

CANZONE in D MINOR

(from: 'Ama l'Aquila Giove' - Venice 1592)
for 2 Trumpets, Trombone, Horn and Tuba

Score (02':00")

Andrea Gabrieli (c.1533 - 1585)
Arr. Michel Rondeau

Moderato ♩ = 80

The first system of the score consists of five staves. From top to bottom, they are: Trumpet in B \flat 1 (treble clef), Trumpet in B \flat 2 (treble clef), Horn in F (treble clef), Trombone (bass clef), and Tuba (bass clef). The music is in D minor (one sharp, F#) and common time (C). The tempo is Moderato with a metronome marking of 80 beats per minute. The first staff has a whole rest in the first two measures, then plays a melodic line. The second staff enters in the second measure. The third staff plays a melodic line throughout. The fourth and fifth staves provide harmonic support with sustained notes and rhythmic patterns.

The second system of the score consists of five staves. From top to bottom, they are: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). A measure rest '6' is indicated at the beginning of the first staff. The B \flat Tpt. 1 staff plays a melodic line. The B \flat Tpt. 2 staff plays a rhythmic pattern. The Hn. staff plays a melodic line. The Tbn. staff plays a melodic line. The Tuba staff plays a rhythmic pattern.

CANZONE in D MINOR - Gabrieli - Score

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

CANZONE in D MINOR - Gabrieli - Score

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

CANZONE in D MINOR - Gabrieli - Score

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

CANZONE in D MINOR - Gabrieli - Score

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

CANZONE in D MINOR

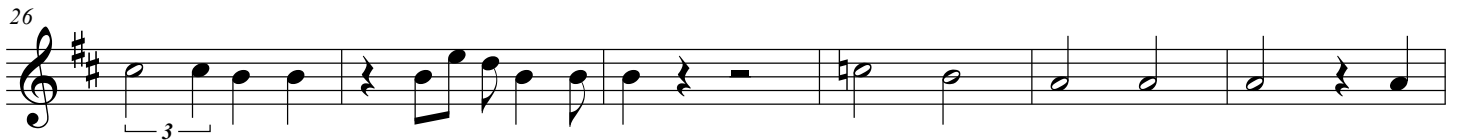
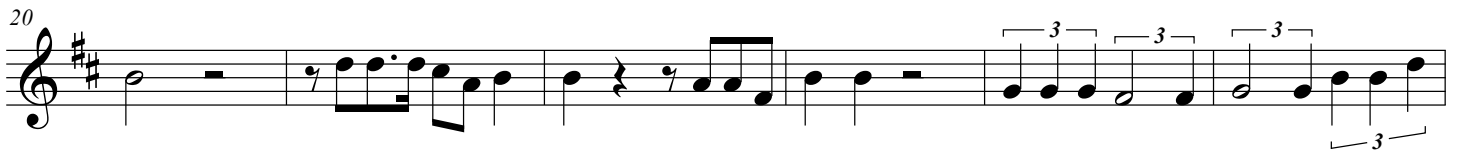
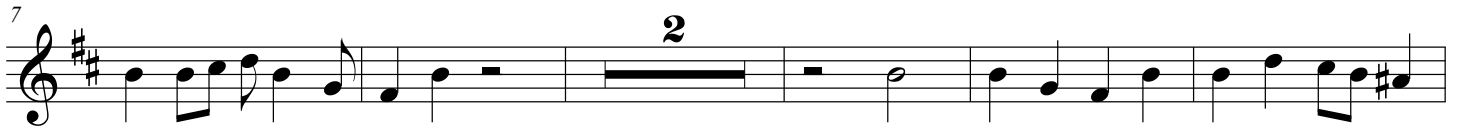
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Trumpet in B \flat 1

Moderato $\text{♩} = 80$

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Trumpet in B \flat 2

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written on a single staff in treble clef with a key signature of two sharps (D minor). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of seven lines of music, each starting with a measure number: 1, 7, 12, 18, 24, 29, and 35. The first line begins with a whole rest. The second line contains measures 7-11. The third line contains measures 12-17. The fourth line contains measures 18-23. The fifth line contains measures 24-28 and features five triplet markings over groups of three eighth notes. The sixth line contains measures 29-34. The seventh line contains measures 35-36 and ends with a double bar line.

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Horn in F

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Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a measure with a natural sign over the second line. The third staff, starting at measure 12, continues the melodic line. The fourth staff, starting at measure 18, features a sharp sign over the second line in the first measure. The fifth staff, starting at measure 23, contains four triplet markings over groups of three notes. The sixth staff, starting at measure 29, continues the melodic development. The seventh and final staff, starting at measure 35, concludes the piece with a fermata over the final note.

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Trombone

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Moderato ♩ = 80

8

14

20

25

31

36

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Tuba

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Moderato ♩ = 80



10



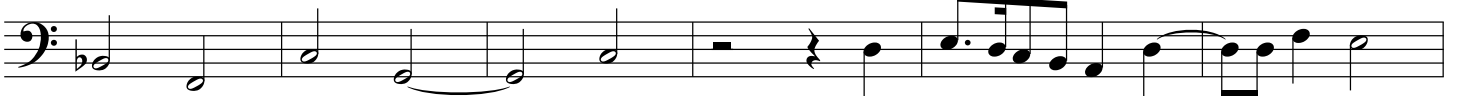
17



23



29



35

