

10

CORSO COMPLETO DI PERFEZIONAMENTO PER FLAUTO

CONTENENTE

SCALE, PRELUDI, CADENZE ED ESERCIZI

IN TUTTI I MODI MAGGIORI E MINORI

Adottato dai Conservatori di Milano, di Palermo e di Parigi

COMPOSTO E DEDICATO

A Sua Eccellenza il Signor Cavaliere

LORENZO COLONNA

DEI PRINCIPI DI STIGLIANO

DA

EMMANUELE KRAKAMP

Maestro del Collegio di Musica in Napoli

Op. 43.

PARTE PRIMA

- 20101 Fasc. 1.^o In *Do magg.*, *La min.*, suo somigliante, *Sol magg.*, *Mi min.*.
20102 » 2.^o In *Re magg.*, *Si min.*, *La magg.*, *Fa diesis minore.*
20103 » 3.^o In *Mi magg.*, *Do diesis minore*, *Si magg.*, *Sol diesis minore.*
20104 » 4.^o In *Fa diesis magg.*, *Re diesis min.*
20105 » 5.^o In *Do diesis magg.*, *La diesis min.*

PARTE SECONDA

- 20106 Fasc. 6.^o In *Fa magg.*, *Re min.*.
20107 » 7.^o In *Si bem. magg.*, *Sol min.*.
20108 » 8.^o In *Mi bem. magg.*, *Do min.*.
20109 » 9.^o In *La bem. magg.*, *Fa min.*.
20110 » 10.^o In *Re bem. magg.*, *Si bem. min.*.
20111 » 11.^o In *Sol bem. magg.*, *Mi bem. min.*.
20112 » 12.^o In *Do bemolle maggiore*, *La bemolle minore.*

Ciascun Fascicolo netti Fr. 3 —

Parte I completa netti Fr. 12.50 Parte II completa netti Fr. 15. —

Opera premiata con medaglia d'argento all'Esposizione Universale di Parigi del 1878

Proprietà per tutti i paesi. — Deposto a norma dei trattati internazionali.
Tutti i diritti di riproduzione sono riservati.

AUMENTO 50%



G. RICORDI & C.

EDITORI-STAMPATORI

MILANO — ROMA — NAPOLI — PALERMO — PARIGI — LONDRA — LIPSIA — BUENOS-AIRES — NEW-YORK

(PRINTED IN ITALY)

VANOTTI LUIGI
Stabilimento Musicale
Via Solferino N. 34
MILANO

SCALA IN DO MAGGIORE.

18.11. N.B. Tutte le scale si prega di esercitarle anche staccate.

51 Proprietà G. RICORDI e C. MILANO.

20404

Tutti i diritti di riproduzione sono riservati. 1



PRELUDI E CADENZE IN DO MAGGIORE.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ALLEGRO.

ESERCIZIO 1^o. IN DO MAGGIORE.



cre..... scen..... do dimi nuen do

LEGGIERO.

201
202

F

F

F

riten:

a tempo.

tr

tr

tr

tr

tr

riten:

a tempo.

tr

tr

tr

tr

ten.

tr

PRELUDI E CADENZE IN LA MINORE.

ten.

fieramente

scherzando.

stent. ten. risoluto.

scherzando.

ESERCIZIO 2^o IN EA MINORE.



9

tr.

cre scen do

ff. dim. riten.

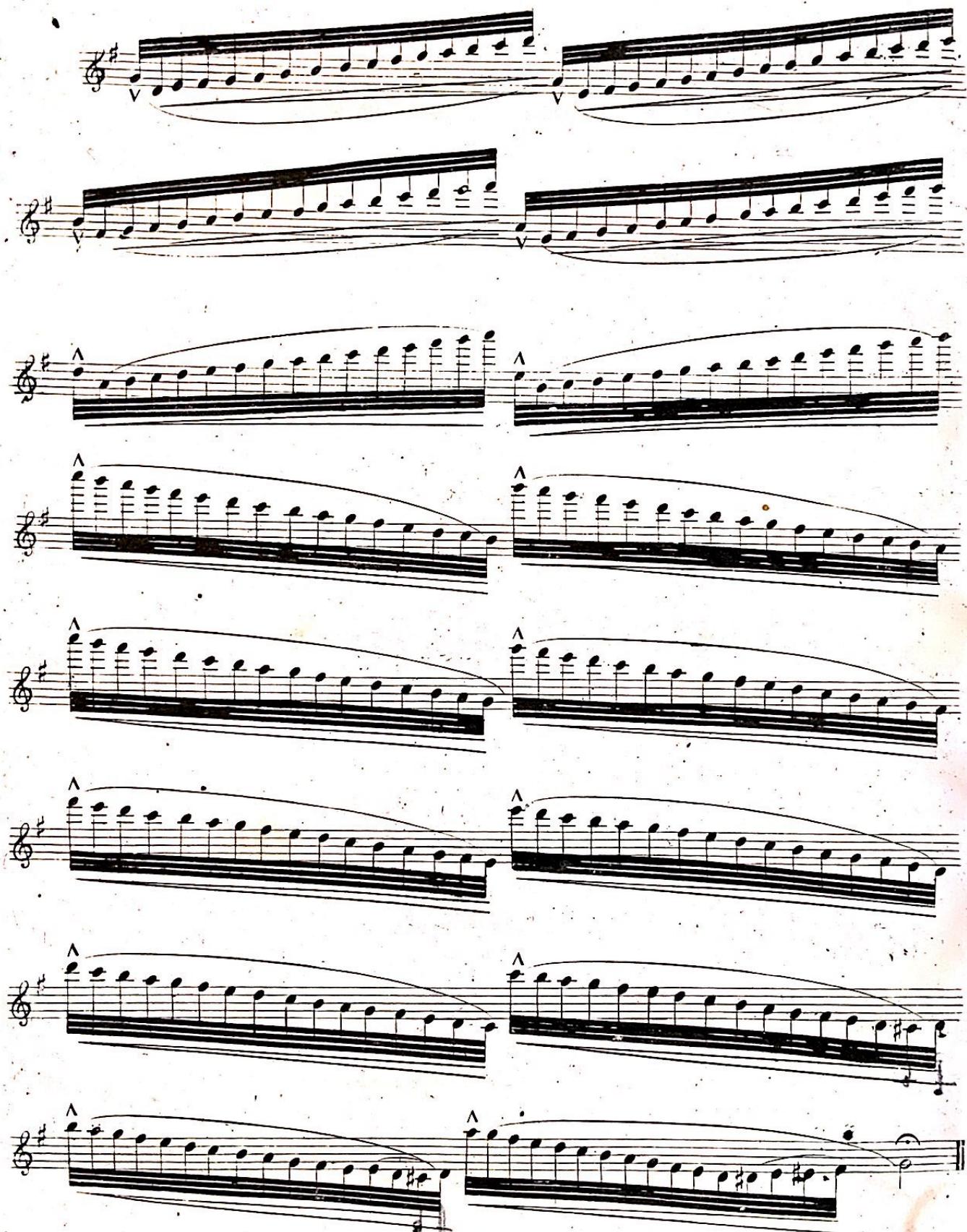
tempo



15

SCALE IN SOL MAGGIORE.





A handwritten musical score consisting of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many grace notes and slurs. The first seven staves each contain five measures of music. The eighth staff begins with a single measure and ends with a fermata over the last note. There are several vertical bar lines separating measures. Below the eighth staff, there is a short horizontal line followed by a double bar line with repeat dots, indicating a section of the piece.

PRELUDI E CADENZE IN SOL MAGGIORE.

The musical score is composed of ten staves of piano notation. The music begins with a treble clef staff in G major, featuring a series of eighth-note patterns with grace notes and trills. This is followed by a bass clef staff in G major, also with eighth-note patterns and trills. Subsequent staves continue this pattern of treble and bass lines, each with its own unique rhythmic and melodic character. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings such as 'tr.' (trill) and 'sf' (fortissimo) are placed throughout the score. The piece concludes with a final staff in treble clef, G major, containing a melodic line that ends with the instruction 'sf risoluto.'

~~Red X~~

ALLEGRO
ASSAI.

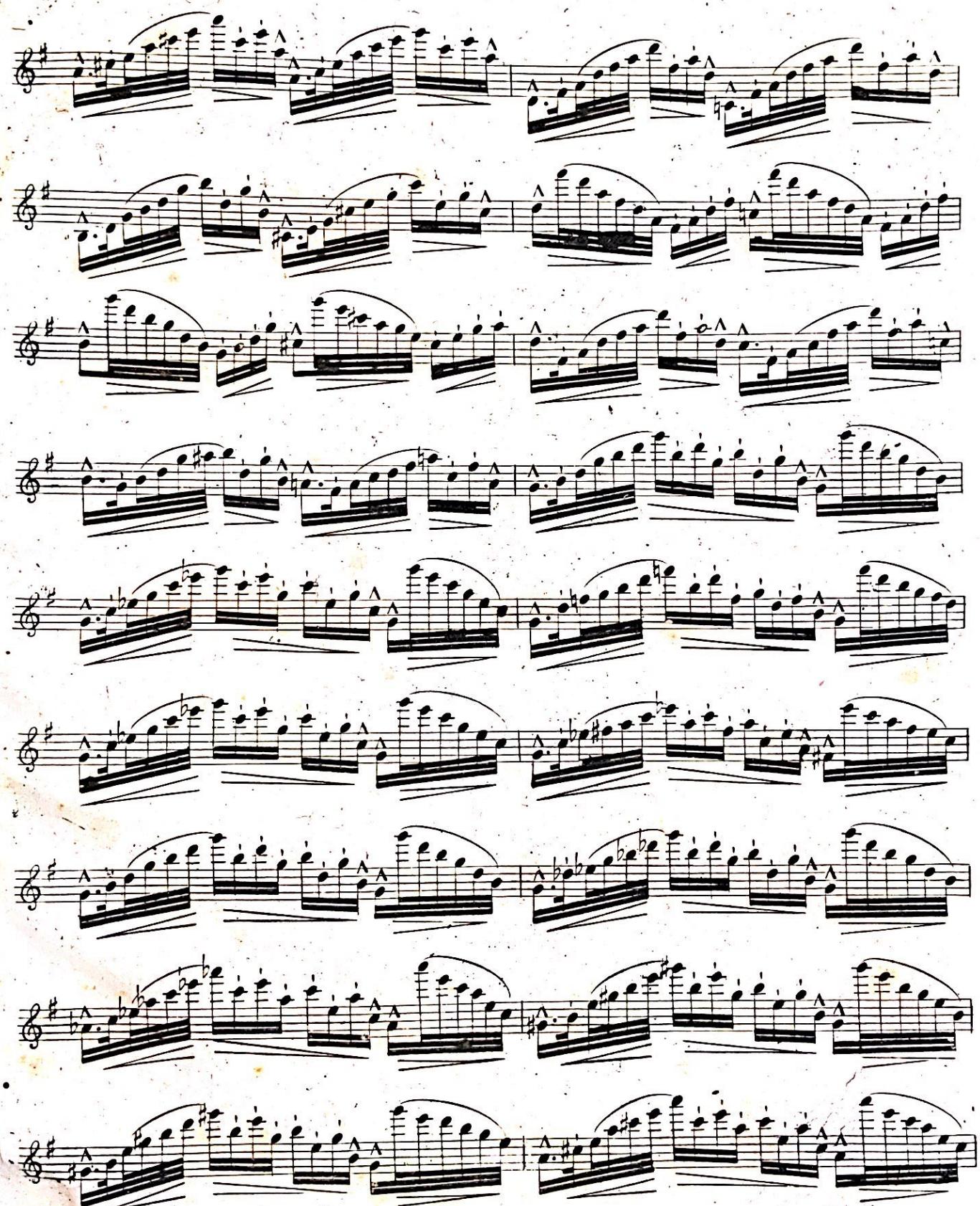
Sheet music for Exercise 3 in G major, first page. The music is in common time (indicated by 'C'). The key signature is one sharp (G major). The tempo is Allegro Assai. The dynamic is f. The music consists of two staves of sixteenth-note exercises. The first staff starts with a forte dynamic (f) and includes performance instructions: 'F' over a note, 'v p' over a note, 'cre' under a note, 'V P seen' under a note, and 'do' under a note. The second staff begins with a forte dynamic (ff).

ESERCIZIO 3° IN SOL MAGGIORE.

ALLEGRO
RISOLUTO.

Sheet music for Exercise 3 in G major, second page. The music continues from the previous page. The tempo is Allegro Risoluto. The key signature is one sharp (G major). The music consists of seven staves of sixteenth-note exercises. Each staff begins with a forte dynamic (f) and ends with a dynamic instruction 'v' (diminuendo).







PRELUDI E CADENZE IN MI MINORE.

ten.
len.
len.
diminuzendo.
cre scen do ff di mi nu endo.
ALLEGRO.
scherzando.
leggiero.
riten.



ESERCIZIO 4^o IN MI MINORE.

ALLEGRETTO

The sheet music consists of 12 staves of musical notation for piano. The key signature is one sharp (Mi), and the tempo is Allegretto. The music is divided into two sections: the first section has six staves, and the second section has six staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The first section concludes with a fermata over the last note of the sixth staff. The second section begins with a dynamic instruction "a tempo" over the first staff. The music ends with a ritardando (riten.) over the last note of the sixth staff of the second section.



rall.
a tempo.



