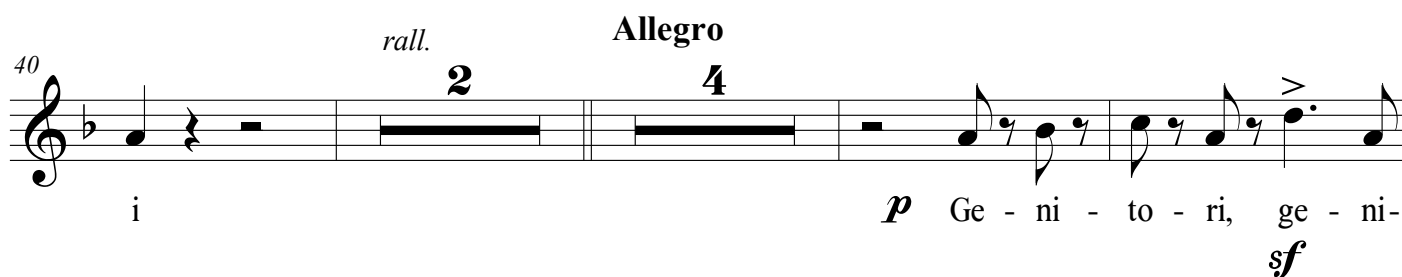
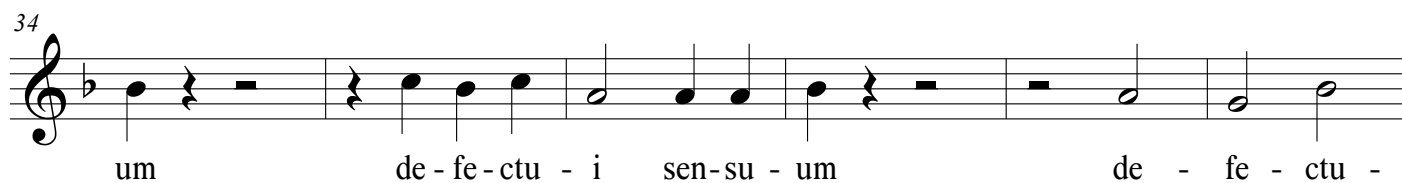
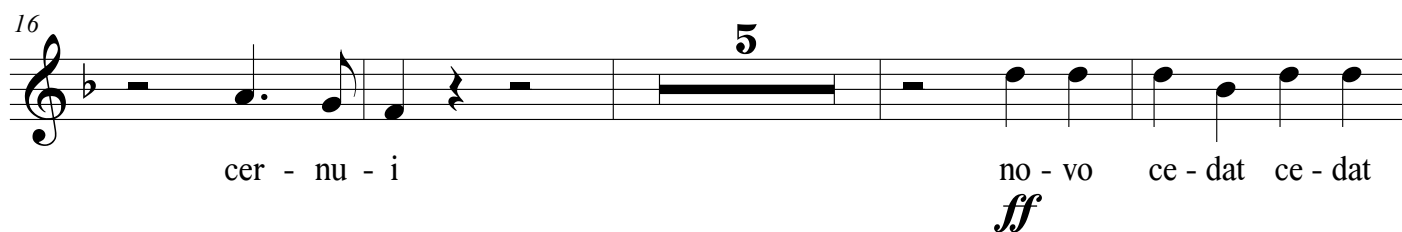
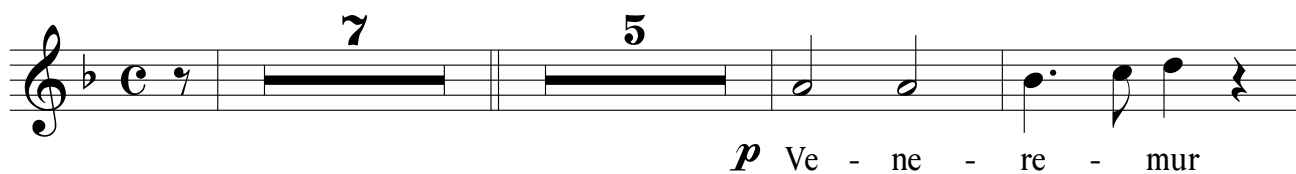


Soprano

Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante



49

to - que, la - us laus et ju - bi - la - tio sa - lus ho - nor vir - tus *sf*

53

quo-que sit et be - ne - di - cti - o, *f* sa-lus ho-nor vir-tus quo-que sit et

58

poco meno. **9** *a tempo*

be - ne - di - cti - o *p* pro - ce - den - ti ab u - *sf*

71

tro - que com - par, com - par - sit lau - da - tio pro - ce - den - ti ab u - *sf*

75

tro-que com - par - sit lau - da - ti - o. *f* A - men! A - men! A - men!

80

A - men! A - men! A - men!

Alto

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

p Ve - ne - re - mur cer - nu-

17

i Et an - ti-quum do - cu - men - tum no - vo ce - dat ce - dat

23

ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.
ff

28

p sen - su - um de - fe - ctu - i sen - su - um

38

de - fe - ctu - i *rall.* **2** **4** *p* Ge - ni -

48

to - ri, ge - ni - to - que, la - us laus et ju - bi - la - tio sa - lus
sf

52

ho - nor vir - tus quo - que sit et be - ne - di - cti - o, *f* sa - lus ho - nor vir - tus

sf

57

quo - que sit et be - ne - di - cti - o pro - ce - den - ti

poco meno. dolce

62

ab _____ u - tro - que com - par, com - par - sit lau - da - ti -

67

o *p* pro - ce - den - ti *ab sf* u - tro - que com - par,

a tempo

72

com - par - sit lau - da - tio pro - ce - den - ti *ab sf* u - tro - que - com - par -

76

sit lau - da - ti - o. *f* A - men! A - men! A - men! A - men!

82

A - men! A - men!

2

Tenor

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

8 *p* Tan - tum er - go Sa - cra -

13 8 men - tum ve-ne - re-mur cer - nu - i

19 8 Et an - ti-quum do - cu - men - tum no - vo ce - dat ce - dat ri - tui no - vo *ff*

24 8 ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

29 8 *p* Præs - tet fi - des su - ple - men - tum, sen - su -

35 8 um de-fe-ctu - i sen - su - um de - fe - ctu - i. *rall.* 2

Allegro

43 **5**

p Ge - ni - to - que et ju - bi -

51

la - tio vir - tus quo - que et be - ne - di - ctio sa - lus

56 *poco meno.* **2**

ho - nor vir - tus quo - que sit et be - ne - di - cti - o

62 **2**

ab u - tro - que sit lau - da - ti - o

68 **2**

p ab u - tro - que sit lau - da - tio ab u -

75

tro - que lau - da - ti - o. *f* A - men! A - men! A - men! A -

81 **2**

men! A - men! A - men!

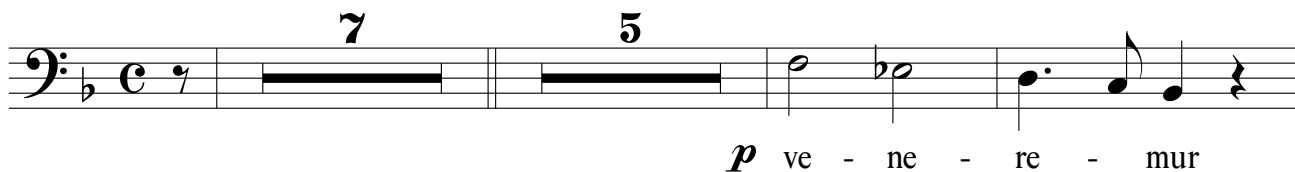
Bass

Tantum ergo

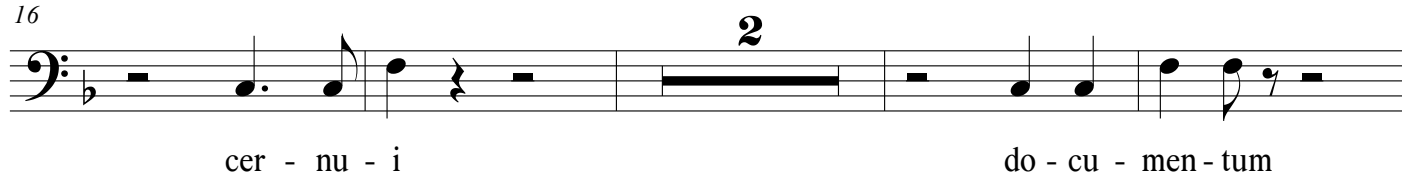
Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

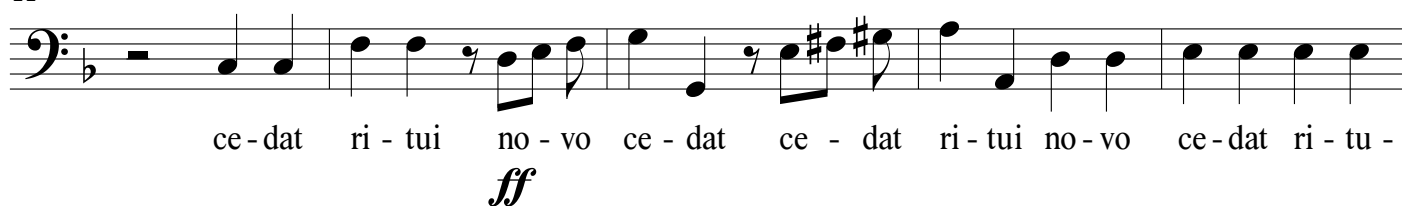
Andante



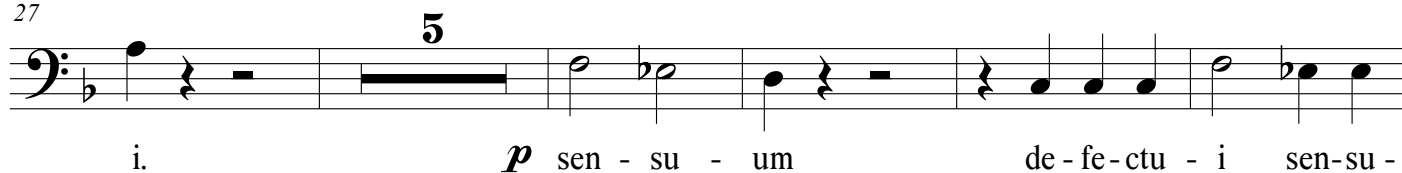
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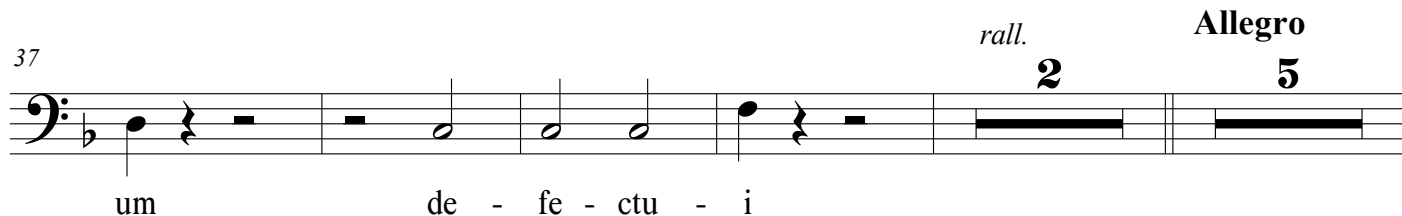
22



27



37



48



54



et be - ne - di - ctio sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

f

59

*poco meno.
dolce*



o pro - ce - den - ti com - par, com - par

66

4



p ab u - tro - que sit lau - da - tio ab u -

75



tro - que lau - da - ti - o. ***f*** A - men! A - men! A - men! A -

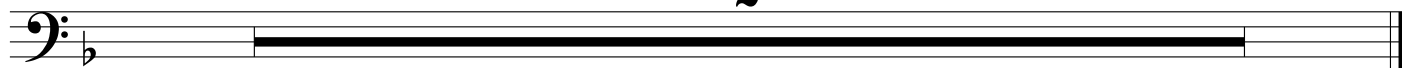
81



men! A - men! A - men! A - men! A - men!

86

2



Flute

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

The musical score is divided into two main sections: **Andante** and **Allegro**.

Andante Section:

- Measures 1-6:** Features a melodic line with dynamic markings *mf* and *p*.
- Measures 7-18:** Continues the melodic development with a dynamic marking of *p*.
- Measures 19-23:** Shows a more active melodic line with a dynamic marking of *ff*.
- Measures 24-28:** Features a melodic line with a dynamic marking of *p*.
- Measures 29-33:** Includes a section with a dynamic marking of *p* and a tempo change to **Allegro**.
- Measures 34-38:** Continues the melodic line with a dynamic marking of *p*.
- Measures 39-44:** Features a melodic line with a dynamic marking of *sf*.

50 *sf*

55 *f* *poco meno.*

60

65 *a tempo* *p*

70 *sf* *sf*

75 *f*

81

Detailed description: This image shows a musical score for the piece 'Tantum ergo'. It consists of seven staves of music, each containing five measures. The first staff starts at measure 50 and ends at 54, featuring a forte (*sf*) dynamic. The second staff starts at measure 55 and ends at 59, marked *f* and *poco meno.* The third staff starts at measure 60 and ends at 64. The fourth staff starts at measure 65 and ends at 69, marked *a tempo* and *p*. The fifth staff starts at measure 70 and ends at 74, marked *sf* at both the beginning and end. The sixth staff starts at measure 75 and ends at 80, marked *f*. The seventh staff starts at measure 81 and ends at 85, concluding with a double bar line. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat).

Clarinet in B $\flat$

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

Andante

mf *p* *mf* *p*

7 8 *p*

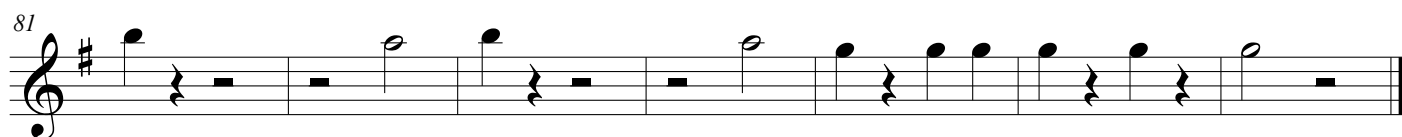
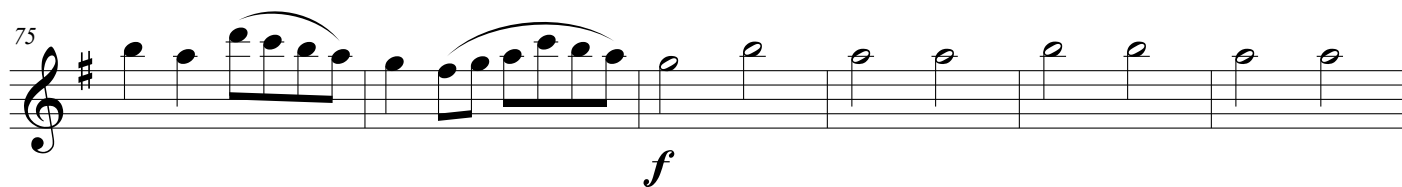
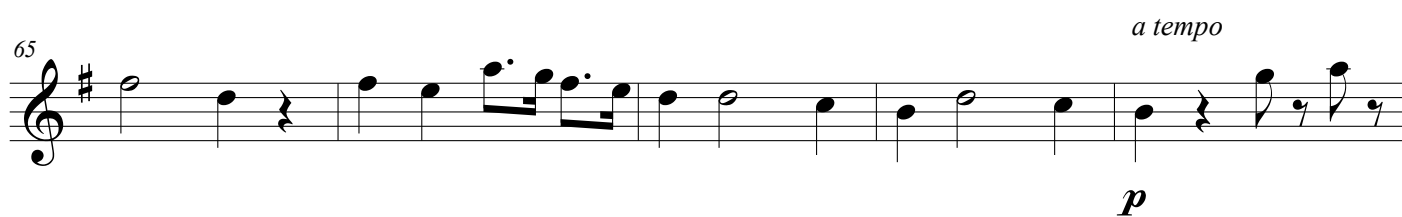
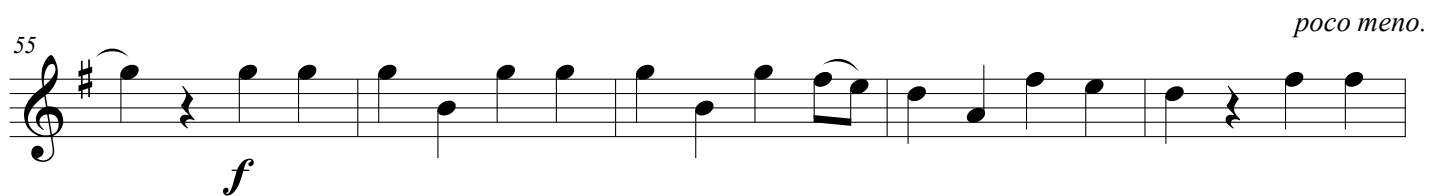
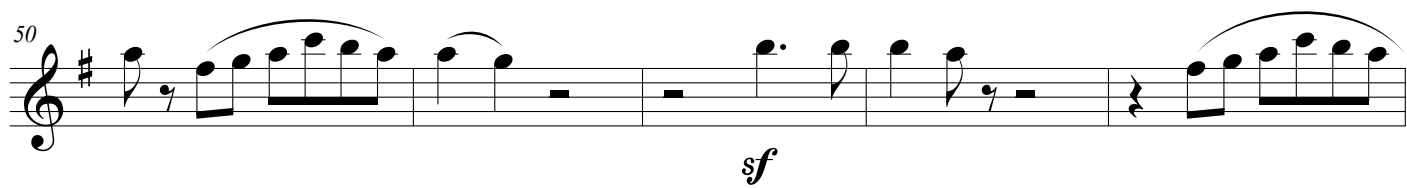
19 *ff*

24

29 *p* *p* 4 2 2

40 *rall.* *Allegro* *p*

45 *sf*



Horn in F

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7

8

p

20

ff

[illegible]

46

Musical notation for measure 46. The staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of half notes G3, B2, D3, F#2, and G2.

58 *poco meno.*

2 3

67 *a tempo*

f *p*

73

Example 10

79

Musical notation for measure 79, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The bass line consists of quarter notes G3, A3, Bb3, and C4, followed by a half note G3. The measure is divided into two halves by a bar line.

84

Measure 84: Treble clef. The measure begins with a whole rest. It then contains a series of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter note, and ending with a whole rest.

Trumpet in B $\flat$

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7 *mf* *p* *mf* *p*

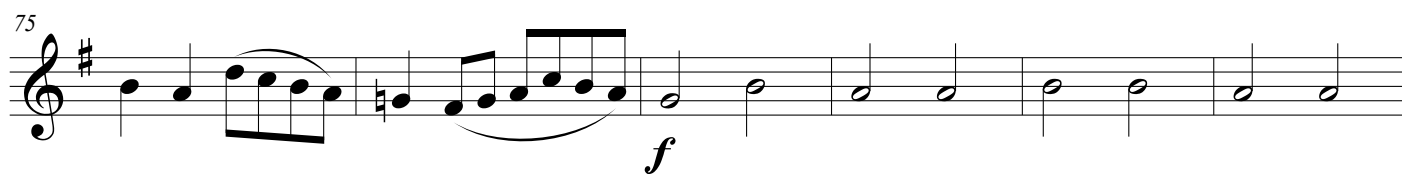
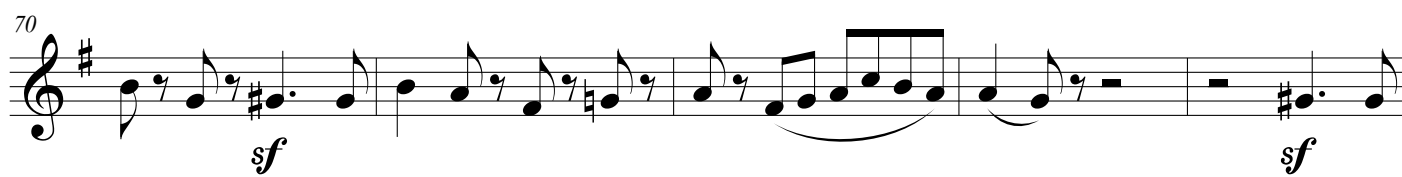
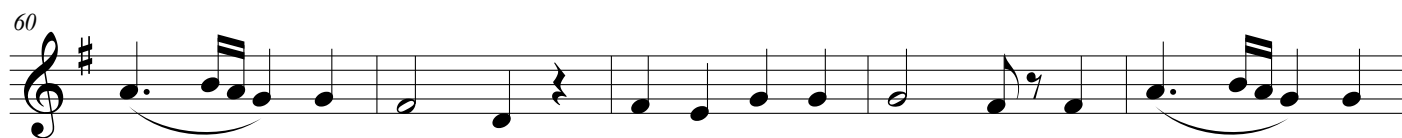
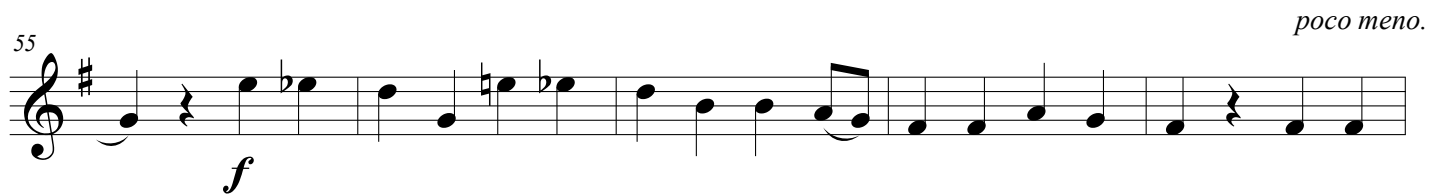
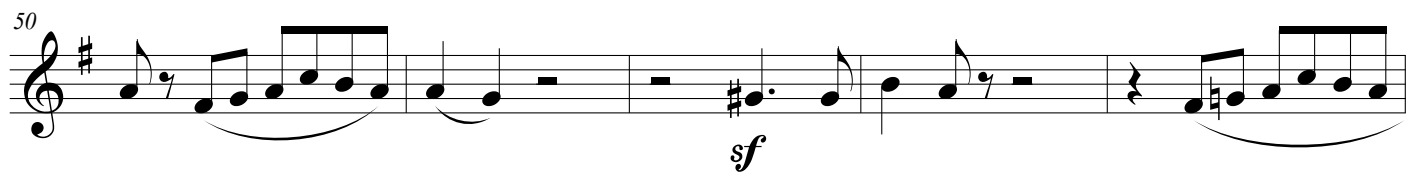
19 *ff*

24

29 *p* *p*

40 *rall.* **Allegro** *p*

45 *sf*



Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

The musical score for Euphonium is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 1 through 36. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *mf*, *p*, *mf*, *p*
- Staff 2 (Measures 7-15): *p*, *p*
- Staff 3 (Measures 16-22): *p*
- Staff 4 (Measures 23-27): *ff*
- Staff 5 (Measures 28-35): *p*, *p*
- Staff 6 (Measures 36-42): *p*

Allegro

43

p

Musical staff 43-50: Bass clef, key of B-flat major. Measures 43-50. Measure 43: whole rest. Measure 44: whole rest. Measure 45: quarter note G2, quarter note F2, tied. Measure 46: whole rest. Measure 47: half note G2, tied. Measure 48: whole rest. Measure 49: quarter note G2, quarter note F2, tied. Measure 50: whole rest.

51

f

Musical staff 51-57: Bass clef, key of B-flat major. Measures 51-57. Measure 51: quarter note G2, quarter note F2, tied. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G2, quarter note F2, tied. Measure 56: quarter note G2, quarter note F2, tied. Measure 57: quarter note G2, quarter note F2, tied.

58

poco meno.

Musical staff 58-64: Bass clef, key of B-flat major. Measures 58-64. Measure 58: quarter note G2, quarter note F2, tied. Measure 59: quarter note G2, quarter note F2, tied. Measure 60: quarter note G2, quarter note F2, tied. Measure 61: quarter note G2, quarter note F2, tied. Measure 62: quarter note G2, quarter note F2, tied. Measure 63: quarter note G2, quarter note F2, tied. Measure 64: quarter note G2, quarter note F2, tied.

65

a tempo

p *p*

Musical staff 65-70: Bass clef, key of B-flat major. Measures 65-70. Measure 65: quarter note G2, quarter note F2, tied. Measure 66: quarter note G2, quarter note F2, tied. Measure 67: quarter note G2, quarter note F2, tied. Measure 68: quarter note G2, quarter note F2, tied. Measure 69: quarter note G2, quarter note F2, tied. Measure 70: quarter note G2, quarter note F2, tied.

71

p

Musical staff 71-76: Bass clef, key of B-flat major. Measures 71-76. Measure 71: quarter note G2, quarter note F2, tied. Measure 72: quarter note G2, quarter note F2, tied. Measure 73: quarter note G2, quarter note F2, tied. Measure 74: quarter note G2, quarter note F2, tied. Measure 75: quarter note G2, quarter note F2, tied. Measure 76: quarter note G2, quarter note F2, tied.

77

f

Musical staff 77-82: Bass clef, key of B-flat major. Measures 77-82. Measure 77: quarter note G2, quarter note F2, tied. Measure 78: quarter note G2, quarter note F2, tied. Measure 79: quarter note G2, quarter note F2, tied. Measure 80: quarter note G2, quarter note F2, tied. Measure 81: quarter note G2, quarter note F2, tied. Measure 82: quarter note G2, quarter note F2, tied.

83

Musical staff 83-88: Bass clef, key of B-flat major. Measures 83-88. Measure 83: quarter note G2, quarter note F2, tied. Measure 84: quarter note G2, quarter note F2, tied. Measure 85: quarter note G2, quarter note F2, tied. Measure 86: quarter note G2, quarter note F2, tied. Measure 87: quarter note G2, quarter note F2, tied. Measure 88: quarter note G2, quarter note F2, tied.

Organ

Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

Organ

mf *p* *mf* *p*

7

p

13

p

18

p

23

ff

28

p

33

39

rall. **Allegro**

p

44

Measures 44-48 of the musical score. The right hand features chords and single notes, with a dynamic marking of *sf* (sforzando) in measure 48. The left hand plays a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

49

Measures 49-53 of the musical score. The right hand continues with chords and single notes, featuring a dynamic marking of *sf* in measure 52. The left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

54

Measures 54-58 of the musical score. The right hand plays chords and single notes, with a dynamic marking of *f* (forte) in measure 55. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

59

poco meno.

Measures 59-63 of the musical score. The right hand features chords and single notes, with a dynamic marking of *8va* (octave) in measure 59. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

64 *8va-*

65 66 67 68

69 *a tempo*

70 71 72 73

74

75 76 77 78 79

81

82 83 84 85 86

Violin I

Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

mf *p* *mf* *p*

7 *p*

12

17

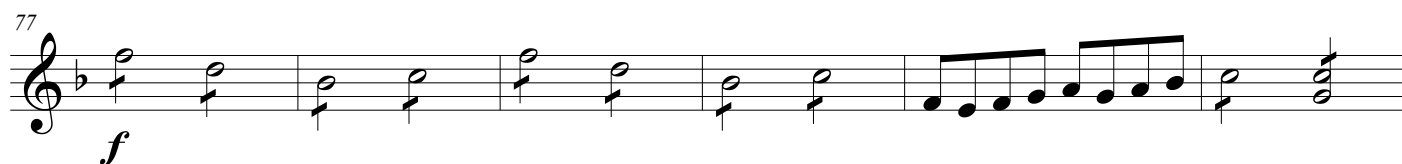
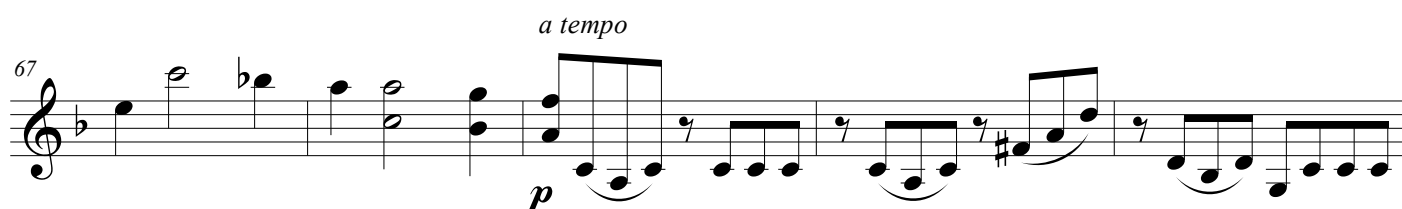
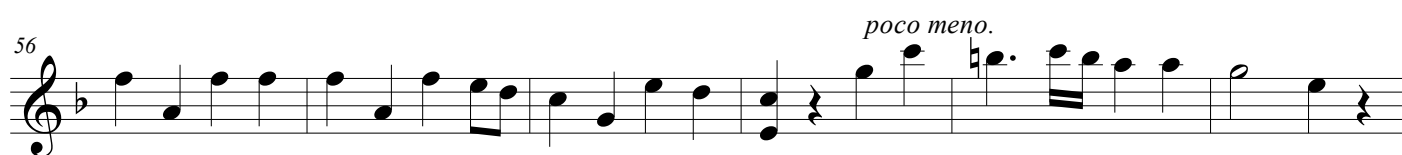
22 *ff*

27 *p*

32

37 *rall.*

Allegro



Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7

13

18

24

29

34

39

mf *p* *mf* *p*

p

ff

p

rall. **Allegro**

p

44

48

52

57 *poco meno.*

62

67 *a tempo*

72

77 *f*

83

The image displays a musical score for the hymn 'Tantum ergo', specifically page 2. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of eight staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together. There are several measures with rests, particularly in the first six staves. Dynamic markings include 'f' (forte) at measures 52 and 77, and 'p' (piano) at measure 67. Tempo markings include 'poco meno.' at measure 57 and 'a tempo' at measure 67. The score concludes with a double bar line at the end of the eighth staff.

Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante



7



13



18



24



29



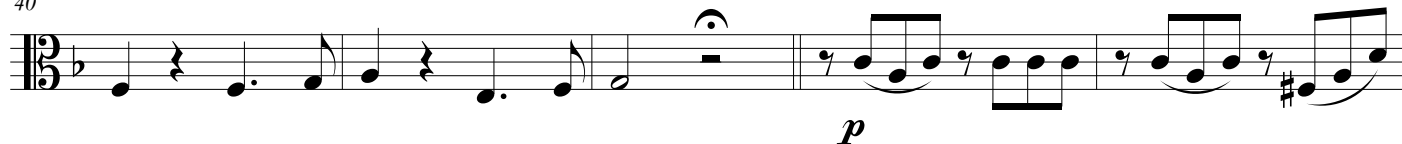
34



rall.

Allegro

40



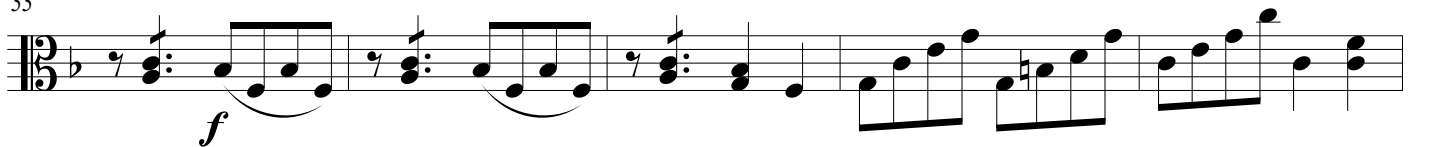
45



50



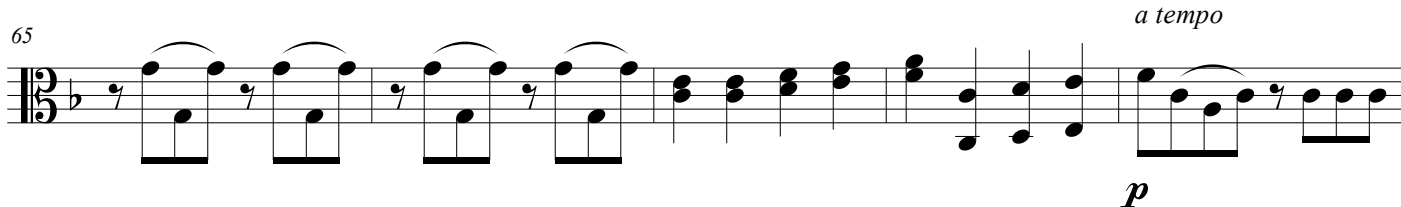
55



60



65



70



75



81



Cello

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

The musical score for Cello is written on a single staff with a bass clef and a common time signature. The tempo is marked "Andante". The score is divided into measures with various dynamics and articulations.

Measures 1-6: *mf*, *p*, *mf*, *p*. The first measure has a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. The second measure has a half note D2, followed by a half note E2, then a half note F2, and finally a half note G2. The third measure has a half note A2, followed by a half note B2, then a half note C3, and finally a half note D3. The fourth measure has a half note E2, followed by a half note F2, then a half note G2, and finally a half note A2. The fifth measure has a half note B2, followed by a half note C3, then a half note D3, and finally a half note E3. The sixth measure has a half note F3, followed by a half note G3, then a half note A3, and finally a half note B3.

Measure 7: *p*. The measure has a half note C3, followed by a half note D3, then a half note E3, and finally a half note F3.

Measures 8-12: *p*. The measures have a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. The second measure has a half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. The third measure has a half note A4, followed by a half note B4, then a half note C5, and finally a half note D5. The fourth measure has a half note E5, followed by a half note F5, then a half note G5, and finally a half note A5. The fifth measure has a half note B5, followed by a half note C6, then a half note D6, and finally a half note E6. The sixth measure has a half note F6, followed by a half note G6, then a half note A6, and finally a half note B6.

Measures 13-17: *ff*. The measures have a half note C6, followed by a half note D6, then a half note E6, and finally a half note F6. The second measure has a half note G6, followed by a half note A6, then a half note B6, and finally a half note C7. The third measure has a half note D7, followed by a half note E7, then a half note F7, and finally a half note G7. The fourth measure has a half note A7, followed by a half note B7, then a half note C8, and finally a half note D8. The fifth measure has a half note E8, followed by a half note F8, then a half note G8, and finally a half note A8. The sixth measure has a half note B8, followed by a half note C9, then a half note D9, and finally a half note E9.

Measures 18-22: *ff*. The measures have a half note F9, followed by a half note G9, then a half note A9, and finally a half note B9. The second measure has a half note C10, followed by a half note D10, then a half note E10, and finally a half note F10. The third measure has a half note G10, followed by a half note A10, then a half note B10, and finally a half note C11. The fourth measure has a half note D11, followed by a half note E11, then a half note F11, and finally a half note G11. The fifth measure has a half note A11, followed by a half note B11, then a half note C12, and finally a half note D12. The sixth measure has a half note E12, followed by a half note F12, then a half note G12, and finally a half note A12.

Measures 23-26: *ff*. The measures have a half note B12, followed by a half note C13, then a half note D13, and finally a half note E13. The second measure has a half note F13, followed by a half note G13, then a half note A13, and finally a half note B13. The third measure has a half note C14, followed by a half note D14, then a half note E14, and finally a half note F14. The fourth measure has a half note G14, followed by a half note A14, then a half note B14, and finally a half note C15.

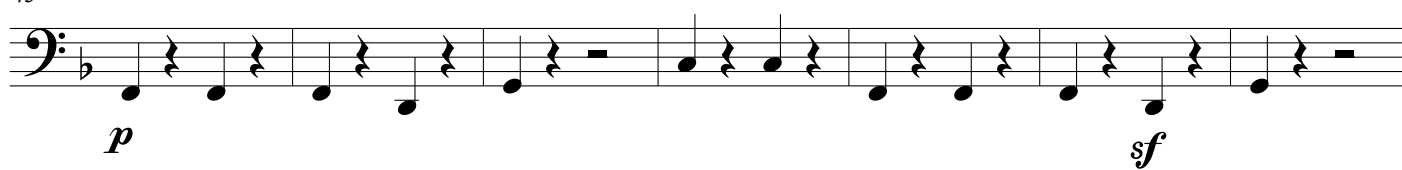
Measures 27-31: *p*. The measures have a half note D15, followed by a half note E15, then a half note F15, and finally a half note G15. The second measure has a half note A15, followed by a half note B15, then a half note C16, and finally a half note D16. The third measure has a half note E16, followed by a half note F16, then a half note G16, and finally a half note A16. The fourth measure has a half note B16, followed by a half note C17, then a half note D17, and finally a half note E17. The fifth measure has a half note F17, followed by a half note G17, then a half note A17, and finally a half note B17.

Measures 32-37: *rall.*. The measures have a half note C18, followed by a half note D18, then a half note E18, and finally a half note F18. The second measure has a half note G18, followed by a half note A18, then a half note B18, and finally a half note C19. The third measure has a half note D19, followed by a half note E19, then a half note F19, and finally a half note G19. The fourth measure has a half note A19, followed by a half note B19, then a half note C20, and finally a half note D20. The fifth measure has a half note E20, followed by a half note F20, then a half note G20, and finally a half note A20. The sixth measure has a half note B20, followed by a half note C21, then a half note D21, and finally a half note E21.

Measures 38-42: *rall.*. The measures have a half note F21, followed by a half note G21, then a half note A21, and finally a half note B21. The second measure has a half note C22, followed by a half note D22, then a half note E22, and finally a half note F22. The third measure has a half note G22, followed by a half note A22, then a half note B22, and finally a half note C23. The fourth measure has a half note D23, followed by a half note E23, then a half note F23, and finally a half note G23. The fifth measure has a half note A23, followed by a half note B23, then a half note C24, and finally a half note D24. The sixth measure has a half note E24, followed by a half note F24, then a half note G24, and finally a half note A24.

Allegro

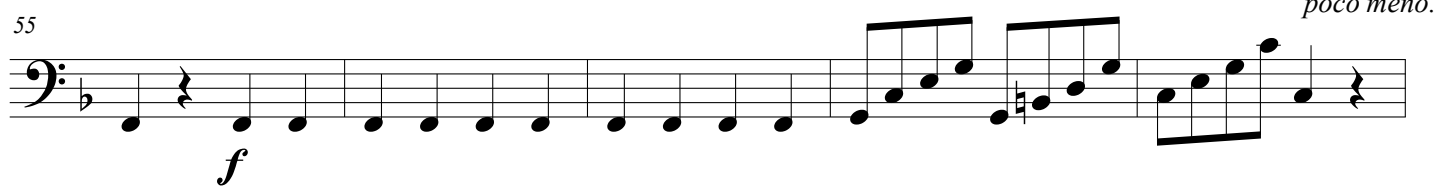
43



50



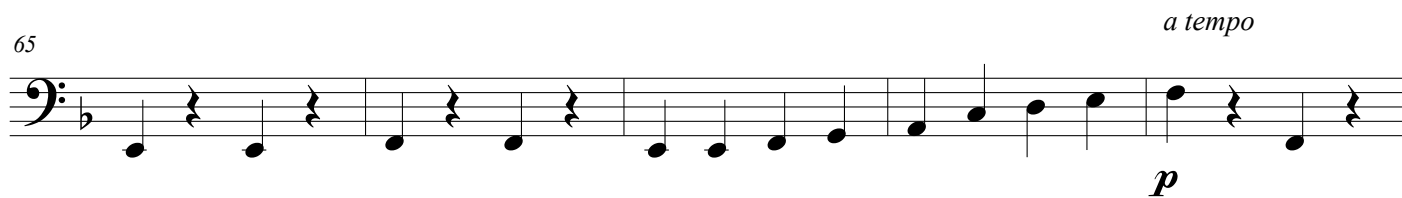
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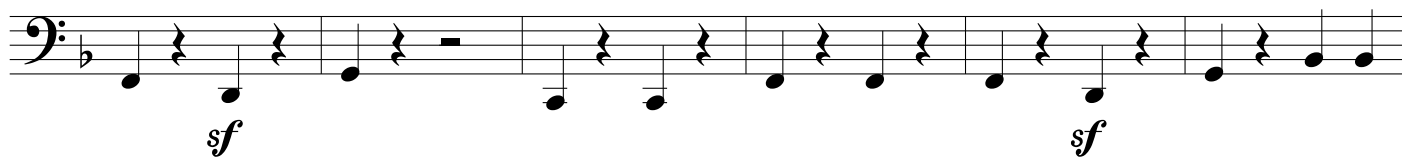
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65



70



76



82

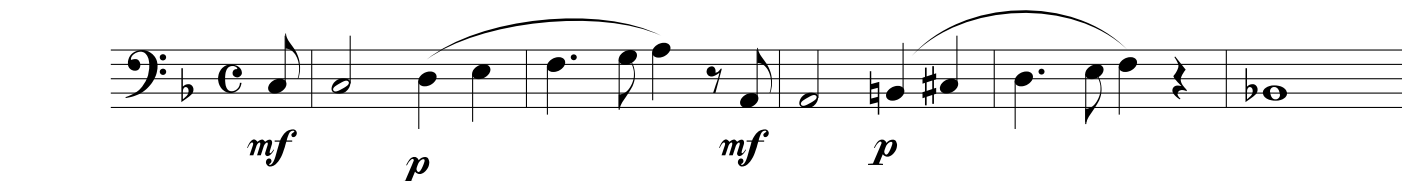


Tantum ergo

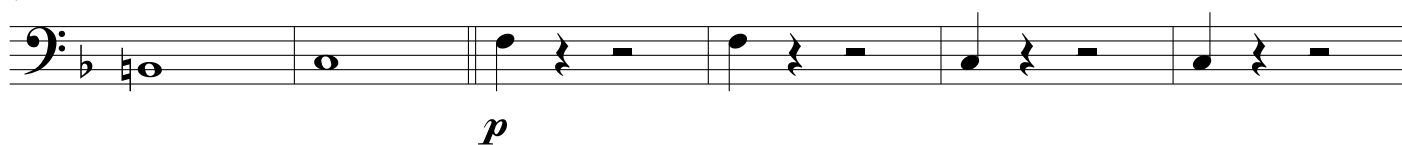
Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

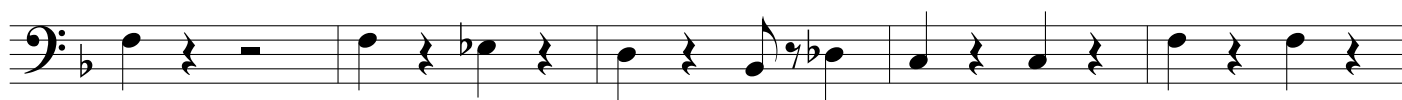
Andante



7



13



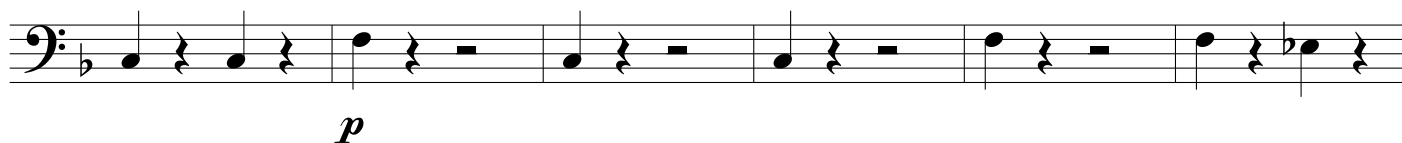
18



23



28



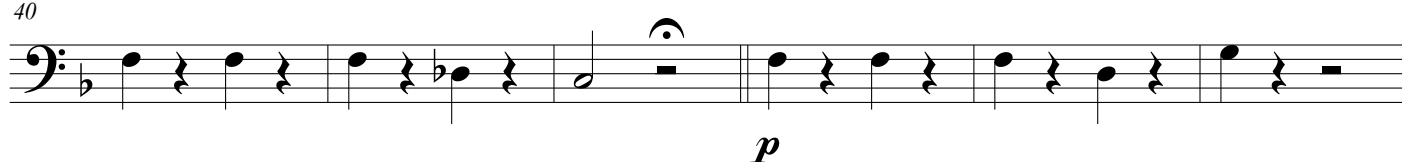
34



40

rall.

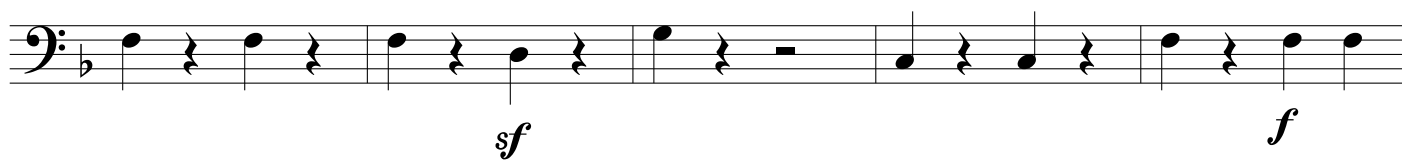
Allegro



46



51



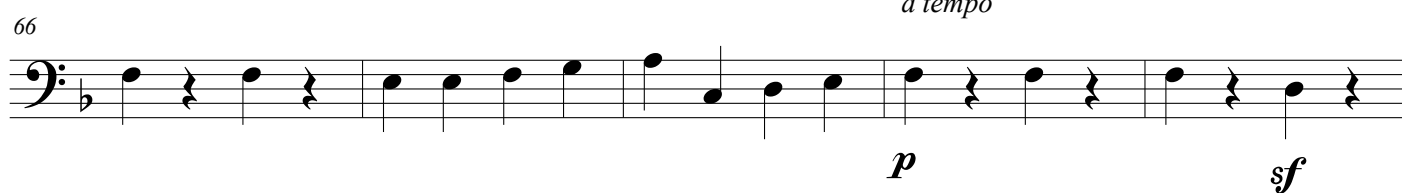
56



61



66



71



76



83

