

Symphony in A minor

Jason BARUK

Dedicated to Patrick Smaka

JKB 61

Allegro Maestoso

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Cymbal

Timpani

Violins I

Violins II

Violas

Violoncello

Contrabasses

p

p

p

p

5

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

17

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

25

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

39

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

65

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

69

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

78

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Musical score for page 89, featuring Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Cymbals, Timpani, Violins, Viola, and Cello. The score is in G major (one sharp) and 2/4 time. The dynamics are marked as *mf*, *mp*, *p*, and *f*. The Piccolo, Flute, Oboe, Bassoon, F Horn, and Bb Trumpet parts are mostly silent, with some activity in the final measure. The Violin, Viola, and Cello parts play a rhythmic pattern of eighth notes, with dynamics changing from *mf* to *mp* to *p* and finally *f*. The Bassoon part has a melodic line in the final measure. The Timpani part has a rhythmic pattern in the final measure.

94

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

101

Picc.

Fl.

Ob. *mf* *mp*

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 101, contains staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Piccolo and B♭ Clarinet parts are mostly rests. The Flute part begins with a rest and then plays a melodic line starting in measure 4. The Oboe part plays a melodic line starting in measure 1, with dynamics *mf* and *mp*. The Bassoon part has a melodic line starting in measure 8 with a *mf* dynamic. The Violin II, Viola, and Violoncello parts have active melodic lines throughout the page. The strings (Violin I, Viola, Vc., Cb.) are mostly rests.

112

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

f

f

f

Musical score for orchestra, measures 122-131. The score is written for the following instruments: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Cym., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *cresc.---fff* and *fff*. The Picc. part is mostly rests. The Fl. part has a melodic line with slurs. The Ob., B♭ Cl., and Vln. II parts have *cresc.---fff* markings. The Bsn., F Hn., B♭ Tpt., Tbn., and Cb. parts have *fff* markings. The Cym. part has *cresc.---fff* markings. The Timp. part has *fff* markings. The Vln. I part has *fff* markings. The Vla. part has *cresc.---fff* markings. The Vc. part has *cresc.---fff* markings. The Cb. part has *cresc.---fff* markings. There are also some *fff* markings in the Bsn., F Hn., and Tbn. parts. The score ends with a fermata over the final measure.

Musical score for page 135, featuring woodwinds, brass, percussion, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and brass section (French Horn, Trombone, Trumpet, Tuba) are mostly silent. The percussion section (Cymbal, Timpani) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin I and II parts start with a *p* dynamic marking. The Viola part starts with a *p* dynamic marking. The Violoncello and Contrabass parts start with a *p* dynamic marking. The score consists of 10 measures.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p*

Musical score for page 148, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a rest, then plays a quarter note with a fermata, followed by a long phrase with a fermata. Dynamic: *p*.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Clarinet in B-flat, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- F Hn.**: French Horn, plays a long phrase with a fermata.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout, then plays a quarter note with a fermata. Dynamic: *mf*.
- Tbn.**: Trombone, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, starts with a rest, then plays a quarter note with a fermata, followed by a long phrase with a fermata. Dynamic: *p*.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a dense, rhythmic accompaniment starting in the second measure. Dynamic: *p*.
- Vc.**: Violoncello, plays a dense, rhythmic accompaniment throughout.
- Cb.**: Contrabass, plays a long phrase with a fermata.

Musical score for page 152, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Cymbals, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute part features a melodic line with a slur across the first two measures. The Bassoon part has a melodic line with a slur across the first two measures. The Horns part has a melodic line with a slur across the first two measures. The Trumpets part has a melodic line with a slur across the first two measures. The Trombone part has a melodic line with a slur across the first two measures. The Cymbals part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II parts have a melodic line with a slur across the first two measures. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with a slur across the first two measures. The Piccolo part is silent. The Oboe part is silent. The Clarinet part is silent. The Bassoon part is silent. The Horns part is silent. The Trumpets part is silent. The Trombone part is silent. The Cymbals part is silent. The Timpani part is silent. The Violins I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

Musical score for measures 156-159. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Cym., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass are mostly silent, with some activity in the B♭ Clarinet and Bassoon. The strings play a rhythmic accompaniment, with the Viola and Violin II parts showing more melodic movement. A dynamic marking of *p* (piano) is present in the Violin II part in measure 159.

160

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn. *p*

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 163. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is silent. The Flute and Oboe play a melodic line of eighth notes. The Clarinet and Bassoon play a similar line, with the Bassoon playing an octave lower. The Horns play a sustained chord marked *p*. The Trumpets and Trombone are silent. The Cymbals and Timpani are silent. The Violins play a melodic line of eighth notes. The Viola plays a rhythmic accompaniment of eighth-note chords. The Cello and Double Bass play a melodic line of eighth notes.

164

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

This musical score page contains measures 168 through 171. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn, Trumpet in B-flat, Trombone, Cymbal, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Piccolo part features a rhythmic pattern of eighth notes. The Flute, Oboe, Bassoon, and Violoncello parts play sustained notes. The Clarinet and French Horn parts play sustained notes with some phrasing. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a complex rhythmic pattern of sixteenth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Trombone part is silent. The Cymbal part is silent. The Contrabass part plays a rhythmic pattern of eighth notes.

172

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 184, contains 10 measures of music for a full orchestra and string ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Cymbal (Cym.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and phrasing, while the brass instruments (Piccolo, B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Cb.) and percussion (Cym., Timp.) are mostly silent, indicated by rests. The Cymbal part shows a series of vertical lines representing cymbal strokes. The Violoncello part features a prominent eighth-note pattern. The Contrabass part provides a steady bass line with some phrasing.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 198, features 13 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, and Violin I parts are active, with the Flute and Bassoon playing melodic lines and the Violin I playing a rhythmic pattern. The Clarinet in B-flat, Horn in F, Trumpet in B-flat, Trombone, Cymbal, and Timpani parts are marked with rests. The Viola, Violoncello, and Contrabass parts also have rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Musical score for page 210, featuring the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests in measures 1-3, then a quarter note in measure 4 with a *p* dynamic.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests in measures 1-3, then a quarter note in measure 4 with a *p* dynamic, followed by a long note in measure 5.
- F Hn.**: French Horn, long notes in measures 1-4 with a *p* dynamic.
- B♭ Tpt.**: Bass Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, rests in measures 1-3, then a quarter note in measure 4 with a *p* dynamic.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, sixteenth-note accompaniment in measures 1-4 with a *p* dynamic.
- Vc.**: Violoncello, sixteenth-note accompaniment in measures 1-4 with a *p* dynamic.
- Cb.**: Contrabass, rests in measures 1-3, then a quarter note in measure 4 with a *p* dynamic, followed by a long note in measure 5.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 218 features the following instruments and parts:

- Picc.**: Piccolo, marked with staccato (stacc.) in all four measures.
- Fl.**: Flute, playing a melodic line with a slur across measures 2 and 3.
- Ob.**: Oboe, playing a melodic line with a slur across measures 1, 2, and 3.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a slur across measures 1, 2, and 3.
- Bsn.**: Bassoon, playing a melodic line with a slur across measures 1, 2, and 3.
- F Hn.**: French Horn, playing a melodic line with a slur across measures 1, 2, and 3.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with a slur across measures 1, 2, and 3.
- Tbn.**: Trombone, playing a melodic line with a slur across measures 1, 2, and 3.
- Cym.**: Cymbal, marked with staccato (stacc.) in all four measures.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in measures 2, 3, and 4.
- Vln. I** and **Vln. II**: Violins I and II, both marked with staccato (stacc.) in all four measures.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Cb.**: Contrabass, playing a melodic line with a slur across measures 1, 2, and 3.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

p

p

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 226 through 229. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes French Horn, Bass Trombone, and Tympani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe and Bass Clarinet parts have melodic lines, while the Bassoon and French Horn parts play sustained notes. The Violin II part begins with a *mp* dynamic marking. The Viola part features a complex rhythmic pattern of sixteenth-note chords. The Cello and Double Bass parts provide a steady bass line.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 238, 239, and 240. The key signature is three sharps (F#, C#, G#). The woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and percussion (Cymbal, Timpani) are silent. The strings play a rhythmic accompaniment. The Violin I part has a melodic line starting in measure 239. The Violin II part has a melodic line starting in measure 239. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 239.

241

Picc. *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp*

Detailed description: This page of a musical score covers measures 245 to 248. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (top staff) plays a continuous eighth-note pattern. The Flute, Oboe, and Bassoon parts are mostly silent, with the Oboe and Bassoon playing a single note in measures 246 and 247. The French Horn part plays a sustained note with a tremolo. The Trumpets, Trombone, Cymbals, and Timpani parts are silent. The Violin I part plays a continuous eighth-note pattern. The Violin II part plays a continuous eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) for the Piccolo, Oboe, Bassoon, and French Horn parts.

249

tr

Picc.

Fl. *cresc.* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *cresc.* *ff*

Tbn.

Cym.

Timp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff

Detailed description: This is a page of a musical score for orchestra, covering measures 252, 253, and 254. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line of eighth notes. The Oboe (Ob.) part has a more active role with eighth and sixteenth notes. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some movement. The French Horns (F Hn.) play a sustained chord. The Trumpets in B-flat (B♭ Tpt.) and Trombones (Tbn.) are mostly silent, with a strong *ff* (fortissimo) dynamic marking appearing in the B♭ Trumpet part in measure 254. The Cymbals (Cym.) are also silent. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line. The Viola (Vla.) part has a dense texture of sixteenth-note chords. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with eighth and sixteenth notes.

Picc. *[Musical notation: Treble clef, G major, quarter notes]*

Fl. *[Musical notation: Treble clef, G major, quarter notes]*

Ob. *[Musical notation: Treble clef, G major, quarter notes]*

B♭ Cl. *[Musical notation: Treble clef, G major, quarter notes]*

Bsn. *[Musical notation: Bass clef, G major, whole rests]*

F Hn. *[Musical notation: Treble clef, G major, whole notes]*

B♭ Tpt. *[Musical notation: Treble clef, G major, quarter notes]*

Tbn. *[Musical notation: Bass clef, G major, whole rests]*

Cym. *[Musical notation: Cymbal, whole rests]*

Timp. *[Musical notation: Bass clef, G major, eighth notes]*

Vln. I *[Musical notation: Treble clef, G major, sixteenth notes]*

Vln. II *[Musical notation: Treble clef, G major, sixteenth notes]*

Vla. *[Musical notation: Bass clef, G major, chords]*

Vc. *[Musical notation: Bass clef, G major, quarter notes]*

Cb. *[Musical notation: Bass clef, G major, quarter notes]*

258

Picc. *tr* *p* *tr* *p* *tr* *p* *tr* *p*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn. *fff*

Cym. *ff*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Picc. *tr* *p* *tr* *p* *tr* *p* *tr* *p* *tr* *p*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Cym.

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Picc. *tr* *tr* *tr* *tr*

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

F Hn. *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Cym. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

273

Picc. *p*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

F Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Cym. *mf*

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*