

# Poème Élégiaque



Andreas Schein (1997 - )

Grave molto sostenuto  $\text{♩} = 30$

Violini I.  
(Divisi.)

pp molto espressivo

pp

pp

pp

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A musical score page featuring six staves of music for orchestra. The staves are arranged in two columns of three. The top row consists of a soprano staff, an alto staff, and a tenor staff. The bottom row consists of a bass staff, a double bass staff, and another bass staff. The music is in common time and includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. Measure numbers 6 through 11 are present at the beginning of each staff. The notation includes various note heads, stems, and bar lines, with some measures showing sustained notes or rhythmic patterns.

12

A musical score for orchestra and piano. The score consists of ten staves. The top three staves are for the orchestra, featuring two violins, one viola, and one cello. The bottom seven staves are for the piano, with two manuals and a pedal. The music is in common time, with a key signature of four flats. Measure 12 begins with dynamic *p*. The first violin has a sixteenth-note pattern with grace notes. The second violin and viola play eighth-note pairs. The cello plays eighth notes. The piano accompaniment consists of sustained notes with grace notes and sixteenth-note patterns. The dynamic changes to *f* at the end of the measure.

17

dim

pp

pp

dim

pp

pp

dim

pp

pp

pp

pp

2. Soli. *f espressivo.*

Gli Altri.

pp

pp

pp

23



f dim. p

f dim. p

f dim. p

f dim. p

(*b*)*p* f dim. p

(*b*)*p* f dim. p

ff dim. mf <sup>3</sup>

(*b*)*p* f dim. p

(*b*)*p* f dim. p

(*b*)*p* f dim. p

28

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature is one flat. The notation includes various dynamics like *p* (pianissimo), *f* (fortissimo), *pp* (pianississimo), *mp* (mezzo-forte), and *mf* (mezzo-forte). It also includes performance markings such as slurs, grace notes, and triplets (indicated by a '3' over a bracket). The music is divided into measures by vertical bar lines.

33

6

*p*      *f cantabile*      *dim*

*p*      *f cantabile*      *dim*

*p*      *f*      *dim*

*p*      *f*      *dim*

*p*      *f*

*p*      *f*

*mp*      *mf*      *f*

*p*      *f*      *divisi.*

*p*      *f*

*p*      *f*

38

tremolo

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

Tutti.

*mp*      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

unis.      *p*

Tutti.

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*

pp      *p* < *f*      pp      *mf* > *mp* >      *ppp* < *f* = *pppp*