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LE DÉPART DU GRENADIER

Varié pour Guitare

et Dédié à son Elève

Mademoiselle Délia

Pensionnaire du Roi

LUIGI

per

CASTELLACCI

Œuv. 40.

Prix: 5^f

À PARIS

*Au Magasin de Musique de A. Meissonnier, Galerie du Passage des Panoramas, N° 15,
en face le Théâtre de M. Comte*

Propriété de l'Éditeur.



A. Meissonnier

THEME. *Andante.*

1^{re} Var:

2° Var:

Musical score for the 2nd variation, consisting of six staves of music in C major and 2/4 time. The notation includes various dynamics such as *ff*, *f*, and *mf*, and features a complex rhythmic pattern with many sixteenth notes.

3° Var:

Musical score for the 3rd variation, consisting of six staves of music in C major and 2/4 time. The notation includes various dynamics such as *ff*, *f*, and *p*, and features a complex rhythmic pattern with many sixteenth notes.

4^o Var:

The 4th variation consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, accented with 'r'. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a bass line with chords and single notes. The fourth staff features a more complex texture with overlapping lines. The fifth staff continues the melodic development. The sixth staff shows a change in dynamics with 'ff' (fortissimo) markings. The seventh staff concludes the variation with a double bar line.

5^o Var:

The 5th variation consists of five staves of music. It starts with a treble clef and a common time signature (C). The first staff shows a melodic line with eighth notes. The second staff continues the melody with some rests. The third staff introduces a bass line with chords and single notes. The fourth staff features a more complex texture with overlapping lines. The fifth staff concludes the variation with a double bar line.

6^o Var:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs (double bar lines with dots) throughout the piece. The sixth staff contains two first endings, labeled "1^{ere} Fois." and "2^e Fois.", which lead to different parts of the music. The piece concludes with a final cadence on the tenth staff.

