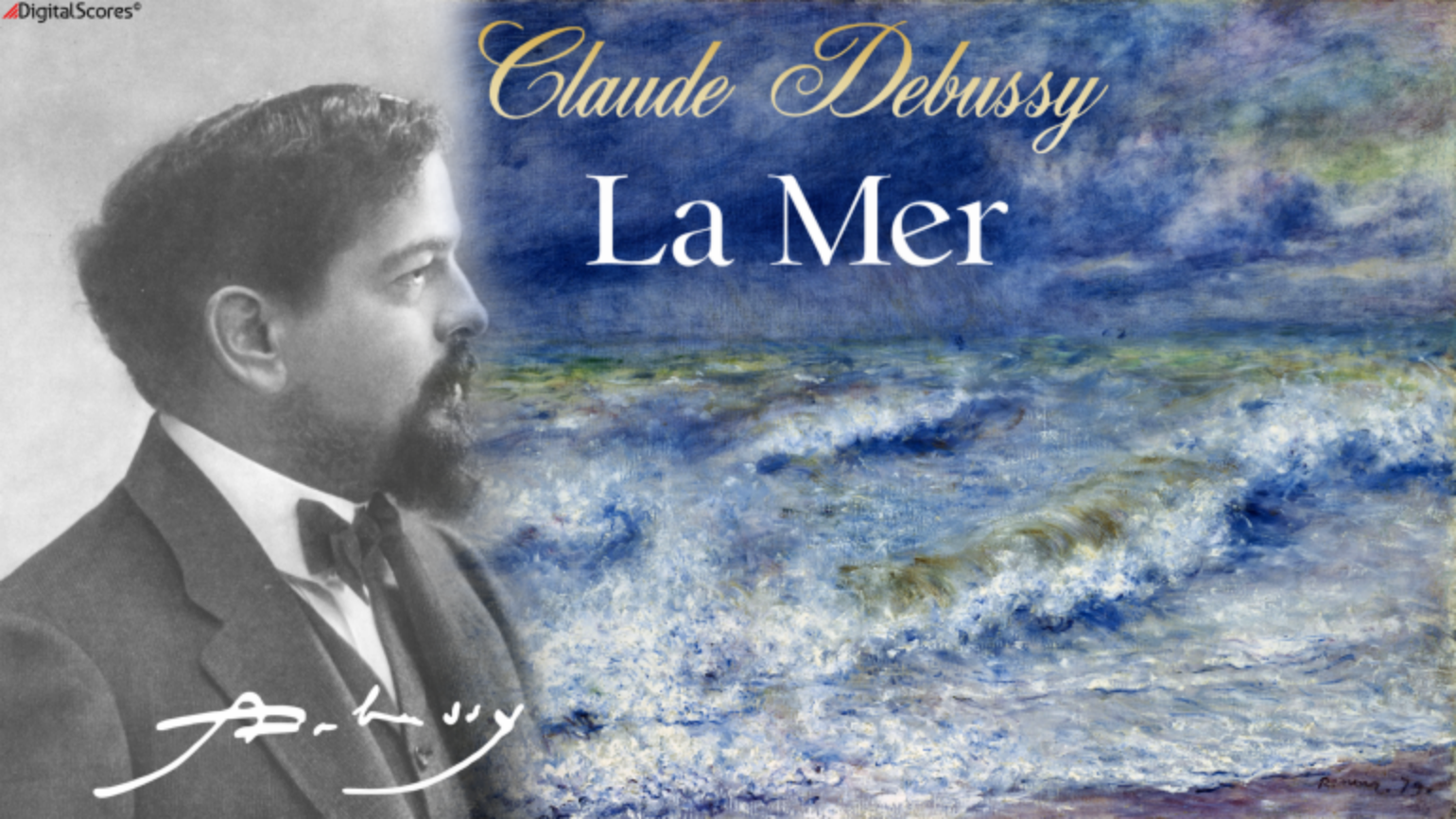
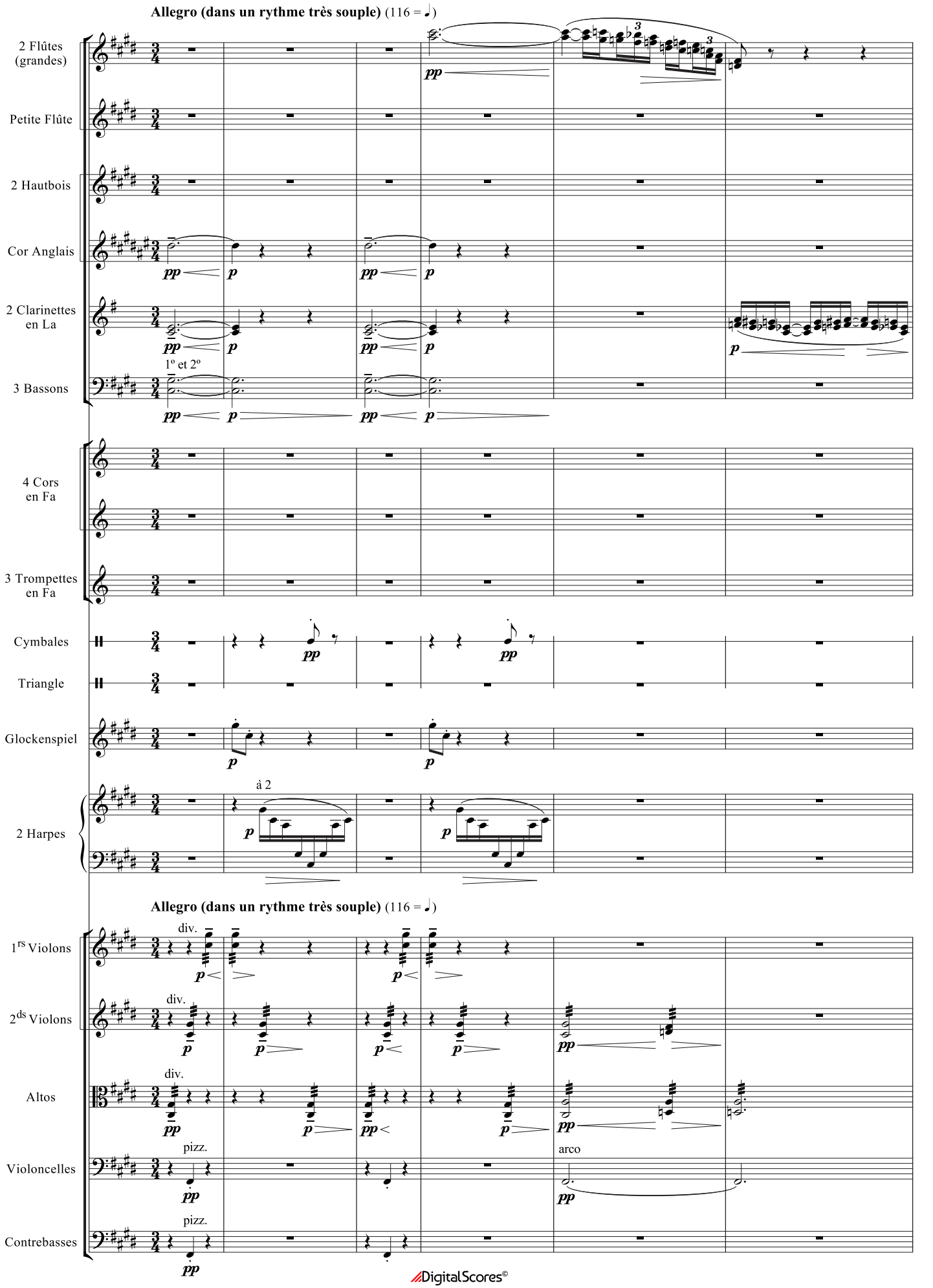
DigitalScores©

# Claude Debussy

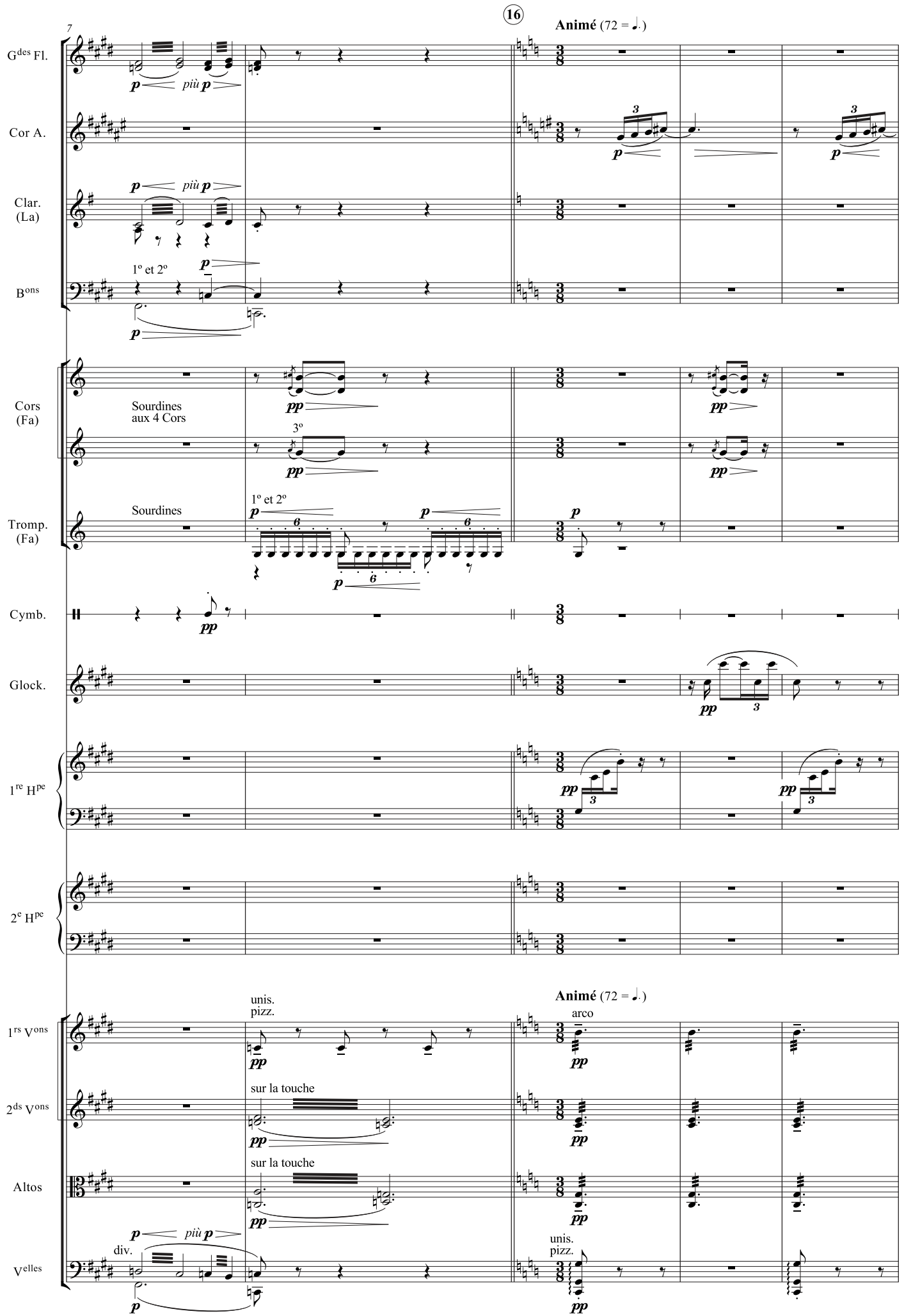
# La Mer



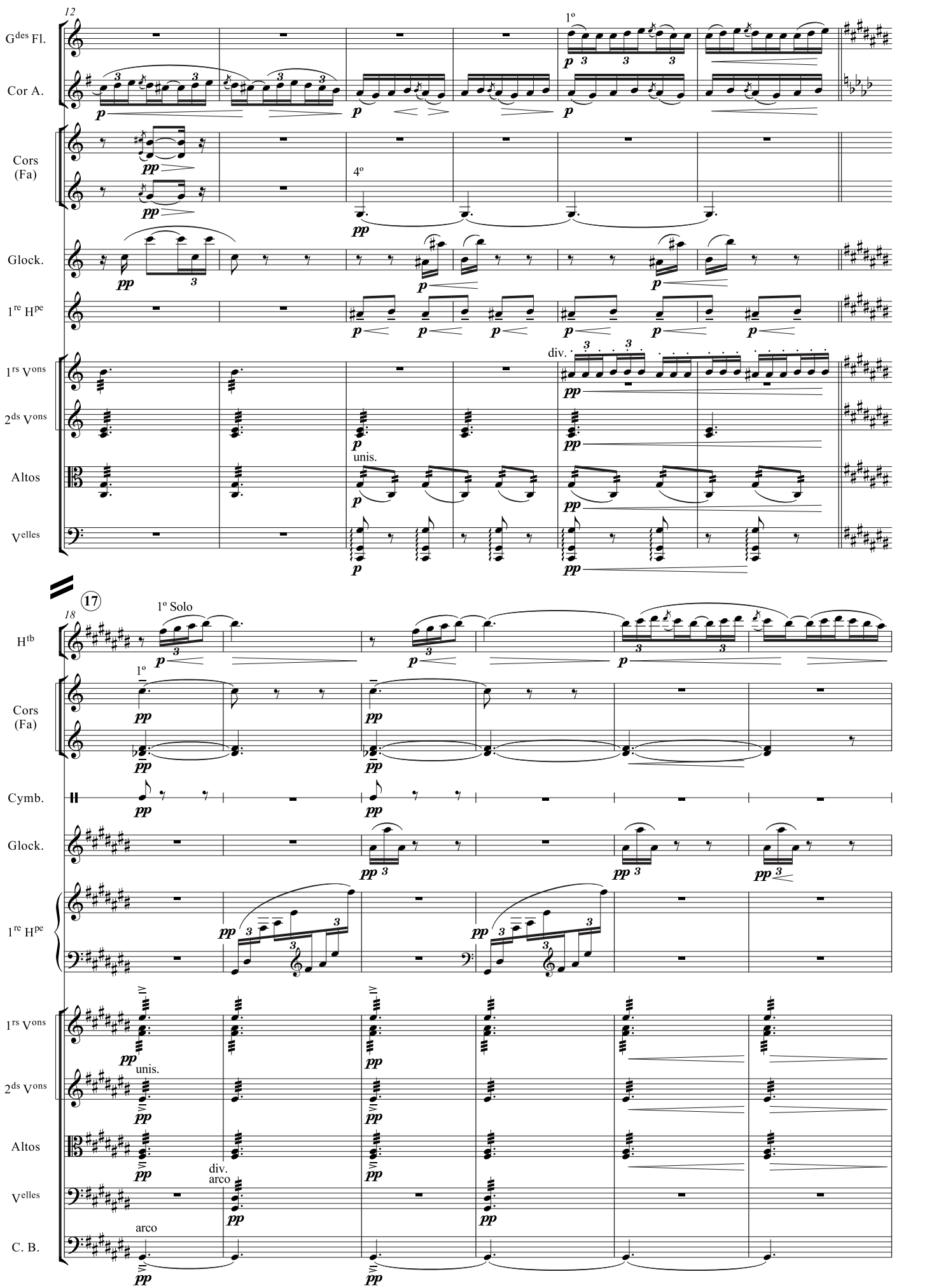
# II. Jeux de vagues

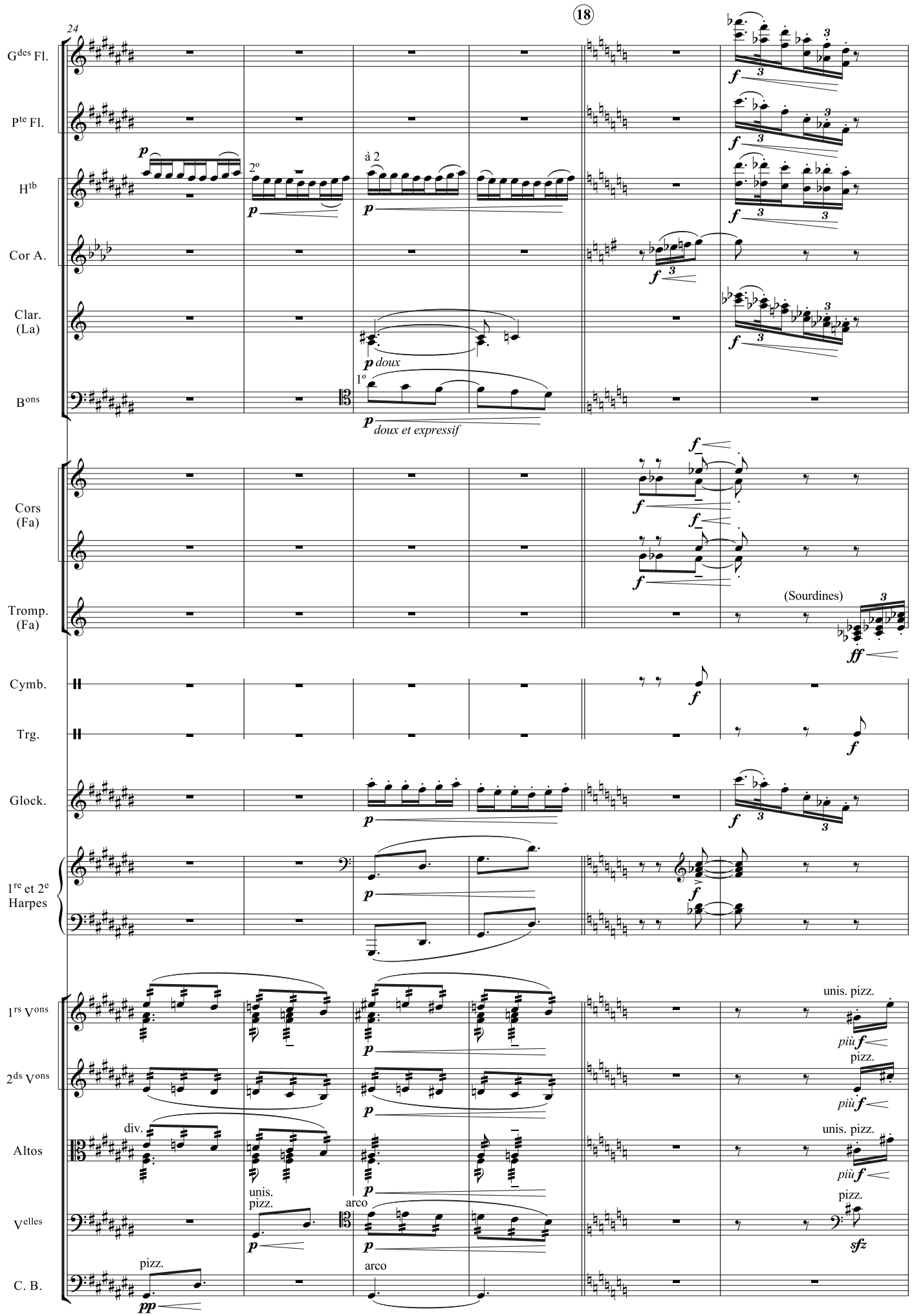



DigitalScores©

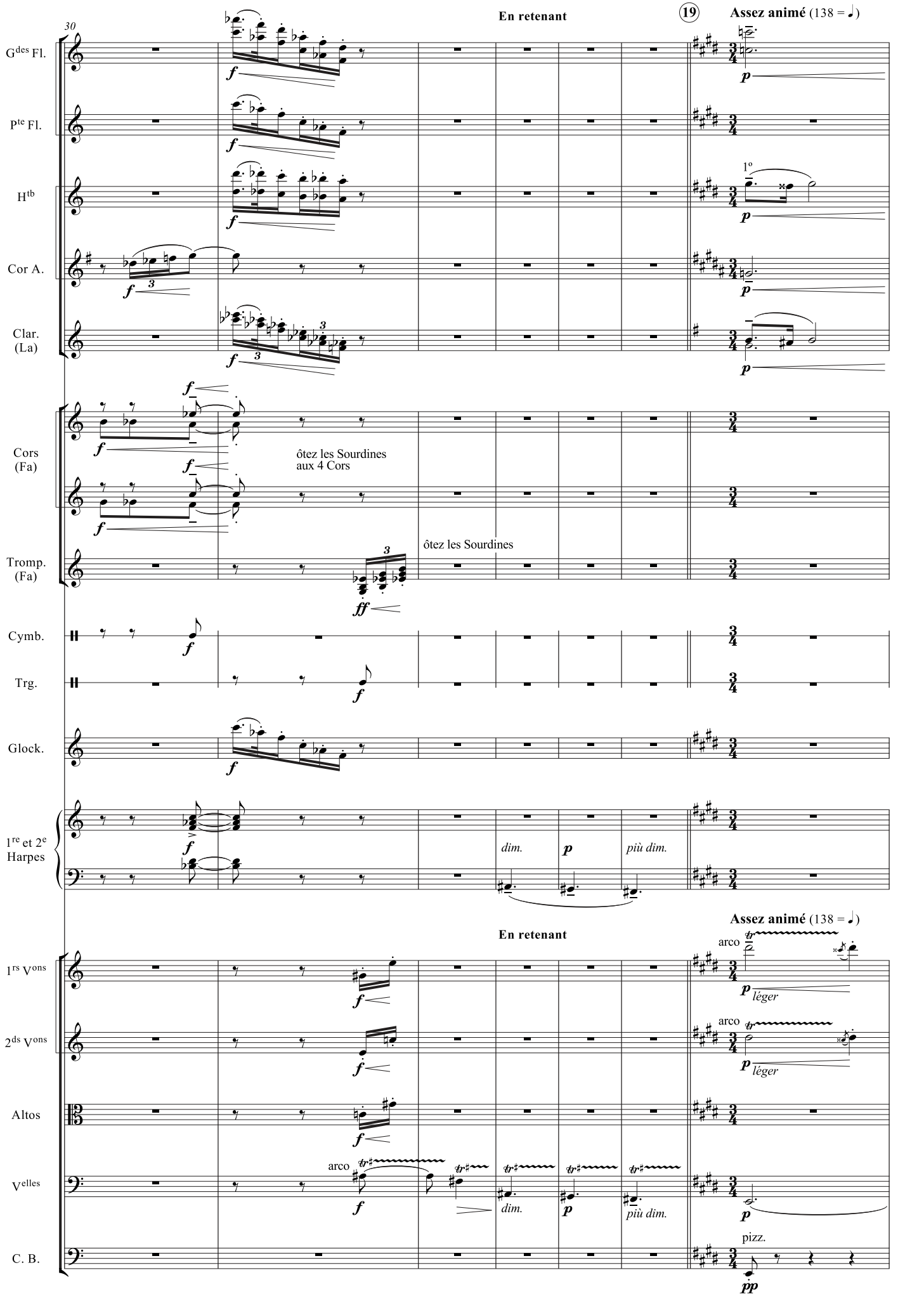

16
Animé (72 = ♩.)
7
Gdes Fl.
p
più p
Cor A.
p
3
Clar. (La)
p
più p
Bons
1º et 2º
p
Cors (Fa)
Sourdines aux 4 Cors
3º
pp
Tromp. (Fa)
Sourdines
1º et 2º
p
6
Cymb.
pp
Glock.
pp
3
1re Hpe
pp
3
2e Hpe
1rs Vons
unis.
pizz.
pp
arco
2ds Vons
sur la touche
pp
Altos
sur la touche
pp
Velles
div.
p
più p
unis.
pizz.
pp

DigitalScores©




18
24
G des Fl.
P te Fl.
H tb
Cor A.
Clar. (La)
B ons
2o
à 2
1o
p doux
doux et expressif
Cors (Fa)
Tromp. (Fa)
(Sourdines)
Cymb.
Trg.
Glock.
1re et 2e Harpes
1rs V ons
2ds V ons
Altos
V elles
C. B.
div.
unis. pizz.
arco
pizz.
più f
sfz
pp

DigitalScores©



37

à 2

G^des Fl.

H^tb

Cor A.

Clar. (La)

B^ons

1º et 2º

Cors (Fa)

2º et 4º

1^rs V^ons

2^ds V^ons

Altos

arco

de la pointe

V^elles

de la pointe

C. B.

43

div.

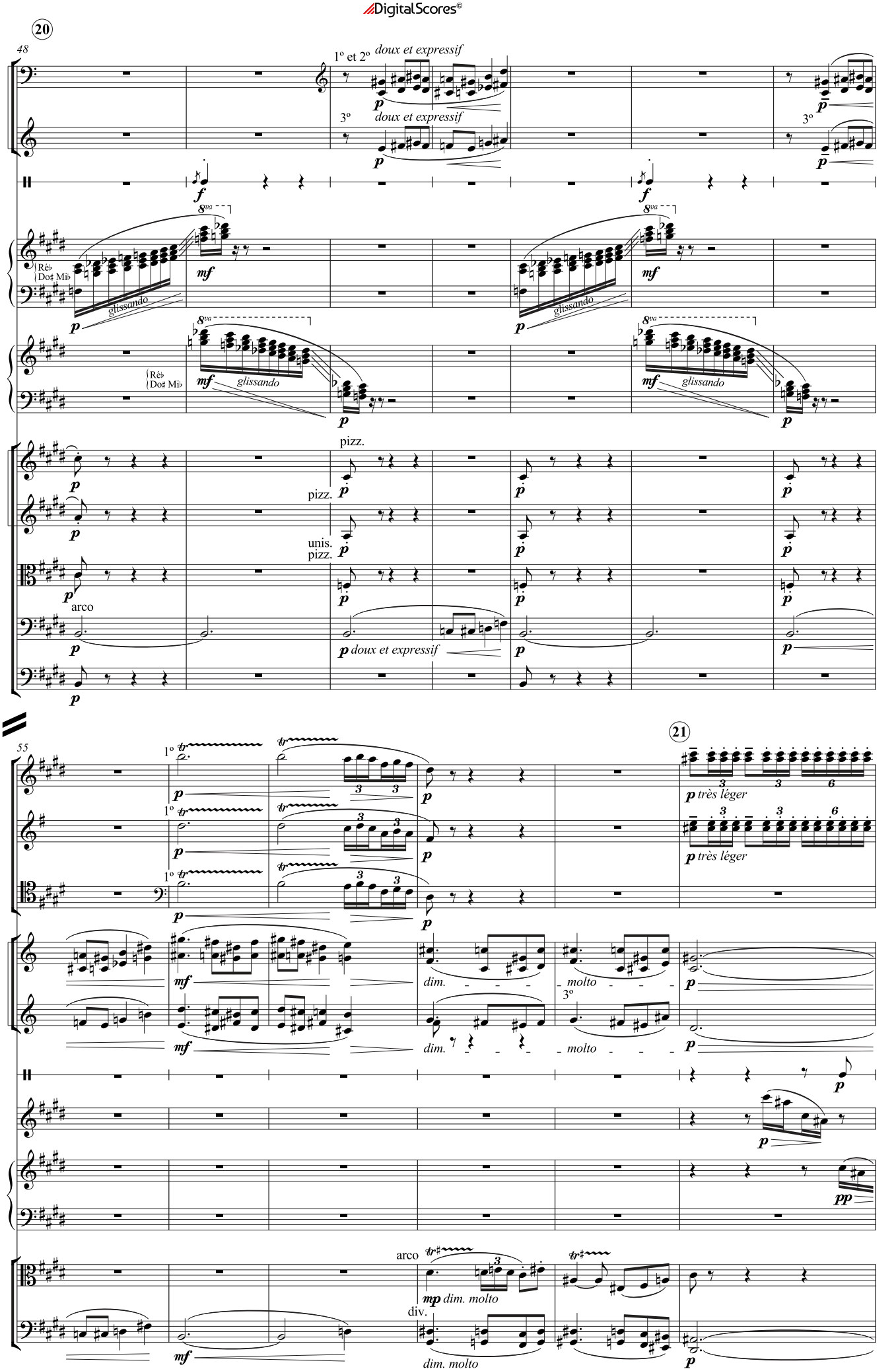
unis.

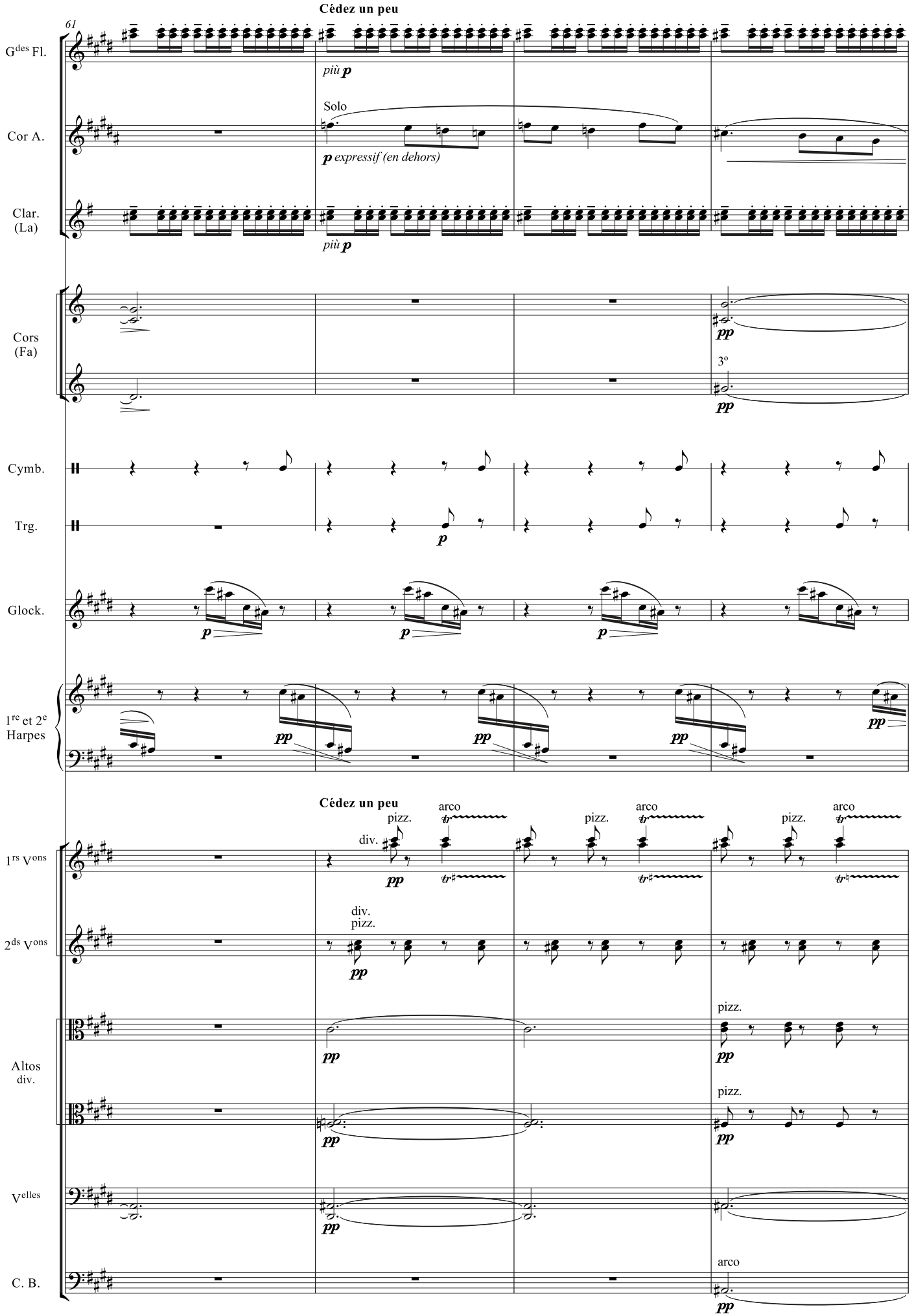
più

pizz.

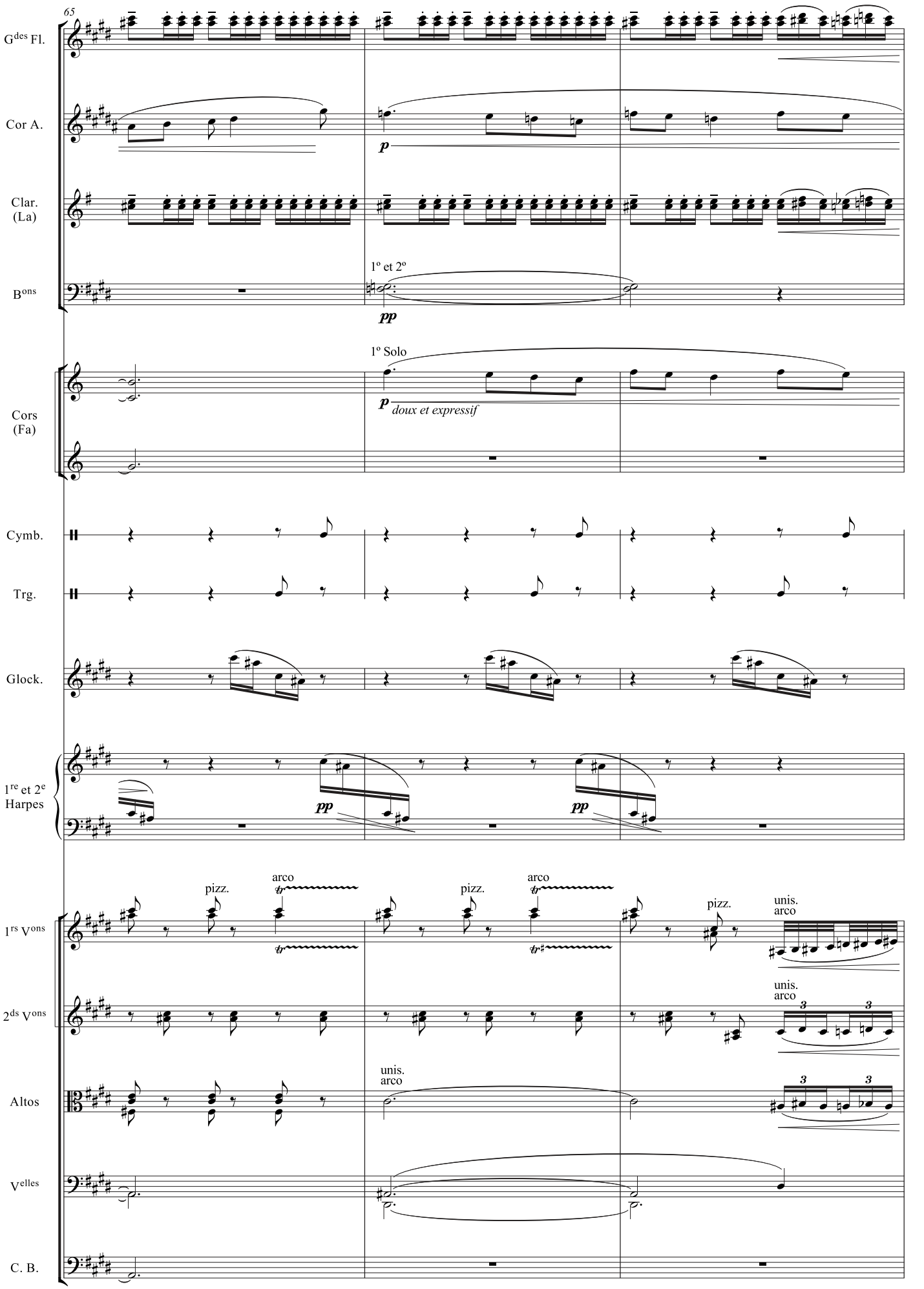
(pizz.)

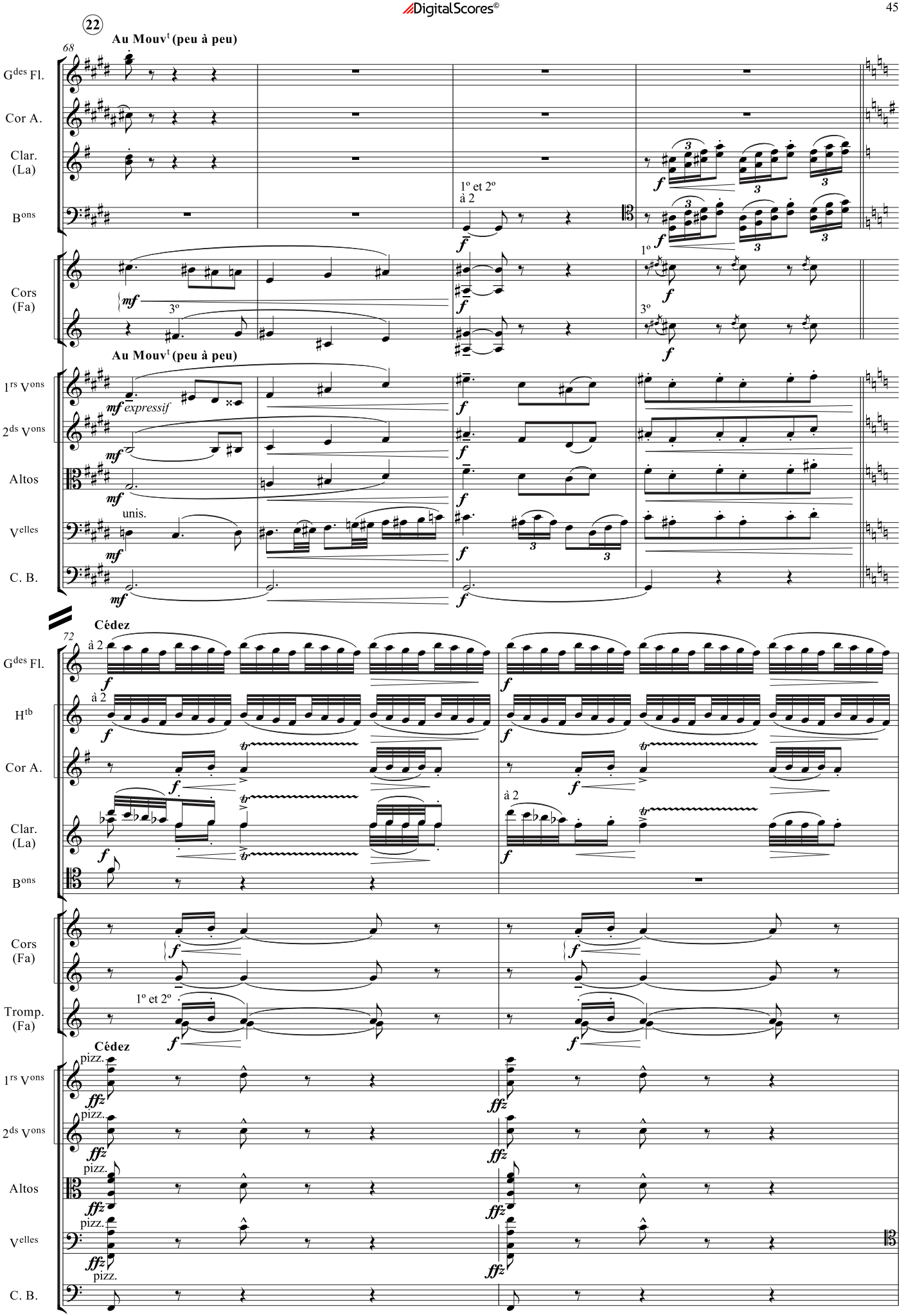
DigitalScores©




Cédez un peu
61
G des Fl.
più p
Solo
Cor A.
p expressif (en dehors)
Clar. (La)
più p
Cors (Fa)
pp
3º
pp
Cymb.
Trg.
p
Glock.
p
p
p
1re et 2e Harpes
pp
pp
pp
pp
Cédez un peu
1rs Vons
div.
pizz.
arco
pizz.
arco
pizz.
arco
pp
2ds Vons
div.
pizz.
pp
Altos div.
pp
pizz.
pp
pp
pizz.
pp
Velles
pp
C. B.
arco
pp

DigitalScores©




22
Au Mouvt (peu à peu)
68
Gdes Fl.
Cor A.
Clar. (La)
Bons
1º et 2º
à 2
Cors (Fa)
3º
1º
Au Mouvt (peu à peu)
1rs Vons
2ds Vons
Altos
Velles
C. B.
mf
expressif
unis.
Cédez
72
à 2
Htb
Tromp. (Fa)
pizz.
ffz

DigitalScores©

74

G^des Fl.

H^tb

Cor A.

B^ons

1º Solo *léger*

*léger*

Cors (Fa)

1^rs V^ons

arco

2^ds V^ons

arco

Altos

V^elles

*dim.*

*dim.*

23

76

Cor A.

Clar. (La)

1º Solo

*gracieux et léger*

Cors (Fa)

1º et 2º

Glock.

1^rs V^ons

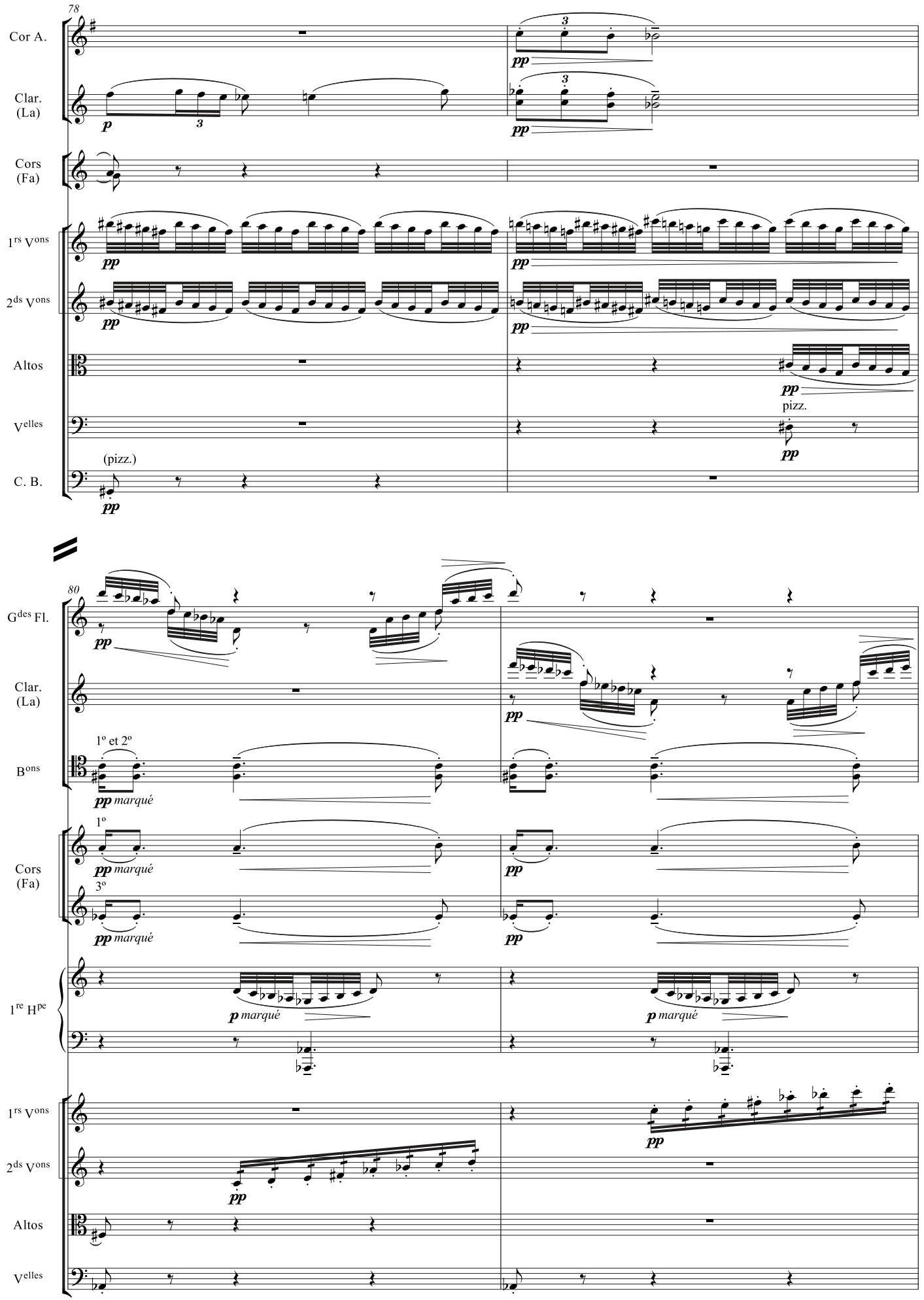
2^ds V^ons

Altos

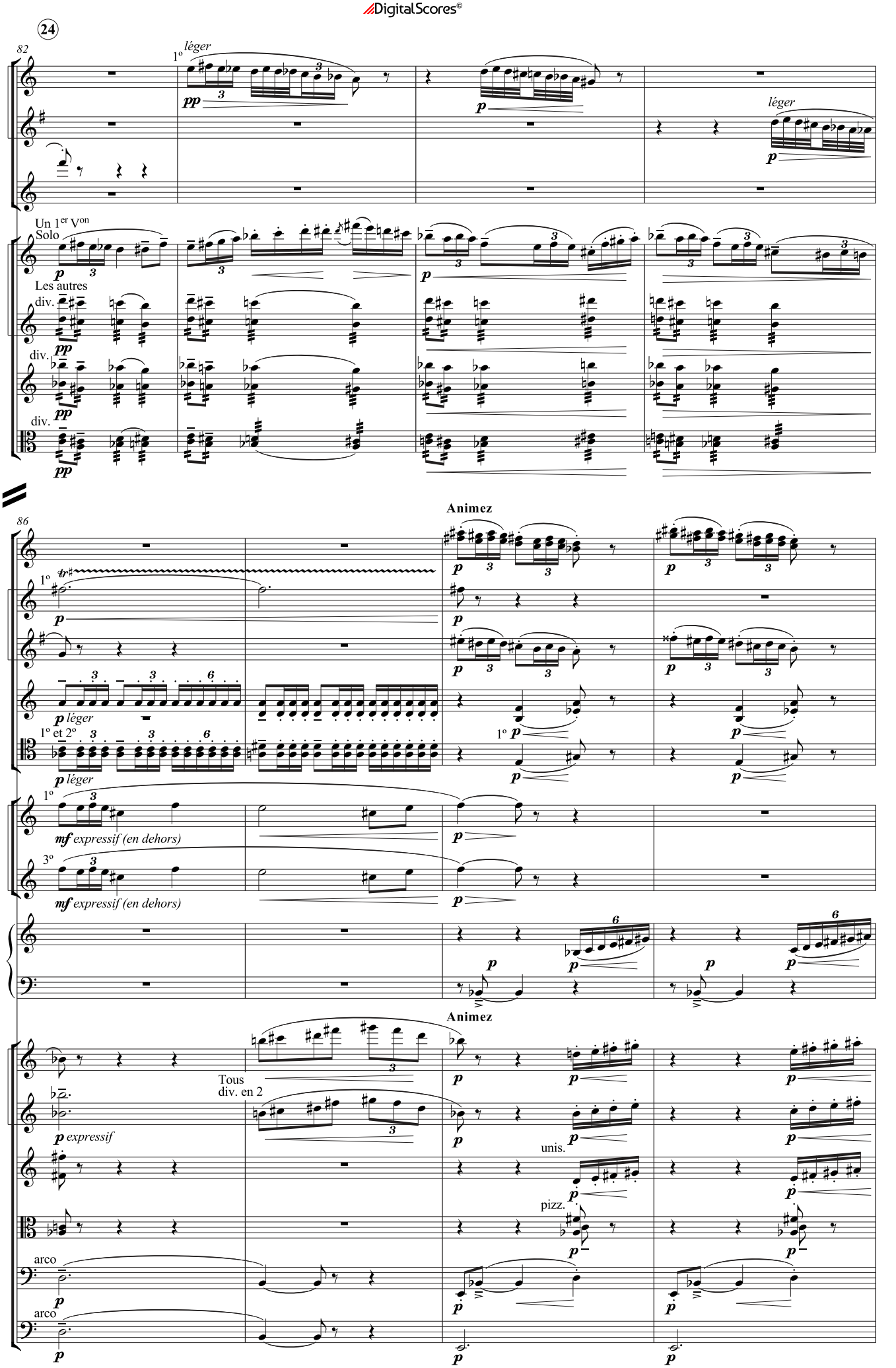
arco

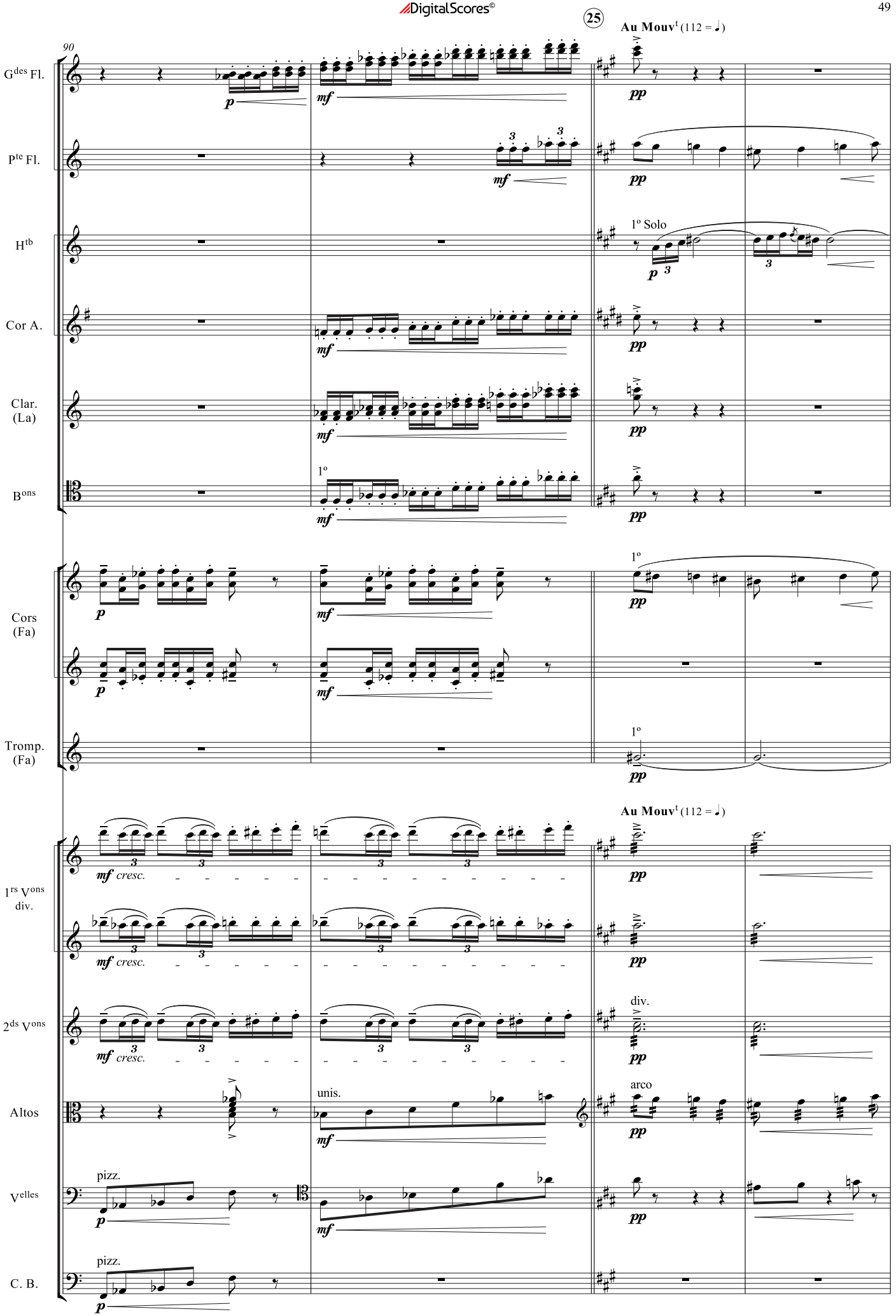
V^elles

arco

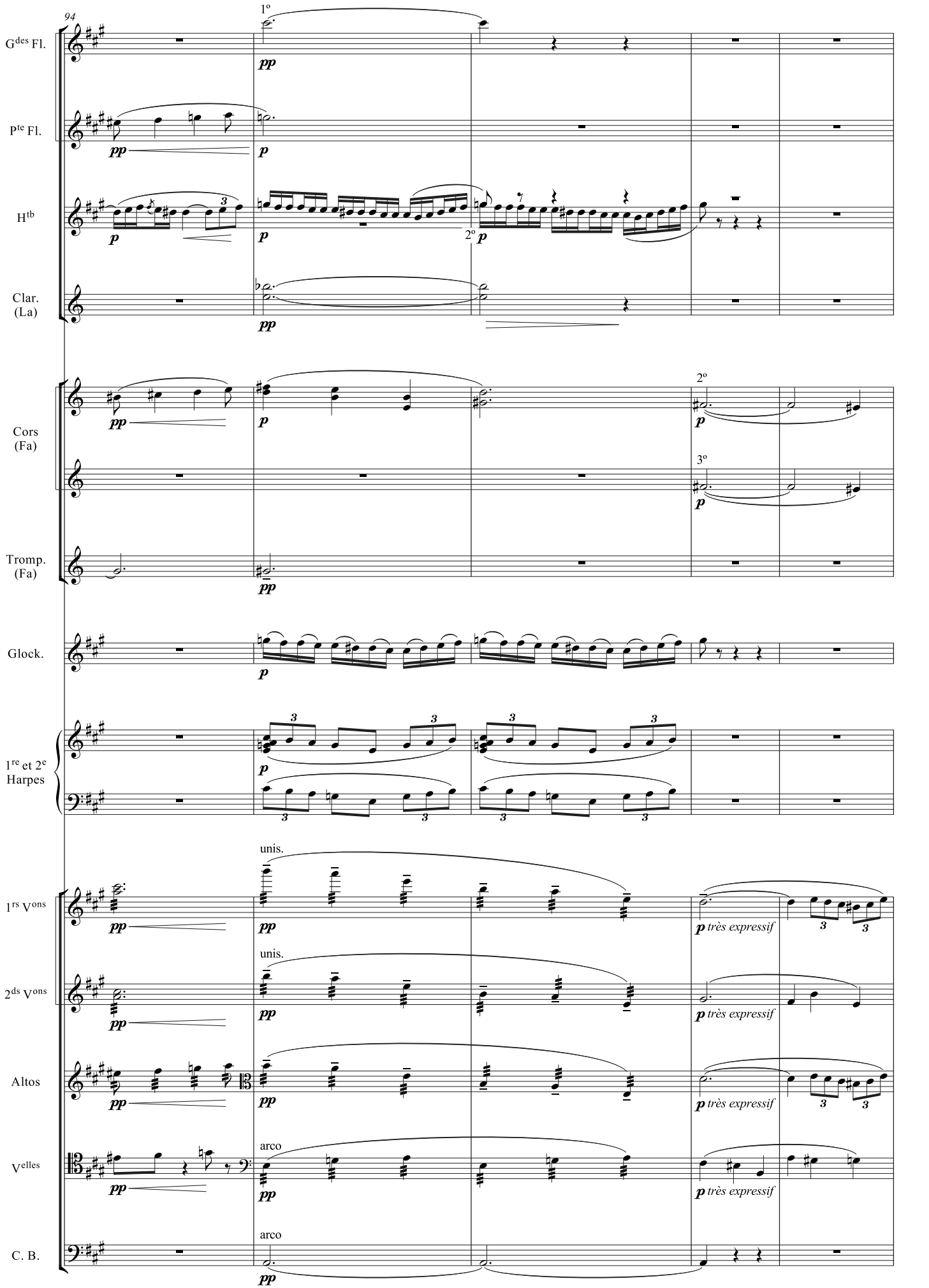

78
Cor A.
Clar. (La)
Cors (Fa)
1rs Vons
2ds Vons
Altos
Velles
C. B.
(pizz.)
pizz.
80
Gdes Fl.
Clar. (La)
Bons
1º et 2º
marqué
Cors (Fa)
1º
3º
1re Hpe
Altos
Velles

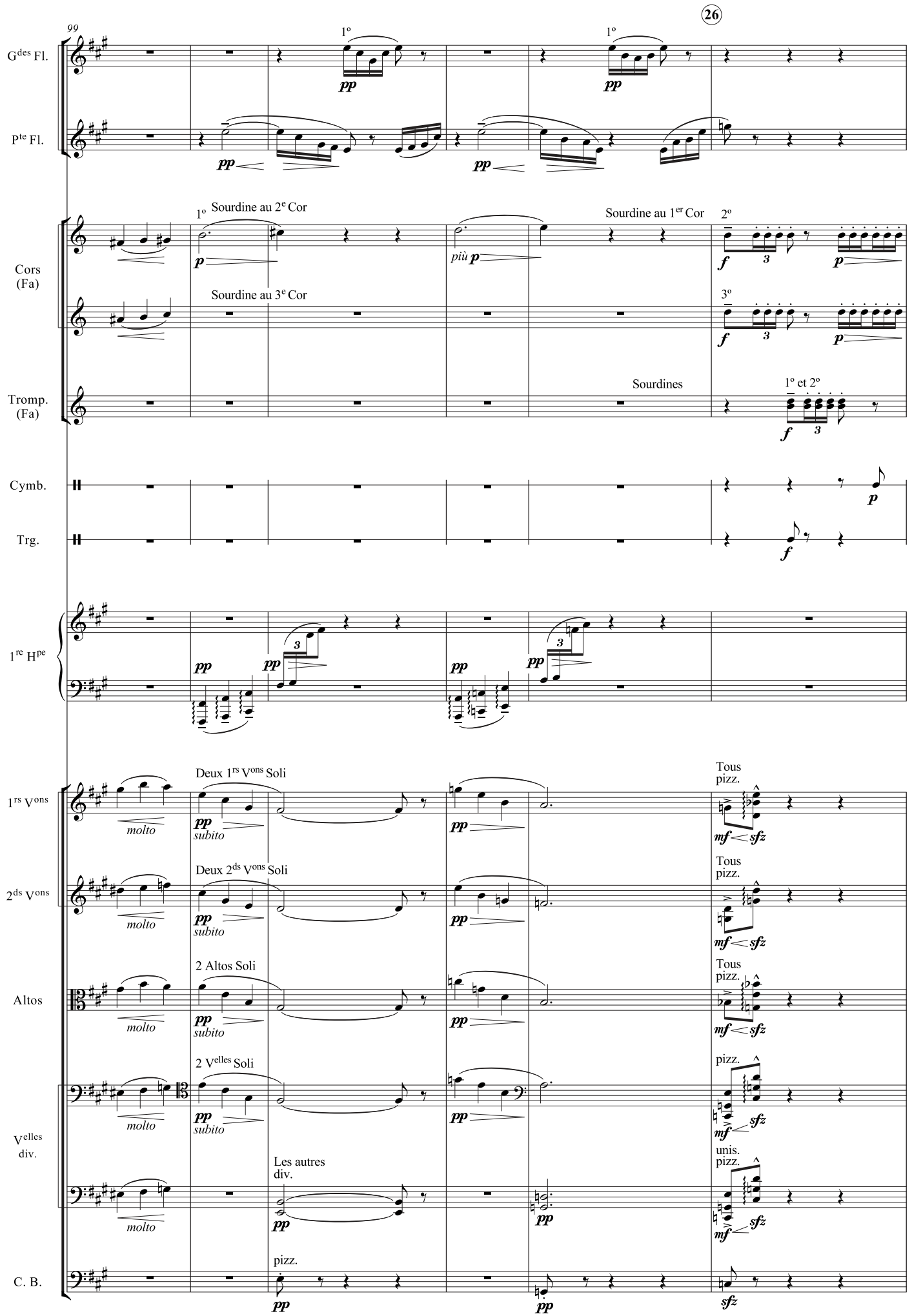
DigitalScores©



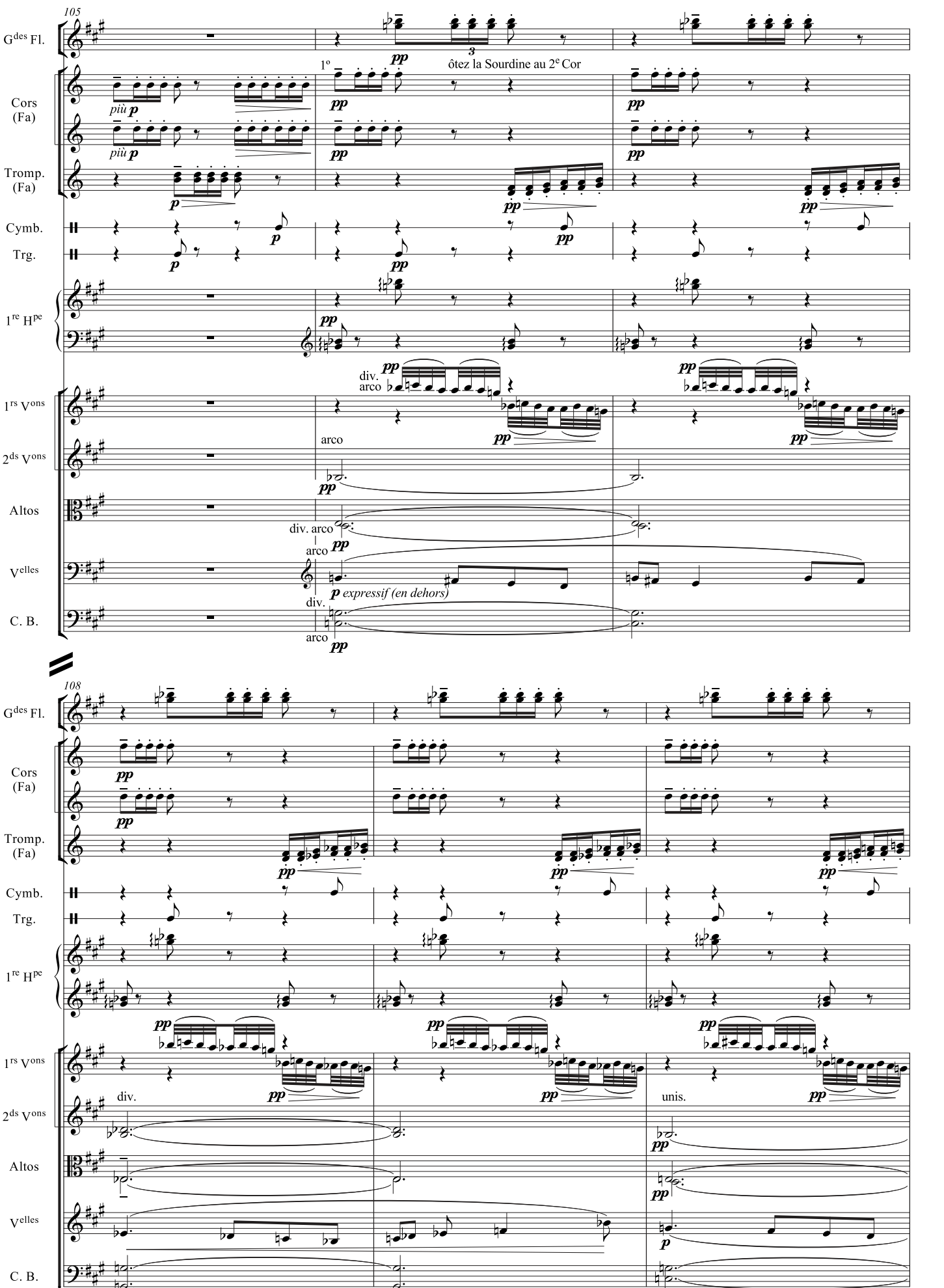

25
Au Mouvt (112 = ♩)
90
Gdes Fl.
Pte Fl.
Htb
1º Solo
Cor A.
Clar. (La)
Bons
1º
Cors (Fa)
Tromp. (Fa)
1rs Vons div.
mf cresc.
2ds Vons
div.
Altos
unis.
arco
Velles
pizz.
C. B.

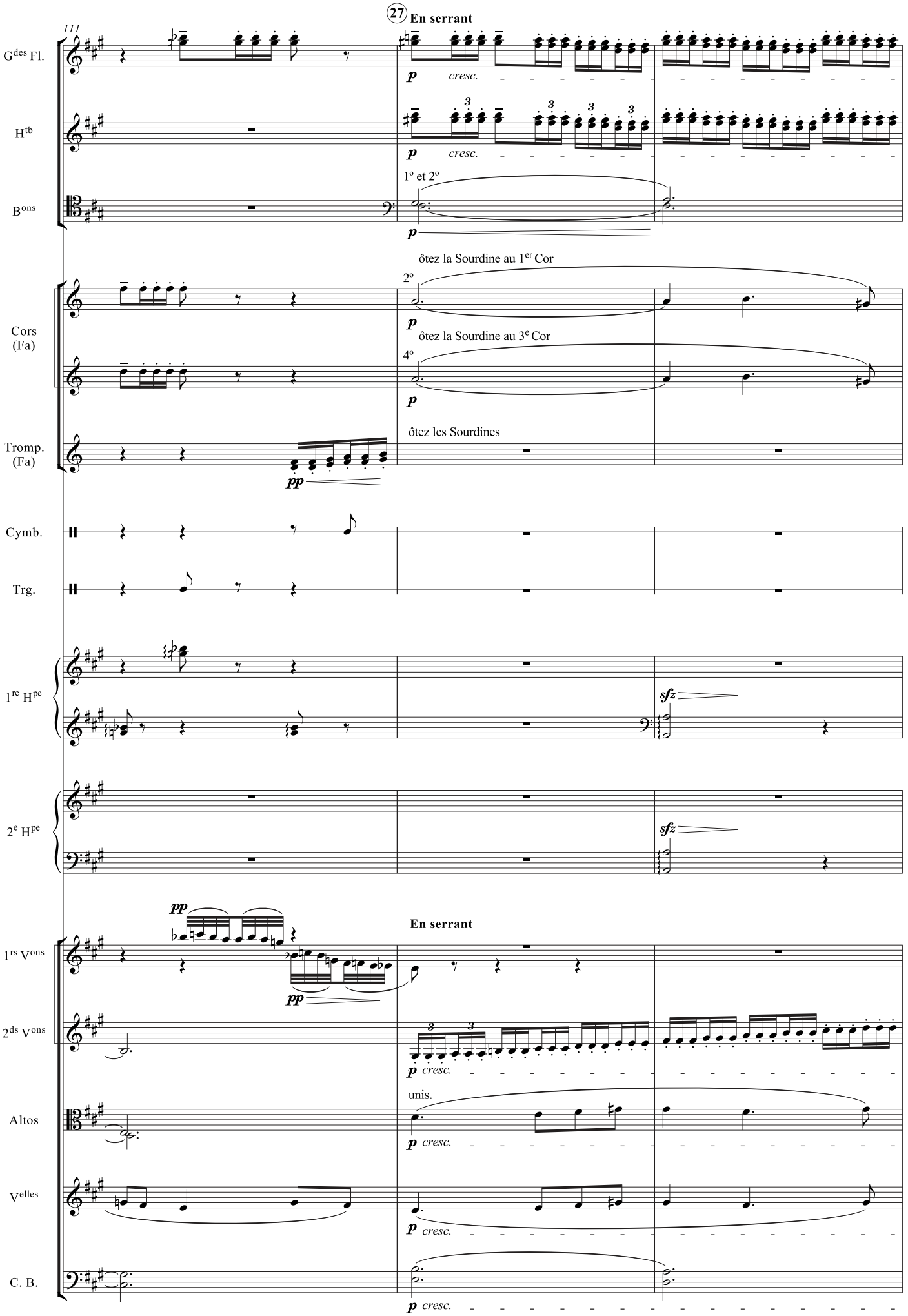
DigitalScores©



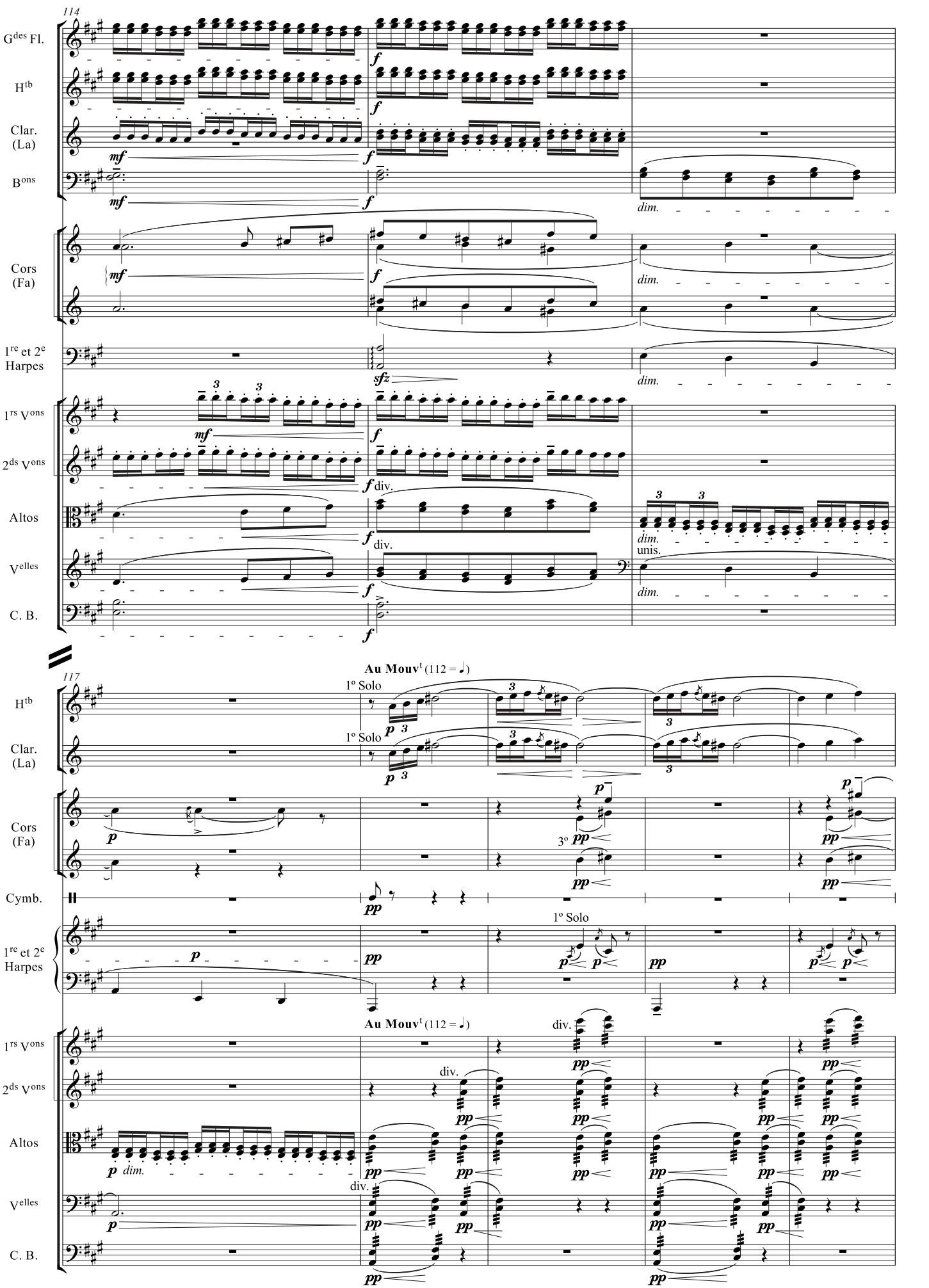

26
99
G^des Fl.
P^te Fl.
1°
pp
Cors (Fa)
Sourdine au 2^e Cor
Sourdine au 3^e Cor
Sourdine au 1^er Cor
più p
2°
3°
f
p
Tromp. (Fa)
Sourdines
1° et 2°
Cymb.
Trg.
1^re H^pe
1^rs V^ons
Deux 1^rs V^ons Soli
Deux 2^ds V^ons Soli
2 Altos Soli
2 V^elles Soli
V^elles div.
Les autres div.
molto
subito
Tous pizz.
pizz.
unis. pizz.
mf
sfz
C. B.

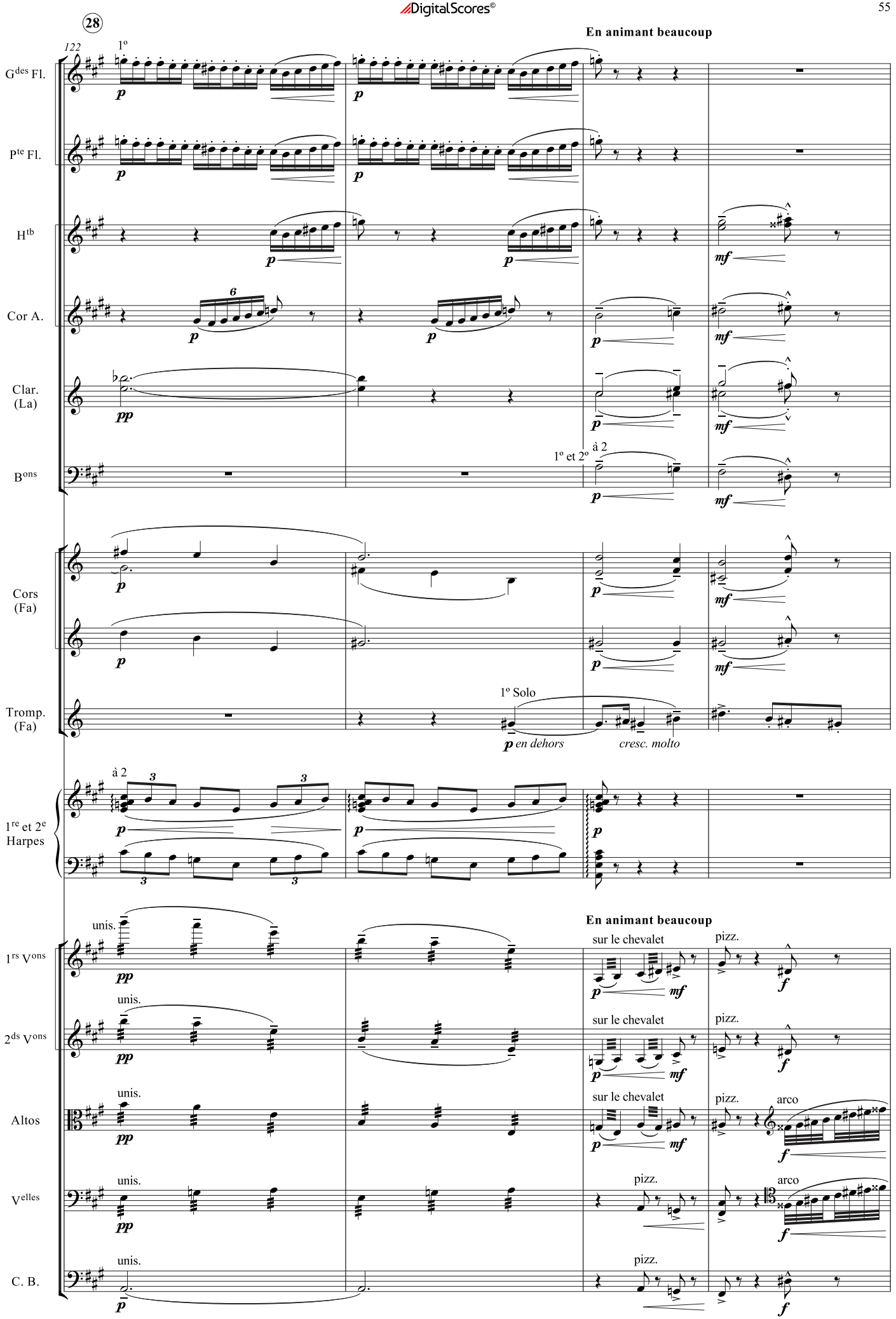
DigitalScores©




111
27
En serrant
Gdes Fl.
p
cresc.
Htb
p
cresc.
1º et 2º
Bons
p
ôtez la Sourdine au 1er Cor
2º
p
Cors (Fa)
ôtez la Sourdine au 3e Cor
4º
p
ôtez les Sourdines
Tromp. (Fa)
pp
Cymb.
Trg.
1re Hpe
sfz
2e Hpe
sfz
pp
pp
En serrant
1rs Vons
2ds Vons
p
cresc.
unis.
Altos
p
cresc.
Velles
p
cresc.
C. B.
p
cresc.

DigitalScores©




28
122
En animant beaucoup
G^des Fl.
P^te Fl.
H^tb
Cor A.
Clar. (La)
B^ons
1º et 2º
à 2
Cors (Fa)
Tromp. (Fa)
1º Solo
en dehors
cresc. molto
1^re et 2^e Harpes
à 2
1^rs V^ons
2^ds V^ons
Altos
V^elles
C. B.
unis.
sur le chevalet
pizz.
arco

DigitalScores©

29

126

riten. Au Mouvt (112 = ♩)

Pte Fl.

Htb

à 2

Cor A.

Clar. (La)

Bons

Cors (Fa)

1º bouchez

(sans dureté)

3º bouchez

(sans dureté)

Tromp. (Fa)

1º et 2º à 2

Cymb.

1re et 2e Harpes

8va

riten. Au Mouvt (112 = ♩)

1rs Vons

arco

pizz. (à vide)

2ds Vons

arco

pizz. (à vide)

Altos

div.

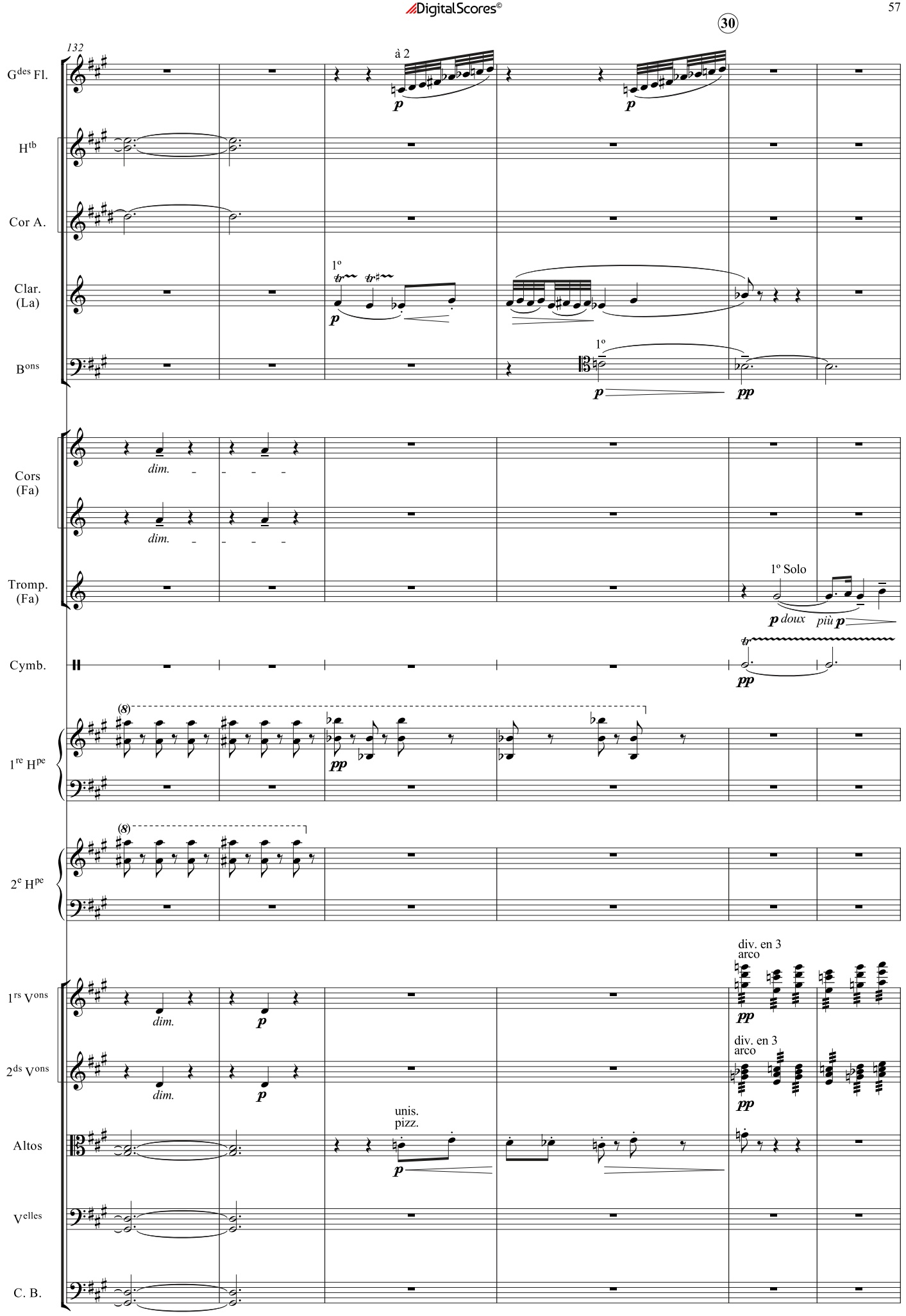
Velles

C. B.

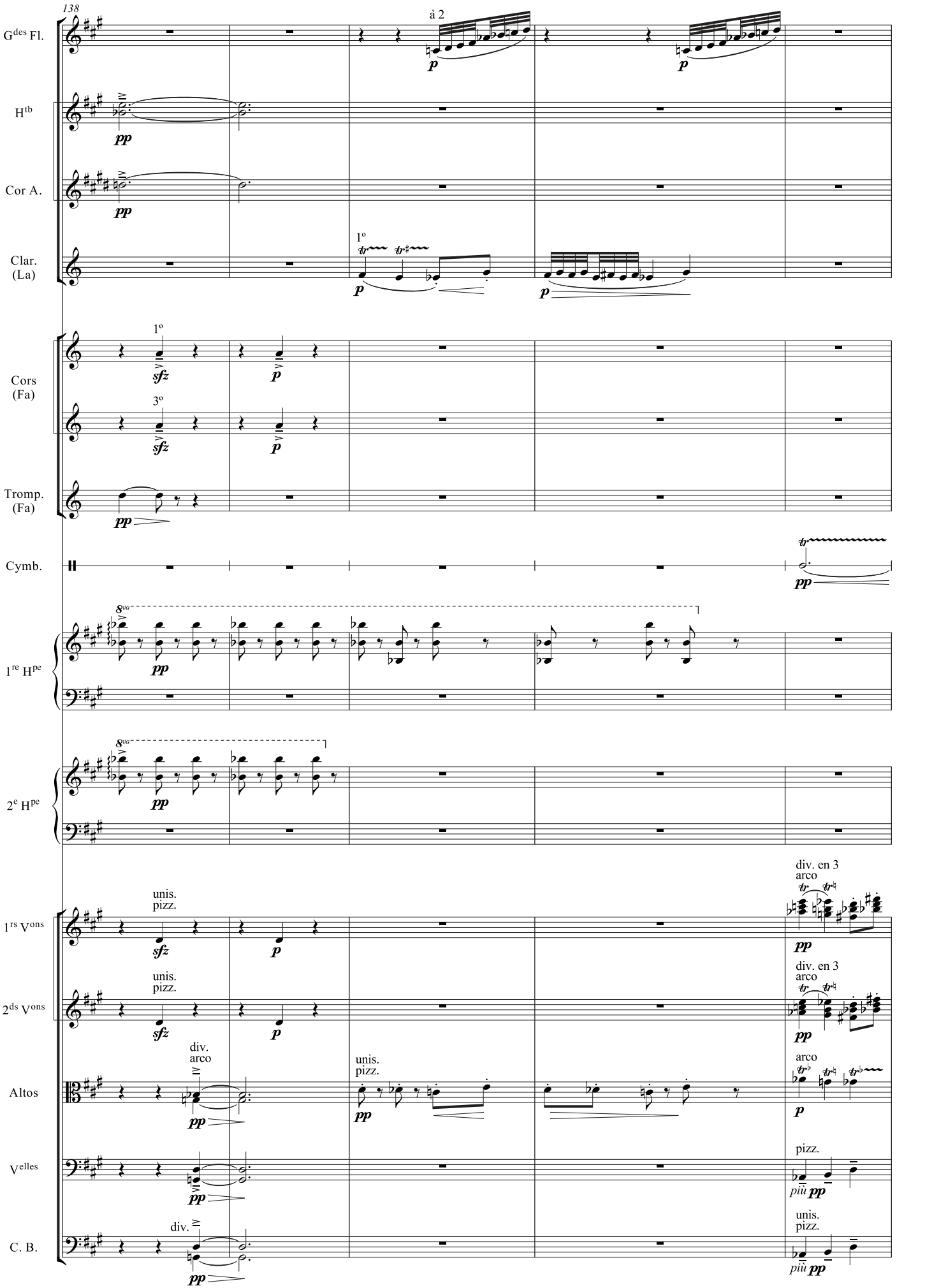
div.

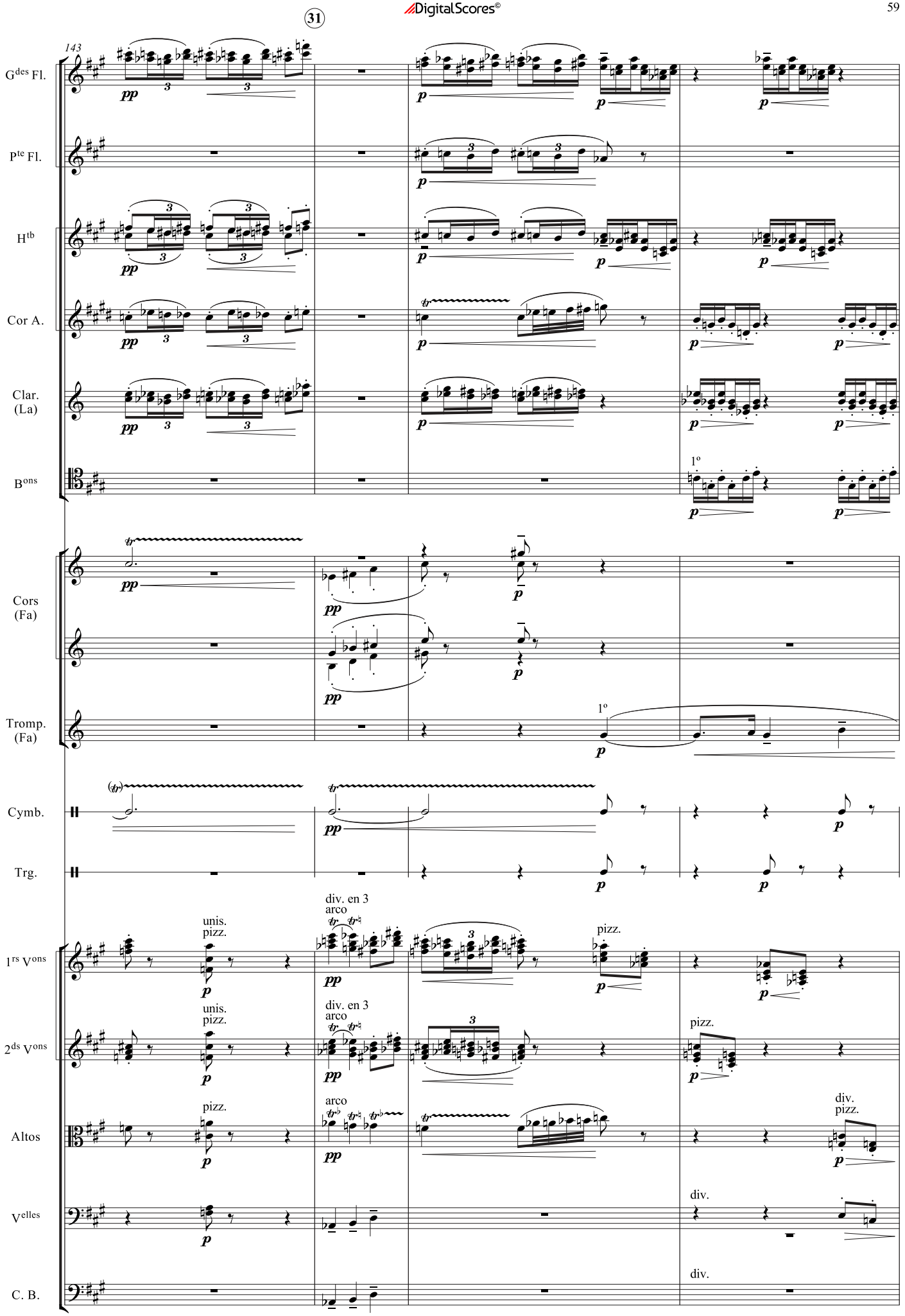
arco

ff dim. p pp f sfz

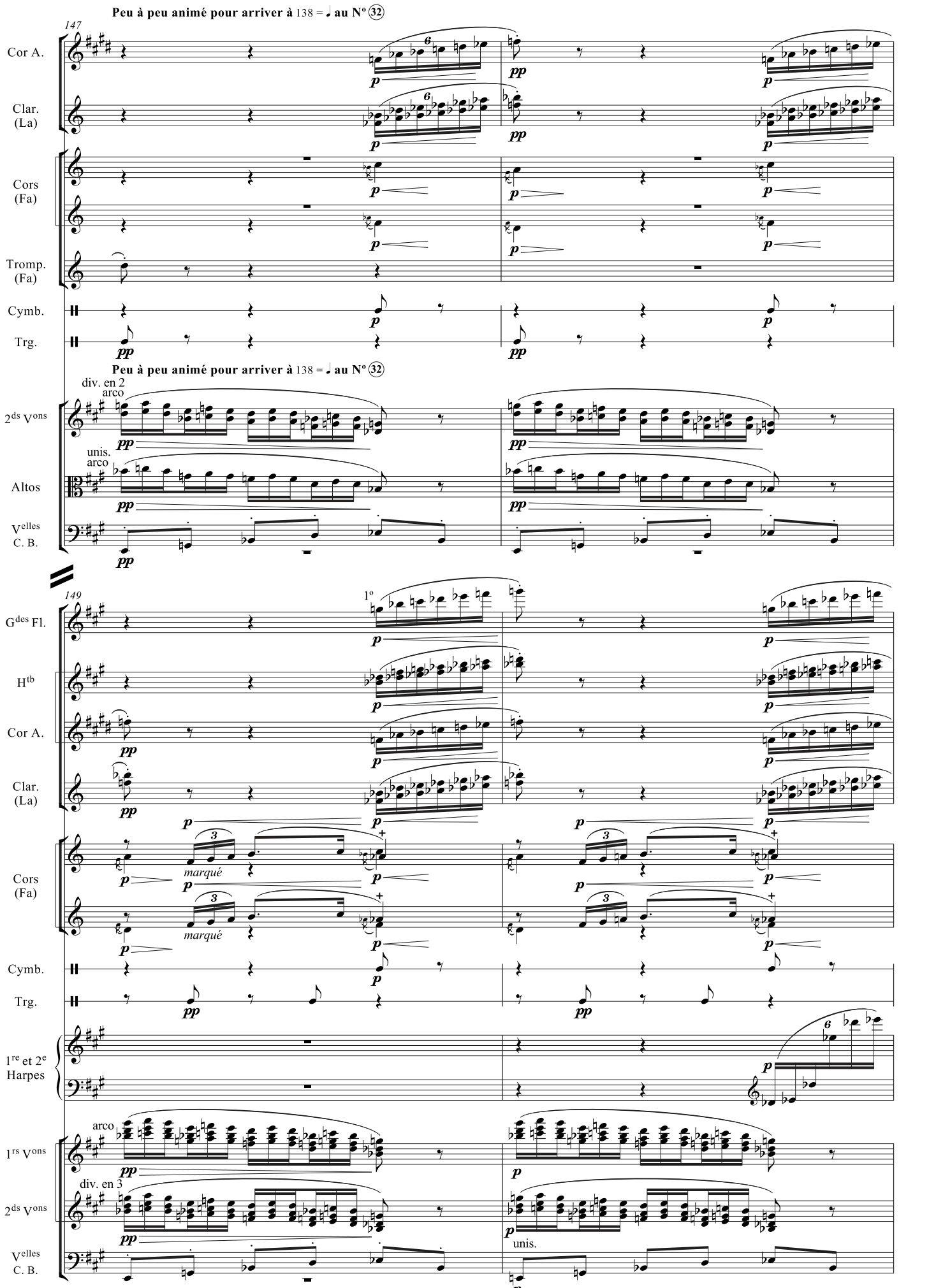

30
132
G^des Fl.
à 2
p
p
H^tb
Cor A.
Clar. (La)
1º
p
1º
p
pp
B^ons
Cors (Fa)
dim.
dim.
Tromp. (Fa)
1º Solo
p doux
più p
Cymb.
pp
1^re H^pe
pp
2^e H^pe
1^rs V^ons
dim.
p
div. en 3
arco
pp
2^ds V^ons
dim.
p
div. en 3
arco
pp
Altos
unis.
pizz.
p
V^elles
C. B.

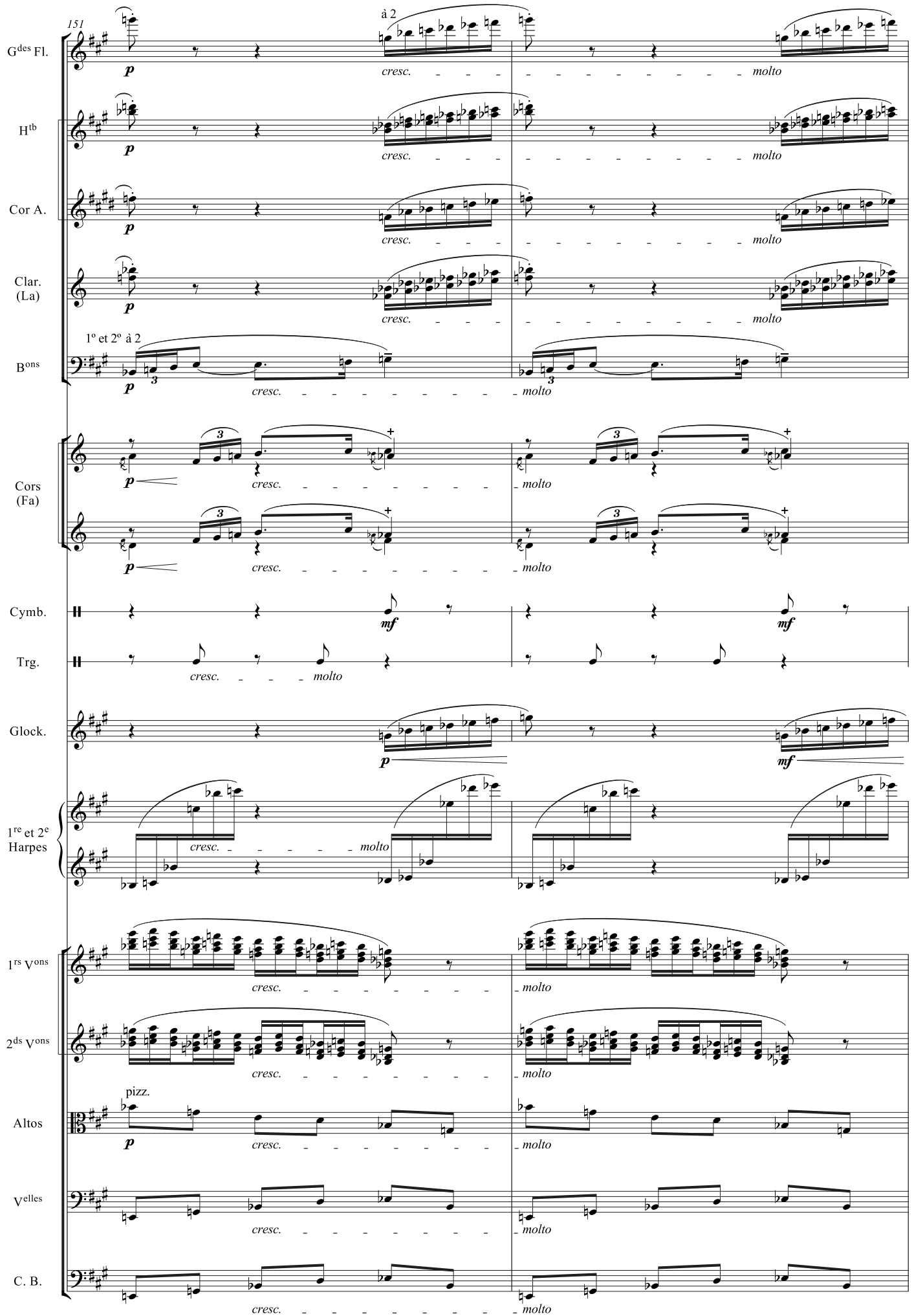
DigitalScores©



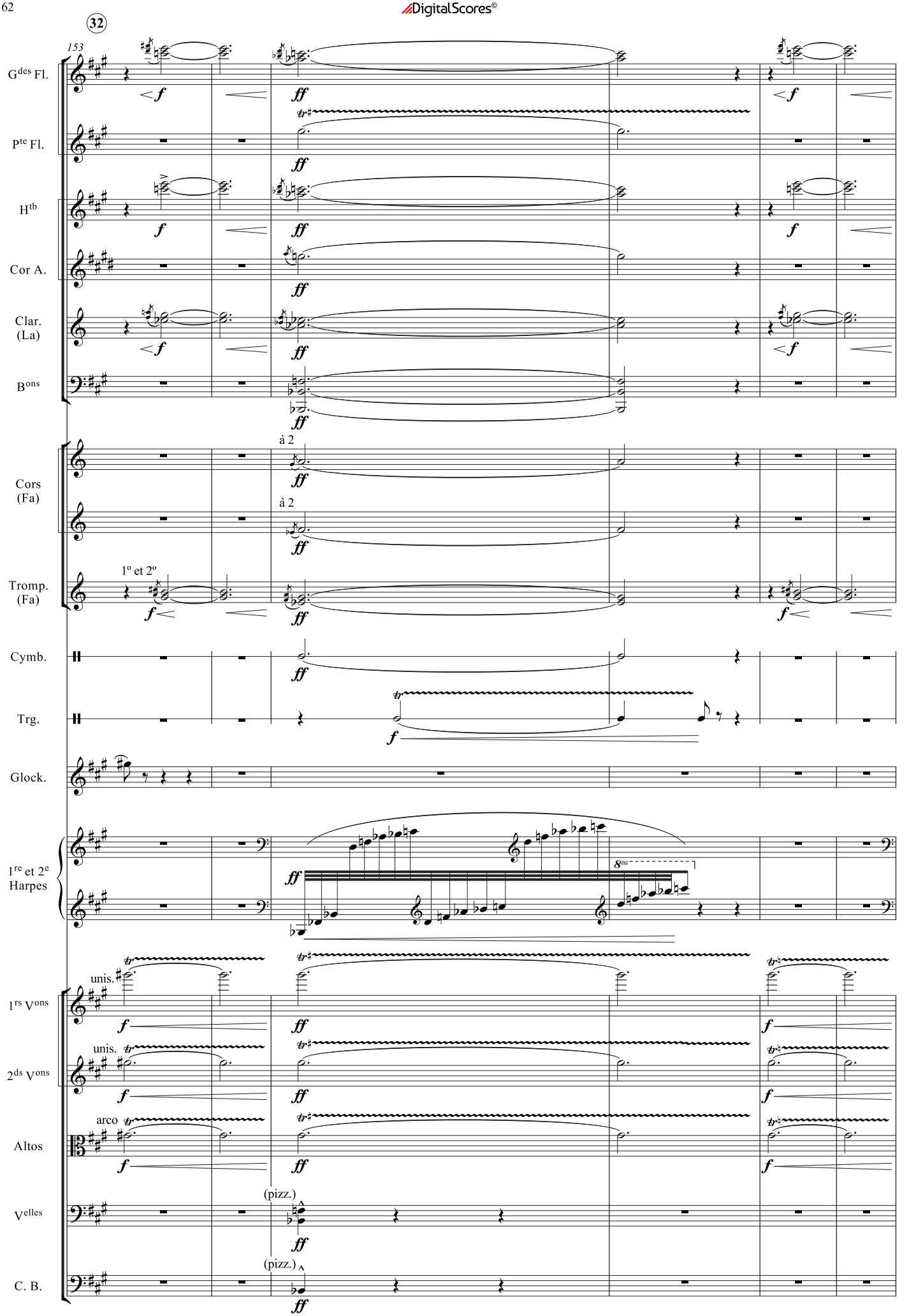

31
143
G^des Fl.
P^te Fl.
H^tb
Cor A.
Clar. (La)
B^ons
1º
Cors (Fa)
Tromp. (Fa)
1º
Cymb.
Trg.
1^rs V^ons
unis. pizz.
div. en 3
arco
pizz.
2^ds V^ons
unis. pizz.
div. en 3
arco
pizz.
Altos
pizz.
arco
div. pizz.
V^elles
div.
C. B.
div.

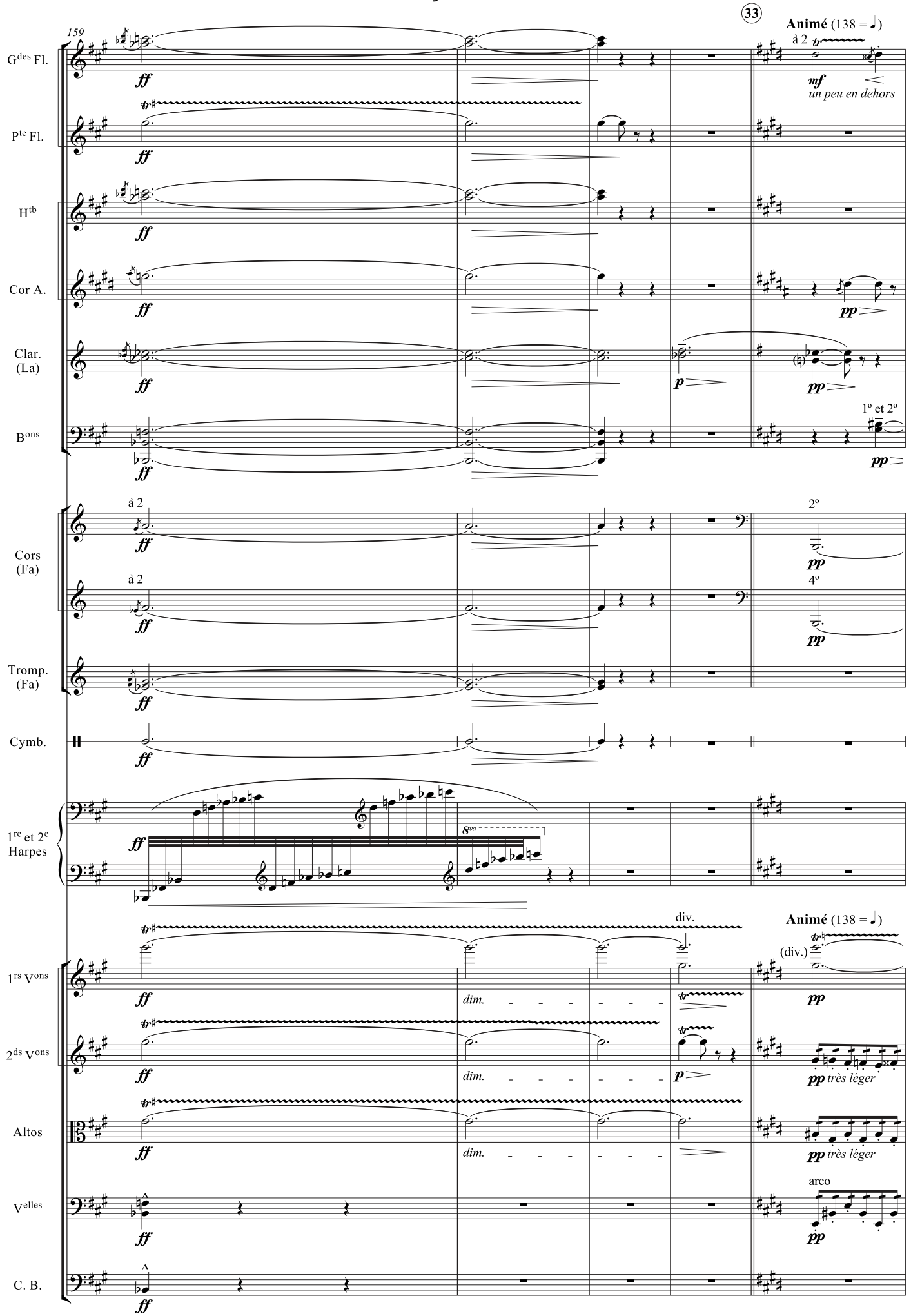
DigitalScores©



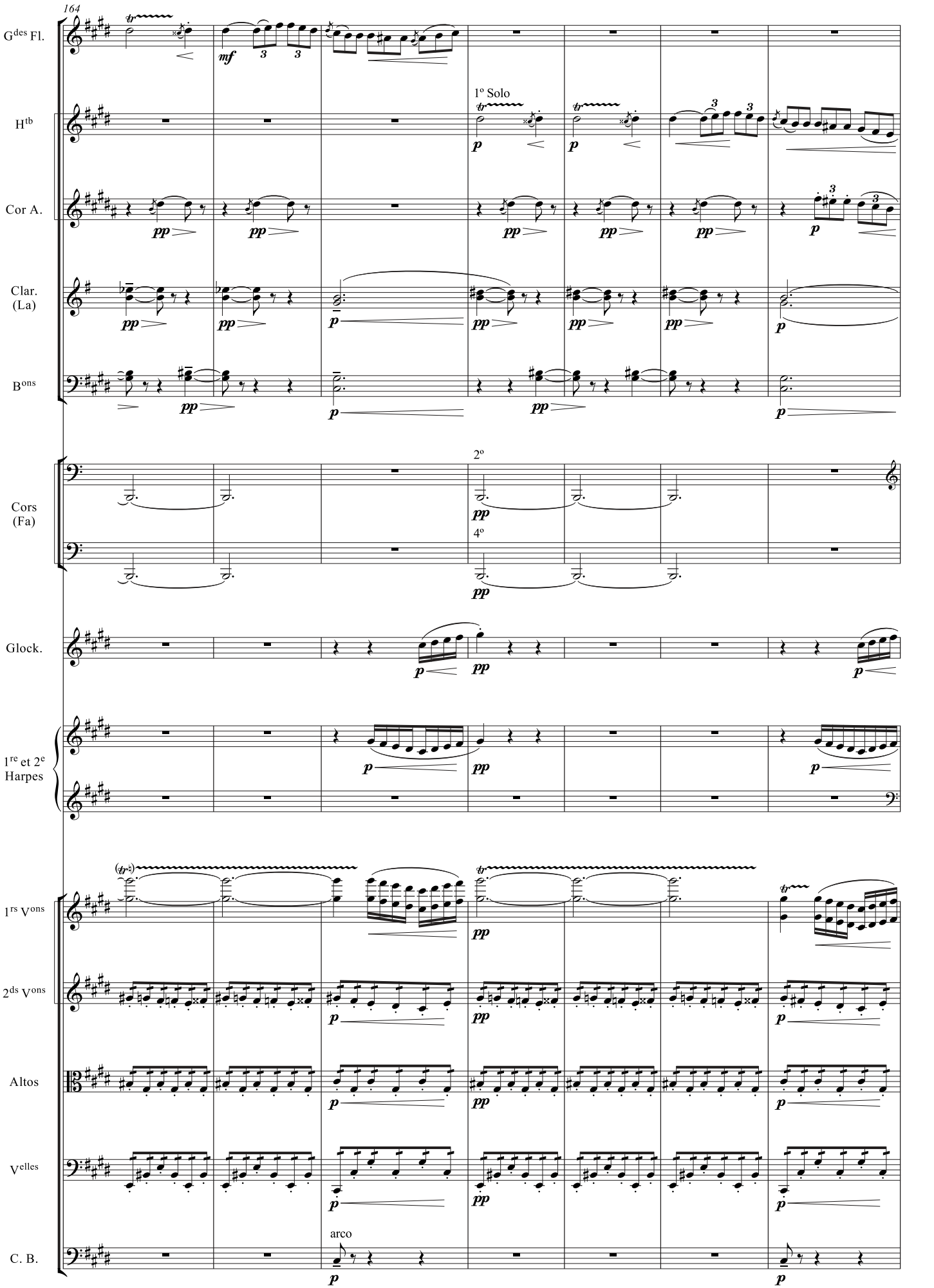

151
à 2
G^des Fl.
H^tb
Cor A.
Clar. (La)
1º et 2º à 2
B^ons
Cors (Fa)
Cymb.
Trg.
Glock.
1^re et 2^e Harpes
1^rs V^ons
2^ds V^ons
pizz.
Altos
V^elles
C. B.
p
cresc.
molto
mf

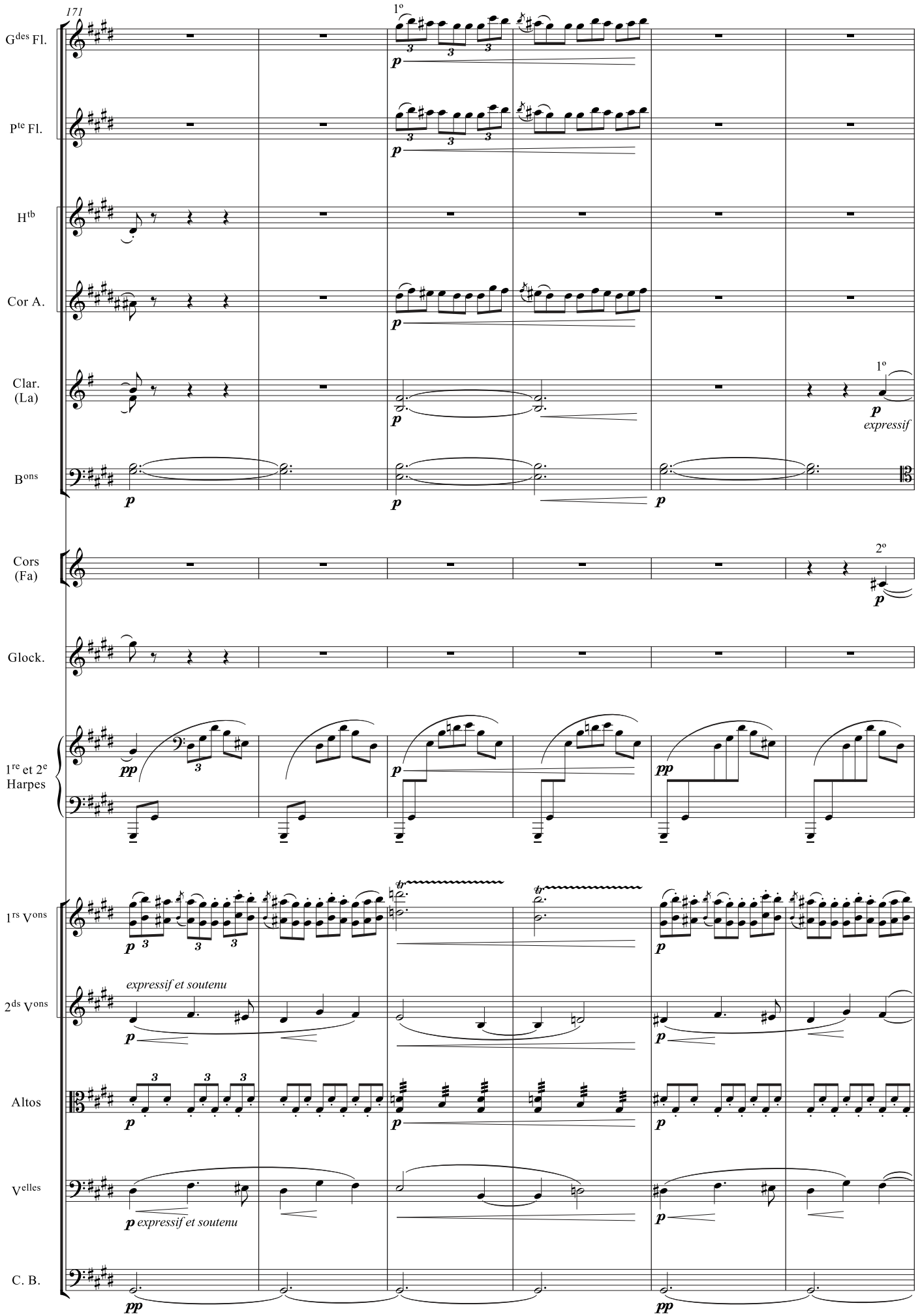
DigitalScores©



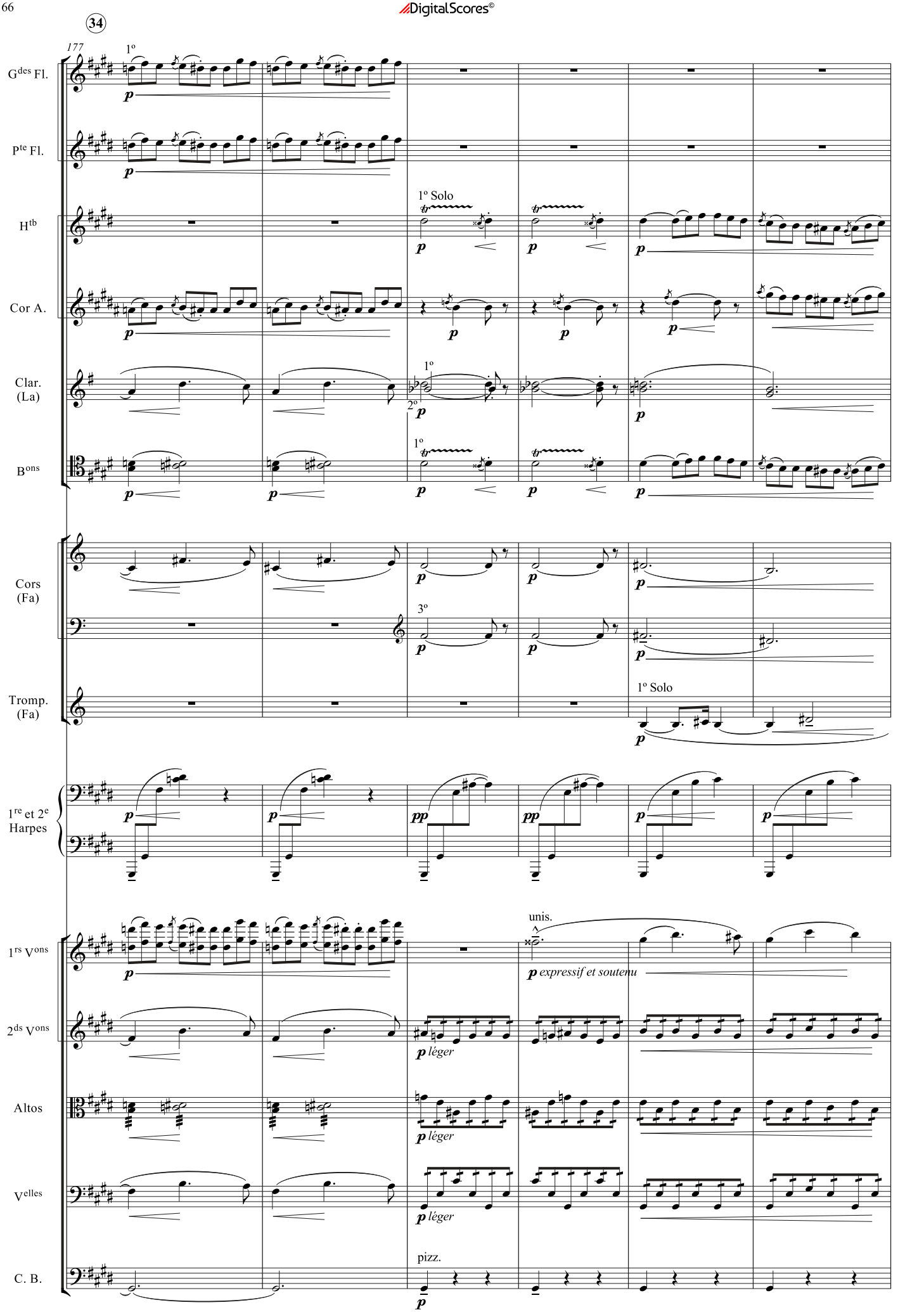

159
33
Animé (138 = ♩)
G^des Fl.
à 2
mf
un peu en dehors
P^te Fl.
H^tb
Cor A.
pp
Clar. (La)
p
pp
B^ons
1º et 2º
pp
Cors (Fa)
à 2
2º
4º
Tromp. (Fa)
Cymb.
1^re et 2^e Harpes
8va
div.
Animé (138 = ♩)
(div.)
1^rs V^ons
dim.
pp
2^ds V^ons
très léger
Altos
Velles
arco
C. B.

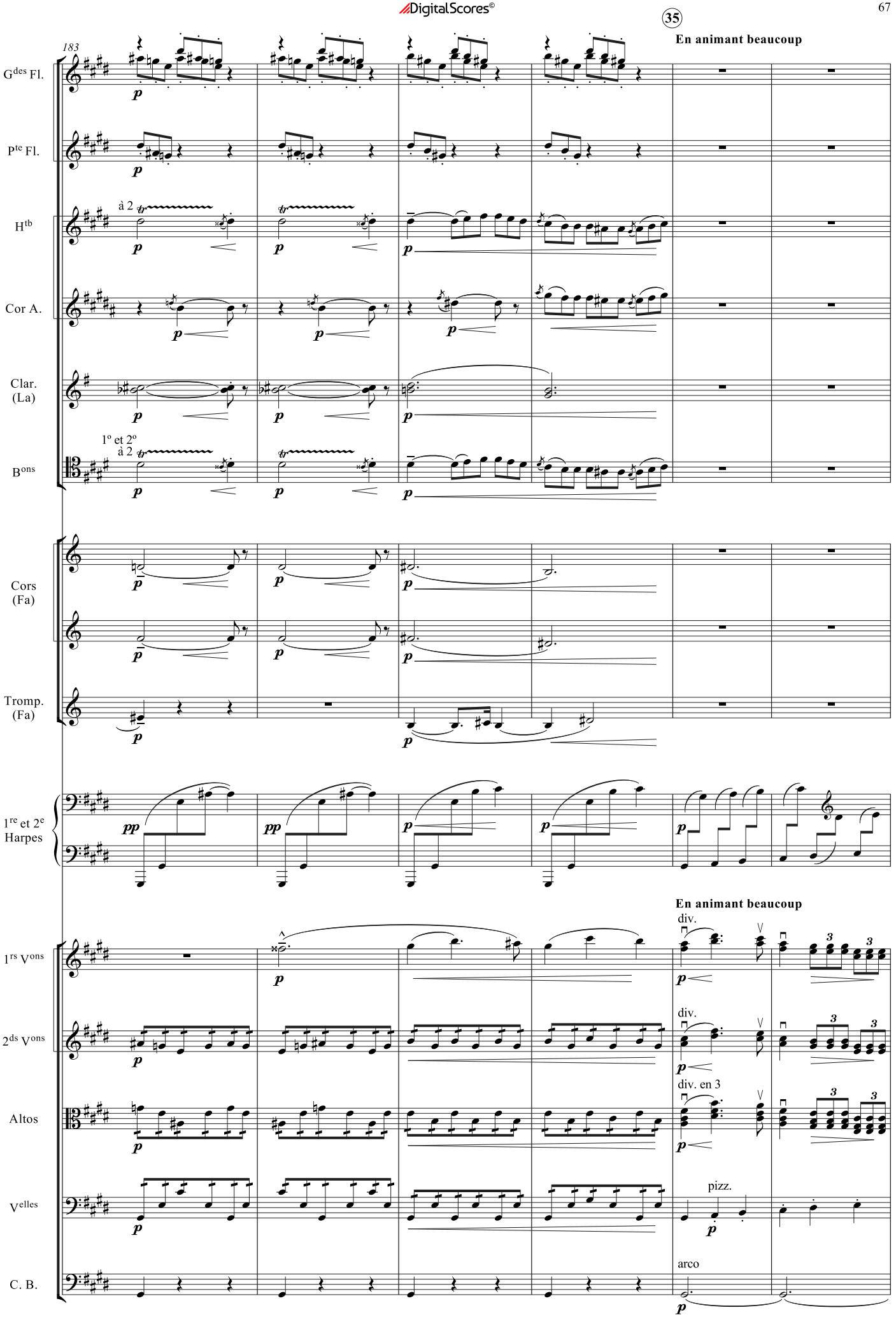
DigitalScores©



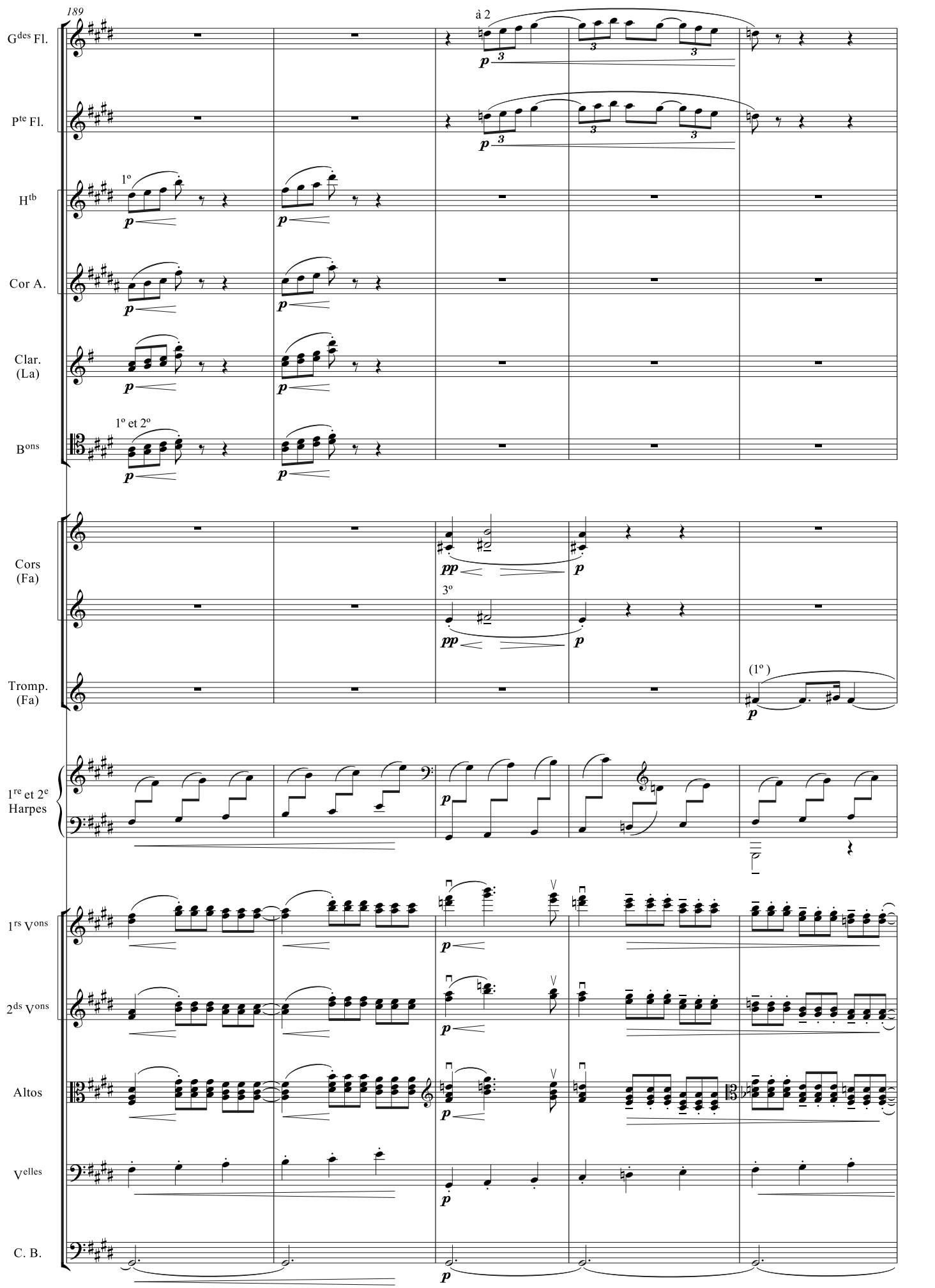

171
G^des Fl.
P^te Fl.
H^tb
Cor A.
Clar. (La)
B^ons
Cors (Fa)
Glock.
1^re et 2^e Harpes
1^rs V^ons
2^ds V^ons
Altos
V^elles
C. B.
1°
2°
expressif
expressif et soutenu
p expressif et soutenu

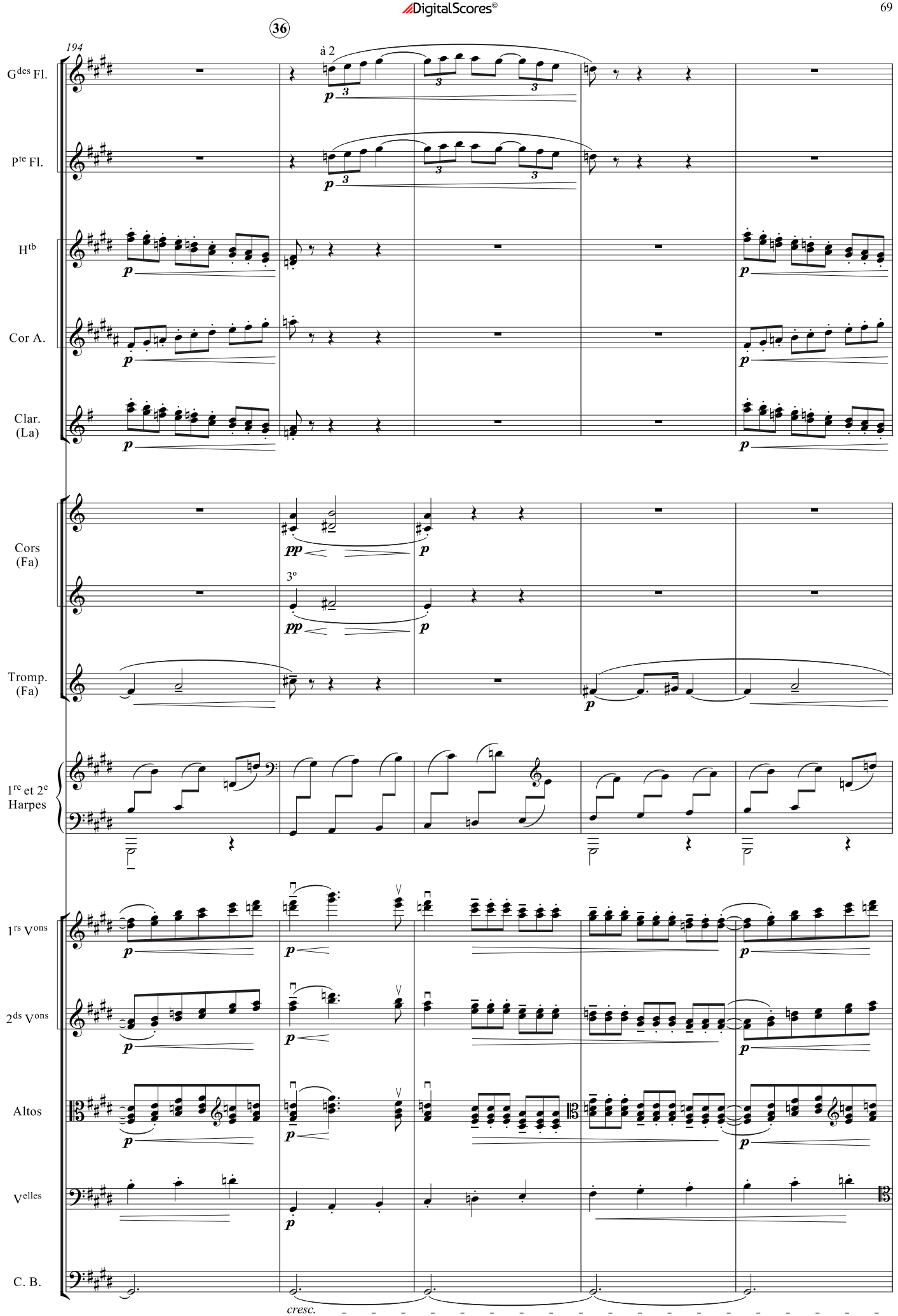
DigitalScores©



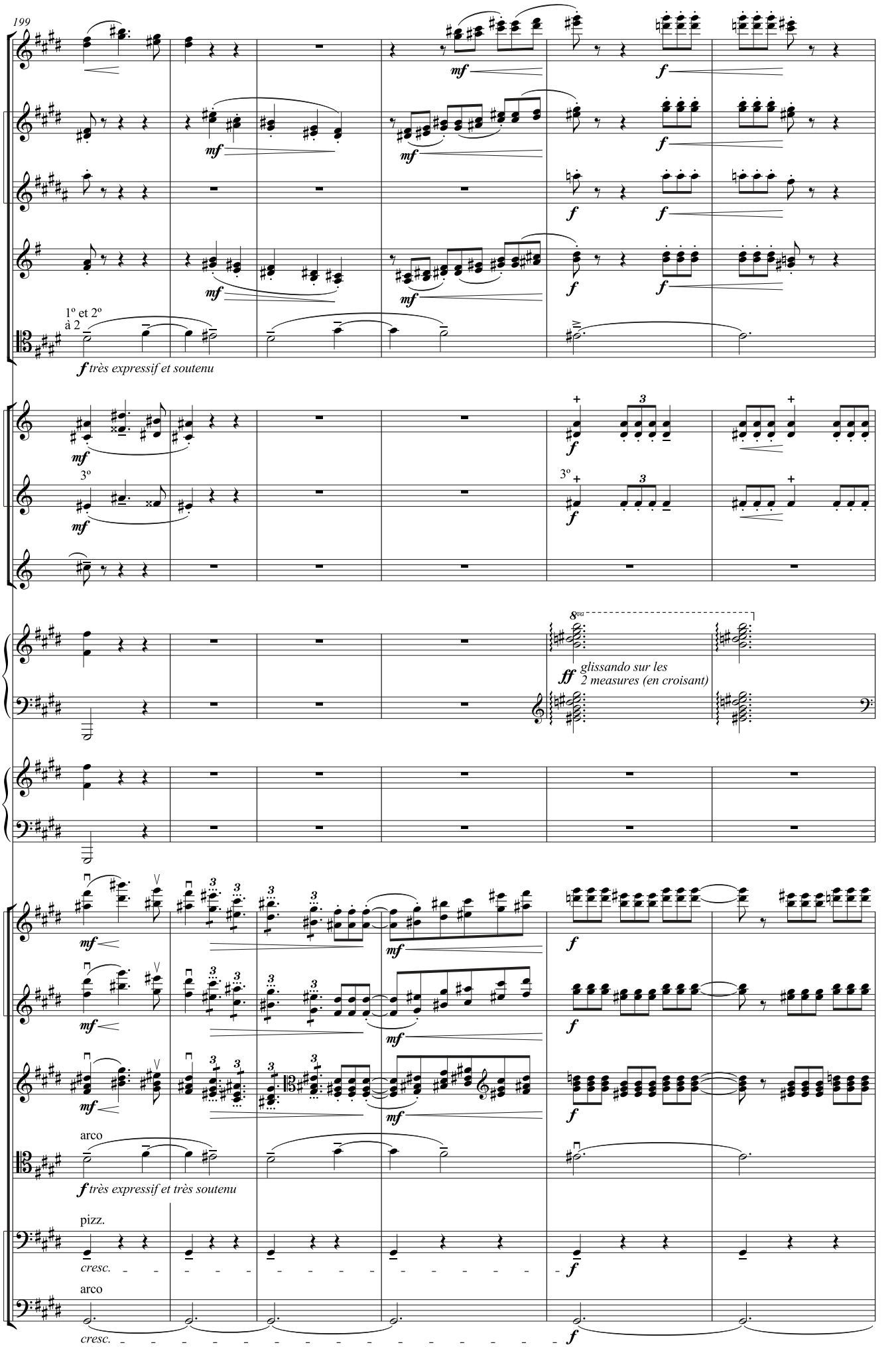

35
En animant beaucoup
183
G^des Fl.
P^te Fl.
H^tb
à 2
Cor A.
Clar. (La)
1° et 2°
à 2
B^ons
Cors (Fa)
Tromp. (Fa)
1^re et 2^e Harpes
En animant beaucoup
1^rs V^ons
div.
2^ds V^ons
div.
Altos
div. en 3
V^elles
pizz.
C. B.
arco

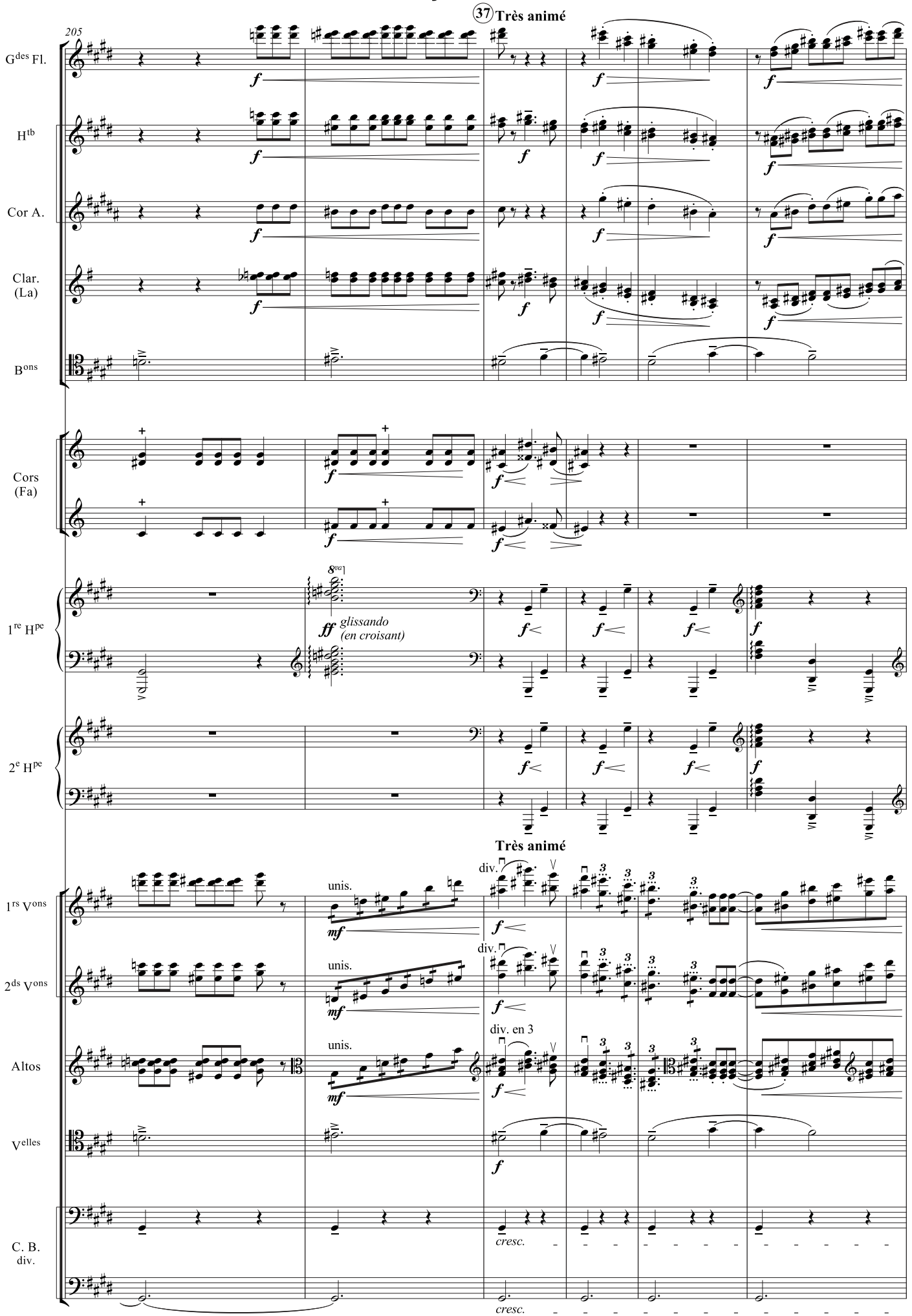
DigitalScores©




36
194
à 2
G^des Fl.
P^te Fl.
H^tb
Cor A.
Clar. (La)
Cors (Fa)
3º
Tromp. (Fa)
1^re et 2^e Harpes
1^rs V^ons
2^ds V^ons
Altos
V^elles
C. B.
cresc.

DigitalScores©




37 Très animé
205
G des Fl.
H tb
Cor A.
Clar. (La)
B ons
Cors (Fa)
1re H pe
2e H pe
8va
ff glissando (en croisant)
Très animé
1rs V ons
2ds V ons
Altos
V elles
C. B. div.
unis.
div.
div. en 3
cresc.

DigitalScores©

38

211

G^des Fl.

P^te Fl.

H^tb

Cor A.

Clar. (La)

B^ons

Cors (Fa)

Tromp. (Fa)

1º et 2º à 2

1^re et 2^e Harpes

1^rs V^ons

2^ds V^ons

Altos

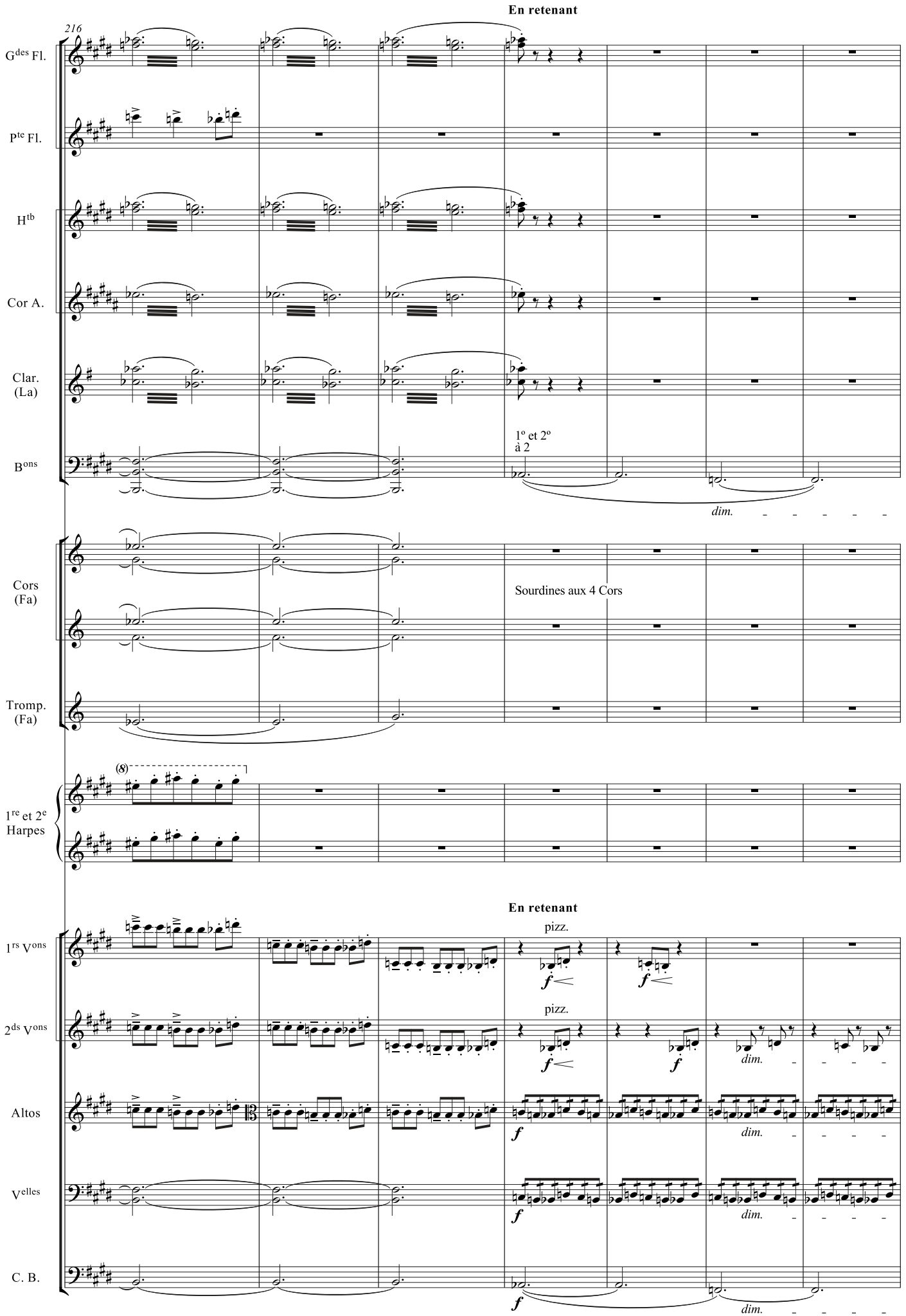
V^elles

C. B. div.

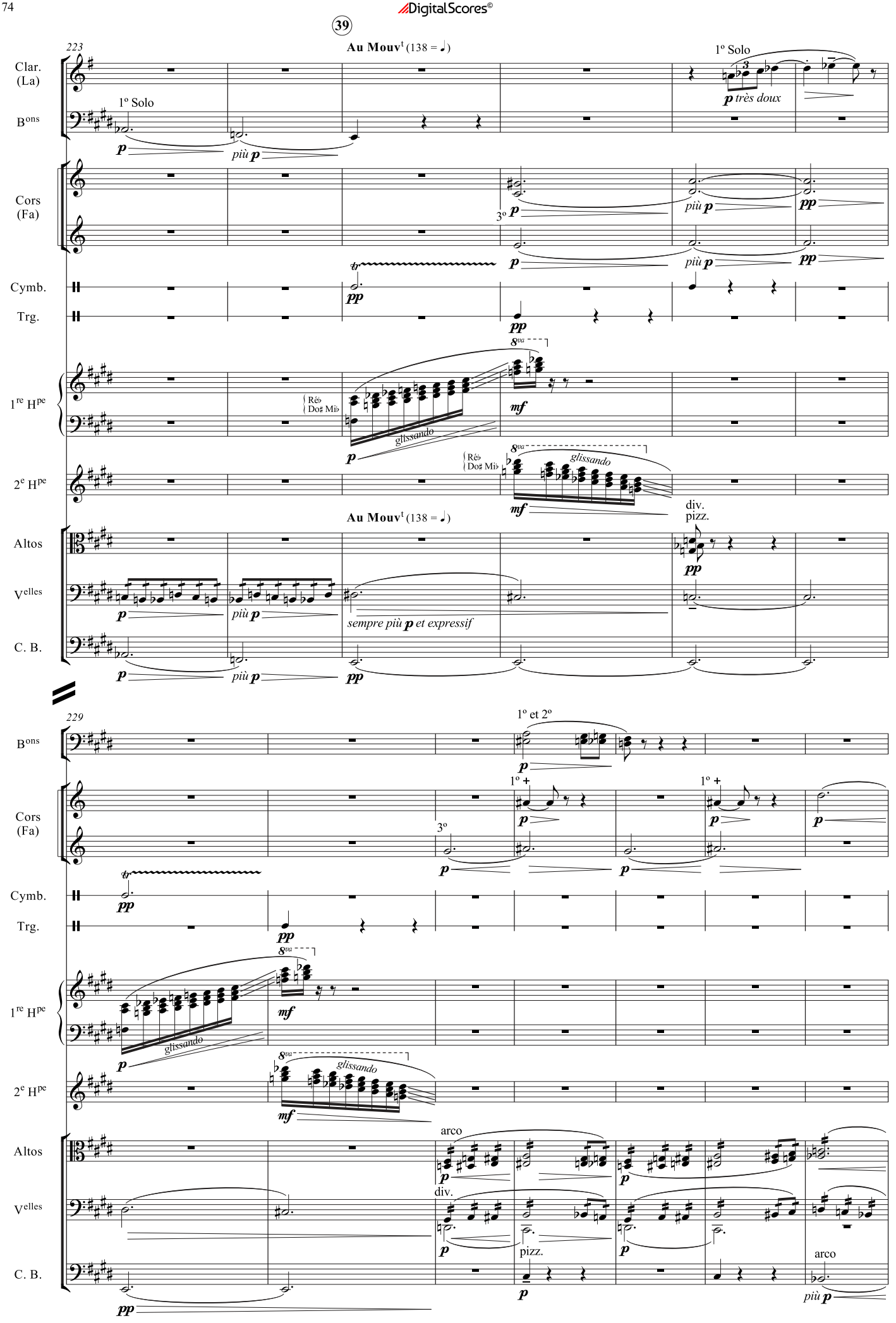
unis.

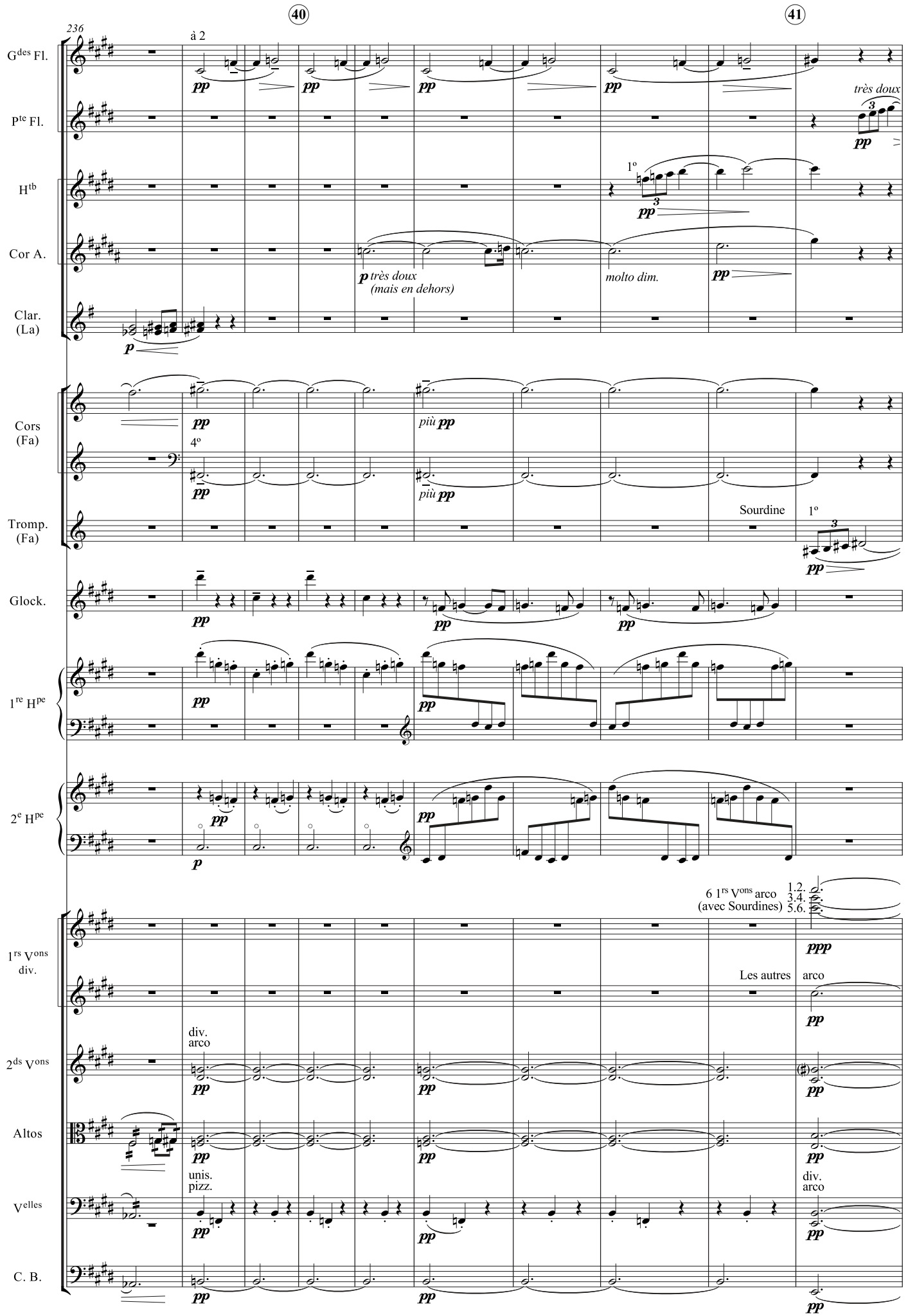
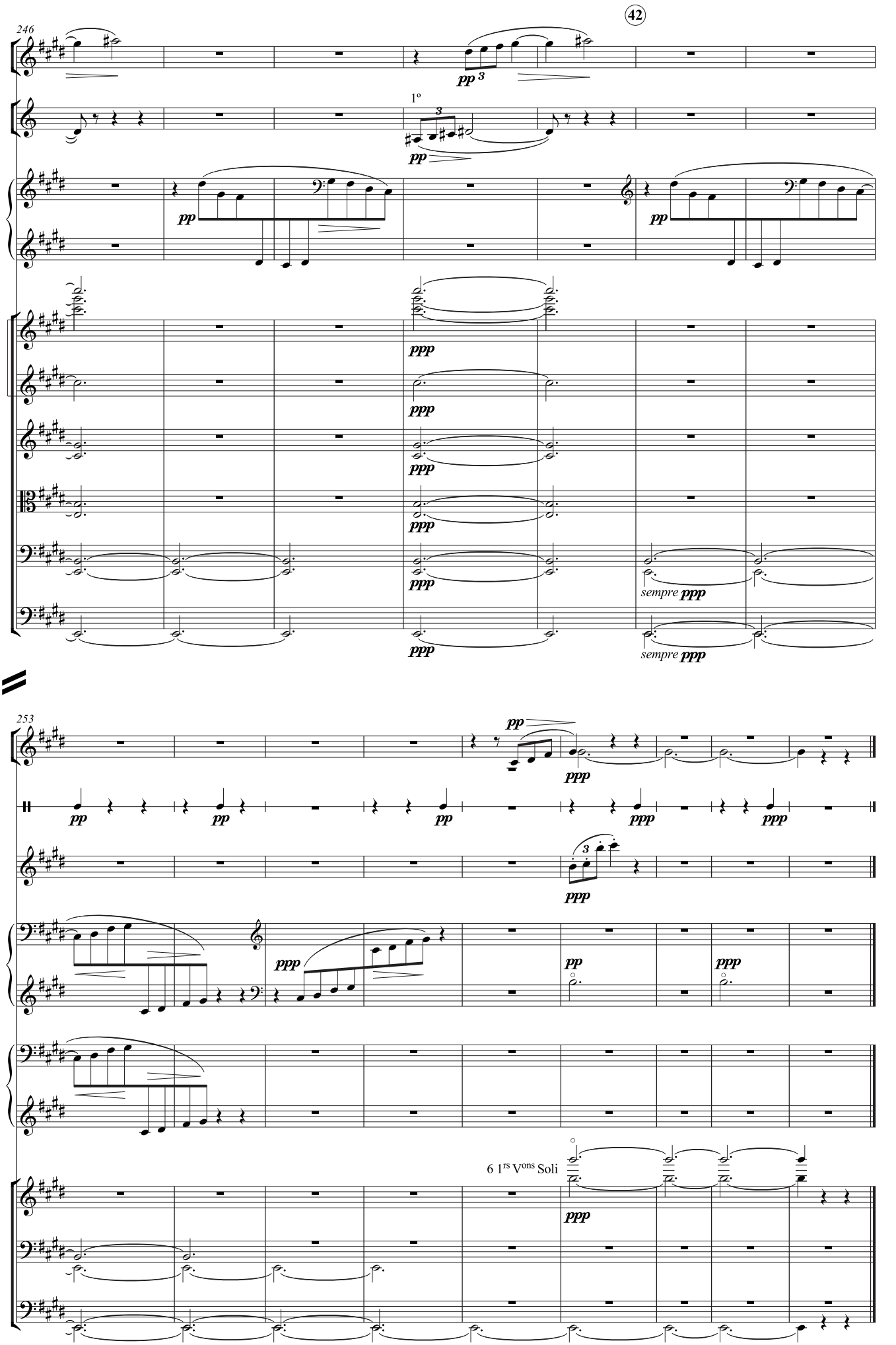
arco

unis.


En retenant
216
G^des Fl.
P^te Fl.
H^tb
Cor A.
Clar. (La)
B^ons
1º et 2º à 2
dim.
Cors (Fa)
Sourdines aux 4 Cors
Tromp. (Fa)
1^re et 2^e Harpes
(8)
En retenant
1^rs V^ons
pizz.
f
2^ds V^ons
pizz.
f
dim.
Altos
f
dim.
V^elles
f
dim.
C. B.
f
dim.

DigitalScores©




40
41
236
à 2
G des Fl.
P te Fl.
très doux
H tb
1°
Cor A.
très doux
(mais en dehors)
molto dim.
Clar. (La)
Cors (Fa)
4°
più
Tromp. (Fa)
Sourdine
1°
Glock.
1re Hpe
2e Hpe
6 1rs Vons arco
(avec Sourdines)
1.2.
3.4.
5.6.
1rs Vons div.
Les autres
arco
2ds Vons
div.
arco
Altos
Velles
unis.
pizz.
div.
arco
C. B.

DigitalScores©