

N.B.

Chiffres utilisés :

C Cm C° C⁷ Cm⁷ C^{o7} C^{ø7} C⁹ C^{7(b9)} Cm⁹ Cm^{7(b9)} Eb⁷/C C^{o9} C^{9(b5)} C^{o7(b9)} Eb^{m7}/C C^{ø9} D^{7(b9)}/C Eb^o/C

Grande Sonate Solennelle

Pour Alto et Piano

circa 33'

Colette Mourey

I

Maestoso e poco animato $\text{♩} = 72$

Alto / Viola

Piano

ffp molto cresc.

ffff molto cresc.

D⁹ A⁹ C^{ø7}/B

3 B⁺7(b9) B⁷(b9) D^{ø7}/C B⁺7 B⁷(b9) F^{ø7}/B B⁷ B^{b9}/C B^{b9}/A^b B^{b9}/C D^{o7}/F B^{b7}(sus4)/A^b B^{ø7}

sfz molto cresc.

sffz molto dim.

5

ffp molto cresc. *f* molto dim.

C C⁺ Am/C F[#]7 C^o/F[#]

mp ritmico cresc. dim.

7

pp cresc. *mp* molto dim.

C[#]7/G Am/D C/E Cm⁷/G A^o7 C^o/B^b Ab⁷

fuori *fp* molto cresc. *mf* molto dim.

9

mf cresc. *ff* dim.

C C⁺ Am/C F[#]7 C^o/F[#]

mp cresc. dim.

11

ppp cresc. *p* molto dim.

C[#]7/G Am/D C/E Cm⁷/G A^o7 C^o/B^b Ab⁷

fuori *fpp* molto cresc. *mp* molto dim.

13 C^9/E fuori Eb^9 Ab^9/Eb

fp molto cresc. *f* molto dim.

Ped.

15 *sfz* cresc. *ff* dim.

F^7 F^+7 Dm^7/F $G\#^{\circ 7}/B$ $F^{\circ 7}/B$

mf cresc. *f* dim.

17 *mf* cresc. *f* dim.

F^7 F^+9 Dm^7/F $G\#^{\circ 7}/B$ $F^{\circ 7}/B$

sfz cresc. *ff* dim.

19 *sfz* cresc. *ff* dim.

F^7 F^+9 Dm^7/F $G\#^{\circ 7}/B$ $F^{\circ 7}/B$

mf cresc. *f* dim.

21

f *cresc.* *ff* *dim.*

F F+ Dm/F G#7/B F#7/B

mf *cresc.* *f* *dim.*

23

F7 F+9 Dm7/F G#7/B F#7/B

f *cresc.* *ff* *dim.*

25

ffp *molto cresc.* *sfz* *dim.*

C#7/Bb Fm7(sus4)/Bb C#7/B B#7 G+7/B

fpp *molto cresc.* *f* *dim.*

A.D.C.M.

27 $C\#^{\circ 7}/B\flat$ $Fm^7(sus4)/B\flat$ $C\#^{\circ 7}/B$ $B^{\circ 7}$ G^+7/B

fp molto cresc. *sfz* dim.

29 $A^{\circ 7}$ $F\#^{\circ 7}/C$

f cresc. *ff* dim. *mf* cresc. *f* dim.

31 $A^{\circ 7}$ $F\#^{\circ 7}/C$ $Dm^7(sus4)/C$

f molto cresc. *sfz* dim. *mf* molto cresc. *ff* dim.

33 G^+9 $E^{\circ 7}/G$ $Fm^7/A\flat$ $F^{\circ 7}/A\flat$ $B^{\circ 7}/A\flat$ $D\flat^7/A\flat$ $A\flat^+$

mf dolce dim. *mp* molto cresc. *mp* dolce dim. *p* molto cresc.

35

fp cresc. *ff sonoro cresc.*

B⁷/F[♯] Bm⁷/F[♯] C[♯]m⁷/F[♯] F[♯]7 F[♯]+7 G[♯]+9/F[♯] E⁷ Em⁷ C[♯]ø⁷/E F[♯]ø⁷/E E⁷

fpp cresc. *f sonoro cresc.*

37

fff dim. *ff dim.*

Gm⁷/F Gm⁷(b⁹)/F F⁺ Cm⁷(sus4)/F F[♯]7 F[♯]+7 F[♯]7 F[♯]7(b⁹) D[♯]ø⁷/F[♯] D⁺ G[♯]7(b⁵)/F[♯]

ff dim. *f dim.*

39

f dim. *ff*

pizz.

E^b9/G Am⁷/C F[♯]ø⁷/C

mf dim. *cresc.* *dim.*

A.D.C.M.

41 $F\sharp\circ 7$ $D7/F\sharp$ $A\flat 9/F\sharp$ $C\sharp 7(sus4)/F\sharp$ $E\flat 7/G$ $A\flat/F\sharp$ $G+/F$ $D\sharp m/C\sharp$ $F7/C$

mf cresc. *f dim.*

43 *arco*

mp cresc. *mf dim.*

$C\sharp\circ 7/B\flat$ $E9/B\flat$ $E\circ 7/B\flat$ $B\flat 7(sus4)$ $Em7/B$ $G7/B$ $Em7/B$ $G+/B$

p cresc. *mp dim.*

45 $B\circ 7/D$ Em/D $C\sharp\circ 7$ $F\sharp 9/E$ $C\sharp\circ 7$ $G\sharp\circ 7/F$ $G\sharp\circ 7$

pp molto cresc. *mf dim.*

47 *p molto cresc.* *f dim.*

$A7(b5)$ $F\sharp\circ 7/A$ $F+7/A$ $F7/A$ $E\flat+/A$ G/A Dm/A $F\sharp\circ 7/C$ D/C Dm/C

pp molto cresc. *mf dim.*

49 *E⁷ fuori* *A⁷/E A⁷(b⁹)/E Dm⁷/F B^o⁷/F E^o Bb/F A/G F⁷*

51 *mf molto cresc.* *E⁷ C#^o⁷/E Dm⁷/F B^o⁷/F Gm/F A+⁷/F*

53 *sfz dim.* *C⁷ Fm⁷ G#^o⁷/F Bbm⁷/F F* *mf*

55 *E⁷ fuori* *A⁷/E A⁷(b⁹)/E Dm⁷/F B^o⁷/F E^o Bb/F A⁷/G F⁷/A* *p cresc.* *fuori dim.*

57

p cresc. *mp dim.*

$C\sharp 7/B\flat$ $E 7/B\flat$ $E^o 7/B\flat$ $B\flat(sus4)$ $E m 7/B$ $G^+ 7$

pp cresc. *p dim.*

59

p dim.

$C\sharp 7/B\flat$ $B\flat(sus4)$ $E m 7/B$ $G^+ 7$

pp cresc. *p dim.*

61

pp cresc. dim.

$A^o 7$ $A 7 \ G(sus4)/A$ B°/A $F\sharp 7(b5)/C$

pp molto cresc. *mp dim.*

63

pp cresc. dim.

$C\sharp 7/B\flat$ $G m 7(\sharp 5)/B\flat$ $E m 7/B$ $G^+ 7/B$

pp cresc. *p dim.*

67

tr

mp dim.

mp cresc.

p dim.

p cresc.

F#7/C

Bb/C

B7

G#7/B

71 pizz.

mf
C⁷ C⁺ D[°]/C D^{#°7}/C C⁷ A^{m7}/C D^{#°7}/C D^m/C D[°]/C

mp cresc. *mf dim.*

73 *arco*

mp cresc. *mf dim.*

C⁷/G Dm⁷/G C⁹/G E⁷(b⁵)/C F⁷/C Dm/C D[#]7/C C⁷

p cresc. *mp dim.*

75

mf cresc.

G⁷/A Dm⁷/A A⁺7 A⁹ Dm⁷ Gm⁷/D E^o/D E^o7/D

cresc. *mp cresc.*

77 *f dim.*

F[#]7 Bm⁷/F[#] F[#]7 Bm⁷/F[#] F[#]7

mf dim. *mp molto dim.*

79 *rit.*

p cresc. dim. *mp*

C⁹/G Dm(add⁴)/C Am⁷(sus⁴)/C

pp cresc. dim. *p*

A Poco più mosso e molto animando $\text{♩} = 80$

81 *ffp* molto cresc. *fff* molto cresc.

A⁹ E⁹ G[♯]7/F[♯]

83 *sfz* molto cresc. *sfz* molto dim.

F[♯]7(b9) F[♯]+ A[♯]7 C[♯]7 F[♯]/E F⁷/G F⁷/A F⁷/E^b F[♯]7

85 *ffp* molto cresc. *f* molto dim.

G⁷ G⁺⁷ Em⁷/G C[♯]7/G C[♯]7 G⁷/C[♯]

mp ritmico cresc. *dim.*

87 *pp* cresc. *mp* molto dim.

G[♯]7/D A⁹ G⁷/B G[♯]7/D Em⁷ Eb⁷/F Eb⁷

fuori *fp* molto cresc. *mf* molto dim.

89

mf cresc. *ff cresc.* *dim.*

mp cresc. *cresc.* *dim.*

mp cresc. *cresc.* *dim.*

G^9 $G^9(\sharp 5)$ $E_m(\text{add}4)/G$ $C^\sharp\emptyset^7$ $G^{\emptyset 7}/C^\sharp$

91

fp *fp* *p*

ppp cresc. *p molto dim.*

fuori *fpp molto cresc.* *mp molto dim.*

$C^\sharp\emptyset^7/B^b$ F^9 E^b_7/G D_m^7/A B_m^7 D°/C B^b_7

93

ffp *f* *f*

fp molto cresc. *f molto dim.*

fuori *fp molto cresc.* *f molto dim.*

F^9/A G^7/A F^9/A A^b_9 B^b_{+9}/A^b $F^{\emptyset 7}/A^b$ D^b_9/A^b

95 arco

sfz cresc. *ff cresc.* *dim.*

Bb^9 Bb^{+9} Gm^7/Bb $C\sharp^{\circ 7}/E$ $Bb^{\circ 7}/E$

mf cresc. *f cresc.* *dim.*

97 pizz.

ffmp *mf cresc.* *f dim.*

Bb^7 Bb^{+9} Gm^7/Bb $C\sharp^{\circ 7}/E$ $Bb^{\circ 7}/E$

sfz cresc. *ff dim.*

99

ff *sfz cresc.* *ff dim.*

Bb^7 Bb^{+9} Gm^7/Bb $C\sharp^{\circ 7}/E$ $Bb^{\circ 7}/E$

mf cresc. *f dim.*

101 arco

f cresc. *ff cresc.* *dim.*

B $\flat$ B $\flat$ ⁺ Gm/B $\flat$ C $\sharp$ o⁷/E B $\flat$ o⁷/E

mf cresc. *f cresc.* *dim.*

103 pizz.

f *ff*

B $\flat$ ⁷ B $\flat$ ⁺⁹ Gm⁷/B $\flat$ C $\sharp$ o⁷/E B $\flat$ o⁷/E

f cresc. *ff dim.*

105 arco

ffp molto cresc. *ffz dim.*

C $\sharp$ o⁷/B $\flat$ Fm⁷(sus⁴)/B $\flat$ C $\sharp$ o⁷/B E $\flat$ m(add⁴)/B G⁹/B G⁺⁹/B

fpp molto cresc. *f dim.*

Measures 107-108. The score is in 3/4 time. Measure 107 features a piano introduction with a C#7/Bb chord, followed by a piano melody in the right hand and a bass line in the left hand. Measure 108 continues the piano melody and bass line, with a C#7/B chord. The piano part includes a *fp* *molto cresc.* marking in measure 107 and a *sfz dim.* marking in measure 108.

Chords: C#7/Bb, Fm7(sus4)/Bb, C#7/B, B7, C#+9/B

Dynamic markings: *fp* *molto cresc.*, *sfz dim.*

Measures 109-110. Measure 109 features a piano introduction with a trill on the piano melody, followed by a piano melody in the right hand and a bass line in the left hand. Measure 110 continues the piano melody and bass line, with a trill on the piano melody. The piano part includes a *f cresc.* marking in measure 109 and a *ff dim.* marking in measure 110.

Chords: A7, F#7/A, F9/A, F#7/C, D7/C

Dynamic markings: *f cresc.*, *ff dim.*

Measures 111-112. Measure 111 features a piano introduction with a trill on the piano melody, followed by a piano melody in the right hand and a bass line in the left hand. Measure 112 continues the piano melody and bass line, with a trill on the piano melody. The piano part includes a *mf cresc.* marking in measure 111 and a *f dim.* marking in measure 112.

Chords: A7, F#7/A, F9/A, F#7/C, F#7, A7(b5)/Eb, Dm

Dynamic markings: *mf cresc.*, *f dim.*

113

mf dolce dim. *mp molto cresc.*
 G⁹(#5) E^{o7}/G Fm⁷/Ab F^{o7}/Ab Db⁷/Ab Ab⁺
mp dolce dim. *p molto cresc.*

115

fp cresc. *ff sonoro cresc.*
 B⁷/F# Bm⁷/F# F#⁹(sus4) F#⁷ F#⁺ G#⁺/F# E⁷ Em⁷ E⁷(sus4) E⁷ Em⁷ C#^{o7}/E D/E E⁷(#5)
fpp cresc. *f sonoro cresc.*

117

fff dim. *ff dim.*
 Gm⁷/F F⁺ Cm⁷(sus4)/F F#⁷ F#^o D⁺/F# G#⁷(b5)/F#
ff dim. *f dim.*

119 *tr* *f dim.* *mf*

E^b9/G *mf dim.* *Am7/C* *F#°7/C* *cresc.* *dim.*

121 *tr* *mf cresc.* *f dim.*

F#°7 *D7/F#* *A^b9/F#* *A^bm/F#* *G^b(add9)* *E^b9/G* *A^b* *E^b+* *D#m* *F7*

mf cresc. *f dim.*

123 *mp cresc.* *mf dim.*

C°7/B♭ *E9(b5)/B♭* *E°7/B♭* *B♭7(sus4)* *Em7/B* *G+7/B*

p cresc. *mp dim.*

125

$B^{\circ 7}/D$ $C^{\# \circ 7}$ B°/D E_m $C^{\# \circ 7}$ D $C^{\# \circ}/E$ $G^{\# \circ 7}/F$

pp molto cresc. *mf* dim.

127

$A^7(b5)$ $F^{\# \circ 7}/A$ F^{+7}/A F^7/A E_b^{+}/A G/A D_m/A $F^{\# \circ 7}/C$ D/C $F^{\# \circ 7}/C$ D/C D_m/C

pp molto cresc. *f* dim.

129

E^9 A^7/E D_m^7/F $B^{\circ 7}/F$ C^9/E B_b/F A^7/G $D^{\# \circ 7}/A$

fuori *fuori*

131

mf molto cresc.

mp molto cresc.

fuori

E⁷ C^{#o7}/E Dm⁷/F B^{°7}/F Gm/F A⁺⁷/F

133

sfz cresc. *dim.* *mf* cresc. *dim.*

f cresc. *dim.* *mp* cresc. *dim.*

C⁷ Am⁷/C C⁷ Fm⁷ G^{#o7}/F Bb^{m7}/F F

135

p leggero molto cresc. *dim.*

p cresc.

fuori *fuori*

E⁷ A⁷/E Dm⁷/F B^{°7}/F E^{°7} Bb/F A⁷/G D^{#o7}/A

137

p appassionato *cresc.* *mp* *dim.*

G# $\emptyset$ 7/B G+9/B E# $\emptyset$ 7/B G#m/B E/B B(sus4) E#m7/C E+/C G#+7

pp *cresc.* *p* *dim.*

139

p *agitato* *p* *dim.*

D# $\emptyset$ 7/C C(sus4) F#m7/C# F+/C# C# $\emptyset$ 7

pp *agitato* *p* *dim.*

141

p molto *cresc.* *mf* *dim.*

B $\emptyset$ 7 B7(b5) A7/B B $\emptyset$ 7 A7/B G#7(b5)/D

pp molto *cresc.* *mp* *dim.*

143

p cresc. dim.

pp cresc.

p dim.

$C^{\#}7$ $F^{\#9}/C^{\#}$ Gm^7/D Bb^+7

145

pp cresc. *dim.* *ppp cresc.* *pp molto cresc.*

pp dim. *ppp molto cresc.*

$D^{\#}m^7$ $D^{\#}o^7$ $D^{\#}m^7$ $C^{\#}7(b5)$ $A^+/C^{\#}$ $A^7/C^{\#}$ $G^+/C^{\#}$ $B/C^{\#}$ $F^{\#}m^7/C^{\#}$

147

mp dim. *mp cresc.*

p dim. *p cresc.*

E^o7 $A^{\#}o^7/E$ E^o7 $F^{\#}m/E$ E^7 $C^{\#}o^7/E$

149

mf dim. cresc. *f* dim. *mp* dim. cresc. *mf* dim.

Dm⁷/F B^o B^b/F F⁺ D⁹ G/D D

151

mf *mp* cresc. *mf* dim.

G⁷ G⁺7 A^o/G Gm⁷ G⁷ Em⁷/G A^{#7}/G Am/G A^o/G

153

mp cresc. *p* cresc. *mp* dim.

Ab⁷/Eb 3 Bbm/Eb 3 Ab⁹/Eb 3 Ab⁺ Db/A^b Bbm/A^b Db⁷/Ab Fm⁷/Ab

155

mf cresc.

cresc.

mp cresc.

Bm7/F# F#+ F#7 Bm7 Em7/B C#o7/B

157

f dim.

mf dim.

mp molto dim.

G#o7/F G°/F G#o7/F Bb7/F G#o7/F

159

rit.

p cresc. dim.

pp cresc. dim.

pizz.

p

D9/A B°7/D Bm7/D D7

B Più Tranquillo (L'Istesso Tempo)

161 *G*⁹ *ffp* molto cresc. *D*⁹ *fff* molto cresc.

163 *E*^{7(b9)} *sfz* molto cresc. *G*⁷ *sffz* molto dim.

165 *arco* *ffp* molto cresc. *f* molto dim.

*C*⁹ *C*⁺⁹ *A*m⁷/C *A*m⁷(add4)/C *F*[#]ø⁷ *C*ø⁷/F[#]

mp ritmico cresc. *dim.*

167 *pp* cresc. *mp* molto dim.

F[#]ø⁷/C *G*⁹ *D*m⁷/A *F*m⁷/C *D*ø⁷ *F*ø⁷/E^b *D*b⁷

fuori *fp* molto cresc. *mf* molto dim.

A.D.C.M.

169

mf cresc. *ff dim.*

mp cresc. *dim.*

Chords: C^9 , C^{+9} , $A m^7/C$, $A m^7(add4)/C$, $F\sharp^{\circ 7}$, $C^{\circ 7}/F\sharp$

171

pizz.

fp *ffp*

mp cresc. *mf molto dim.*

fuori *mf molto cresc.* *ff molto dim.*

Chords: $F\sharp^{\circ 7}/C$, G^9 , $D m^7/A$, $F m^7/C$, $D^{\circ 7}$, $F^{\circ}/E b$, $D b^7$

173

f molto cresc. *sfz molto dim.*

fuori *mp cresc.* *mf dim.*

Chords: C^9/E , $E b^9$, $F^{+9}/E b$, $A b^9/E b$

175

arco

mf cresc. *f dim.*

mp cresc. *mf dim.*

C⁹ C⁺⁹ Am⁷/C Am⁷(add4)/C D^{ø7}/F# C^{ø7}/F#

177

f cresc. *sfz dim.*

mf cresc. *f dim.*

F⁷ F⁺⁹ Dm⁷/F G^{ø7}/B F^{ø7}/B

sfz cresc. *ff dim.*

179

ff cresc. *sffz dim.*

sfz cresc. *ff dim.*

F⁷ F⁺⁹ Dm⁷/F G^{ø7}/B F^{ø7}/B

mf cresc. *f dim.*

181 pizz. arco

fff *cresc.* *3* *3* *fffz dim.*

f cresc. *ff dim.*

F⁷ F⁺⁹ Dm⁷/F G^{#7}/B F^{o7}/B

183 pizz.

ff

F⁷ F⁺⁹ Dm⁷/F G^{#7}/B F^{o7}/B

ff cresc. *fff dim.*

185 arco

ff molto cresc. *fffz dim.*

C^{#7}/B^b Gm/B^b Fm⁷(sus⁴)/B^b C^{#7}/B B^{o7} G⁺⁹/B

mf molto cresc. *f dim.*

3

187 $C\sharp\emptyset^7/B\flat$ $Fm^7(sus4)/B\flat$ A^9 $B\emptyset^7/A$ G^+7/A

f molto cresc. *sfz* dim.

3

189 *ff* cresc. *fff* dim.

$A\emptyset^7$ $F\sharp\emptyset^7/A$ F^9/A $F\sharp\emptyset^7/C$ G^9

f cresc. *ff* dim.

3 3 3 3

191 *ff* dim. *f* dim.

$A\emptyset^7$ A^7 Dm/A F^7/A $F\sharp\emptyset^7/C$ $B\flat^+/C$ $F\sharp\emptyset^7/C$ Dm/C

f dim. *mf* dim.

3 3

193

ff dim. *f molto cresc.*

f dim. *mf molto cresc.*

G^{+9} E^{o7}/G $Fm^7/A\flat$ $F^{o7}/A\flat$ $Db^7/A\flat$ Ab^+

195

fff sonoro cresc.

fff sonoro cresc.

$B^7/F\sharp$ $Bm^7/F\sharp$ $C\sharp m^7/F\sharp$ $F\sharp^7$ $F\sharp^{+7}$ $G\sharp^{+9}/F\sharp$ E^7 Em^7 $E^7(sus4)$ E^7 Em^7 $C\sharp^o7/E$ $D(add9)/E$ C^+/E

197

dim. *ff dim.*

dim. *f dim.*

Gm^7/F $Gm^{7(b9)}/F$ $B\flat/F$ F^+ Cm^7/F $F\sharp^7$ $F\sharp^7(b5)$ $D\sharp^o7/F\sharp$ $D^{+7}/F\sharp$ $G\sharp^7(b5)/F\sharp$

199

tr. pizz.

f dim. *f*

E $\flat$ 9/G *Am7/C* *F# $\circ$ 7/C*

mf dim. *f* cresc. dim.

201

mf

F# $\circ$ 7 *D7/F#* *D7(b5)/F#* *A $\flat$ 9/F#* *C#7(sus4)/F#* *E $\flat$ 7/G* *A $\flat$* *E $\flat$ +/G* *F#* *F*

mf cresc. *fmp* dim.

203

arco

mf molto cresc. *ff* dim.

F# $\circ$ 7/E $\flat$ *A7(b5)/E $\flat$* *A $\circ$ 7/E $\flat$* *E $\flat$ (sus4)* *Am7/E* *C7/E* *C+7*

mp cresc. *f* dim.

G⁹/D A⁹/C[#] G⁹/D Em C[#]ø⁷ D⁺ C[#]ø/E G[#]ø⁷/F

205

f molto cresc.

ff dim.

207

ff molto cresc.

fff dim.

E⁷(b⁵) C[#]ø⁷/E C⁺⁷/E C⁷ B^b⁺/E D/E Am⁷/E C[#]ø⁷/G A/G C[#]ø⁷/G A/G Am/G

f molto cresc.

ff dim.

209

E⁹ fuori

A⁷/E Dm⁷/F B^ø⁷/F E^ø⁷ B^b/F A⁷/G A⁷(b⁵)

sfz dim.

f dim.

> fuori

211 *tr* *mf* molto cresc.

G⁹ E^{o7}/G Fm⁷/A^b D^{o7}/A^b Bbm/A^b C⁺⁷/A^b

mp molto cresc.

fuori

213 *tr* *sffz* dim. *mf*

E^{b7} Abm⁷ B^o/A^b Dbm⁷/A^b A^b

f dim. *mp* dim.

215 F^{#9} B⁷/F[#] Em⁷/G C^{#o7}/G F^{#o} B⁷/A B^{7(b5)}

fuori

mf cresc. *dim.*

fuori

217 *tr* *mp cresc.* *mf dim.*

C[♯]°7/B[♭] E7(b5)/B[♭] E°7/B[♭] B[♭](sus4) Em7/B G⁺7/B

p cresc. *mp dim.*

219 *tr* *mp dim.*

C[♯]°7/B[♭] E7(b5)/B[♭] C[♯]°7/B[♭] E°7/B[♭] B[♭]9(sus4) Em7/B C[♯]°7/B Em7/B G⁺7/B

p cresc. *p dim.*

221 *tr* *p cresc. dim.* *pp cresc. dim.*

A°7 B⁺7/A A°7 A7(b5) Em7/A Am7 G7/A F[♯]7(b5)/C F[♯]+7/C F[♯]7(b5)/C F[♯]+7/C F[♯]7(b5)/C

pp cresc. dim. *p cresc. dim.*

223

223

pp *cresc. dim.*

pp *cresc. dim.*

p *cresc. dim.*

$C\sharp^{\circ 7}/B\flat$ $F\sharp^7/B\flat$ $D\sharp m^7/B\flat$ $E\flat/B\flat$ $Gm^7(\sharp 5)/B\flat$ $E m^7/B$ G^+7/B

225

225

pp *cresc.* *dim.* *ppp* *cresc.*

pp *cresc.* *dim.*

Cm^7 $C^{\circ 7}$ Cm^7

226

226

pp *molto cresc.* *mp* *dim.*

ppp *molto cresc.* *p* *dim.*

$A^7(b5)$ $D\sharp^{\circ 7}/A$ F^+7/A $E\flat^+/A$ Dm/A $F\sharp^{\circ 7}/C$ D/C Dm/C

228 *tr.*

mp cresc. *mf dim. cresc.*

B⁷ G^{#o7}/B Am⁷/C D^{#ø7}/C Dm/C C⁺⁷

p cresc. *mp dim. cresc.*

230 *rit.* *tr.* pizz.

f dim. *mf dim.*

G⁷ C/G G C C⁷ C⁺ G^{#7(b5)} Cm C⁷

mf dim. *mp dim.*

Quasi Cadenza Liberamente

232 *arco*

p leggiero molto cresc. *dim.*

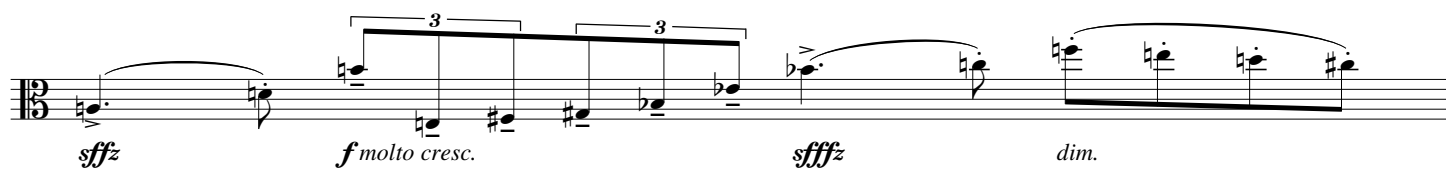
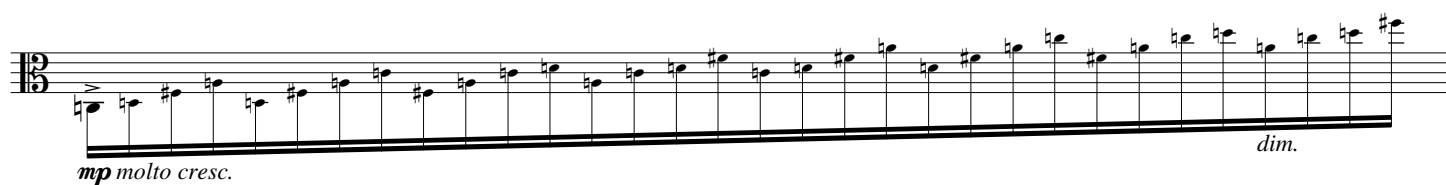
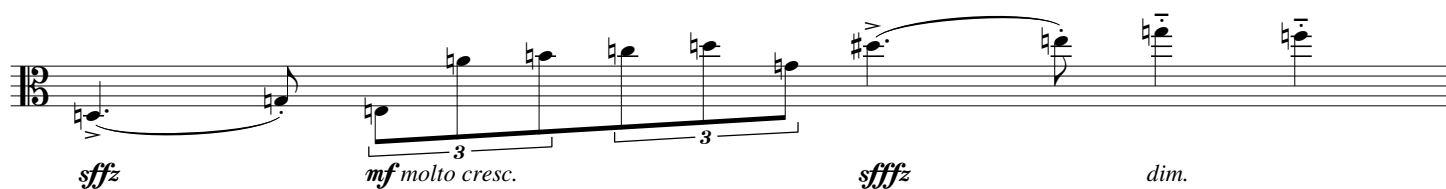
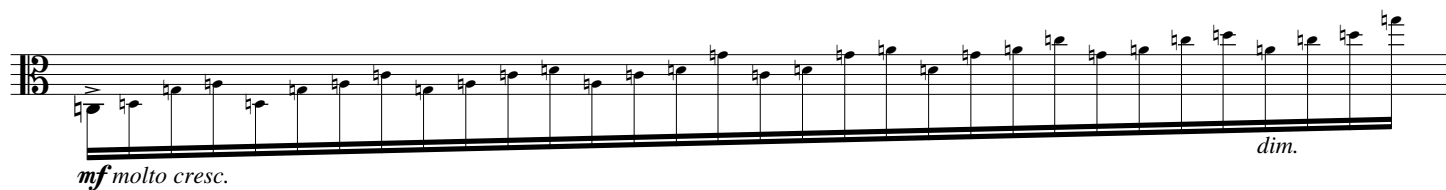
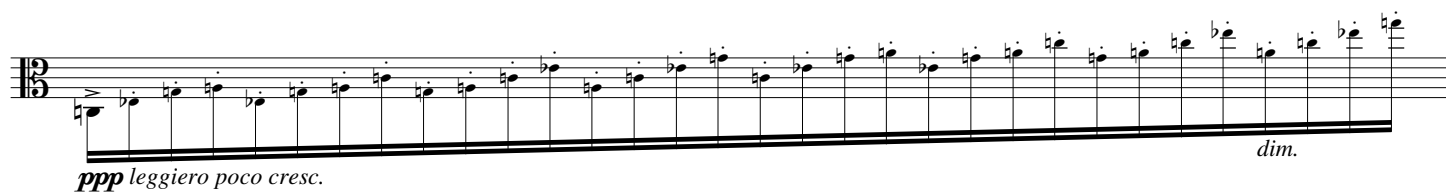
Am⁷/C

p

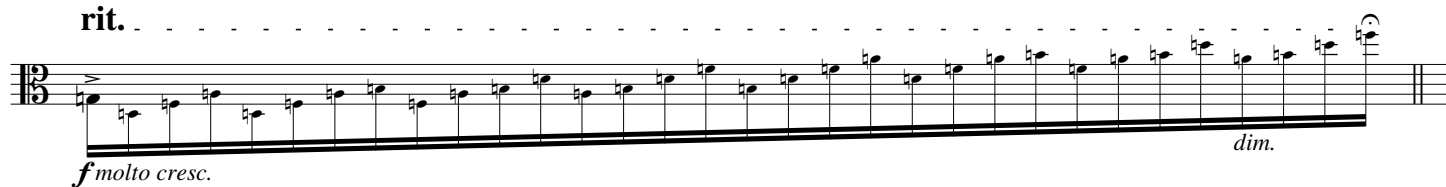
(b)

tr.

ffp molto cresc. *sfz dim.*



rit.



233 **Tempo primo**

f molto cresc. *sffz* dim.
 C⁷/G Dm⁷/G C⁹/G C⁺7 E⁷(#5)/C F⁷/C Dm/C D^{#9}/C A⁹/C
mf cresc. *f* dim.

235

mf cresc. *mf* cresc.
 Dm⁷ B⁷(b5)/D Am/D Dm⁷ B⁷(b5)/D Am/D C⁷/E Am⁷(add4)/E C^(add9)/E C⁷/E
mf cresc. *mp* cresc.

237 *f* dim.

f dim. *mf* dim. *mp* molto dim.
 F⁷ B⁹/F F⁷ F^{#9} B⁷/F# F^{#9}
mf dim. *mp* molto dim.

239 **molto rit.**

mp cresc. dim. *pp* Am⁷/C
p cresc. dim. *ppp*
mp cresc. dim. *ppp*

II

Adagio ♩. = 50

E7(sus4)/A A⁺Em7/A A⁺A^{o7} D7/AB^o/A F#^{o7}/A

mp espress.

5

mp espress. *cresc.* *dim.*

Am F#^{o7}/A Am/G G⁹ G⁹(sus4) Dm7/F B7(b5)/F E⁹ E7(b9)

p *cresc.* *dim.*

9

mp molto cresc. *dim.*

A7(#5) B^o/A G^{o7} C#^{o7}/G Gm7 F#7/C# F#7(b9)/C# G#^{o7}/B

p cresc. *dim.*

13

mp cresc. *dim.* *mp cresc.*

Am7 F#^o/A C7/G G⁹ Am/G Dm7/F B7(b5)/F E7(b9)

p cresc. *dim.* *p cresc.*

17

Measures 17-20 of the musical score. The top staff (soprano) features a melodic line with a long slur spanning measures 17-20. Dynamics include *ffp* *molto cresc.*, *sfz dim.*, and *mf cresc.* with a triplet in measure 20. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled: $C^{\#7}/E$, C/B^b , G^9/B , $Cm7(add4)$, C^9 , $Dm7/F$, F^7 , F^9 , and F^7 . Dynamics include *pp molto cresc.*, *mf dim.*, and *mp dim.*

21

Measures 21-23 of the musical score. The top staff (soprano) continues the melodic line with a long slur. Dynamics include *fp molto cresc.* and *sfz dim.*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled: $C^{\#7}/E$, C^9/G , G^9 , $Cm7(add4)$, and C^9 . Dynamics include *pp molto dim.* and *mf dim.*

24

Measures 24-27 of the musical score. The top staff (soprano) includes a *pizz.* (pizzicato) marking in measure 24. Dynamics include *mp* and *mp cresc.*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled: $B^{\circ 7}$, $B7(b5)$, $D^{\#7}/A$, $F^{\#7}/A^{\#}$, and $A^{\circ 7}$. Dynamics include *p cresc.* and *mf cresc.*

27

arco *tr*

ff cresc.

D⁷/A B^{°7}/A D[♯]°⁷/A B⁷(b⁵)/A G[♯]°⁷/F

f dim. *mf cresc.* *mf cresc.*

30 (*tr*)

fffz dim. *ff*

B⁷/F[♯] D[♯]°⁷/F[♯] G⁹ E^{°7}/G G[♯]°⁷ E⁷(b⁵)/G[♯]

f dim. *mf cresc.*

33 pizz.

mp cresc.

A[♯]°⁷/E C[♯]⁷/E[♯] E[♯]°⁷ A⁷/E F^{°7}/E

mf cresc. *f dim.*

A.D.C.M.

36

arco

f cresc.

A[#]ø⁷/E F[#]7(b⁵)/E Am⁷ F[#]ø⁷/A

mf cresc.

Measures 36-37. The top staff features a long note with a trill. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a long note and a trill. Chords are A[#]ø⁷/E, F[#]7(b⁵)/E, Am⁷, and F[#]ø⁷/A. Dynamics include *mf cresc.* and *f cresc.*

38

(tr)

sfz dim. *mf dim.*

B^b9 Gm⁷/B^b G[#]ø⁷ E⁹/G[#] A⁷(sus4) A⁷

f dim. *mp dim.*

Measures 38-40. The top staff features a trill and a long note. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a long note and a trill. Chords are B^b9, Gm⁷/B^b, G[#]ø⁷, E⁹/G[#], A⁷(sus4), and A⁷. Dynamics include *sfz dim.*, *mf dim.*, *f dim.*, and *mp dim.*

41

pizz.

mp cresc.

E[#]ø⁷/B G[#]7/B[#] B[#]ø⁷ E⁷/B C[#]ø⁷/B

mf cresc. *f dim.*

Measures 41-43. The top staff features a pizzicato note and a long note. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a long note and a trill. Chords are E[#]ø⁷/B, G[#]7/B[#], B[#]ø⁷, E⁷/B, and C[#]ø⁷/B. Dynamics include *mp cresc.*, *mf cresc.*, and *f dim.*

44

arco

mf cresc.

ff molto cresc.

mf cresc.

f molto cresc.

f molto cresc.

E[#]7/B C[#]7(b5)/B F[#]m/E A[#]7/E C[#]m/E E⁹

47

sfz dim. *sffz cresc.*

E⁹ B⁹ E^{#07/B}

ff dim. *f cresc.* *mf cresc.*

50

pizz.

arco

mp cresc.

mf cresc.

G#7/B# B#o7 E7/B C#o7/B E#o7/B C#7(b5)/B

f dim.

mf cresc.

53

fff dim. *cresc.* *sffz molto dim.*

ff dim. *cresc.* *f molto dim.*

Chords: $F\#m^7/C\#$, $D\#\circ^7$, E^9

56

mp *mp sempre cresc.*

p cresc.

Chords: $F\#m^7$, A^7 , A^9

58

p *cresc.* *R.H.*

Chords: $A^7/C\#$, $C\#\circ^7$, $A\#m/C\#$, $D\#\circ^7/F\#$, G^+/B , B^7 , G^+/B , B , A/G , $F\#\circ/A$

61

61

f cresc.

mf cresc.

A^7 $Dm^{(sus4)}/A$ G^9/A B^9 $B^7(b9)$ E^9 $G\#^7/B$

65 pizz.

65 pizz.

mf molto cresc.

f molto cresc.

ff dim.

$C\#^0/G$ A^7/G $B^9/D\#$ $G^7(\#5)/D\#$ $E^9(sus4)$ E^7

68 arco

68 arco

mf cresc.

sfz molto cresc.

molto cresc.

A^9 $C\#^0$ $A^7/C\#$ $B^9/D\#$ $G^7(\#5)/D\#$

tr

71

sffz dim. *sffz dim.* *sfz cresc.*

tr

ff dim. *mf cresc.*

E⁹(sus4) *E⁷* *A⁹* *C[♯]°/E* *A⁷/E*

74 *(tr)*

sffz dim. *mp*

B⁺9/F *G⁷(♯5)/F* *E⁷(b9sus4)* *E⁷* *A⁷* *A⁹*

f dim. *p cresc.*

77 *pizz.*

mf molto cresc.

C[♯]°/G *A⁷/G* *B⁹/D[♯]* *G⁷(♯5)/D[♯]* *E^b9* *E⁹(sus4)* *E⁷*

f molto cresc. *ff dim.*

80 arco

mf cresc. *f* molto cresc.

mf cresc. *mf* molto cresc.

A⁹ F[#]m⁷/C[#] B⁹/D[#] G⁷([#]5)/D[#]

83

sfz dim. *f* dim. *mp* cresc.

ff dim. *mp* cresc. *mf* cresc.

E⁹(sus4) E⁷ A⁹ F[#]m⁷/A

pizz.

86

mf *mp* cresc.

mp cresc.

B⁹/D[#] B⁹(b5)/D[#] G⁷([#]5)/D[#] E^b9 E⁷(b9sus4) E⁷ A A⁷

f dim. *mp* cresc.

89 *tr*

mf cresc. *f dim.* *mp*

F#m7/C# *B9/D#* *G7(#5)/D#* *E7(b9sus4)* *E7* *A* *A7*

mf dim. *p cresc.*

93 *pizz.*

mp cresc. *mf dim.*

F#m7/A *B9/D#* *B9(b5)/D#* *G7(#5)/D#* *E7(b9sus4)* *E7*

mf cresc. *f dim.*

96 *arco*

p *mp sempre cresc.*

A *A7* *Dm7/A* *A7* *Dm/A*

mp cresc.

A.D.C.M.

99

Am Dm/A

101

B⁷ D/C F^{#07}/C D/C B⁰⁷

rit.

103

f molto dim. *mp*

F⁹/A A⁹

mf molto dim. *p*

A.D.C.M.

105 **A tempo**

mp cresc.

f dim.

E⁹ E⁹7 C^{#7(b9)/E[#] F^{#7}}

108

mf cresc.

mf molto dim.

mp cresc.

C^{#9/B} B⁺⁷ B⁷ E⁹

110

f dim.

mf dim.

mf dim.

mp dim.

A^(b5) A⁹ F^{#m7/A} A⁷ A^{#9}7 C^{(add9)/A[#] B^{7(b9)}}

113 pizz.

113 pizz.

mp cresc.

mf cresc.

F⁹ F[#]7 D7(b9)/F[#] F[#]7

115

115

arco

mp cresc. *mf cresc.*

G⁷ G7(b9) D⁹/C C+7(b9) C(add9)/B $\flat$

f dim. *mf molto dim.* *mp cresc.*

118

118

f dim. *mf dim.*

C⁹ Am(add4)/C C+maj⁹ Cmaj⁹ D⁹/C C[#]7(b9) D[#]7

mf dim. *mp dim.*

121 pizz.

mf cresc.

A⁹ A[#]ø7 F[#]7(b9)/A[#] A[#]ø7

f cresc.

123

f mf arco mf molto cresc.

B⁷ F[#]9/E E⁷(b9) E[#]7

ff dim. f molto dim. mp molto cresc.

126

sfz molto dim. mf dim.

Bm⁷/F[#] G⁹ F[#]7(b9) B⁷

f molto dim. mp dim.

129 pizz.

129 pizz.

mp molto cresc.

mf molto cresc.

G^9 $G^{\#7}$ $E7(b9)/G^{\#}$ $G^{\#7}$

131

131

f *mf* *f* molto cresc.

ff dim. *f* molto dim. *mf* molto cresc.

arco

A^7 E^9/D $D^7(b9)$ $G^{\#7}/B$

134

134

sffz molto dim. *f* dim.

Dm^7/A $Dm^9(add4)/A$ Dm^7/A Gm^7 G^7 $C(sus4)$ $C(add9)$ C

ff molto dim. *mf* dim.

137

pizz.

p molto cresc.

mp molto cresc.

f molto dim.

$E\flat^9$ $E\emptyset^7$ $C^7(b^9)/E$ $E\emptyset^7$ F^7 F^9 F^7

140

arco

p cresc.

mp molto cresc.

mp molto dim.

p molto cresc.

$C^9/B\flat$ $B\flat^7(b^9)$ $G\sharp^7$ Dm^7/A $Dm^9(add^4)/A$ Dm^7/A

143

sfz molto dim.

mp dim.

pizz.

pp molto cresc.

Gm^7 G^7 $E^9/G\sharp$ E^9

f molto dim.

p dim.

p molto cresc.

146

146

mf *p*

f molto dim. *mp* molto dim.

$E\sharp\emptyset^7$ $C\sharp^7(b^9)/E\sharp$ $E\sharp\emptyset^7$ $F\sharp^7$ $C\sharp^9/B$ $B(b^9)$

149 arco

149 arco

p molto cresc. *pp* molto cresc.

$F\sharp^7/A\sharp$ B^7 $C\sharp m^7(add^4)/B$ B^7

151

151

f dim. *p* dim. *p* molto cresc.

mf dim. *pp* dim. *mp* molto cresc.

E^+9 E^9 A^9 *pizz.*

154 *f* *mp*

A#ø7 *F#7(b9)/A# A#ø7* *B7* *F#9/E* *E7(b9)*

ff dim. *mf molto dim.*

157 *arco* *mp molto cresc.* *sfz dim.*

C9/Bb *F7/A* *G7(sus4)* *G7*

p molto cresc. *f dim.*

160 *p dim.* *ppp molto cresc.* *pizz.*

F#ø7 *D9/F# F#ø7* *B9* *D#ø7/C* *G#7(b9)/C*

p dim. *pp molto cresc.*

163

163 *mp* *pp*

C#9 *G#9/F#* *F#7(b9)*

mf molto dim. *p molto dim.*

165

p molto cresc. *sfz molto dim.* *sfz molto dim.*

E#7 *A#m7/E# E#7* *E9* *G#7/C* *E#7/B* *C#7(b9)*

pp molto cresc. *ff molto dim.*

168

mp dim. *ppp molto cresc.* *ppp molto cresc.*

F#7(b9) *F#9* *A9* *A#7* *F#7(b9)/A# A#7*

p dim. *pp molto cresc.*

171

171

mf *p* *mf* molto cresc.

f molto dim. *mp* molto dim. *mp* molto cresc.

B⁷ F^{#9}/E E⁷(b⁹) E^{#7} A^{#m7}/E[#] E^{#7}

arco

174

174

sffz molto dim. *mf* dim.

ff molto dim. *mp* dim.

E⁹ G^{#7}/C B⁹ B⁷ E⁷ C^{#7}/E D/E E⁷

177

177

mp sempre cresc.

p sempre cresc.

E⁷/G[#] E⁷/G Gm⁷ F^{#7} A(sus⁴)/G A/G

181

181

ff cresc.

f cresc.

$E^7/G^\#$ $G^\#\emptyset^7$ $A(sus^4)/G$ A/G $F^\#7$ B^7

185 pizz.

185 pizz.

ff cresc.

ff

ff cresc.

sfz dim.

A^9 $A^\#\emptyset^7$ $F^\#7(b^9)/A^\# A^\#\emptyset^7$ B^7

188 arco

188 arco

mf molto cresc.

f molto cresc.

mf molto dim.

mf molto cresc.

$F^\#9/E$ $E^7(b^9)$ E^9 $F^\#9/E$ $F^\#9(b^5)/E$ E^9

A.D.C.M.

190 *(tr)*

fffz molto dim.

ff molto dim.

B $\flat$ 7/F Gm/F D $^+$ /F $\sharp$ F $^+$ /C $\sharp$ G $\sharp$ 9(sus4)/F $\sharp$ G $\sharp$ m/F $\sharp$ B7/F $\sharp$

192 *f* *pizz.* *p* molto cresc.

D7/F $\sharp$ E $^{\circ}$ 7 D7 Dm A 9

mf dim. *mp* molto cresc.

194 *f*

A $\sharp$ 7 F $\sharp$ 7(b9)/A $\sharp$ A $\sharp$ 7 B7

fff molto dim.

196 arco

mf cresc. *ff* molto cresc.

F^{#9}/E E7(b9) C[#](add9) C[#]7 D⁺⁷ E7(b9)/D

f molto dim. *f* molto cresc.

199

fffz molto dim. *f*

D[#]ø7 B7/D[#] E(sus4) E C[#]°/E D/E

ff molto dim. *mf* dim.

201 pizz.

p molto cresc. *mp* molto cresc.

A⁹ A[#]ø7 F[#]7(b9)/A[#] A[#]ø7

203

f

mf molto cresc.

sffz molto dim.

mf molto dim.

B⁷

F^{#9}/E

E⁷(b⁹)

arco

205

ff molto cresc.

f molto cresc.

G^{#o7}/F[#]

G[#](b⁵)/F[#]

E⁷/G[#]

E⁷(b⁵)/G[#] A⁷

D⁷/A

G^{#o7}

tr

207

sffz molto dim.

ff dim.

ff molto dim.

f dim.

G^{#9}(sus⁴)/F[#]

G^{#m}/F[#]

B⁷/F[#]

D⁷(b⁵)/F[#]

D⁷/F[#]

E^{o7}

D⁷

D^m

A.D.C.M.

209 pizz.

64 215

fffz molto dim. *f dim.*

B⁷ E(sus4) E⁷

ff molto dim. *mf dim.*

217

mp sempre cresc.

E⁹ F^{#m7} Em⁷/A

p sempre cresc.

220

C⁷/G F^{#7}(b9) Em⁷(add4)/G

più cresc. *più cresc.*

223 rit.

F^{#o7} E⁷

fff *ff molto dim.*

A.D.C.M.

A tempo

225 $E7(sus4)/A$ A^{+7} Em^7/A A^{+7} A^{o7} $G^7(sus4)/A$ B/A $F\#^{o7}/A$

p subito e dolcissimo

229

p subito e dolcissimo *cresc.* *dim.*

Am^7 $F\#^{o7}/A$ C^7/Bb G^7/B Dm^7/A $B^7(b5)$ $E^7(b9)$ $E^7/G\#$

pp *cresc.* *dim.*

233

p cresc. *dim.*

$A^7(\#5)$ G^7/A G^{o7} E^o/G $F\#^7$ $G\#^{o7}$

pp cresc. *dim.*

237

p cresc. *dim.*

A^9 $F\#^{o7}/A$ C^7/G G^7 Dm^7/F $B^7(b5)/F$ $E^7(b9)$ E^7

pp cresc. *dim.*

241

p cresc. *dim.*

C[♯]/G G⁷ A⁺/G C[♯]7/G E^o/G E⁷ E⁹ A⁷

pp cresc. *dim.*

245

pp cresc. *dim.*

A^m7 F[♯]7/A C⁷/G G⁷ D^m7/F B⁷(b5)/F E⁷(b9) E⁷

ppp cresc. *dim.*

249

ppp cresc. *dim.*

A⁷(#5) B^o/A G^o7 E^o/G F[♯]7 G[♯]7

pppp cresc. *dim.*

253

pp cresc. *dim.*

A^m A^m/G F[♯]7/A C/B[♭] C⁷/G G⁷ D^m7/A D^m7/F B⁷(b5)/F G[♯]7/B E⁷(b9) E⁷

ppp cresc. *dim.*

257

ppp molto cresc. *fp* dim. *pp*

C#7/A C#7/G G7 C#7/A C#7(b5)/G A+7/G C#ø7/G E° E7/F E7 E9 A

pppp molto cresc. *pp* dim. *ppp*

261

261

p molto cresc. *più cresc.*

C#ø7/G Dm/F E7(b9) E9 Eb7 Eb9

pp molto cresc. *più cresc.*

265

265

f cresc. *sfz* dim. *mf*

C#ø7/E F/G Dm/G G7 C9

mf cresc. *f* dim. *mp*

269

269

molto cresc.

C#ø7/E Cm7/Eb G7

molto cresc.

più cresc.
 Bb⁹/F

ff cresc.
 C#^o/E A⁷/E Dm D(sus4)

più cresc.
f cresc.

sfzz dim.
 C#^o7/E

f
 Dm⁷ D#^o/C

sfz dim.
mf
molto cresc.

F#^o7/A B⁷/F# F#^o7/A

ff cresc.
 Bb⁹/D E/D

f cresc.
ff cresc.

F#m/A B^o/A

sfzz
ff cresc.

A.D.C.M.

musical score for measures 283-284. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *molto dim.* and *mf cresc.*. The key signature has one sharp (F#).

measures 283-284. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *molto dim.* and *mf cresc.*. The key signature has one sharp (F#).

measures 283-284. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *molto dim.* and *mf cresc.*. The key signature has one sharp (F#).

musical score for measures 285-286. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *molto dim.* and *mf dim.*. The key signature has one sharp (F#).

measures 285-286. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *molto dim.* and *mf dim.*. The key signature has one sharp (F#).

measures 285-286. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *molto dim.* and *mf dim.*. The key signature has one sharp (F#).

musical score for measures 287-288. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *mp molto dim.* and *pp*. The key signature has one sharp (F#).

measures 287-288. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *mp molto dim.* and *pp*. The key signature has one sharp (F#).

measures 287-288. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single note, a half note, and a half note, with a trill (tr) indicated above the first note. The tempo is marked *molto dim.* and the dynamics are *mp molto dim.* and *pp*. The key signature has one sharp (F#).

III

Allegretto

♩ = 112

F/A Fm/G# F/A C⁹/E Gm⁷(add4)/D Gm/B^b C F(b⁵) F/A F⁺ E^{ø7} C⁷

mp
gracioso

F Fm⁷/C Em⁷ G⁷/F fuori Db/A^b Eb⁷/G Db⁷/F C/B^b C⁷ C⁷(b9)

4 *mf* *cresc.* *dim.*

8

mp *gracioso* *cresc.* *dim.*

F F Fm F Gm/F C⁷ B^{ø7}/D C/D Db⁺ G^{ø7}/Db C⁷

p *p* *cresc.* *dim.*

12

mf *molto cresc.* *dim.*

F(sus4) F Fm F/E^b G^{ø7}/Db G⁷/D G⁷ Db⁷/A^b A^{ø7} Db/B C⁹ C⁷

fuori *mp* *molto cresc.* *dim.*

16

mp *f* *deciso* *cresc.* *dim.*

F Eb⁹ Bbm⁷/F Eb⁹(sus4) Ab⁷/Eb Ab⁷ Eb⁹/Bb Ab⁹

p *mf* *deciso* *cresc.* *dim.*

20

mf *ff* *cresc.* *dim.*

Db E/D D E/F# F#m⁷ Bm/A Bm⁹ C#m⁷/E C#⁷/E# F#⁹ D#⁰⁷/A A#m F F⁹ F⁷

mp *cresc.* *f* *cresc.* *dim.*

24

f *mp* *cresc.* *dim.*

Bb⁷ Cm/Bb C⁹ D⁷ Em G#⁹/F# B⁹/D# A#⁰⁷/E D⁹

mf *p* *cresc.* *dim.*

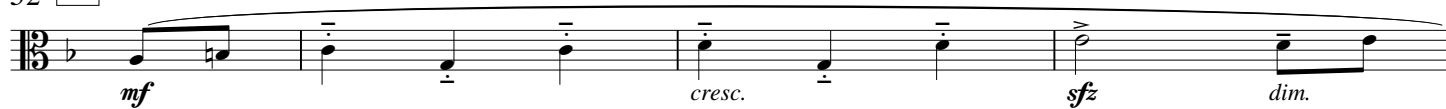
28

p *mf* *cresc.* *dim.* *mp*

G G/F Em⁷ F/A F⁷/A Db⁹/B C⁹(sus4) C⁹ F

pp *cresc.* *mp* *cresc.* *dim.* *p*

rit. - - - - -

32 **A** A tempo

36

Measures 36-39: Piano accompaniment in B-flat major. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *dim.*. Chords: C, D7/F# fuori, D7/E, Ab/Eb, Bb7/C, Ab/F#, G7, G9, G7(b9).

40

Measures 40-43: Treble clef, key of B-flat major. Dynamics: *f*, *cresc.*, *sfz*, *dim.*. Chord: C.

44

Measures 44-47: Piano accompaniment in B-flat major. Dynamics: *mf*, *f*, *cresc.*, *dim.*. Chords: G^{o7}/Db, G⁹/D, G7/F, Db7/Ab, A^{o7}, Db7/F, C⁹.

48

48

f cresc. *ff cresc.* *sfz* *sfz cresc.*

F7 Gm7/Bb C9 Gm7 C9(sus4) F7/C F7 C9/G

mf *cresc.* *f cresc.* *cresc.*

51

51

rfz cresc. *sfz dim.* *f* *mf* *ritmico*

F9 Bb Db Db/Eb Ebm Abm Abm/Gb Abm9

f *mf* *mp*

54

54

cresc. *dim.* *mp*

Bbm7/Db Eb9 F7(sus4) Bb+/F# D D9 D7 G A7 Bm

cresc. *dim.* *p*

57

57

dolce e molto cantabile *mf*

Eb7/C# F#7/A# G#ø7 A9

dolce *mp*

60

f *cresc.*

D D/C Bm⁷ C/E C⁷/E A^b9/F[#]

mf *cresc.*

63

rit. *dim.* *f*

G⁹(sus4) G⁹ C Fm/A^b D^b

dim. *mf* *mp* *gracioso*

B A tempo

66

G^o/B^b G^o/F E^ø7 Fm A^b9/G^b G^o/D^b C⁷(b9)

mf

69

B^bm/A^b E(add9)/G[#] B^b7([#]5)/F[#] D⁹ D⁹(b5) E^b E^b7 E^b7(b9)

cresc. *molto dim.*

72

72

mp *gracioso* *cresc.*

p *cresc.*

Ab Fm7 Gm/F C7

75

75

dim. *p* *mf*

Bb7/D Bbm7/Db C7/Db C7 Fm7 Gb7/Db G7/D G7/A

dim. *pp cresc.* *mp*

78

78

cresc. *dim.* *mp* *f deciso*

Db7/G A+9 Bbm7 Db/G C9 F

cresc. *dim.* *p cresc.* *mf*

81

81

cresc. *dim.* *dim.*

Eb9 Bbm7/F Eb9(sus4) Ab7/Eb Ab7 Eb9/Bb Ab9

cresc. *dim.*

84

mf *mp*

mp *p*

Db E $\text{E/F\#}$ $\text{F\#m}$ Bm^9/A

86

cresc. *dim.*

cresc. *dim.*

A/E $\text{C\#}^7/\text{E\#}$ $\text{F\#}$ $\text{E/G\#}$ $\text{D\#}^{\circ 7}/\text{A}$ $\text{A\#m}$ F F^9 F^7

88

p *cresc.*

pp *cresc.*

Bb D^7 Em $\text{G\#}^7/\text{F\#}$

90

dim. *dim.*

$\text{B}^7/\text{D\#}$ $\text{A\#}^{\circ 7}/\text{E}$ D^9

Quasi Cadenza

Molto Liberamente

92

p *p leggiero espress. cresc.* *mp cresc.*

G

pp

f deciso *sfzz* *ff* *mf molto cresc.* *f cresc.*

rit. **A tempo**

93

ff cresc. *sfz cresc.* *rfz dim.* *f*

rit.

F/A F7/A Db9/B C9(sus4) C7(b9) C7 F

f cresc. *dim.* *mf*

IV

Vivace ♩ = 192

pizz.

Measures 1-3: **A**, **E⁷/G**, **F[#]7/A**. Dynamics: **ff**, **sfz**, **ff**.

2

arco

Measures 4-8: **E⁷/G[#]**, **F⁷/A**, **C⁹/G**, **D[#]7/A**, **C[#]7/G[#]**. Dynamics: **ff**, **fff**, **ff**, **fff**.

5

rit.

Measures 9-11: **F[#]7**, **F⁹/B**, **D⁹**. Dynamics: **sfz**, **ff**, **fff**.

8

A A tempo

Measures 12-15: **A⁷(b⁹)**, **D⁺**, **Bm⁷(add⁴)/D**, **Bm⁷/D**. Dynamics: **fff dim.**, **mf**, **f**. *molto cantabile*.

11 $D^{\#o}/A$ A^7 $F^{\#+9}/A^{\#}$ $A^{\#m7}(\text{add}4)$ $A(\text{sus}4)$ $B^{\flat 7}/A$ $F^{\#m}/A$ A^7 D^+ E^m/D A^m/D $D^{\#o7}$

14 E^m B^o/F $C^{\#o7}/G$ $G^{\#o}$ $G^{\flat 7}$ $G^7(\#5)$ A^m A^7 D B^m7/D B^b+7/D

17 E^o/D D^9 E/D F^7/C C^9 $D^{\#o7}/C$

20 $C^{\#9}$ $F^{\#7}$ F^9/B

B

sffz *ff* *sffz* *f* *nobile e molto cantabile*

D⁹ *A^{7(b9)}* *D* *D(sus2)* *Bm^{7(add4)/D}* *Bm^{7/D}*

rfz *sffz* *f* *mf*

cresc. *dim.* *ffmp* *p*

A[#]7/G *G[#]7* *F[#]7/A* *Bm/A* *D⁹/A* *A⁷* *F^{#+9}/A[#]* *A[#]m^{7(add4)}* *G⁹/A* *F[#]m/A* *A⁷*

cresc. *dim.* *cresc.*

più f *molto cresc.* *dim.*

D⁺ *Em/D* *Am/D* *D[#]7* *Em* *B^o/F* *C[#]7/G* *G⁷* *G⁷(#5)* *Am* *A⁷*

mf *molto cresc.* *dim.*

ffmp cresc. *f cresc.*

D *G^o7/D* *E^{7(b5)}/D* *Dm* *D* *D(sus2)* *Bm^{7(add4)/D}* *Bm^{7/D}* *A[#]7/G* *G[#]7* *F[#]7/A* *Bm/A*

p cresc. *mf cresc.*

35

ff cresc. *sfz dim.* *ff cresc.*

D[°]/A A⁷ F^{#+9}/A[#] A^{#m7}(add4) G⁹/A F^{#m}/A A⁷ D⁺ Em/D Am/D D^{#°7}

f cresc. *sfz dim.* *f cresc.*

38

più cresc. *fff dim.*

Em B[°]/F C^{#+7}/G G^{#+°} G^{°7} G⁷(^{#5}) Am A⁷ D G^{°7}/D E⁷(b⁵)/D Dm

più cresc. *ff dim.*

41

mp leggiero *mf espress.*

D D(sus2) Bm⁷(add4)/D Bm⁷/D A^{#+7}/G G^{#+7} F^{#+°7}/A Bm/A

mp subito

43

p cresc. *pp cresc.*

D[°]/A A⁷ F^{#+9}/A[#] A^{#m7}(add4) G⁹/A F^{#m}/A A⁷

45

mf cresc. *f cresc.*

D⁺ Em/D Am/D D^{#7} Em B[°]/F C^{#7(b5)}/G G^{#°}

mp cresc. *mf cresc.*

47

ff dim. *mf*

G^{#7} G^{7(#5)} Am A⁷ D G^{#7}/D B^{b+7}/D D

f dim. *mp cresc.*

49

mf espress. cresc. *dim.*

B^{#7} D^{#7}/A E[°]/D D^{#7} C^{#7}/E

mf espress. cresc. *dim.*

51

mf espress. cresc. *dim.* *mp dim.*

G^{#°}/B B^{#7} C^{#+7}/B G^{#°7} F^{#°7}/A E^{°7}/B^b D^{#7}/C C^{#°7} E⁹/F[#] F^{#°7}

mp *dim.* *p cresc.*

54 *p cresc.* *mp cresc.* *dim.*

A#ø7/E B°/F C#ø7/G G#ø7 D#°/F# F#ø7 D#ø7 Em F(b5) A#ø7/G G#ø7

57

57 *p* *fmp dim.* *dim.* *mp* *fmf dim.*

C#ø7/Bb Bb Eb/Bb D7/F# F# D+/F# Cm C F/C

60

60 *dim.* *f giocoso cresc.* *dim.*

E7/G# G# G#°/B B°7 G#ø7 Am Bb(b5) C°7 C#°7

63

63 *ff cresc.* *fff dim.* *ff dim.*

Gø7 G7(#5) Am A7 D F#9/A# G#9 E#7/A

65 Bm7/D E⁹ B7(b⁹) Am/C C[#]7 F[#]m/C[#] C[#]07 G[#]07/D A[#]07/E F7(b⁵)

f animato *cresc.*

68

Gm7/B^b B^b B^b(b⁵) Eb7/B^b Bm7/D E⁹ B7(b⁹) Am/C C[#]7 F[#]m/C[#]

dim. *mp ritmico* *molto cresc.*

71

C[#]07 G[#]07/D A[#]07/E F7(b⁵) Gm7/B^b B^b B^b(b⁵) Eb7/B^b Am7/C D⁹

sfz dim. *mf* *mp*

74

A7(b⁹) Gm/B^b B⁷ Em/B B⁰7 F[#]07/C G[#]07/D D7(b⁵) E[#]m7/G[#] G[#] G[#](b⁵) C[#]7/G[#]

molto cresc. *sfz dim.* *p*

77 D^+ $Bm^7(add4)/D$ Bm^7/D $A\sharp\emptyset^7/G$ $G\sharp\emptyset^7$ $F\sharp\emptyset^7/A$ Bm/A $D\sharp\emptyset/A$ A^7 $F\sharp+9/A\sharp$ $A\sharp m^7(add4)$

mf *giocososo* *cresc.*

80 *mp* *leggiere cresc.* *mf* *giocososo*

$A(sus4)$ $B\emptyset^7/A$ $F\sharp m^7/A$ A^7 D $D(sus2)$ $Bm^7(add4)$ Bm^7

molto dim. *mp*

82 *cresc.* *sfz dim.*

$A\sharp\emptyset^7/G$ $G\sharp\emptyset^7$ $F\sharp\emptyset^7/A$ Bm/A $D\sharp\emptyset/A$ A^7 $F\sharp+9/A\sharp$ $A\sharp m^7(add4)$

cresc. *dim.*

84 *sfz molto dim.* *mf* *mf* *più cresc.*

G^9/A $F\sharp m/A$ A^7 D^+ Em/D Am/D $D\sharp\emptyset^7$

molto dim. *mp* *più cresc.*

86

ff dim. *mf*

Em B^o/F C^{#o7}/G G^o G^{ø7} G⁷(#5) Am A⁷ D⁷ G^{o7}/D B^{b+7}/D D

f dim. *mp cresc.*

F

89

Gm/B^b D^{#ø7}/C C⁹ C^{#+7} D⁷/C[#] E^{#ø7}/D G^{#7}/F[#] E^{#m}/G[#] A⁹ G⁷/A A^{ø7} G⁷/A

mp agitato *molto cresc.*

91

A^{ø7} E^{ø7}/B^b D^{#ø7}/C C^{#7}(b5) D^{#m7}/F[#] B^{#ø7}/F[#] B⁷/F[#]

molto dim.

93

mp agitato cresc. *dim.* *p cresc.* *dim.*

Em/G B^{#ø7}/A A⁹ B^{b+7} C⁷/B^b E⁷(b9)/B Dm⁷/F F⁷ G^{#o}/F[#] D⁷/F[#] Bm⁷/F[#]

p *pp*

95

pp cresc. *dim.* *p espress.*
 F#^o7 C#^o7/G F#^o7/A B^b7(b5) Cm⁷/E^b A^o7/E^b A^b7/E^b
ppp *pp*

97

molto cresc.
 B^o7/F Dm⁷/F B^o7/F G⁷ D7(b9) Cm⁷/E^b E7(#5) F#^o7/E
molto cresc.

99

più cresc. *mf* *fp* *fp*
 E^o7 B^o7/F C#^o7/G G#7(b5) A#m⁷/C# C# C#(b5) F#7/C#
più cresc. *mp cresc.*

101

f *p*
 F#m/A B^o7 B⁹ C+7 D7/C
ffmp appassionato *cresc.*

102

f *p*

ffmp *fp cresc.*

$E^{\circ 7}/C^{\#}$ G^7/F Em/G $G^{\#9}$ $F^{\#7}/G^{\#}$ $G^{\# \circ 7}$ $F^{\#7}/G^{\#}$

103

f *p*

mf dim. *mp dim.*

$G^{\# \circ 7}$ $D^{\# \circ 7}/A$ $G^{\# \circ 7}/B$ $C^7(b5)$

104

mf molto cresc. *ff grandioso*

p molto cresc. *f*

Dm^7/F $B^{\circ 7}/F$ Bb^7/F D $D(sus2)$ $Bm^7(add4)/D$ Bm^7/D

G

106

cresc. *sffz dim.*

A $\sharp$ $\emptyset$ ⁷/G G $\sharp$ $\emptyset$ ⁷ F $\sharp$ $\emptyset$ ⁷/A Bm/A D $\sharp$ $\emptyset$ /A A⁷ F $\sharp$ +⁹/A $\sharp$ A $\sharp$ m⁷(add4)

cresc. *dim.*

108

sffz dim. *f cresc.* *ff cresc.*

B $\emptyset$ ⁷/A G⁹/A F $\sharp$ m/A A⁷ D⁺ Em/D Am/D D $\sharp$ $\emptyset$ ⁷

dim. *cresc.* *f cresc.*

110

più cresc. *fff dim.*

Em B $\emptyset$ /F C $\sharp$ $\emptyset$ ⁷/G G $\sharp$ $\emptyset$ G $\emptyset$ ⁷ G⁷($\sharp$ 5) Am A⁷

più cresc. *ff dim.*

112

f *molto cresc.*

D⁷ G $\emptyset$ ⁷/D B $\flat$ +⁷/D D

mf molto cresc.

113

fff *ff* *cresc.*

D D(sus2) Bm7(add4)/D Bm7/D A#ø7/G G#ø7 F#ø7/A Bm/A

115

sfz dim. *sfz dim.* *ff cresc.* 5

D#ø/A A7 F#+9/A# A#m7(add4) A7(sus4)/B G9/B F#m/A A7

117

fff cresc. *più cresc.* *ff cresc.* *più cresc.*

D+ Em/D Am/D D#ø7 Em Bø/F C#ø7/G G#ø

119

fff dim. *molto cresc.* *sfz*

Gø7 G7(#5) Am A7 D7 Gø7/D Bb+9/D D#ø7/A

H

121 $A\flat^+/B\flat$ $B\flat^7$ $F\sharp^+/E$ E° $G\sharp^{\circ 7}/D$ $F\sharp^{\circ 7}/C$ $G^{\circ 7}/B$ $F\sharp^{\circ 7}/A$

mf cresc. *dim.*

123 $C\sharp^\circ/E$ $E^{\circ 7}$ $C\sharp^{\circ 7}$ Dm^7 $A^{\circ 7}/E\flat$ $G\sharp^\circ/F$ $F\sharp^{\circ 7}$

mf cresc. *dim.*

mp cresc. *dim.*

125 $B^{\circ 7}$ $D\sharp^{\circ 7}/A$ E°/G $F\sharp^{\circ 7}$ $C\sharp^{\circ 7}/E$

mp cresc. *dim.*

127 $G\sharp^{\circ 7}/B$ $B^{\circ 7}$ $G\sharp^{\circ 7}$ $A m^7$ $E^{\circ 7}/B\flat$ $D\sharp^\circ/C$ $C\sharp^{\circ 7}$

p cresc. *dim.*

129

p *fmp* *dim.* *p* *dim.*

pp *dim.* *dim.*

Bb^+ Gm/Bb Ab/Eb G/B G^+/B

131

mp *ffmf* *dim.* *mp* *dim.*

p *dim.* *dim.*

Fm F Bb/F $A/C\#$ $C\#(sus4)$ $C^{\#+}$

133

mf *f* *dim.* *mf* *dim.*

mp *dim.* *mp* *dim.*

D^+ G/B $C(sus4)/G$ C/G $G\#m$ $A(b5)$ $E\#o7/B$ $F\#o/C$

135

f *cresc.* *mf*

mf *cresc.* *mp* *dim.*

E^o/D $E7(\#5)/D$ $F\#m/C\#$ $F\#7$ $D7$ $G\#o7/D$ Bb^+7/D D

I

137 *mp dolce*

Dm E^o/D E⁷/B C^{#+}/B A^{#+7}/G G^{#+7} F^{#+7}/A Bm/A

139 *dim.*

B^{7(b9)}/A A⁹ F^{#+9}/A[#] A^{#+m7}(add4) C^{#+7}/B^b B^{b7}/G[#] F^{#+o}/A A⁷

141 *p dolce* *cresc.*

Dm E^o/D E⁷/B C^{#+}/B A^{#+7}/G G^{#+7} F^{#+7}/A Bm/A

pp *cresc.*

143 *f molto dim.*

B^{7(b9)}/A A⁹ F^{#+9}/A[#] A^{#+m7}(add4) C^{#+7}/B^b B^{b7}/G[#] F^{#+o}/A A⁷

mf molto dim.

145

Dm E^o/D E⁷/B C^{#+}/B A^{#+7}/G G^{#+7} F^{#+7}/A Bm/A

p cresc. *cresc.*

147

B^{7(b9)}/A A⁹ F^{#+9}/A⁺ A^{#+m7(add4)} C^{#+7}/B^b B^{b7}/G⁺ F^{#+o}/A A⁷

dim.

149

B^{b7}/D Em/D D⁹ D^{#+7} Em B^o/F E^{b+7}/G G^{#+o}

pp cresc. *dim.*

151

G^{#+7} G^{7(#5)} Am A⁷ Dm⁷ G^{o7}/D B^{b7}/D Dm

cresc. *dim.* *p* *pp*

153

J

mf appassionato *molto cresc.*

Gmaj7 A#^o7/G A#^o/F D7 C#^o/G G7 A7 G#^o7/B

mp appassionato *molto cresc.*

155

sfz molto dim.

C#^o7 Dm C#^o/E D#^o7 F#^o7 C7/G G#^o7/F D#^o7/F#

f molto dim.

157

f *cresc.*

Bm7/F# A#^o7/E A#^o/F G7 A#^o7/G G A7/G G#^o7

mf *cresc.*

159

dim. *mp*

D#^o7 A#^o7/E E#^o7/D D#^o7/C G/B A7(sus4) G7 Gm7/F E^o7

dim. *p cresc.*

mf molto cantabile *cresc.*

D⁺ D(sus2) Bm⁷(add4) Bm⁷ A[#]7/G G[#]7 F[#]7/A Bm/A

mp

163

f dim.

D⁺/A A⁷ F[#]+9/A[#] A[#]m⁷(add4) A⁷(sus4)/B G⁹/B F[#]m/A A⁷

mf dim.

165

f più cresc.

D⁺ Em/D Am/D D[#]7 Em B^o/F C[#]7/G G^o

mf più cresc.

167

dim.

G^o7 G⁷(#5) Am A⁷ D⁷ G^o/D B^b+7/D D

dim. *cresc.*

169

ff grandioso *molto cresc.*

D⁺ 3 D(sus2) 3 Bm⁷(add4) 3 Bm⁷ 3 A^{ø7}/G 3 G^{ø7} 3 F^{ø7}/A 3 Bm/A 3

f grandioso *molto cresc.*

171

dim.

D^ø/A 3 A⁷ 3 F^{#+9}/A[#] 3 A^{#m7}(add4) 3 A⁷(sus4)/B 3 G⁹/B 3 F^{#m}/A 3 A⁷ 3

dim.

173

ff più cresc.

D⁺ 3 Em/D 3 Am/D 3 D^{#ø7} 3 Em 3 B^ø/F 3 C^{ø7}/G 3 G^ø

f più cresc.

175

dim.

G^{ø7} 3 G⁷(^{#5}) 3 Am 3 A⁷ 3 *molto cresc.* D⁷ 3 G^{ø7}/D 3 B^{b+7}/D 3 D 3

dim. *molto cresc.*

177

ff *cresc.*

f *cresc.*

D⁺ *Em/D* *Am/D* *D*^{#7} *Em* *B*[°]/*F* *C*^{#°7}/*G* *G*^{#°}

179

dim. *molto cresc.*

G^{°7} *G*⁷(*#5*) *Am* *A*⁷ *D*⁷ *G*^{°7}/*D* *B*^{b+7}/*D* *D*

dim. *molto cresc.*

181

ff loco *f loco*

D⁺ *Em/D* *Am/D* *D*^{#7} *Em* *B*[°]/*F* *C*^{#°7}/*G* *G*^{#°}

183

dim. *mf*

G^{°7} *G*⁷(*#5*) *Am* *A*⁷ *D*⁷ *G*^{°7}/*D* *B*^{b+7}/*D* *D*

dim. *mp cresc.*

Measures 185-186. The score is in 3/8 time with a key signature of one sharp (F#). The upper staff features a melodic line with a crescendo. The lower staff features a piano accompaniment with chords. Chords are labeled: C#°7/Bb and D7. Dynamics include *ff subito*, *sffz mf molto cresc.*, *f*, and *ff subito cresc.*.

Measures 187-189. The score continues in 3/8 time. The upper staff has a melodic line with a crescendo. The lower staff has a piano accompaniment with chords. Chords are labeled: Bm7/D, D+, and D. Dynamics include *sffz cresc.*, *mf*, *f cresc.*, *mp*, *mf cresc.*, *dim.*, and *mf*.

Measures 190-192. The score continues in 3/8 time. The upper staff has a melodic line with a crescendo. The lower staff has a piano accompaniment with chords. Chords are labeled: E9(sus4), E9, A9, and D7/A. Dynamics include *mp*, *molto cresc.*, and *p*.

Measures 193-195. The score continues in 3/8 time. The upper staff has a melodic line with a crescendo. The lower staff has a piano accompaniment with chords. Chords are labeled: Bb9/D, E9, and B9. Dynamics include *più cresc.* and *più cresc.*.

196

D7/F# C#7 Bm7/D

199

M Cadenza
Molto Liberamente

fff dim. *f* *mp leggero cresc.* *f*

E9(b5) A

f dim. *mf*

fp *fp* *mp molto cresc.*

ff dim. *mf dim.* *mp cresc.*

p molto cresc. *f cresc.*

rit. *fffz* *sigue* *dim.* *mp*

161 **N** A tempo

161 **N** A tempo

mp *mf* *p* *mp*

D^7 Bm^7/D

163 *rit.*

f *ff marcato* *mf*

D^+ Em^7 E $D/F^\#$ B^7

166 **Cadenza**
Molto Liberamente

166 *fff molto dim.* *f molto dim.* *mf* *f solenne*

Dm/C $A(sus^4)/E$ F^9 G^9/D D

molto dim. *mf molto dim.* *mp*

cresc. *sfzz* *rit.*

169

fff grandioso *cresc.*

D D(sus2) Bm⁷(add4)/D Bm⁷/D A[#]7/G G[#]7 F[#]7/A Bm/A

ff *cresc.*

171

fffz dim. *fffz* dim. *ff* cresc. 5

D[#]7/A A⁷ F[#]9/A[#] A[#]m⁷(add4) A⁹(sus4) G⁷/A F[#]m/A A⁷

dim. dim. cresc.

173

fff cresc. *più cresc.*

D⁺ Em/D Am/D D[#]7 Em B^o/F C[#]7/G G^o

ff cresc. *più cresc.*

175

fff dim. *ff* *f* molto cresc.

G^o7 G⁷(#5) Am A⁷ D⁷ G^o7/D B^b7/D D

ff dim. *mf* molto cresc.

177

fff *più cresc.*

D D(sus2) Bm7(add4)/D Bm7/D A#ø7/G G#ø7 F#ø7/A Bm/A

ff *più cresc.*

179

sffz dim. *sffz dim.* *ff cresc.* 5

D#ø/A A7 F#+9/A# A#m7(add4) A7(sus4)/B G9/B F#m/A A7

dim. *dim.* *cresc.*

181

fff cresc. *più cresc.*

D+ Em/D Am/D D#ø7 Em Bø/F C#ø7/G G#ø

ff cresc. *più cresc.*

183

fff dim. *fff molto cresc.* *sffz*

Gø7 G7(#5) Am A7 D7 Gø7/D Bb+9/D D#ø7/A

ff dim. *f dim.*

185 *mf* *f*

D7 Bm7/D

mp *mf*

187 *ff* *fff marcato*

D+ Em7 E

f *ff*

rit.

189 *fff molto dim.*

D/F# B7 Dm/C A(sus4)/E F9

fff molto dim.

191 *fff molto dim.* *f*

G9/D D

f molto dim. *mf*

Grande Sonate Solennelle

circa 33'

Pour Alto et Piano

I

Colette Mourey

Maestoso e poco animato $\text{♩} = 72$

Alto / Viola

4

ffp molto cresc. *f* molto dim.

2

9

mf cresc. *ff* dim.

4

sfz cresc. *ff* dim.

17

4

f cresc. *ff* dim.

2

ffp molto cresc. *sfz* dim.

27

2

f cresc. *ff* dim.

f molto cresc.

3

3

32

sfz dim.

mf dolce dim.

mp molto cresc.

35

fp cresc.

ff sonoro cresc.

3

fff dim.

ff dim.

3

39

pizz.

2

arco

f dim.

ff

mp cresc.

mf dim.

2

47

p molto cresc. *f* dim. *mf* molto cresc.

2

53

sffz dim. *mf* *p* cresc. *mp* dim.

2

60

p dim. *pp* cresc. dim. *pp* cresc. dim.

65

pp cresc. dim. *ppp* cresc.

66

pp molto cresc. *mp* dim. *mp* cresc. *mf* dim. cresc.

tr

70

f dim. *mf* *mp* cresc. *mf* dim.

tr pizz. arco

75

mf cresc. *f* dim. *p* cresc. dim. *mp*

tr rit.

81

ffp molto cresc. *f* molto dim.

4 3 3 3 3 2

89 *mf cresc.* *ff cresc.* *dim.* *fp* *fp* pizz.

93 *ffp* *f* *sfz cresc.* *ff cresc.* *dim.* arco

97 *ffmp* *ff* *f cresc.* arco

102 *ff cresc.* *dim.* *f* *ff* pizz.

105 *ffp molto cresc.* *sfz dim.* *f cresc.* arco

110 *ff dim.* *mf cresc.* *mf dolce dim.* arco

114 *mp molto cresc.* *fp cresc.* *ff sonoro cresc.* *fff dim.* arco

118 *ff dim.* *f dim.* *mf* *mf cresc.* *f dim.* arco

123

mp cresc. *mf dim.*

125

p molto cresc.

128

f dim.

131

mf molto cresc.

133

sffz cresc. *dim.* *mf cresc.* *dim.*

135

p leggero molto cresc. *p appassionato cresc.*

138

mp dim. *p agitato* *p dim.*

141

p molto cresc. *mf dim.* *p cresc. dim.*

169 *mf cresc.* *ff dim.* pizz. *fp* *ffp* 2

175 arco *mf cresc.* *f dim.* *f cresc.*

178 *sfz dim.* *ff cresc.* *sffz dim.* arco

181 pizz. arco *fff* *cresc.* *sffz dim.* pizz. *ff* *ff molto cresc.*

186 *sffz dim.* 2 *ff cresc.* *fff dim.*

191 *ff dim.* 3 3 *f dim.* *ff dim.*

194 *f molto cresc.* *fff sonoro cresc.* 3

197 *dim.* *ff dim.* 3 *f dim.* *f* *mf*

203 *arco*

mf molto cresc. *ff* dim.

205

ff molto cresc. *fff* dim.

211

mf molto cresc. *sffz* dim. *mf*

217

mp cresc. *mf* dim. *mp* dim. *p* cresc. dim.

222

pp cresc. dim. *pp* cresc. dim. *pp* cresc. dim. *ppp* cresc.

226

pp molto cresc. *mp* dim.

228

mp cresc. *mf* dim. cresc. *f* dim. *mf* dim. *rit.* *pizz.*

Quasi Cadenza

232 **Liberamente**
arco

p leggiero molto cresc. *dim.*

ffp molto cresc. *sfz* *dim.*

ppp leggiero poco cresc. *dim.*

sfz *mp* molto cresc. *ff* *dim.*

mf molto cresc. *dim.*

sffz *mf* molto cresc. *sffz* *dim.*

mp molto cresc. *dim.*

sffz *f molto cresc.* *sfffz* *dim.*

sfz *cresc.* *sfz cresc.* *ffmp cresc.* *mf dim.*

rit.

f molto cresc. *dim.*

233 **Tempo primo**

f molto cresc. *sffz dim.* *mf cresc.*

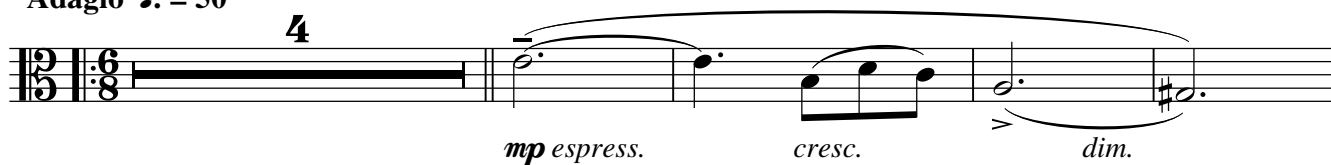
237

f dim. *molto rit.* *mp cresc. dim.* *pp*

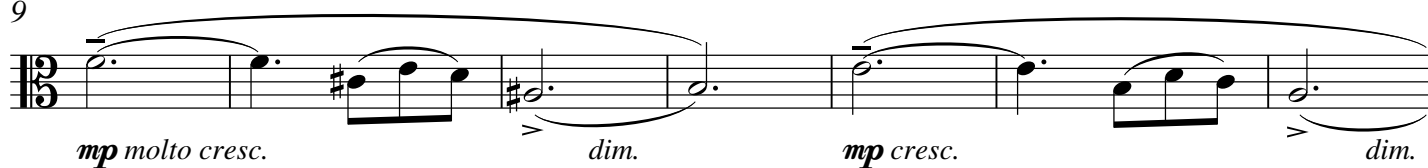
II

Adagio $\text{♩} = 50$

4



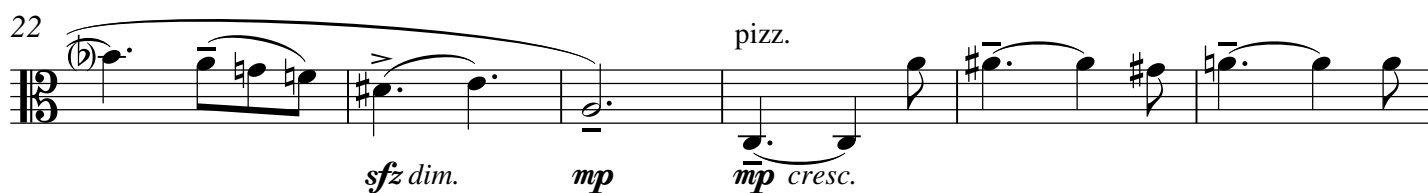
9



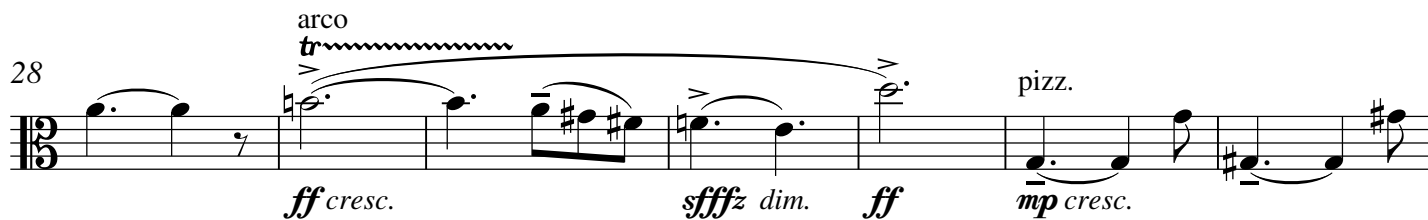
16



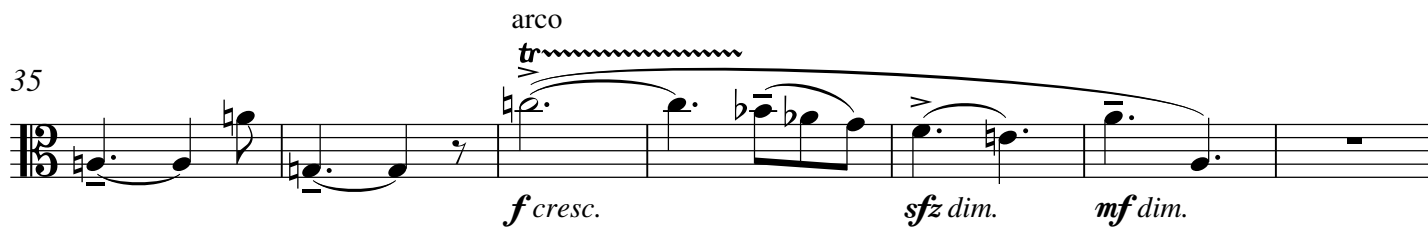
22



28



35



42 pizz. arco

mp cresc. *mf cresc.*

45

ff molto cresc. *sfz dim.* *sfffz cresc.*

50 pizz. arco

mp cresc. *mf cresc.*

53

fff dim. *cresc.* *sfz molto dim.* *mp* *mp sempre cresc.*

59

64 pizz.

f cresc. *mf molto cresc.*

68 arco

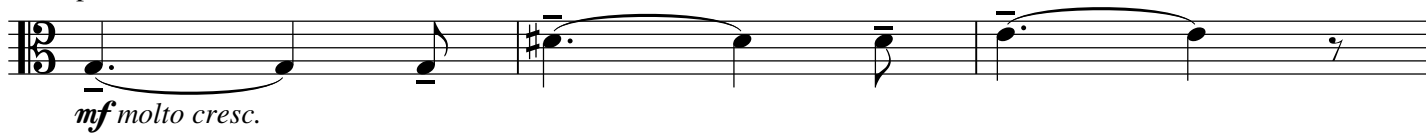
mf cresc. *sfz molto cresc.*

71

sfffz dim. *sfffz dim.* *sfz cresc.* *sfz dim.* *mp*

12

77 pizz.



80 arco



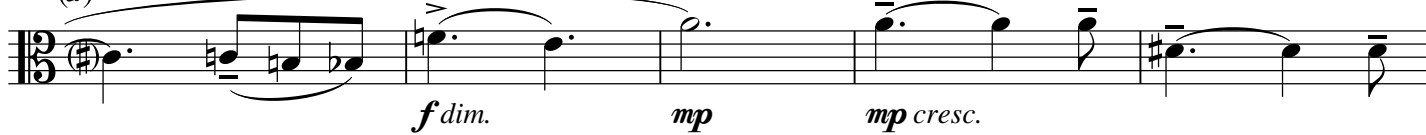
83



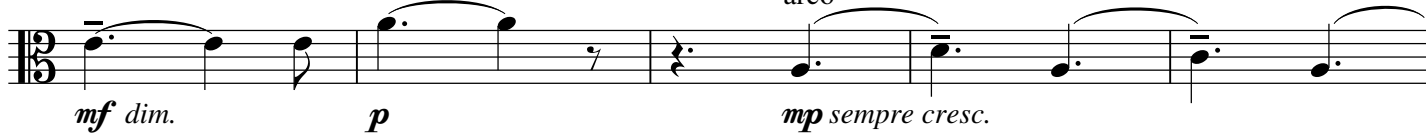
87



90



95



100



105 A tempo

4

mf cresc. *f dim.* *mf dim.*

113 pizz.

mp cresc. *mp cresc.*

arco

117

mf cresc. *f dim.* *mf dim.*

121 pizz.

mf cresc. *f* *mf* *mf molto cresc.*

arco

126

sfz molto dim. *mf dim.* *mp molto cresc.*

pizz.

131

f *mf* *f molto cresc.*

arco

135

sfffz molto dim. *f dim.* *p molto cresc.*

pizz.

140 arco

p cresc. *mp* molto cresc. *sfz* molto dim. *mp* dim.

141

mp molto cresc. *sfz* molto dim. *mp* dim. *mp* dim.

145 pizz.

pp molto cresc. *mf* *p*

149 arco

p molto cresc. *f* dim. *p* dim.

153 pizz.

p molto cresc. *f* *mp*

157 arco

mp molto cresc. *sfz* dim. *p* dim.

161 pizz.

ppp molto cresc. *mp* *pp*

165 arco

p molto cresc. *sfz* molto dim. *mp* dim.

169 pizz.

ppp molto cresc. *mf* *p* *mf* molto cresc.

174

sfz molto dim. *mf* dim. *mp* sempre cresc.

178

mf *p* *mf* *p* *mf*

183

ff cresc. *f* cresc.

187 arco

ff *mf* cresc. *f*

189 tr

f molto cresc. *sfz* molto dim.

192

f *p* molto cresc. *f*

196 arco

mf cresc.

197 tr

ff molto cresc. *sffz* molto dim. *f* *pizz.* *p* molto cresc. *f*

204 arco

mf molto cresc. *tr* *ff* molto cresc.

206 (tr)

sffz molto dim. *ff* dim. *pizz.* *mf* molto cresc. *ff*

212 arco

mf molto cresc. *tr* *ff* molto cresc.

214 (tr)

sffz molto dim. *f* dim. *mp* sempre cresc. *mp* sempre cresc. *mp* sempre cresc. *mp* sempre cresc.

220 rit. A tempo 4

più cresc. *fff* A tempo 4

229

p subito e dolcissimo cresc. dim. p cresc. dim.

236

p cresc. dim. p cresc.

243

dim. pp cresc. dim. ppp cresc.

251

dim. pp cresc. dim. ppp molto cresc.

259

fp dim. pp p molto cresc. più cresc. f cresc.

266

sfz dim. mf molto cresc. più cresc.

273

ff cresc. sfffz dim. f molto cresc. ff cresc.

280

fff cresc. sfffz molto dim.

284

f cresc. molto dim. mf dim. mp molto dim. pp

III

Allegretto

♩ = 112

7

mp *gracioso* *cresc.*

11

dim. *mf* *molto cresc.* *dim.* *mp* *f* *deciso*

17

cresc. *dim.* *mf* *ff* *cresc.*

22

dim. *f* *mp* *cresc.*

27

dim. *p* *mf* *cresc.* *rit.* *dim.* *mp*

32 **A** A tempo

mf *cresc.* *sfz* *dim.* *mp* 3

40

f *cresc.* *sfz* *dim.* *mf* 3

48

48 *f* *cresc.* *ff* *cresc.* 3

50

50 *sfz* 3 *sfz* *cresc.* 3 *rfz* *cresc.* 3 3 *sffz* *dim.* *tr*

52

52 *f* *mf* *ritmico*

54

54 *cresc.* *dim.*

56

56 *mp* *dolce e molto cantabile*

58

58 *mf* *f*

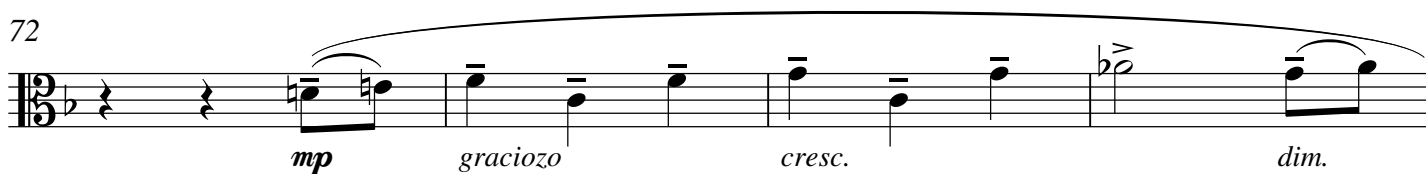
61

61 *cresc.*

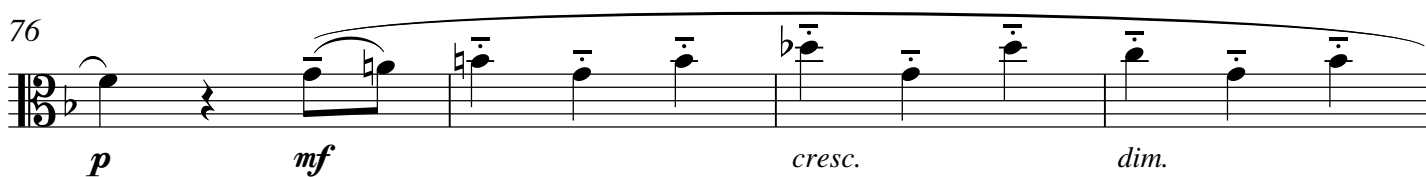
63

63 *rit.* *dim.* *f* **B** A tempo 7

72



76



80



85

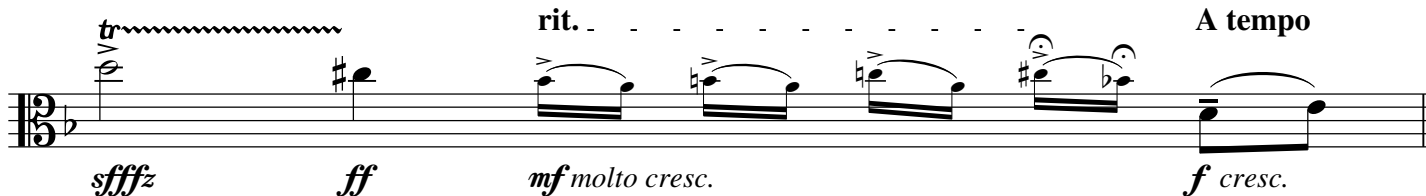
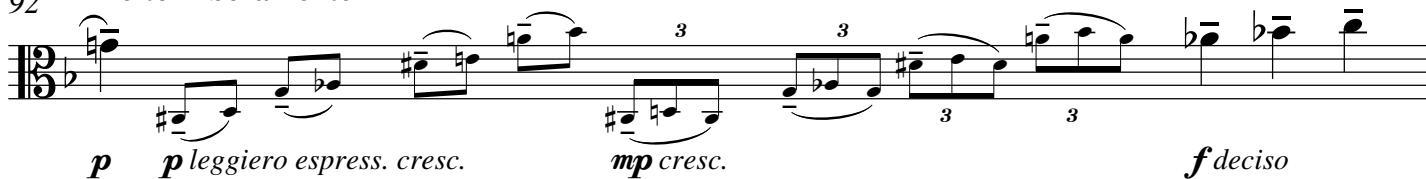


90



Quasi Cadenza
Molto Liberamente

92



93



IV

Vivace ♩ = 192

pizz.

arco

6

rit. A A tempo

17

22

B

27

32

36

41

44

46

C

2

f *ff* *fff* *ff* *sfz* *ff*

rfz *ff* *sfz* *ff* *fff* *dim.* *mf* *ff*

sfz *ff* *rfz* *ff* *sfz* *ff* *fffz* *ff* *sfz* *ff*

rfz *ff* *sfz* *ff* *fffz* *f* *nobile e molto cantabile* *cresc.*

dim. *ffmp* *p* *più f* *molto cresc.* *dim.*

ffmp cresc. *f cresc.* *ff cresc.*

sfz dim. *ff cresc.* *più cresc.* *fff dim.*

mp leggiero *mf espress.*

p cresc. *mf cresc.*

f cresc. *ff dim.* *mf*

22

51

mf espress. cresc. dim. *mp* dim. *p* cresc. *mp* cresc. dim.

poco rit. A tempo

57

p *ffmp* dim. dim. *mp* *ffmf* dim. dim.

61

f giocoso cresc. dim. *ff* cresc. *fff* dim.

65

D

4 *f* animato molto cresc. *sfz* dim. *mf*

73

mp molto cresc. *sfz* dim. *p*

77

E

3 *mp* leggero cresc. 5 5

81

mf giocoso cresc. *sfz* dim. *sfz* molto dim. *mf* 5

85

F

mf più cresc. *ff* dim. *mf* 4

93

mp agitato cresc. *dim.* *p cresc.* *dim.*

95

pp cresc. *dim.* *p espress.*

97

molto cresc.

99

più cresc. *mf* *fp* *fp*

101

f *p* *f* *p*

103

f *p*

104

mf molto cresc.

105

ff grandioso *cresc.* *sffz dim.*

108

sfz dim. *f cresc.* 5 *ff cresc.* *più cresc.*

111

fff dim. *f* *molto cresc.*

113

fff *cresc.* *sfffz dim.* *sfz dim.* *ff cresc.* 5

117

fff cresc. *più cresc.* *fff dim.* *molto cresc.* *sfffz*

H 2

123

mf cresc. *dim.* *mp cresc.* *dim.*

2

129

p fmp dim. *p dim.* *mp fmf dim.* *mp dim.*

133

mf f dim. *mf dim.* *f cresc.* *mf*

I 4

141

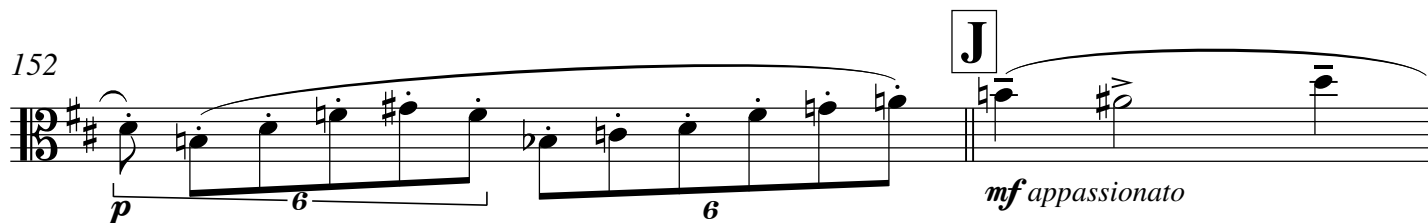
p dolce *cresc.* *f molto dim.*

4

149



152



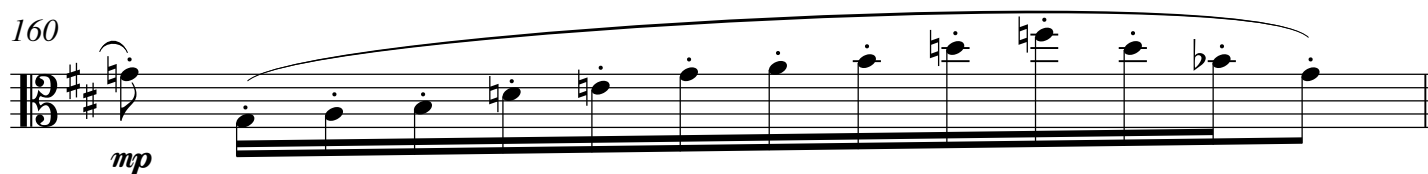
154



157



160



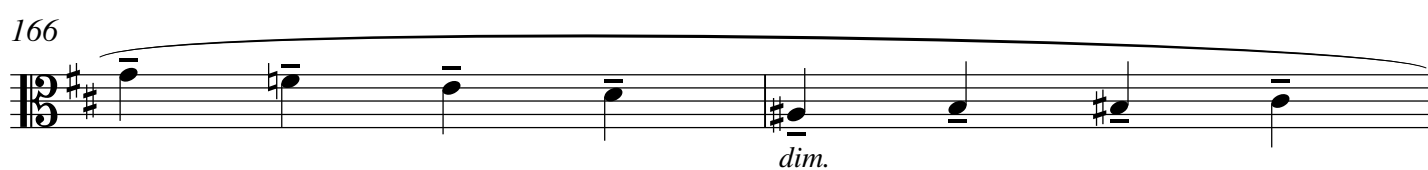
161



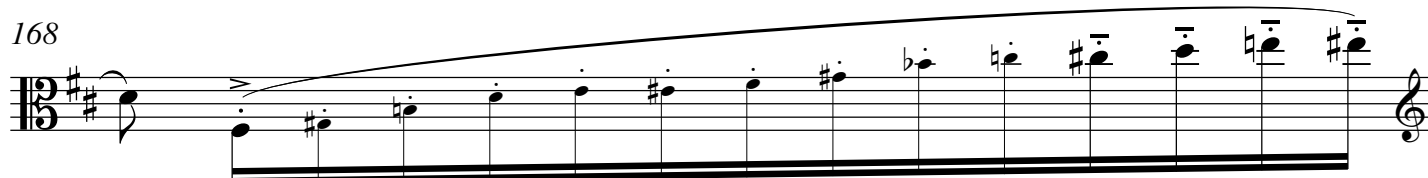
164



166



168



169

ff grandioso *molto cresc.*

172

dim. 5

173

ff più cresc. *dim.*

176

molto cresc.

177

ff *cresc.* *dim.*

180

molto cresc.

181

ff loco *dim.* *mf*

185 **L**

185 **L**

ff subito sfz mf molto cresc. f

Musical staff 185: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note. Dynamics include *ff subito sfz mf molto cresc.* and *f*.

187

sfz cresc. mf f cresc. mp

Musical staff 187: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note. Dynamics include *sfz cresc.*, *mf*, *f cresc.*, and *mp*.

189

mf cresc. dim. mp

Musical staff 189: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note. Dynamics include *mf cresc.*, *dim.*, and *mp*.

191

molto cresc.

Musical staff 191: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note. Dynamics include *molto cresc.*

193

Musical staff 193: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note.

195

più cresc.

Musical staff 195: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note. Dynamics include *più cresc.*

197

Musical staff 197: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note.

199

fff dim.

Musical staff 199: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a series of eighth notes, starting with a rest, followed by a series of eighth notes, and ending with a half note. Dynamics include *fff dim.*

M Cadenza
Molto Liberamente

200

f *mp* *leggiero cresc.* *f*

fp *fp* *mp* *molto cresc.*

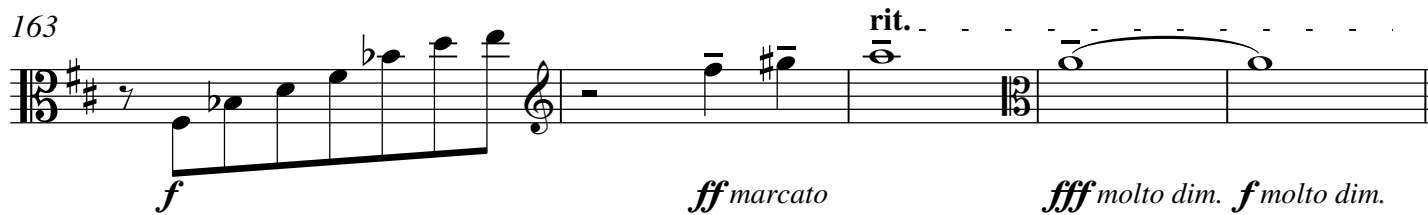
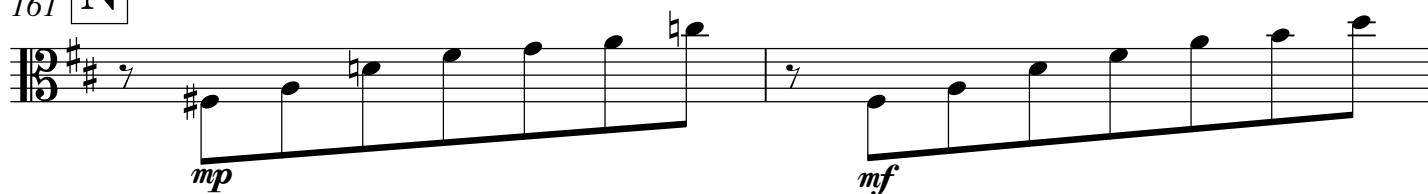
ff *dim.*

mf *dim.* *mp* *cresc.*

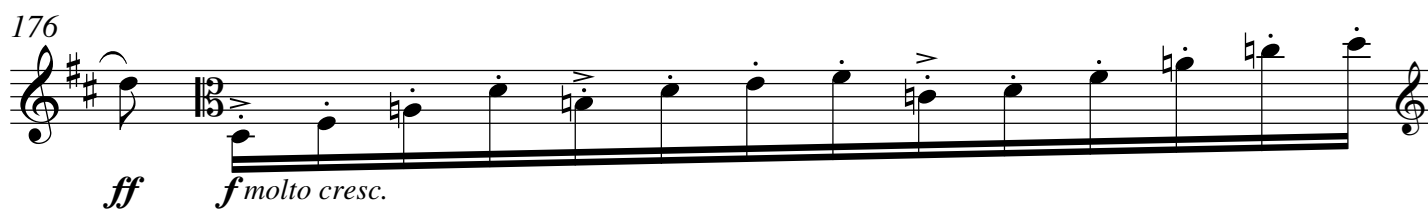
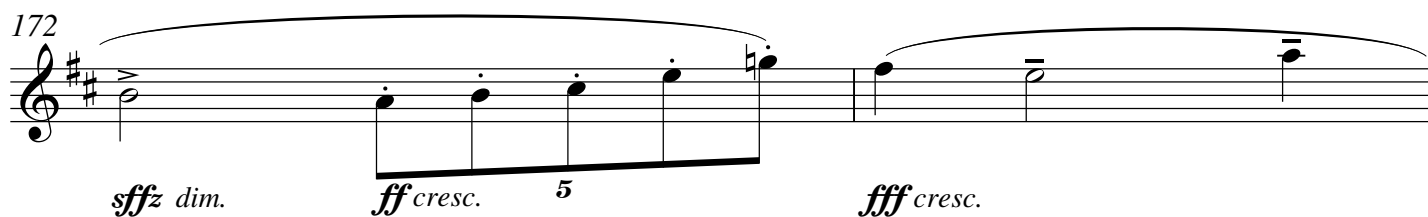
p *molto cresc.*

f *cresc.*

rit. *sffz* *dim.*

161 **N** A tempo

Cadenza

168 **Molto Liberamente**169 **O** A tempo

177

fff *più cresc.*

179

sfffz dim. *sffz dim.* *ff cresc.* 5

181

fff cresc. *più cresc.*

183

fff dim. *fff molto cresc.* *sfffz*

185 **P**

mf *f*

187

ff *fff marcato*

189 rit.

fff molto dim. *ff molto dim.* *f*