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DELPHIN ALARD

Op. 10

TEN MELODIOUS STUDIES

FOR THE

VIOLIN

WITH

ACCOMPANIMENT

OF A

SECOND VIOLIN

IN TWO BOOKS

EDITED AND FINGERED

BY

LEOPOLD LICHTENBERG

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Ten Melodious Studies.

First Position.

DELPHIN ALARD. Op. 10, Book II.

Moderato. (♩ = 84)

Violin I.

6.

Violin II.

con espress.

pp

cre - scen - do

f

pp

cre - scen - do

f

pp

cre - scen - do

f

MT 274 f. A4 p14 [illegible]

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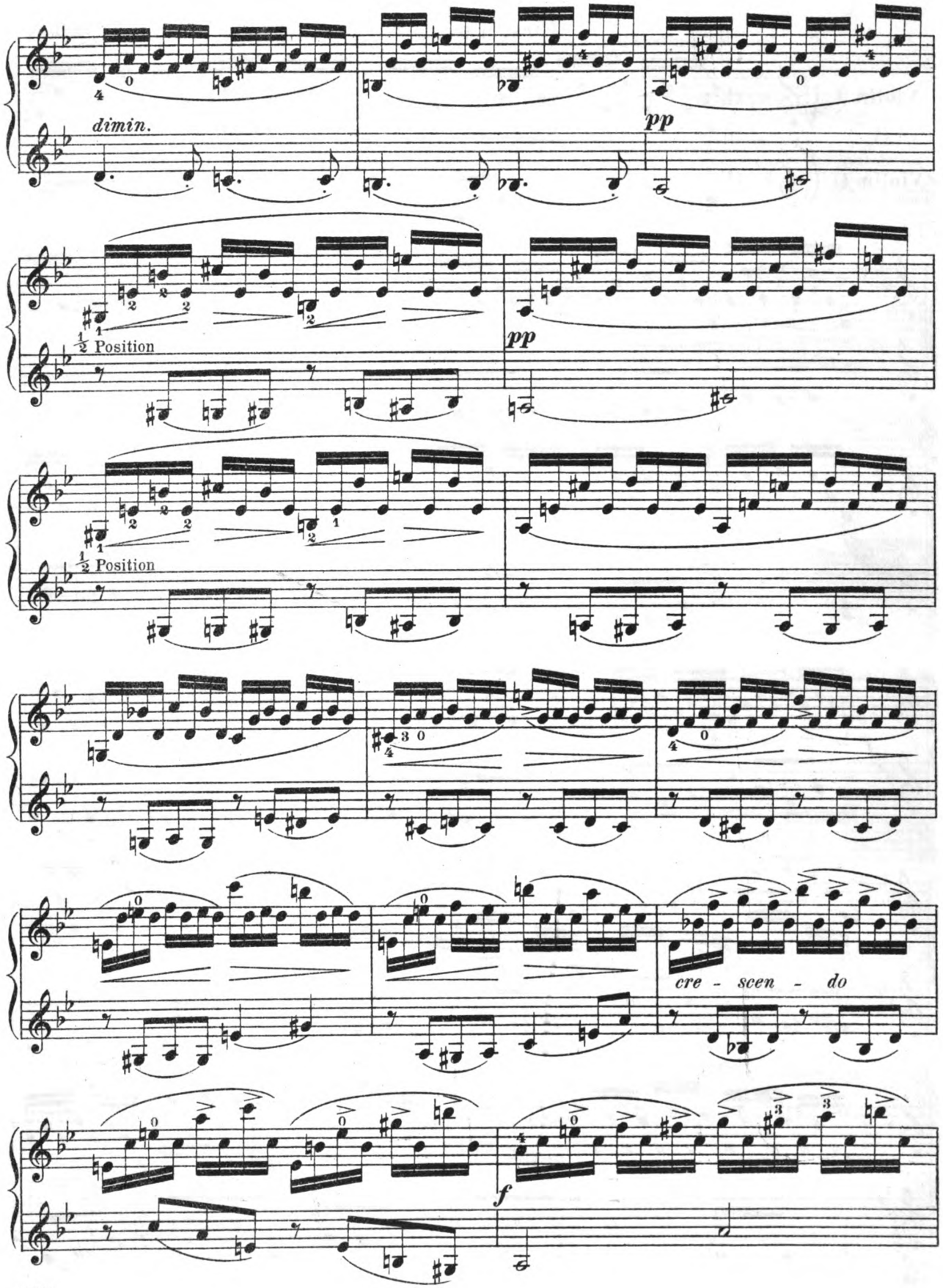
666710



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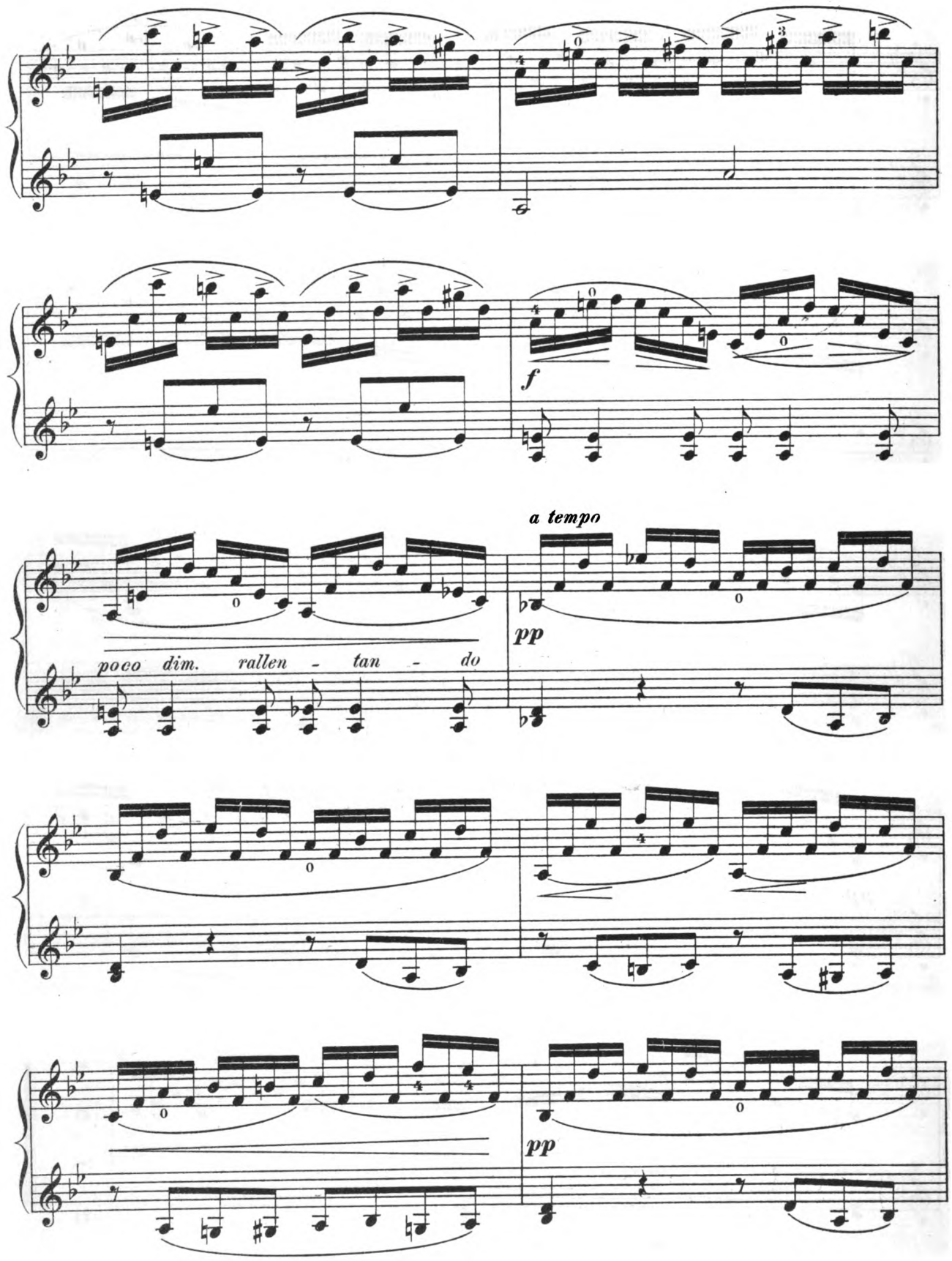

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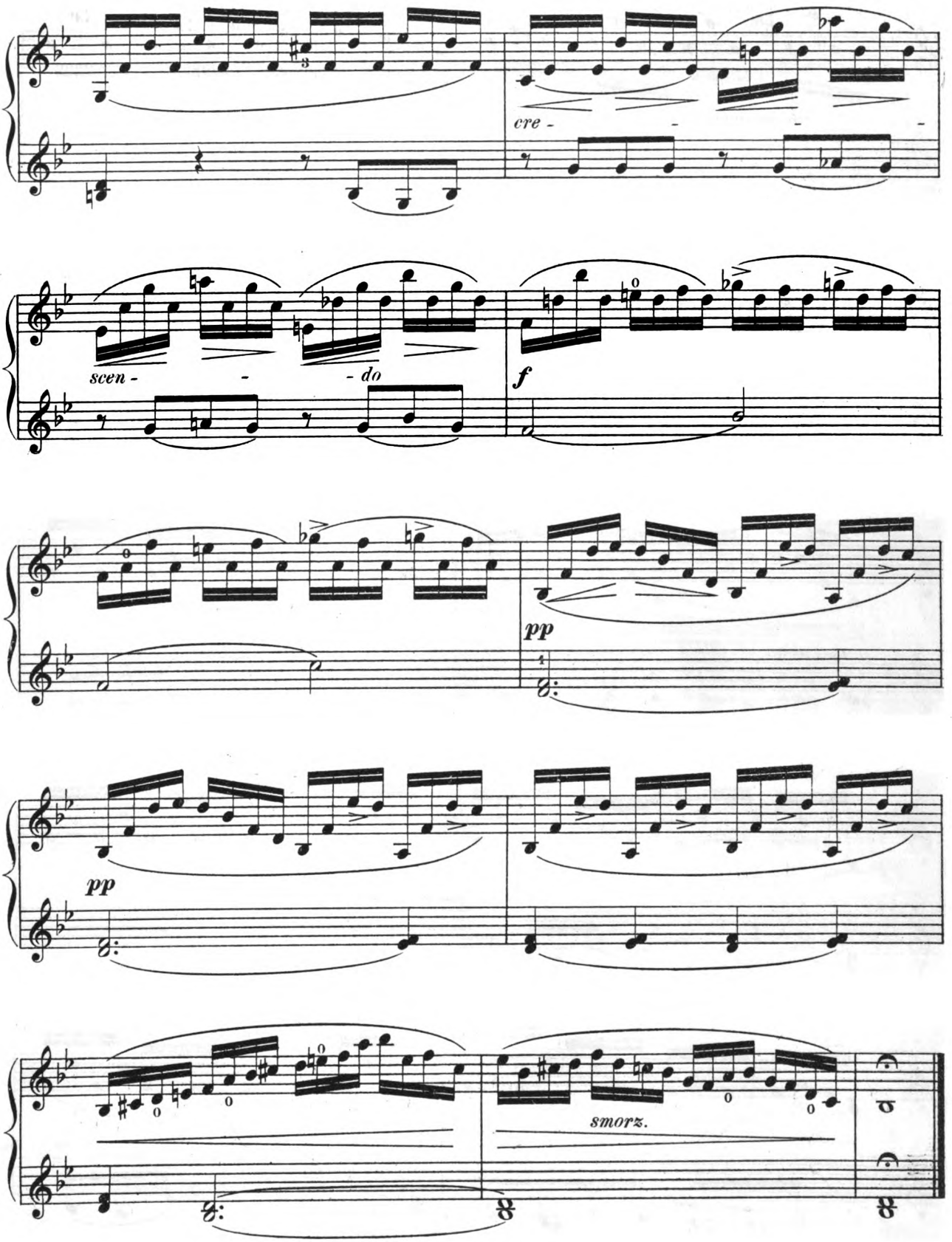

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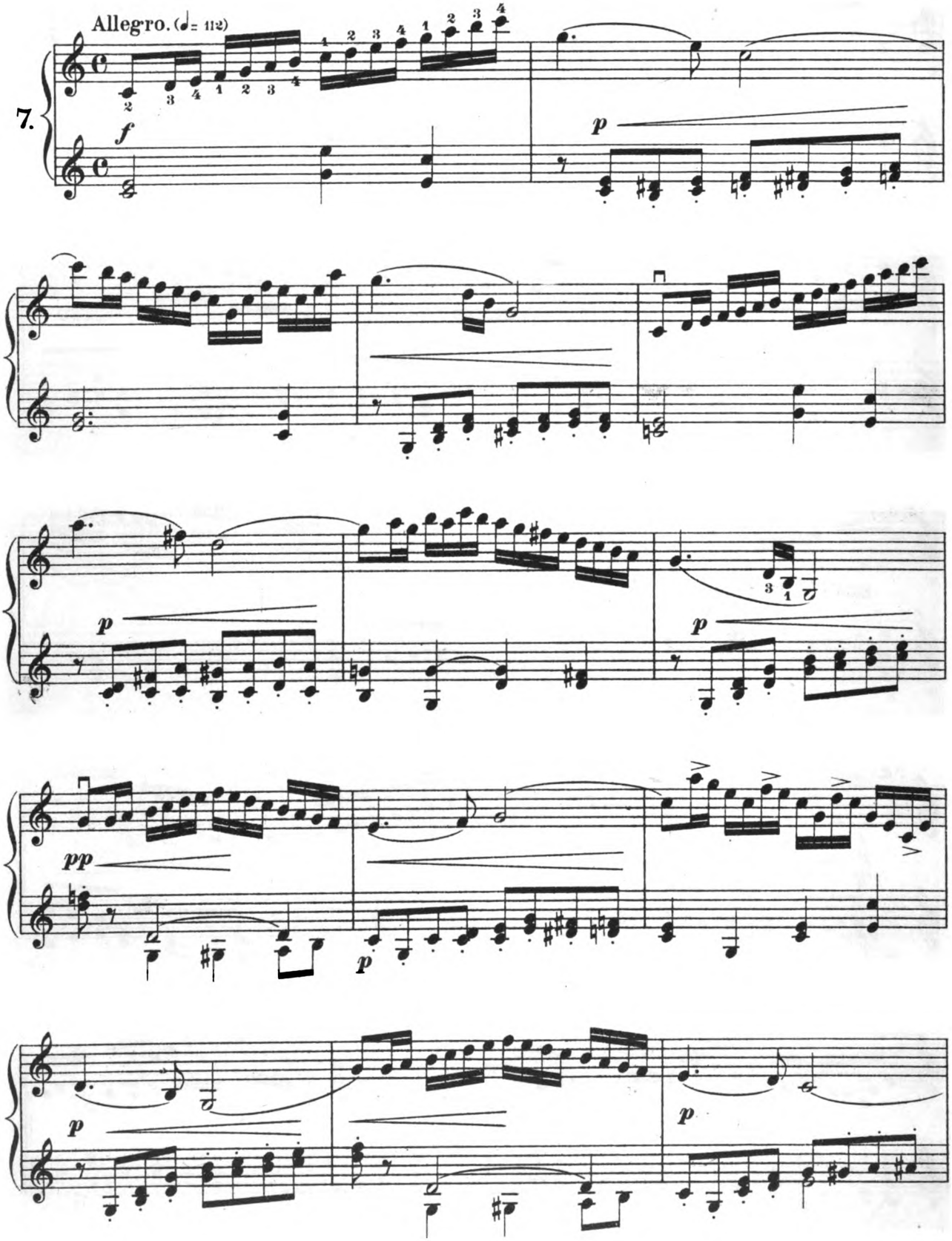

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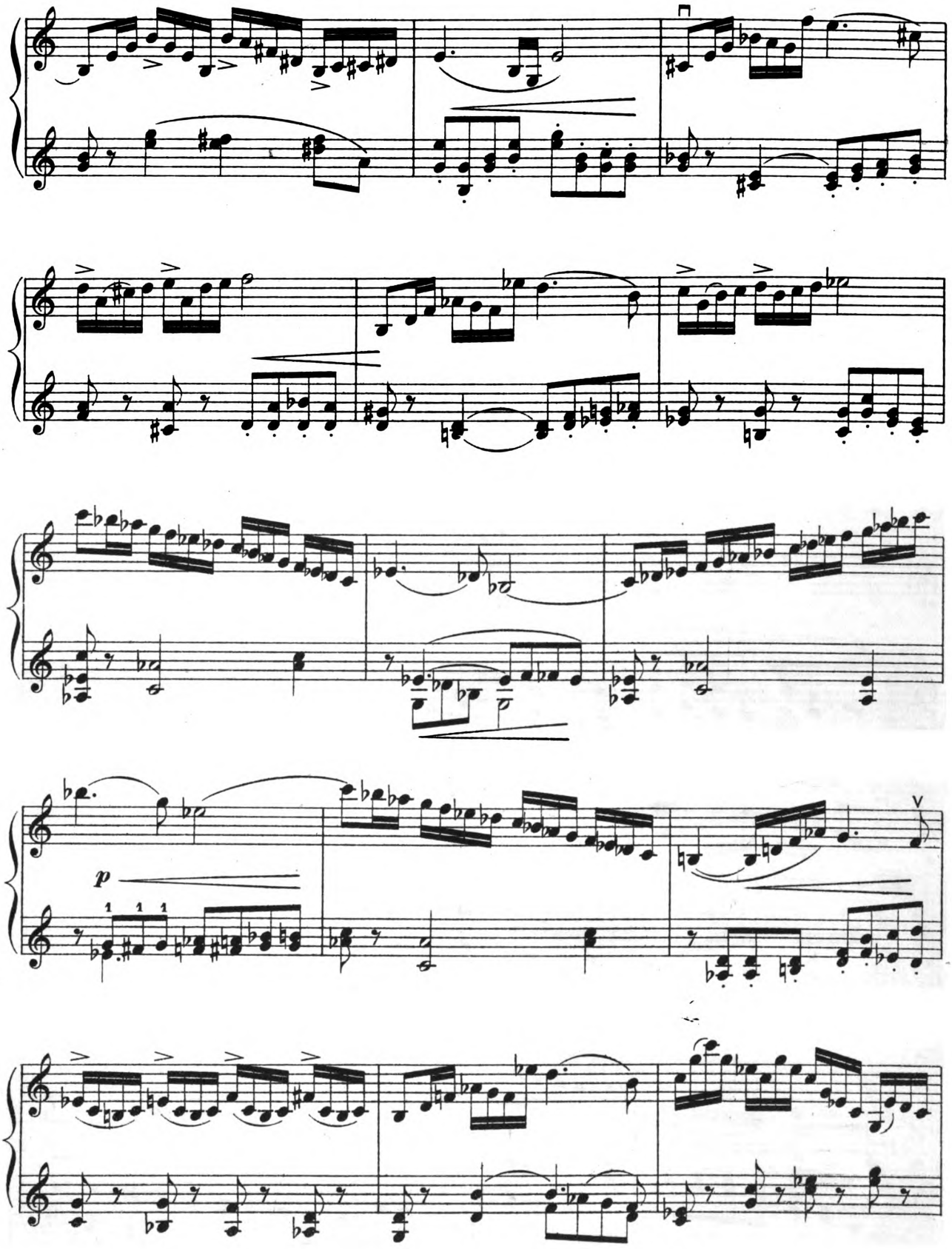

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p

p

pp

cresc.

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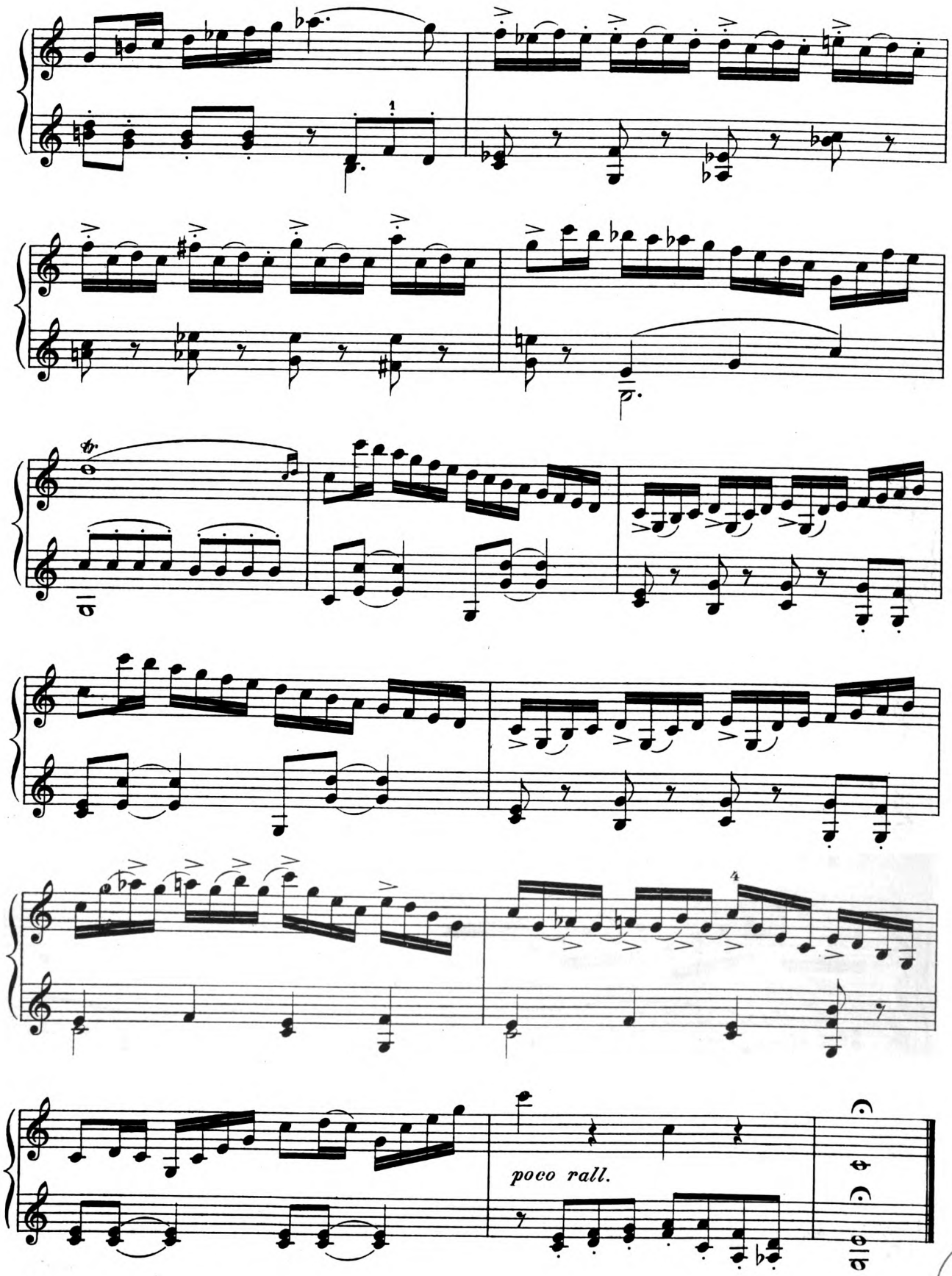
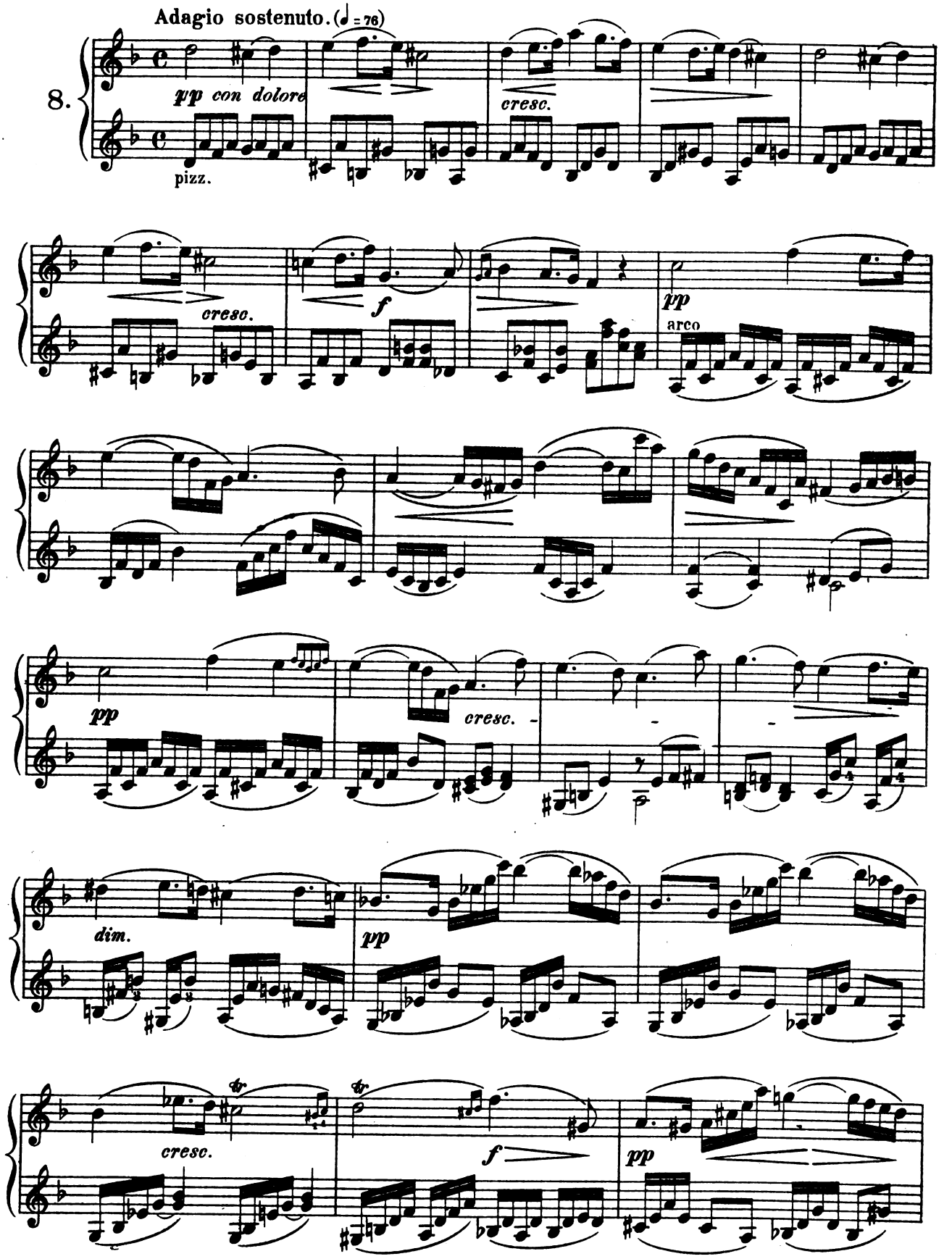
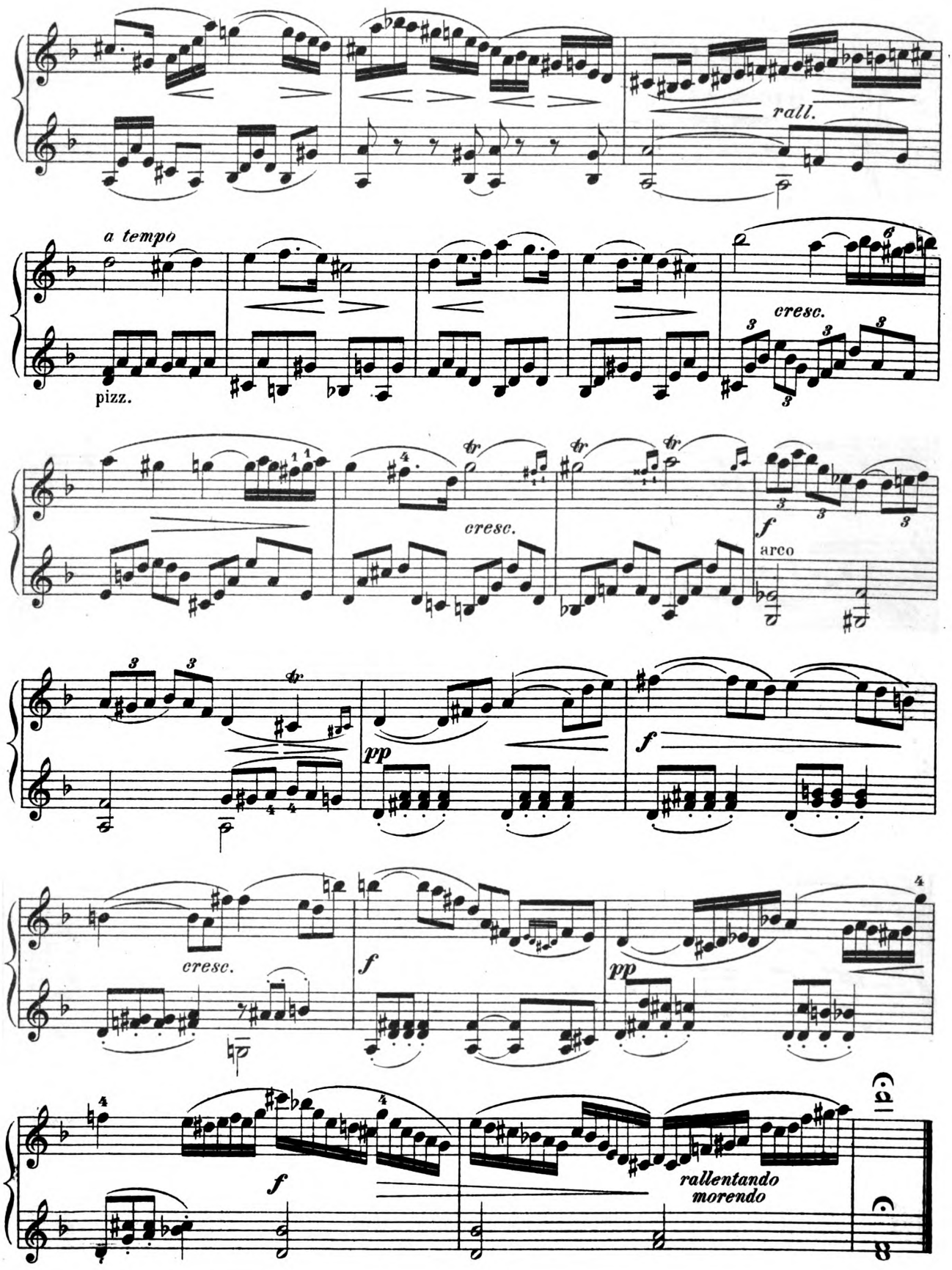
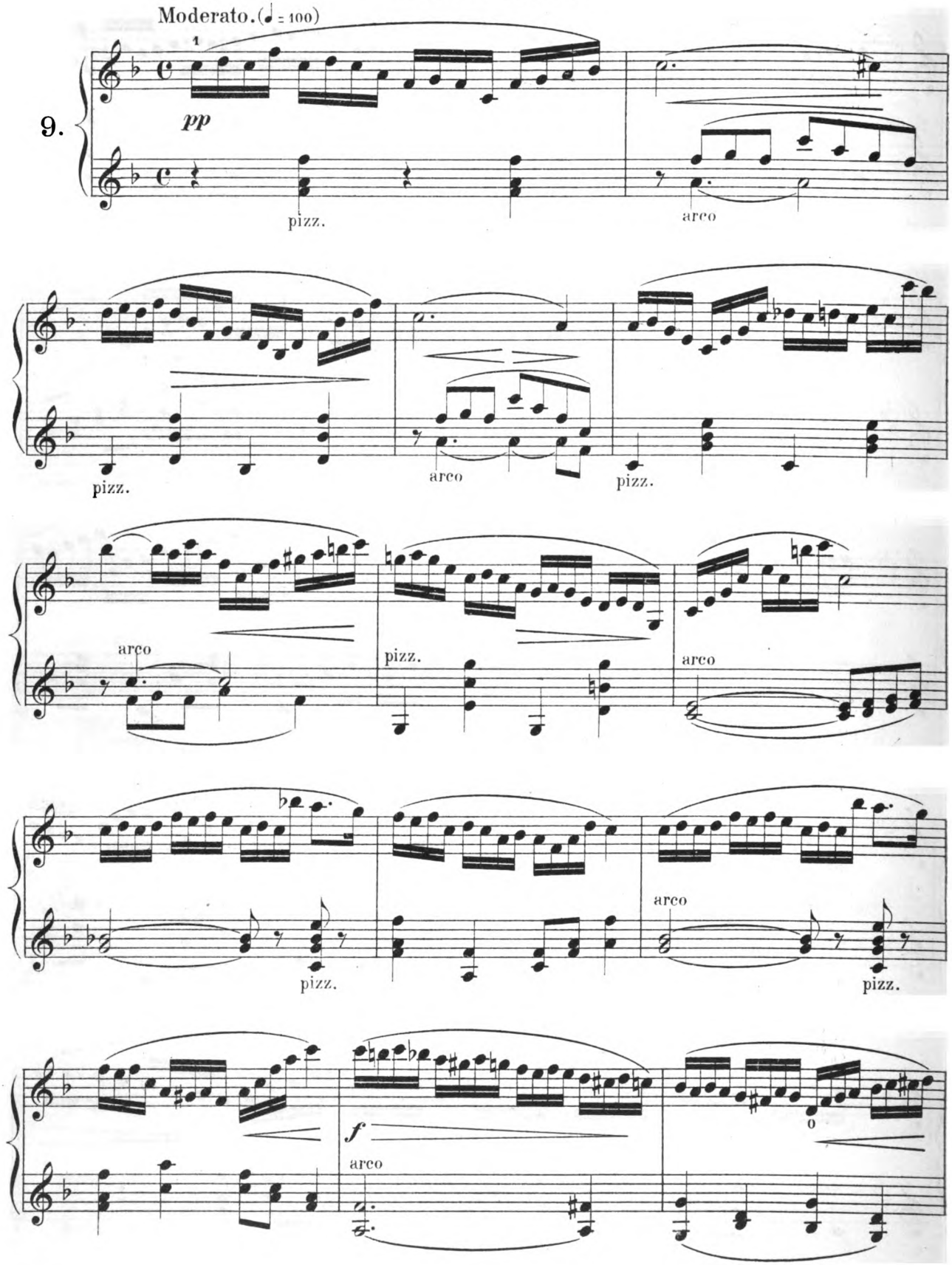

poco rall.

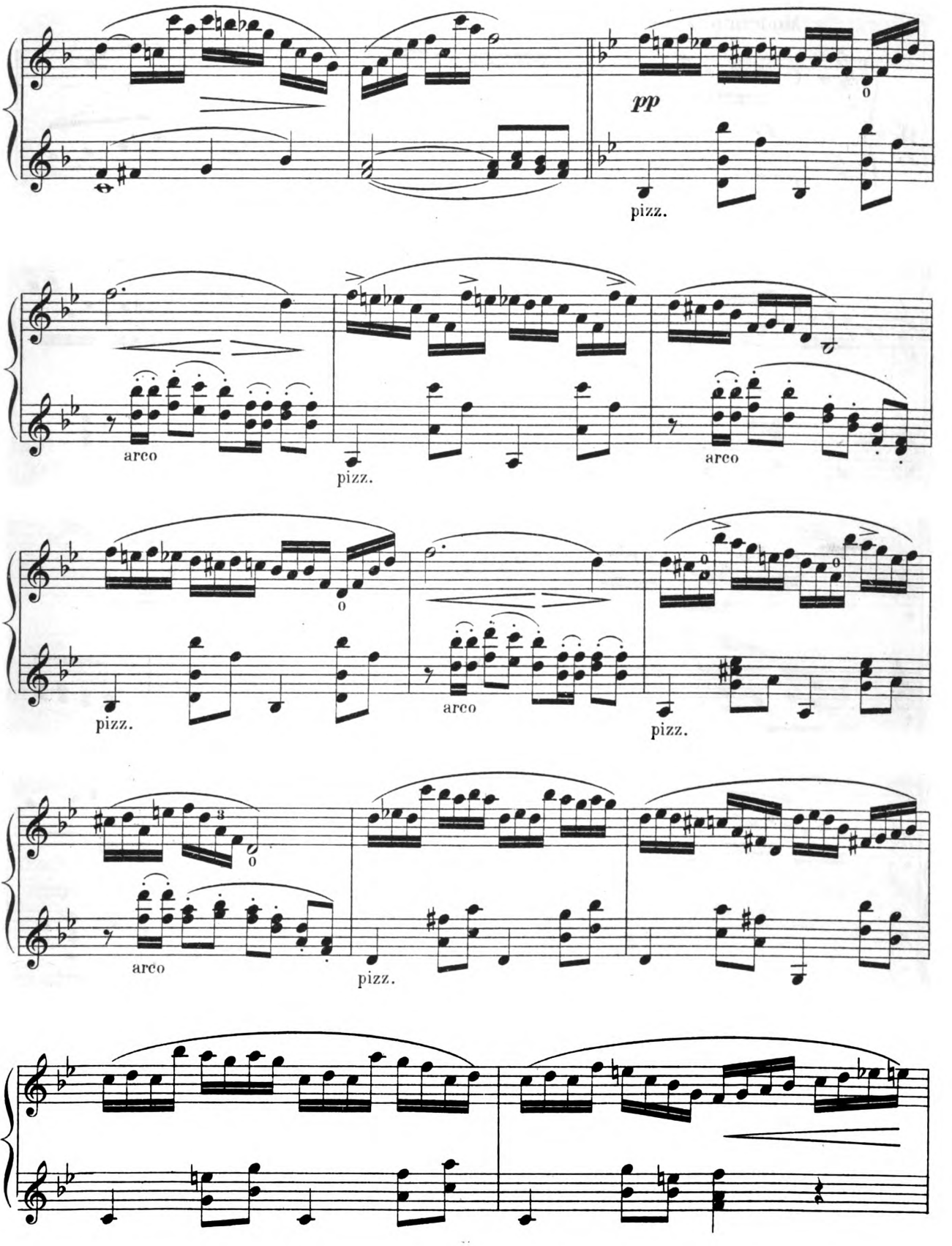
Second Position.

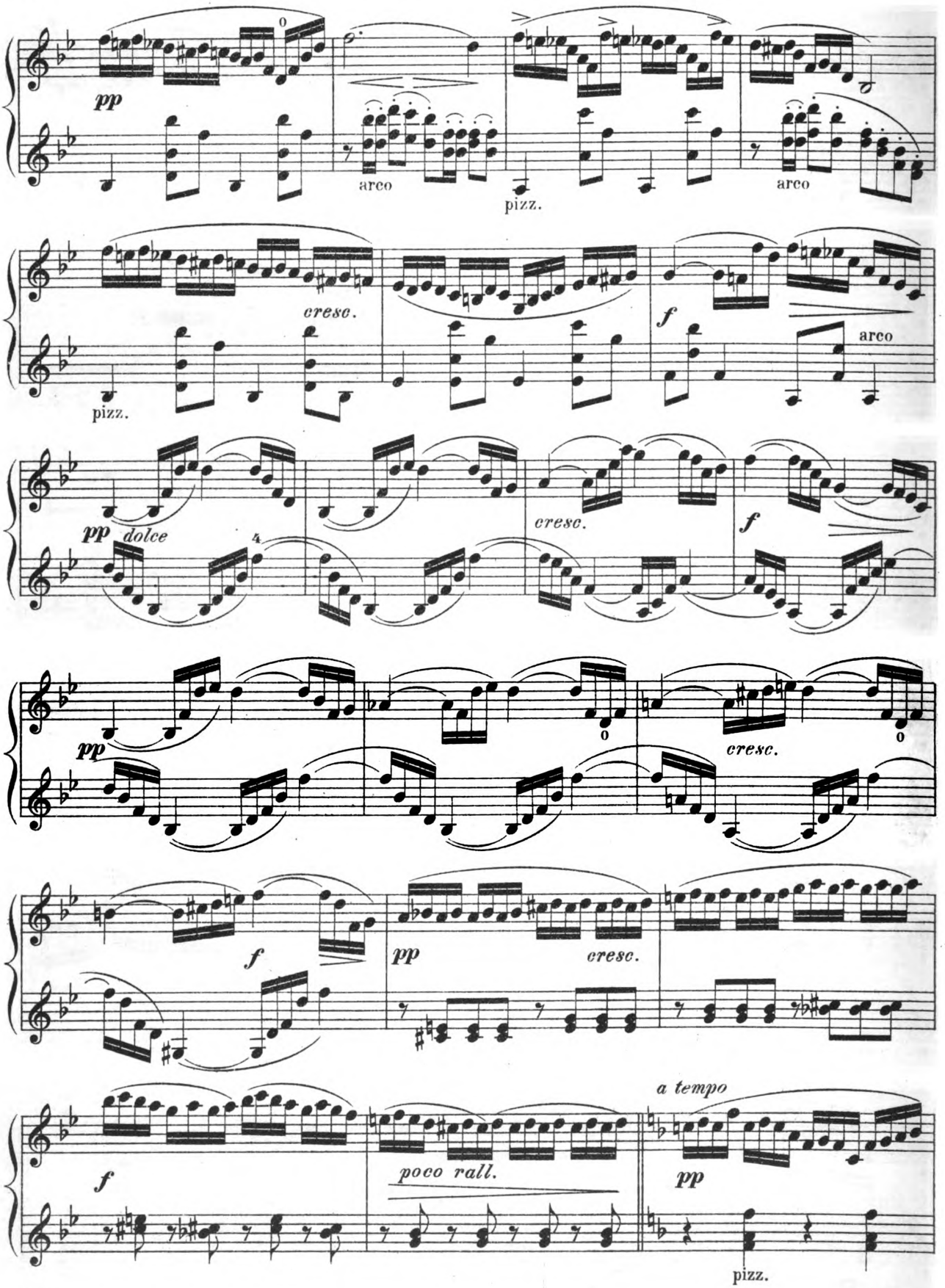


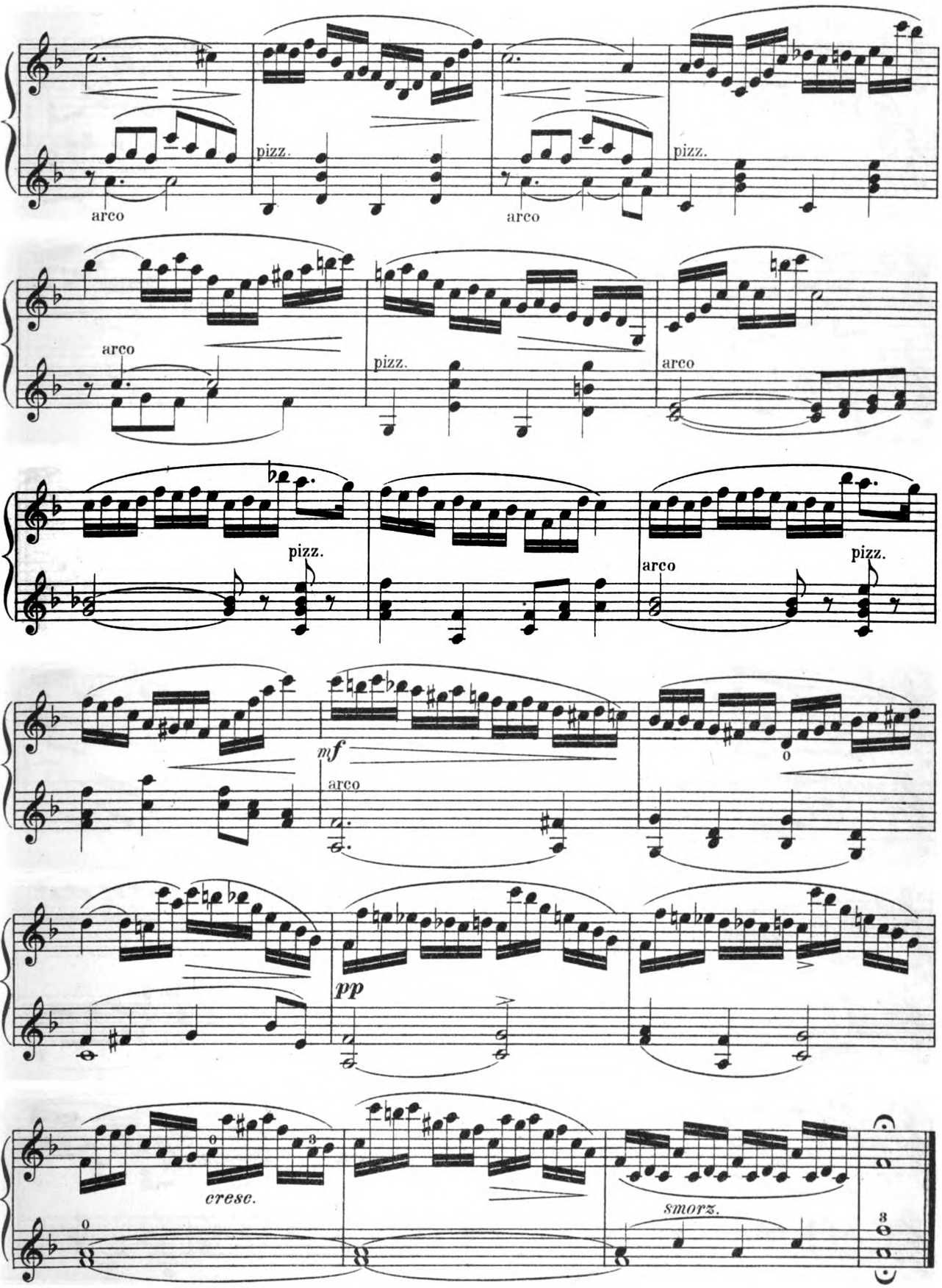

rall.
a tempo
pizz.
cresc.
cresc.
f
arco
pp
f
cresc.
f
pp
f
rallentando
morendo

Second Position.




pp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

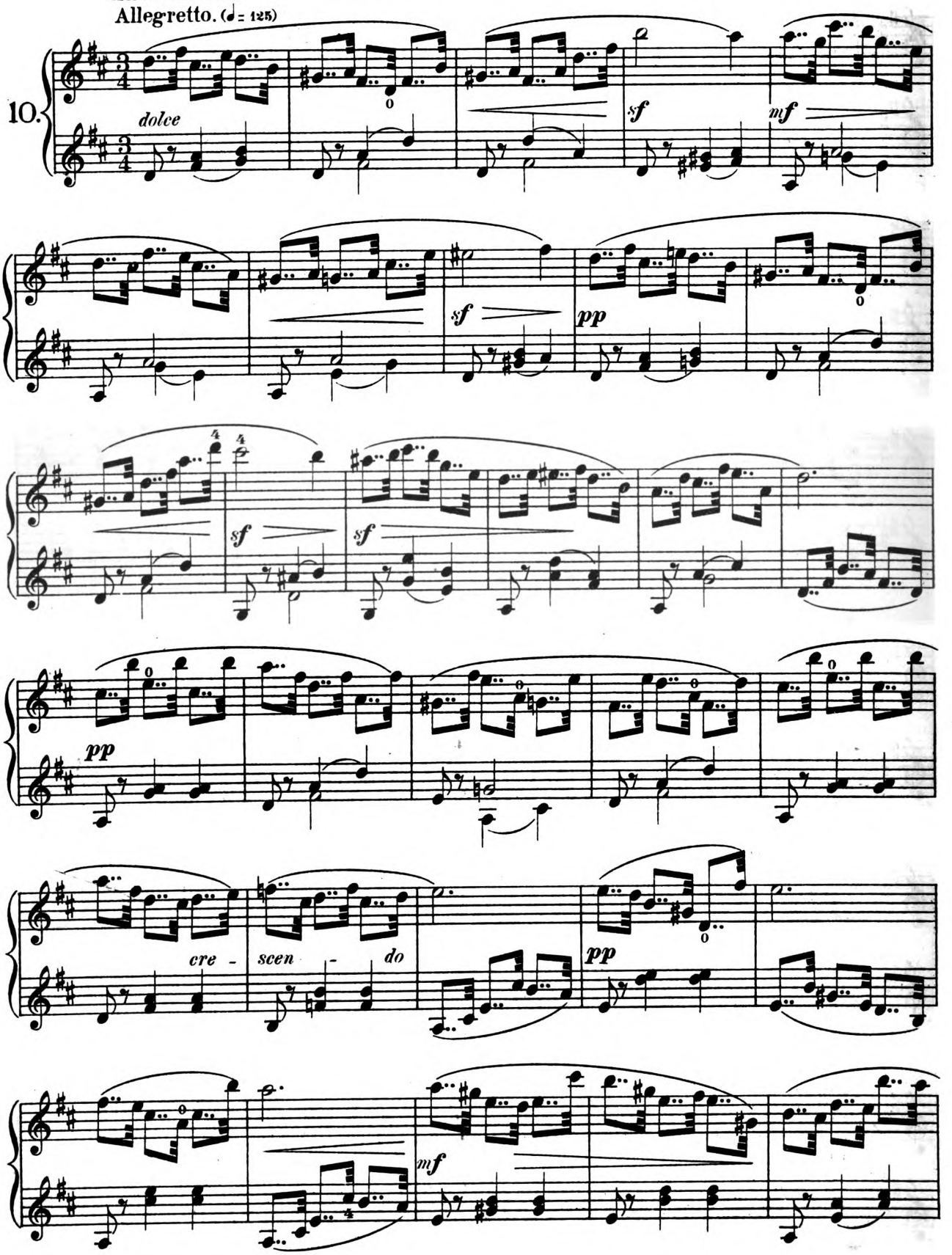

pp
arco
pizz.
arco
cresc.
pizz.
f
arco
pp dolce
cresc.
f
pp
cresc.
f
pp
cresc.
f
poco rall.
a tempo
pp
pizz.

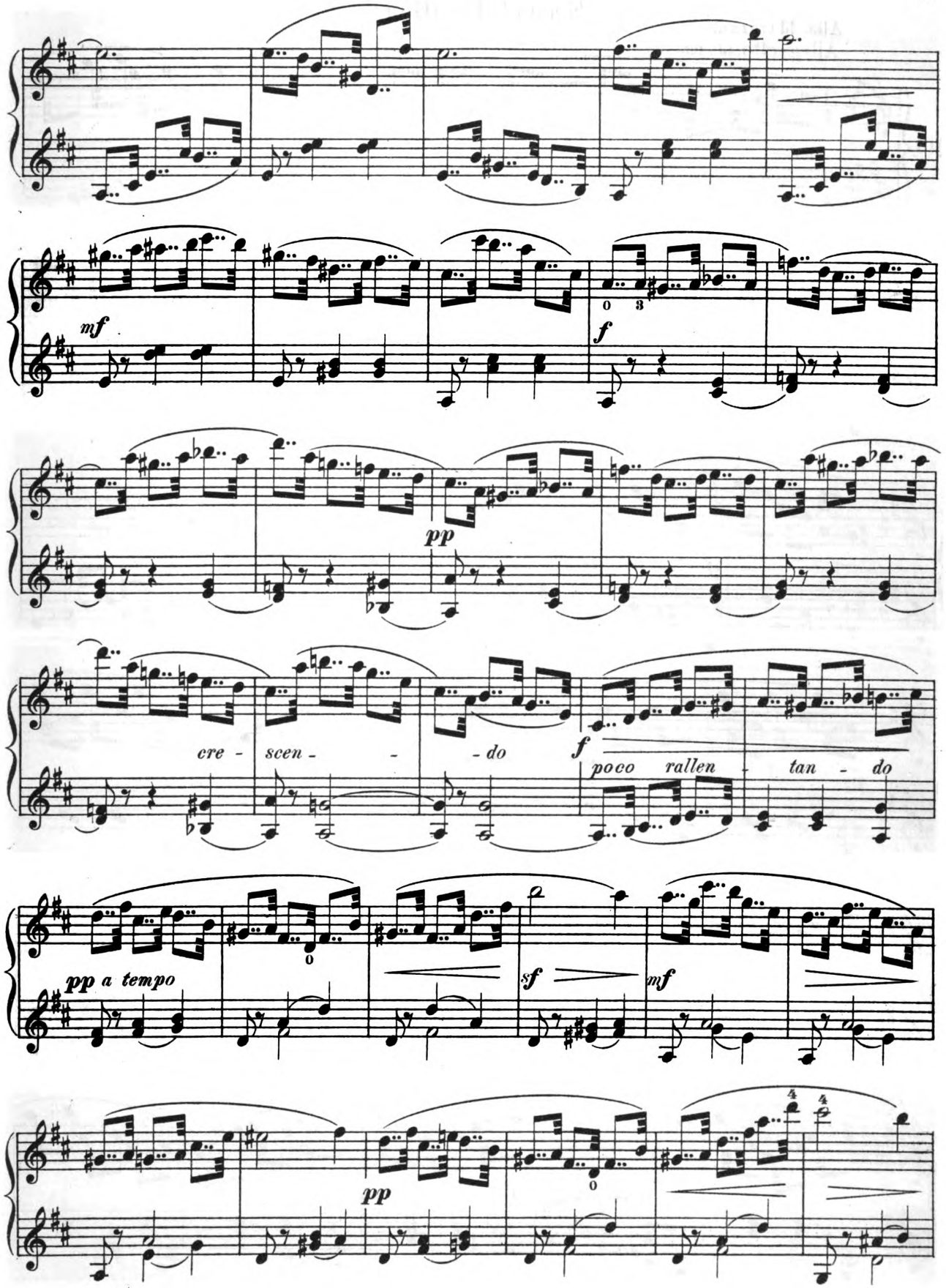

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
mf
arco
pp
cresc.
smorz.

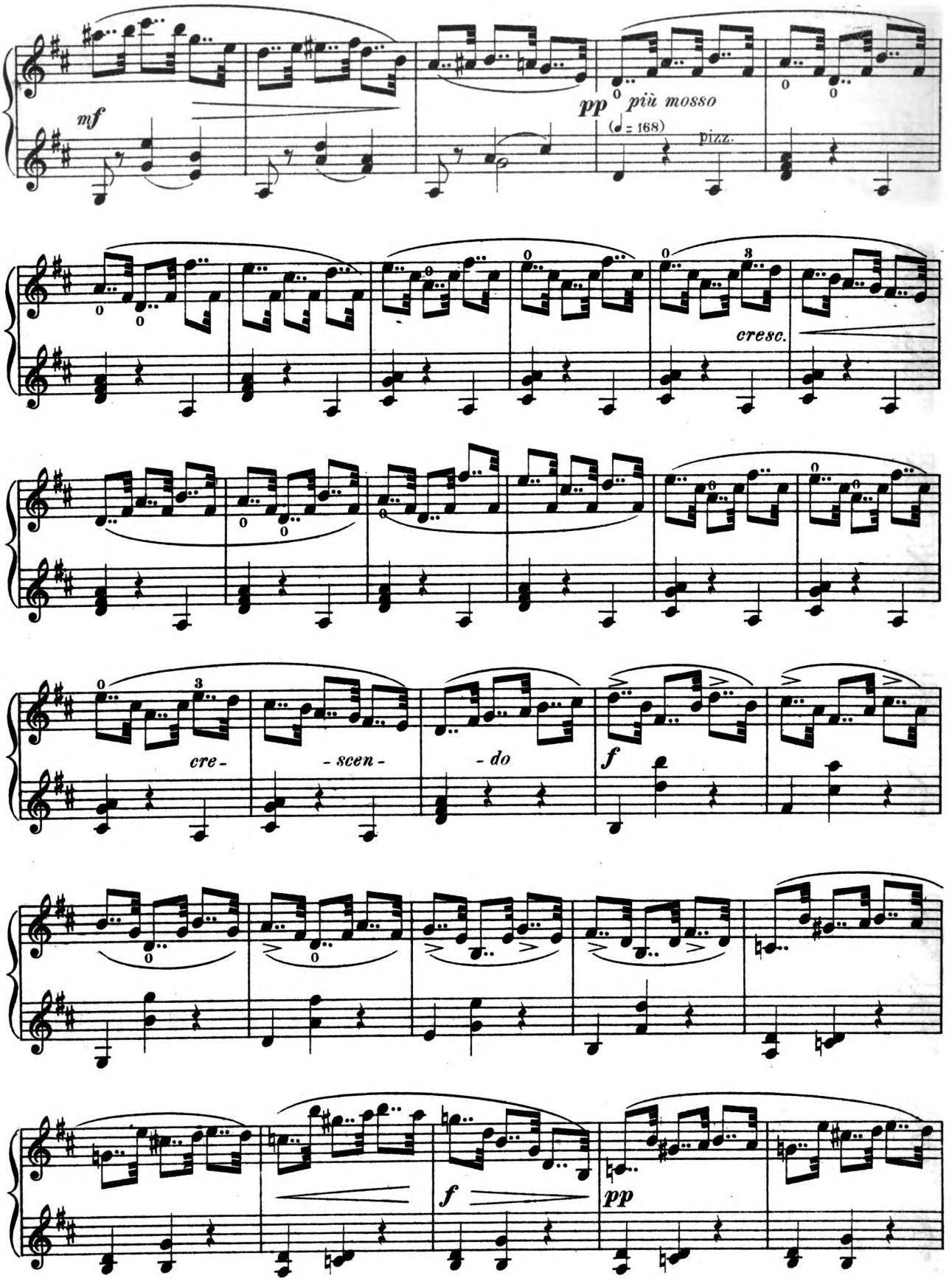
Second Position.

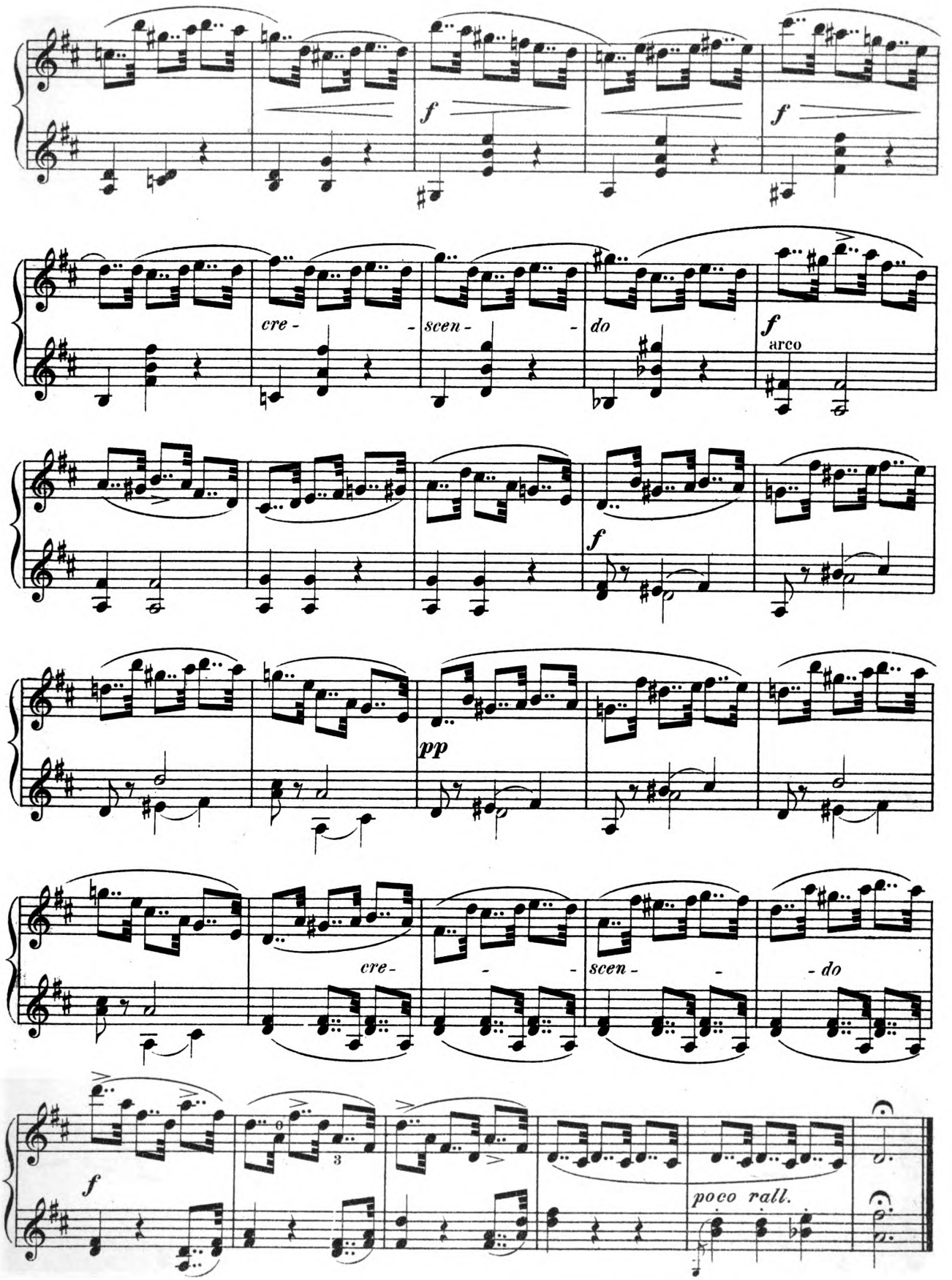
Alla Mazurka.

Allegretto. (♩ = 125)




mf
f
pp
cre - scen - - - do
f
poco rallen - tan - do
pp a tempo
sf
mf
pp


mf
pp più mosso
(♩ = 168)
pizz.
cresc.
cre-
- scen -
- do
f
f
pp


f
f
cre - - scen - - do
f
arco
f
pp
cre - - - scen - - - do
f
poco rall.

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