

S i m f o n i a



in Si minore, per Archi
"AL SANTO SEPOLCRO"
R.V. 169.

EDITION: Andreas Schein

Antonio Lucio Vivaldi
(1678 - 1741)

Largo (♩=60)

Violino I.
Violino II.
Viola di Alto.
Violoncello.
Organo.

10

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Vivaldi— Sinfonia "Al Santo Sepolcro" R.V. 169/ Ed. Andreas Schein

2

15

Musical score for measures 15-19. The score is written for five systems: two staves for Violins (V), one for Viola (V), one for Cellos and Double Basses (C), and one grand staff for the keyboard (K). The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *v* (accents) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

20

Musical score for measures 20-24. The score is written for five systems: two staves for Violins (V), one for Viola (V), one for Cellos and Double Basses (C), and one grand staff for the keyboard (K). The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *v* (accents). The score is divided into measures by vertical bar lines.

Allegro ma poco (♩=58)

25

Violino I. *p*

Violino II. *p*

Viola di Alto. *p*

Violoncello. *p*

Organo. *p*

Detailed description: This system contains measures 25 through 30. It features five staves: Violino I, Violino II, Viola di Alto, Violoncello, and Organo. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro ma poco' with a quarter note equal to 58 beats. The dynamic is consistently 'p' (piano). Measure 25 shows the Violino I and II parts with a melodic line, while the Viola and Cello are silent. The Organ provides harmonic support with chords. Measure 26 continues the Violino I and II lines. Measure 27 introduces the Viola and Cello with a melodic line. Measure 28 features a dynamic change to 'p' for the Viola and Cello. Measure 29 has a dynamic change to 'p' for the Organ. Measure 30 concludes the system with a dynamic change to 'mf' for the Violino I and II parts.

mf

mf

mf

mf

mf

30

Detailed description: This system contains measures 30 through 35. It features five staves: Violino I, Violino II, Viola di Alto, Violoncello, and Organo. The key signature remains two sharps. The dynamic is consistently 'mf' (mezzo-forte). Measure 30 shows the Violino I and II parts with a melodic line, while the Viola and Cello are silent. The Organ provides harmonic support with chords. Measure 31 continues the Violino I and II lines. Measure 32 introduces the Viola and Cello with a melodic line. Measure 33 features a dynamic change to 'mf' for the Viola and Cello. Measure 34 has a dynamic change to 'mf' for the Organ. Measure 35 concludes the system with a dynamic change to 'mf' for the Violino I and II parts.

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35

Musical score for measures 35-39. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello/Bass, and Piano. The key signature is G major. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). There are also *V* (Vibrato) markings above the first notes of measures 35 and 36. The piano part consists of chords and arpeggiated figures.

40

Musical score for measures 40-44. The score continues from the previous system. It features the same five staves: Violin I, Violin II, Viola, Cello/Bass, and Piano. The key signature is G major. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). There is a *V* (Vibrato) marking above the first note of measure 40. The piano part continues with chords and arpeggiated figures.

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Musical score for measures 1-44. The score is in G major and 3/4 time. It features a violin, viola, cello/bass, and keyboard. Dynamics include *mf* and a crescendo. A 'V' marking is present in the cello/bass part.

Musical score for measures 45-48. The score is in G major and 3/4 time. It features a violin, viola, cello/bass, and keyboard. Dynamics include *f* and *p*.

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50

55

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60

Musical score for measures 60-62. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Bassoon, and Cello/Double Bass. The first three staves have dynamics of *f* (forte) and *pp* (pianissimo). The Cello/Double Bass staff has dynamics of *f* and *pp*. The keyboard part (Piano) is shown in the bottom two staves, with a dynamic of *f*.

Musical score for measures 63-65. The score continues with the same instrumentation. Dynamics are *f* (forte) for the Violin I, Violin II, Bassoon, and Cello/Double Bass parts. The keyboard part (Piano) has a dynamic of *f*. The score concludes with a double bar line at the end of measure 65.

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