zappa oboe	Bullanto 2 ^e	
Sénatie 1 ^{er}	Davens airs ital.	Arctico ital. N ^o 19	Schwartz quintett	Richter 4 ^e	
Sénatie 2 ^e	Davens 3 ^e	Arctico N ^o 20	Hayden 13 ^e oboe	Le Bel 5 ^e	
Sénatie 3 ^e	Blavet 1 ^{er}	Arctico N ^o 21	Stamitz lame 9 ^e oboe	Abel 3 ^e	
Sénatie 4 ^e	Blavet 2 ^e	Arctico N ^o 22	Fritz 6 ^e	Beck 2 ^e	
Sénatie 5 ^e	Blavet 3 ^e	Mormon N ^o 23	Abel 10 ^e	Hayden 2 ^e	
Dejardini 3 ^e	Pescher Duo	Phidur N ^o 24	Bocherini 15 ^e octuor	Agmoretti 8 ^e	
Dejardini 5 ^e	Granier 9 ^e	Cannabich N ^o 25		Demignaux 3 ^e	
Dejardini 8 ^e	Granier 10 ^e	Teechi N ^o 26	Symphonies Concerta.	Sanhal 21	
Dejardini 9 ^e	Greneman 1 ^{er}	Phidur N ^o 27	Bach N ^o 1	Hayden 22 ^e quintett	
Bocherini	Greneman 2 ^e	Cannabich N ^o 28	Stamitz N ^o 1	Bocherini 17 ^e quint.	
Priseri mandoline	Patoni 1 ^{er}	Stamitz N ^o 29	Stamitz N ^o 2	Airs des Femmes veng.	
Cardon 2 ^e jolis airs	Patoni 2 ^e	Holtzbour N ^o 30	Stamitz N ^o 3	Airs de Julie 2 ^e	
Kammell 10 ^e	Patoni 3 ^e	Stamitz N ^o 31	Stamitz N ^o 4	Airs de la Rosière 3 ^e	
	Geosec Duo	Teechi N ^o 32	Stamitz N ^o 5	Airs du Magnifique 4 ^e	
	Kraff	Cannabich N ^o 33	Stamitz N ^o 6		
	Vanderagen Clarinettes	Rasser N ^o 34	Stamitz N ^o 7		
		Cannabich N ^o 35	Stamitz N ^o 8		
		Filtz N ^o 36	Stamitz N ^o 9		
		Pugnani N ^o 37	Stamitz N ^o 10		
		Geosec N ^o 38	Stamitz N ^o 11		
		Teechi N ^o 39	Stamitz N ^o 12		
		Filtz N ^o 40	Bocherini N ^o 1		
		Galuppi N ^o 41	Bocherini N ^o 2		
		Filtz N ^o 42	Bocherini N ^o 3		
		Lustre N ^o 43	Bocherini N ^o 4		
		Filtz N ^o 44	Bocherini N ^o 5		
		Gauthi N ^o 45	Bocherini N ^o 6		
		Kehuit N ^o 46	Kuchler N ^o 1		
		Galuppi N ^o 47	Kuchler N ^o 2		
		Geosec N ^o 48	Kuchler N ^o 3		
		Richter N ^o 49			
		Galuppi N ^o 50			
		Galuppi N ^o 51			
		Enderle N ^o 52			
		Galuppi N ^o 53			
		Enderle N ^o 54			
		S. Martin N ^o 55			
		Holtzbour N ^o 56			

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D. 16255

2 XIII.
SINFONIA

Allegro Violino Obligato

Handwritten musical score for Violino Obligato, Sinfonia XIII, Allegro. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, dynamics (p, f, cresc), articulation (accents, slurs), and performance instructions (Solo). The music includes many triplets and sixteenth-note passages. The page is numbered '2' in the top left corner.

3

Violino Violino

Solo

Andante

Solo

P *F* *Solo*

F *P* *F* *Solo*

tutti

F *p*

Violoncello Obligato

The first system of the musical score for Violoncello Obligato. It consists of six staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The subsequent staves are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The system concludes with a double bar line.

Andante

Solo

The second system of the musical score, marked *Andante* and *Solo*. It consists of ten staves. The first staff is in bass clef with a key signature of two flats. The subsequent staves are in treble clef. The tempo is marked *Andante*. The music is more melodic and slower than the first system. It includes dynamic markings such as *F* (forte) and *P* (piano). There are also triplets and various note values. The system concludes with a double bar line.



2 XIII.

Allegro

Violoncello Obligato

SINE ONIA

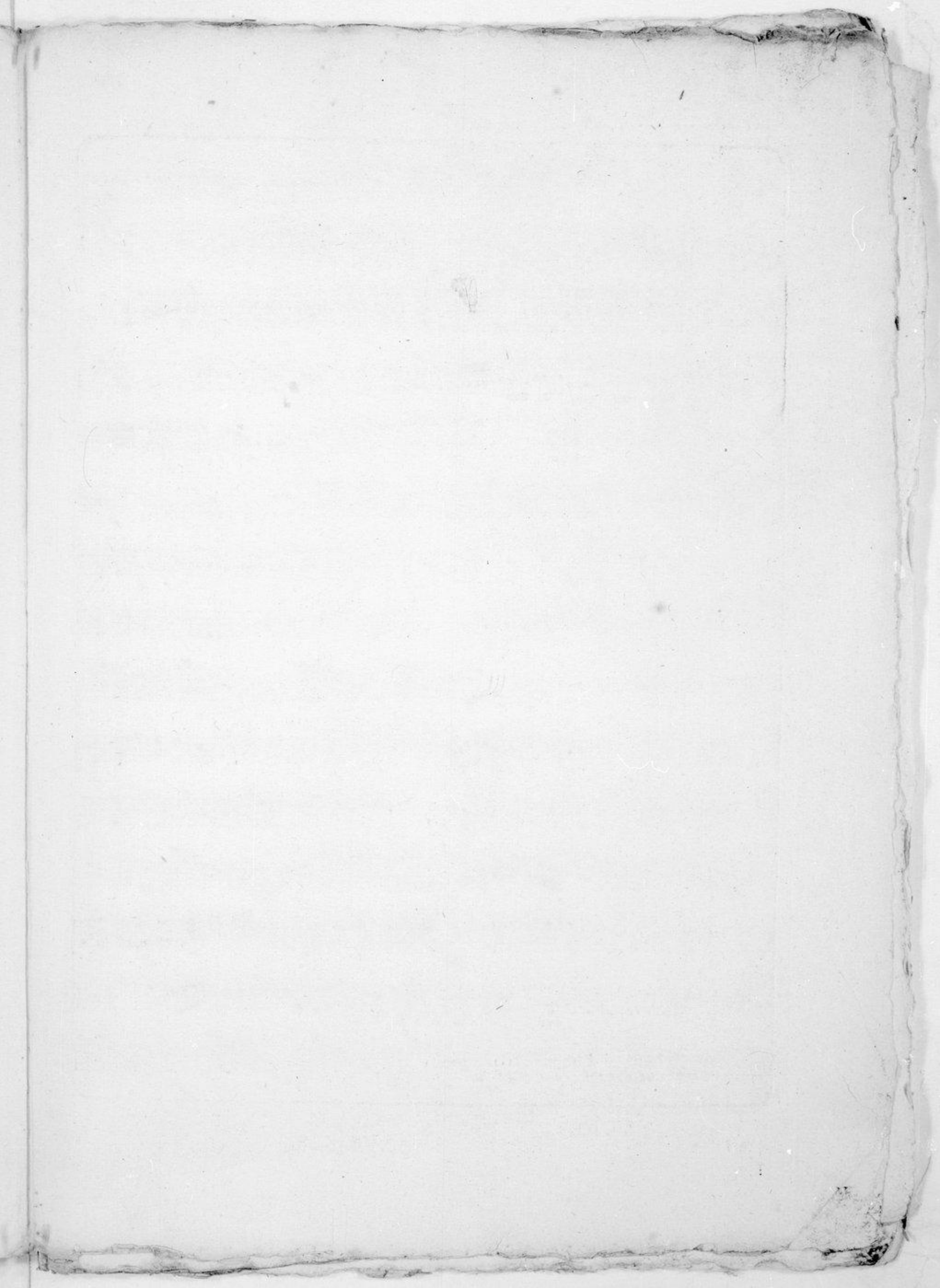
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D-16255

Violino Primo

3

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 15 staves. The first six staves are part of a section with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *F* (forte) and *P* (piano). The seventh staff begins a new section marked *Andante* in 4/4 time. The eighth staff is marked *Collarco*. The subsequent staves include various dynamics such as *pizzicato*, *F*, *P*, *dolce*, and *pizz.*. The score concludes with a double bar line on the fifteenth staff. A circular library stamp is visible at the bottom center of the page.



² XIII.

SINFONIA

Allegro

Violino Primo

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 16 staves of music. Dynamic markings include 'p' (piano) at measures 1, 10, and 15; 'f' (forte) at measures 5, 12, and 16; and 'Cres' (crescendo) at measure 14. There are also several trills and slurs throughout the piece. A circular library stamp is visible at the bottom center of the page.

D-16255

Violino Secondo

3

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks, some of which are marked with an 'x'. The score is divided into measures by vertical bar lines. The piece ends with a double bar line and repeat dots. A circular library stamp is located at the bottom center of the page.

2 XIII.

SINFONIA

Violino Secondo

Allegro

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamic markings include 'p' (piano) at the beginning of the first staff, after the fourth staff, and at the end of the 14th staff. There are also 'f' (forte) markings at the beginning of the 10th and 12th staves. The notation is dense with many beamed sixteenth and thirty-second notes, indicating a fast and technically demanding piece. The score concludes with a double bar line on the 15th staff.

D-16255

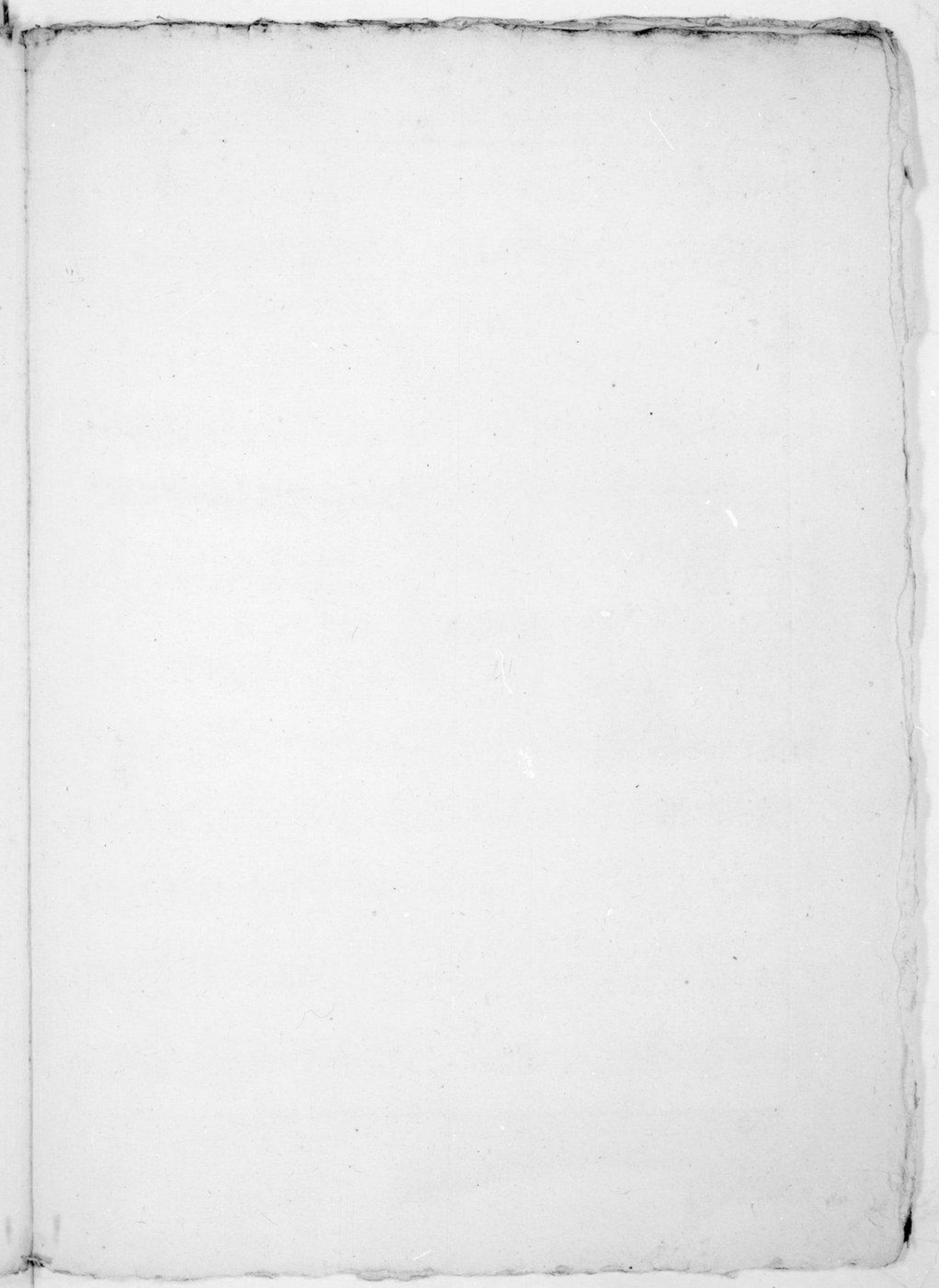
Alto Viola

3

Measures 1-10 of the *Alto Viola* section. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. Measures 2-10 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are present. The section concludes with a double bar line and repeat dots.

Andante

Measures 11-20 of the *Andante* section. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. Measures 11-20 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *f* (forte) and *p* (piano) are present. The section concludes with a double bar line and repeat dots.



² XIII.

SINFONIA

Allegro *Alto Viola*

Handwritten musical score for Alto Viola, Allegro, Sinfonia XIII. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the instrument is 'Alto Viola'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'p' (piano) marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The score ends with a double bar line.

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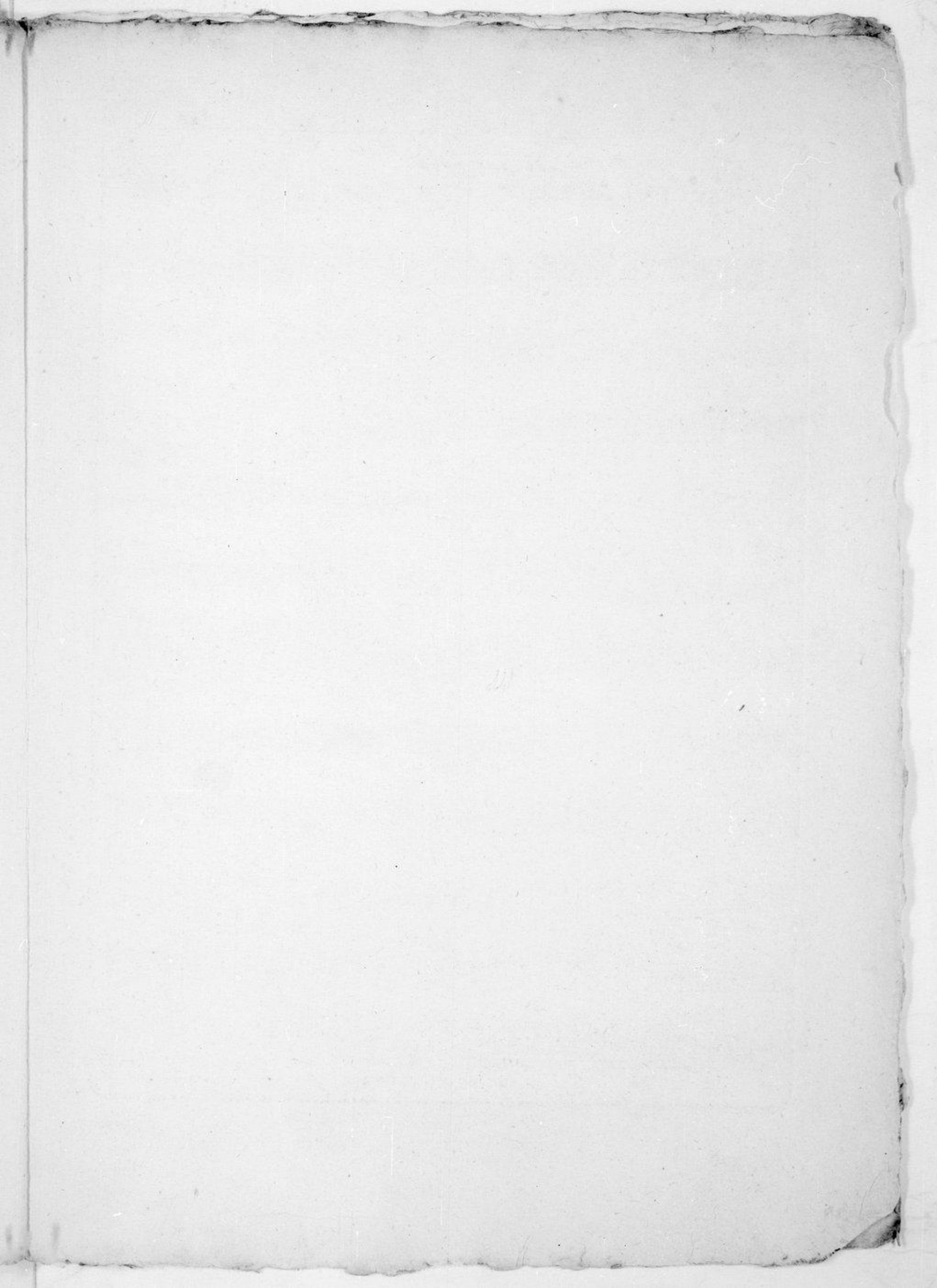
Basso

3

First system of musical notation for the Basso part, consisting of six staves. The first staff has dynamic markings *F*, *P*, and *F*. The second staff has a *P* marking. The third staff has a 6-measure rest. The fourth, fifth, and sixth staves continue the melodic line with various note values and rests.

Andante

Second system of musical notation for the Basso part, consisting of six staves. The first staff is marked *Andante*. The second staff has a 4-measure rest. The third staff has a 1-measure rest and a *P* marking. The fourth staff has *P*, *F*, *F*, *P*, *F*, *P* markings. The fifth staff has a 3-measure rest. The sixth staff has a 1-measure rest and an *F* marking.



² XIII

SINFONIA

Allegro

Basso

Handwritten musical score for Bassoon, Sinfonia XIII, Allegro. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte). Fingerings are indicated by numbers 1-5 above notes. The manuscript shows signs of age, including ink bleed-through and some staining.

D-16255



XIII. *Allegro*
SINFONIA

Allegro

Oboe Primo

1

XIII. *Andante*

SINFONIA

16

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1128

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14

D-16255

XIII.
SINFONIA

Oboe Secondo

1

Allegro

Musical score for Oboe Secondo, Sinfonia XIII, Allegro section. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a *p* (piano) dynamic. The second staff has a measure marked with a *p* dynamic. The third staff has a measure marked with a *p* dynamic. The fourth staff has a measure marked with a *f* (forte) dynamic. The fifth staff has a measure marked with a *f* dynamic. The sixth staff has a measure marked with a *f* dynamic. The seventh staff has a measure marked with a *f* dynamic. The eighth staff has a measure marked with a *f* dynamic. The ninth staff has a measure marked with a *f* dynamic. The tenth staff has a measure marked with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a *p* (piano) dynamic. The second staff has a measure marked with a *p* dynamic. The third staff has a measure marked with a *p* dynamic. The fourth staff has a measure marked with a *f* (forte) dynamic. The fifth staff has a measure marked with a *f* dynamic. The sixth staff has a measure marked with a *f* dynamic. The seventh staff has a measure marked with a *f* dynamic. The eighth staff has a measure marked with a *f* dynamic. The ninth staff has a measure marked with a *f* dynamic. The tenth staff has a measure marked with a *f* dynamic.

Andante

Musical score for Oboe Secondo, Sinfonia XIII, Andante section. The score is written on two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante*. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a *f* (forte) dynamic. The second staff has a measure marked with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a *f* (forte) dynamic. The second staff has a measure marked with a *f* dynamic.

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XIII. *Allegro*
SINFONIA *Corno Primo in D.*

1

27

2

3

16

2

1

23

1

F

P

F

P

Andante 30

4

15

3

F

P

F

P

D-16255

XIII. *Allegro*
SINFONIA

Corno Secondo in D

1

Allegro

SINFONIA

Handwritten musical score for a symphony, featuring ten staves of music. The score includes various musical notations such as treble clefs, time signatures (C, 3/4), and dynamic markings (p, f). Fingerings (1, 2, 3) and articulation marks (accents) are present throughout. The piece concludes with a double bar line and repeat signs.

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