

57069, 1/-4/

QUARTETTO DI CAMERA

per

Il Piano forte, Violino, Viola

Violoncello

DEDICATO

ALL SIG. CHIEF. POTER DI LONDRA

da

FRED. KALKBRENNER.



Op. 176.

St. 2 1/3 Thlr.

Proprietà dell'Editore.

Berlino presso Schlefinger,
(Rou. Liebenau.)

Parigi presso Costeur.

Londra presso Dalmaine.

Proprietà degli editori

Registrazione nell'archivio dell'unione

57069,11-4/

QUARTETTO DI CAMERA

per

Il Piano forte, Violino, Viola

Violoncello

DEDICATO

ALL SIG. CHIP. POTER DI LONDRA

da

FRED. KALKBRENNER.



Op. 176.

St. 2 1/2 Thlr.

Proprietà dell'Editore

Berlino presso Schlefinger,
(Hob. Lissau.)



Parigi presso Lacroix

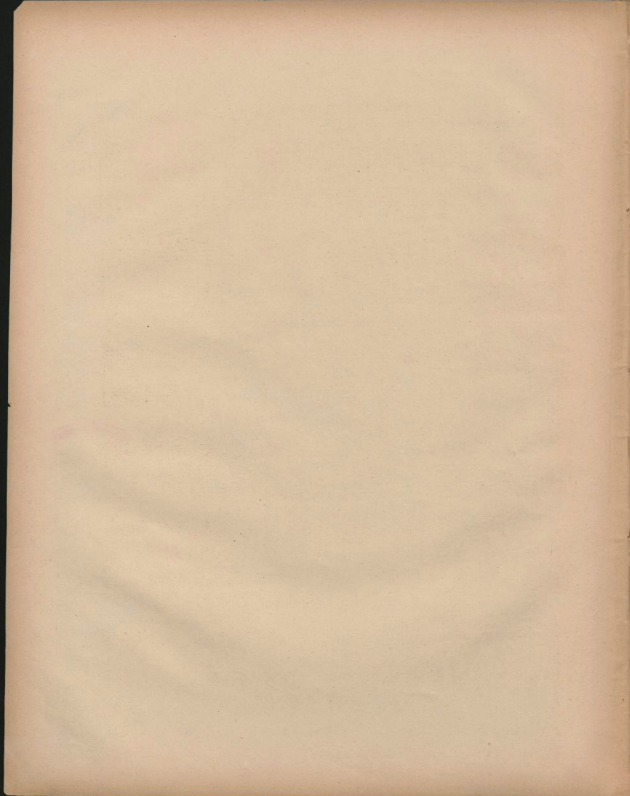
Londra presso Dalmaine.

Proprietà degli editori.

Registrato nell'archivio dell'unione.

[ca. 1870]





QUARTETTO DI CAMERA.

3

Allegro brillante.

F. Kalkbrenner.

Piano.

Measures 1-14 of the piano score. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro brillante'. The score includes dynamic markings like *f*, *ff*, and *cresc.*, as well as pedal instructions like *Ped.* and *Ped. f*.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1: Ped. (Pedal), *f* (forte), *cresc.* (crescendo).
- System 2: *f* (forte), *cresc.* (crescendo).
- System 3: *f* (forte), *semp. cresc.* (sempre crescendo), *Ped. ff* (Pedal fortissimo).
- System 4: *dim.* (diminuendo), *p* (piano), *vo* (voice).
- System 5: *f* (forte), *p* (piano).
- System 6: *f* (forte), *p* (piano).

con espress.

5

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked *con espress.* (conno expression). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *Ped.* (pedal) and *crise* are present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *rall.* (rallentando) marking.

System 1: *Ped.* *crise* *Ped.* *Ped.*

System 2: *Ped.* *crise* *Ped.* *Ped.*

System 3: *Ped.* *f* *Ped.* *Ped.*

System 4: *Ped.* *Ped.* *ff*

System 5: *dim.* *p* *ff*

System 6: *pp* *ff* *rall.*

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Pedal markings ("Ped.") are placed below the bass staff in various systems. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The piece ends with a final chord in the bass staff marked *ff*.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, accented passages.

Dynamics and performance markings include:

- ff** (fortissimo) at the beginning of the first system.
- p** (piano) at the start of the second system.
- crsc.** (crescendo) markings in the second and fourth systems.
- f** (forte) in the second system.
- Ped.** (pedal) markings in the fourth, fifth, and sixth systems.
- ff** (fortissimo) at the end of the sixth system.

The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (vibrato lines). The piece concludes with a final chord in the sixth system.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#), and the time signature is 2/4.

The first system begins with a **ff** (fortissimo) dynamic marking. The second system includes a **riten.** (ritardando) instruction and a **ff** marking. The third system features a **Spred.** (spread) instruction and a **cresc.** (crescendo) instruction. The fourth system includes a **ff** marking and a **cresc.** instruction. The fifth system includes a **f** (forte) marking and a **cresc.** instruction. The sixth system includes a **ff** marking and a **ff** marking.

Performance instructions such as **Ped.** (pedal) and **ff** (fortissimo) are placed throughout the score. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

51

f *Ped.* *sempre.* *Ped.*

f *Ped.* *Ped.* *Ped.*

cresc. *rall.* *f* *dim.* *f*

f *Ped.* *rall.* *Andante* *Ped. trem.*

Ped. marcato *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Cello*

tempo I'

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics and performance markings:

- System 1:** Starts with a piano (p) dynamic and a 'Ped.' marking. The first staff has a forte (f) dynamic and a 'rall.' marking. The second staff has a fortissimo (ff) dynamic.
- System 2:** The first staff has a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic.
- System 3:** The first staff has a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic and a 'rall.' marking.
- System 4:** The first staff has a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic.
- System 5:** The first staff has a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic.
- System 6:** The first staff has a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic.

The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 10 in the top left corner.

This page contains six systems of musical notation for piano and violin. The piano part is written in the left hand, and the violin part is written in the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows the piano part with a forte (*ff*) dynamic and the violin part with a forte (*f*) dynamic. The second system continues the piano part with a forte (*ff*) dynamic and the violin part with a forte (*f*) dynamic. The third system features a crescendo (*cresc.*) marking and a forte (*ff*) dynamic. The fourth system includes a forte (*f*) dynamic and a forte (*ff*) dynamic. The fifth system shows a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Other markings include *rall.* (rallentando), *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The page number 11 is in the top right corner.

can possessive.

Viol.

10

con passione.

Ped.

cresc.

ff

Ped.

cresc.

ff

Ped.

cresc.

ff

Ped. douce

cresc.

ff

sfz

Minore.
tempo 1º cresc.

13

The musical score consists of six systems of staves. The first system is in G minor (three flats) and 2/4 time. It features a piano introduction with a forte (*f*) dynamic. The second system introduces a piano (*pp*) section with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system continues the piano section with a piano (*pp*) dynamic. The fourth system features a piano (*pp*) dynamic. The fifth system includes the lyrics "cres - cen - do" and a forte (*ff*) dynamic. The sixth system features a piano (*pp*) dynamic and a forte (*ff*) dynamic. Pedaling instructions (*Ped.*) are marked throughout the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains six systems of musical notation for a piano piece. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The systems are as follows:

- System 1:** Features a forte (*fp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A first ending bracket is present in the right hand.
- System 2:** Continues the melodic and rhythmic patterns. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A first ending bracket is present in the right hand.
- System 3:** Continues the melodic and rhythmic patterns. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A first ending bracket is present in the right hand.
- System 4:** Continues the melodic and rhythmic patterns. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A first ending bracket is present in the right hand.
- System 5:** Continues the melodic and rhythmic patterns. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A first ending bracket is present in the right hand.
- System 6:** Features a tempo change to *tempo I^o*. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A first ending bracket is present in the right hand. The system concludes with a double bar line and a repeat sign.

Additional markings include *fp* (forte piano), *ra. fp* (ritardando forte piano), *res.* (resonance), *cen.* (crescendo), *du.* (diminuendo), *tall.* (tutti), *red.* (ritardando), *ff* (fortissimo), and *tall.* (tutti).

Molto Allegro.

Scherzo.

Musical score for Scherzo, Molto Allegro. The score is in 3/8 time with a key signature of one sharp (F#). It consists of six systems of piano and bass staves. The music features a variety of textures, including single notes, chords, and complex sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Pedal points are indicated in several measures. The piece concludes with a final chord marked with a '1'.

This page of musical notation is for a piano piece, consisting of seven systems of staves. The notation is dense, featuring complex chords and textures. Key performance instructions and dynamics include:

- System 1:** *ff* (fortissimo), *Ped.* (pedal), *ff*.
- System 2:** *ff*, *cresc.* (crescendo), *ff*, *cresc.*, *f* *Ped.*
- System 3:** *f*, *Ped.*
- System 4:** *rall.* (rallentando), *f*, *f*.
- System 5:** *tempo 1^o* (tempo 1), *f* *Ped.*, *ff*.
- System 6:** *rall.*, *tempo 1^o*, *ff*, *Ped.*, *cresc.*.
- System 7:** *f*, *marcato.* (marcato), *f*, *ff*.

tempo I^o

This page contains seven systems of musical notation for a piano piece. The notation includes various dynamics such as *tr* (trills), *coll* (collo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). It also features performance instructions like *ped.* (pedal) and *Viol.* (Violoncello). The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and a final chord.

Trio.
legato.

sp. cresc. *f* *dim.* *f*

Viol.

f *f* *Ped.* *Ped.*

p *cresc.* *ff* *cresc.* *f* *f* *dim.* *legato.*

Viol. *f*

p stacc.

coll. Da Capo.

Adagio.

Viol.

Adagio.

p

f

marcato il canto.

Pnd.

f

tr

cresc.

ff

Viol.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ff *ff* *f* *cresc.* *ff*

dim. *ff* *cresc.*

Viol.

Musical score for piano, page 21. The score consists of five systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Pedal markings ("Ped.", "Ped.", "Ped.", "Ped.") are present throughout. Dynamic markings include *trem.*, *f*, *ten.*, *dim.*, *p*, and *pp*. A section marked *CEUSE.* appears in the third system. The piece concludes with a final measure marked *pp*.

Allegretto agitato.

Rondo.

Musical score for "Allegretto agitato. Rondo." in 2/4 time, featuring piano and strings. The score is written for piano (p), violin (Vn.), viola (Vla.), cello (Cello), and double bass (B.). The tempo is marked "Allegretto agitato." and the form is "Rondo." The score consists of six systems of music. The piano part is marked with *mf* and *p*. The string parts include dynamic markings such as *ff*, *ffz*, *ff*, and *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

This page contains six systems of musical notation. The first system is a grand staff (piano) with a treble and bass clef. It features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. Dynamics include *ff* (fortissimo) and *Ped.* (pedal). The second system continues the piano part, with a *Viol.* (violin) entry marked *ff* and *f* (forte). The third system shows the *Viol.* part with a *rall.* (rallentando) marking and a *Basso* (bass) entry. The fourth system is a grand staff with a *p* (piano) dynamic and a *Viol.* entry. The fifth system is a grand staff with a *if Ped.* (if pedal) marking and a *ff* dynamic. The sixth system is a grand staff with a *Viol.* entry and a *ff* dynamic. The page concludes with a double bar line and the number 31.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dec.* (decrescendo). A tempo change is indicated by the marking *tempo Iº*. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The page is numbered '27' in the top right corner.

con espress.

Majore. Viol.

p *f* *p* *f* *ff* *f* *tempo 10* *Ped. rall.* *cresc.*

Cello.

tempo 1º

f *dim.* *ff* *rall.* *p* *leggiere.*

cresc.

f *cresc.*

Brillante.

f

p *leggiere.*

f

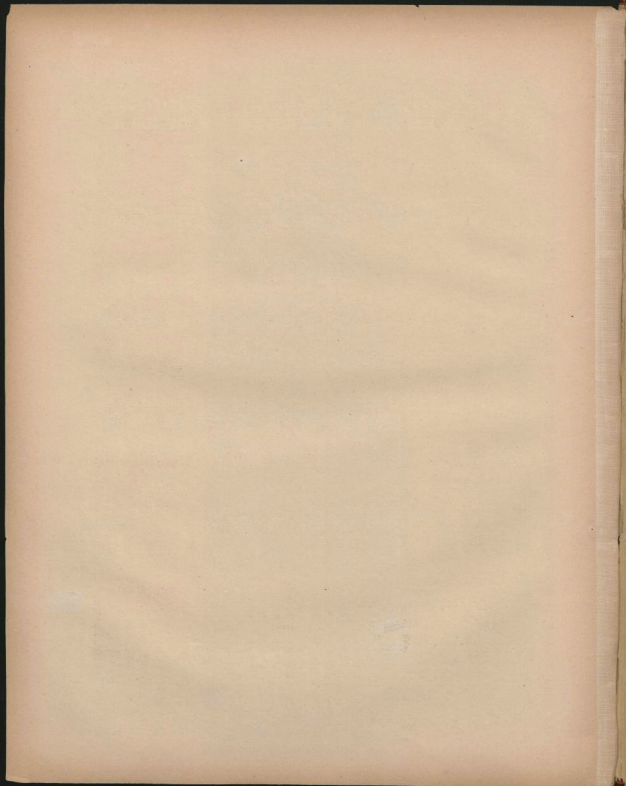
Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of dense, flowing sixteenth-note passages in both hands, often with slurs and ties. Pedal markings ("Ped.") are placed below the bass staff in several measures. Dynamic markings include "f" (forte) and "cresc." (crescendo). A "ritenuto." marking appears above the staff in the fourth system. The fifth system is marked "con fuoco". The sixth system includes fingering numbers (1, 2, 3, 4, 5) above the notes.

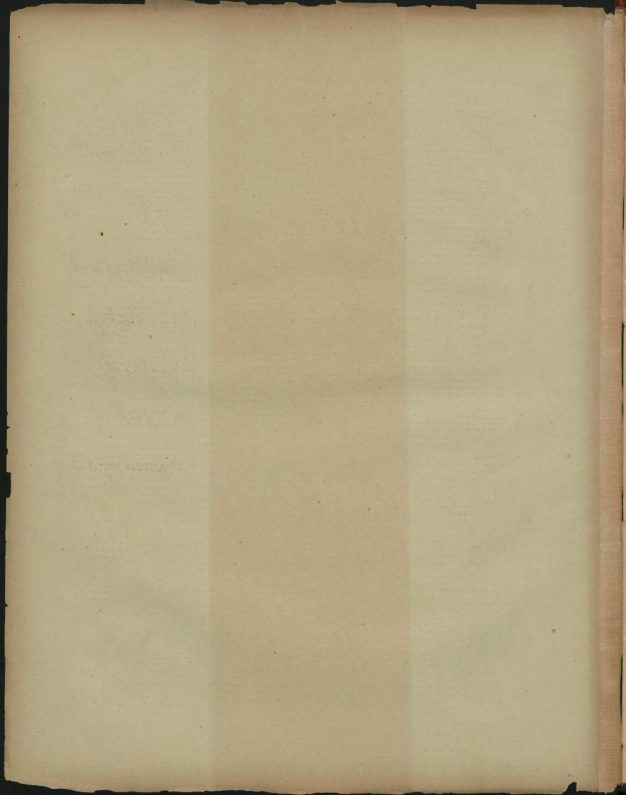
The musical score consists of six systems of staves. The notation is complex, featuring many arpeggiated figures and rapid passages. Performance markings include:

- p* (piano) at the beginning of the first system.
- cres.* (crescendo) in the second system.
- f* (forte) and *ff* (fortissimo) in the third system.
- ff* and *ff* in the fourth system.
- dim.* (diminuendo) in the fifth system.
- cresc.* (crescendo) in the sixth system.
- f* and *ff* in the sixth system.

Pedal markings (*Ped.*) are present throughout the score, often with a fermata-like symbol. The piece concludes with a double bar line and the word *Fine* at the bottom right.

S. et op. 31







57069,2

QUARTETTO DI CAMERA.

VIOLINO.

F. Kalkbrenner.

Allegro.

f *cres.* *can - do* *f* *p* *f* *dim.* *can espress. ma forte.* *dim.* *rall.* *pizz.* *arco.* *p.* *rall.* *tempo I°* *p* *cres.* *p* *dim.* *dim.*

VIOLINO.

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *cresc.*, *f*, *cresc.*, *f*. Measure 4 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 5-8: *cresc.*, *f*, *p*, *cresc.*. Measure 8 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 9-12: *f*, *cresc.*, *f*, *p*, *cresc.*, *f*. Measure 12 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 13-16: *cresc.*, *rallent.*, *Tempo 1º 12.*, *2.*, *rallent.*. Measure 16 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 17-20: *rall. f Cantabile.*, *dim.*, *rallent.*. Measure 20 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 21-24: *mol.*, *cresc.*, *f*, *cresc.*. Measure 24 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 25-28: *f*, *rall.*, *f*, *p*, *f*. Measure 28 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 29-32: *f*, *p*, *f*, *p*. Measure 32 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (f, f, f, f, f, f, f, f, f, f, f, f), crescendos (cresc.), decrescendos (dim.), and trills (tr.). The tempo changes from 'tempo' to 'rall.' and back to 'tempo'. The score includes a section marked 'Minore.' (Minor) and a section marked 'arco.' (arco). The score ends with a 'rall.' marking and a page number 's. 6951'.

Violino musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (f, f, f, f, f, f, f, f, f, f, f, f), crescendos (cresc.), decrescendos (dim.), and trills (tr.). The tempo changes from 'tempo' to 'rall.' and back to 'tempo'. The score includes a section marked 'Minore.' (Minor) and a section marked 'arco.' (arco). The score ends with a 'rall.' marking and a page number 's. 6951'.

VIOLINO.

Molto Allegro.

Scherzo 16. *pizz.* *f* *arco.* *f* *cresc.*

f *p* *f* *cres.* *ff* *f*

f *f* *f* *sp.* *p*

con espress. *cres.* *p*

rall. tempo 1? *cres.*

f *19. pizz.* *arco.* *cresc.* *f*

f *f* *fp*

p *f* *ff* *Fine.*

TRIO. 16. *p* *f*

VIOLINO.

5.

32. *f* *dim.* *A* *A* *dim.* *rall.* *ff* *rall.* *D.C.*

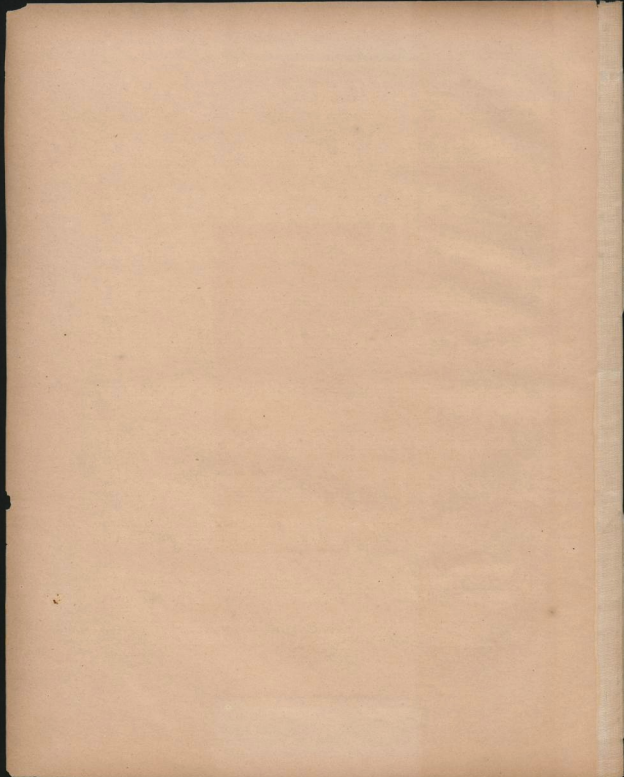
p *cres.* *con espres.* *ff* *ff* *ff*

Adagio *f* *cres.* *p* *cres.* *f* *dol.* *cres.* *f* *ff* *ff* *cres.*

fp *f* *dim.* *p* *f* *ff* *ff* *cres.*

error *f* *rall.* *f* *tempo I^o* *cres.* *cres.*

tem. *pp* *f* *dim.* *p* *f* *semp dim.* *rall.* *pp*



57069,3



QUARTETTO DI CAMERA.

VIOLA.

E. Kalkbrenner.

Allegro.

f *sf* *sp* *dim.* *cres.* *f* *dim.* *pizz.* *> smorz.* *5* *1. 2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* *444.* *445.* *446.* *447.* *448.* *449.* *450.* *451.* *452.* *453.* *454.* *455.* *456.* *457.* *458.* *459.* *460.* *461.* *462.* *463.* *464.* *465.* *466.* *467.* *468.* *469.* *470.* *471.* *472.* *473.* *474.* *475.* *476.* *477.* *478.* *479.* *480.* *481.* *482.* *483.* *484.* *485.* *486.* *487.* *488.* *489.* *490.* *491.* *492.* *493.* *494.* *495.* *496.* *497.* *498.* *499.* *500.* *501.* *502.* *503.* *504.* *505.* *506.* *507.* *508.* *509.* *510.* *511.* *512.* *513.* *514.* *515.* *516.* *517.* *518.* *519.* *520.* *521.* *522.* *523.* *524.* *525.* *526.* *527.* *528.* *529.* *530.* *531.* *532.* *533.* *534.* *535.* *536.* *537.* *538.* *539.* *540.* *541.* *542.* *543.* *544.* *545.* *546.* *547.* *548.* *549.* *550.* *551.* *552.* *553.* *554.* *555.* *556.* *557.* *558.* *559.* *560.* *561.* *562.* *563.* *564.* *565.* *566.* *567.* *568.* *569.* *570.* *571.* *572.* *573.* *574.* *575.* *576.* *577.* *578.* *579.* *580.* *581.* *582.* *583.* *584.* *585.* *586.* *587.* *588.* *589.* *590.* *591.* *592.* *593.* *594.* *595.* *596.* *597.* *598.* *599.* *600.* *601.* *602.* *603.* *604.* *605.* *606.* *607.* *608.* *609.* *610.* *611.* *612.* *613.* *614.* *615.* *616.* *617.* *618.* *619.* *620.* *621.* *622.* *623.* *624.* *625.* *626.* *627.* *628.* *629.* *630.* *631.* *632.* *633.* *634.* *635.* *636.* *637.* *638.* *639.* *640.* *641.* *642.* *643.* *644.* *645.* *646.* *647.* *648.* *649.* *650.* *651.* *652.* *653.* *654.* *655.* *656.* *657.* *658.* *659.* *660.* *661.* *662.* *663.* *664.* *665.* *666.* *667.* *668.* *669.* *670.* *671.* *672.* *673.* *674.* *675.* *676.* *677.* *678.* *679.* *680.* *681.* *682.* *683.* *684.* *685.* *686.* *687.* *688.* *689.* *690.* *691.* *692.* *693.* *694.* *695.* *696.* *697.* *698.* *699.* *700.* *701.* *702.* *703.* *704.* *705.* *706.* *707.* *708.* *709.* *710.* *711.* *712.* *713.* *714.* *715.* *716.* *717.* *718.* *719.* *720.* *721.* *722.* *723.* *724.* *725.* *726.* *727.* *728.* *729.* *730.* *731.* *732.* *733.* *734.* *735.* *736.* *737.* *738.* *739.* *740.* *741.* *742.* *743.* *744.* *745.* *746.* *747.* *748.* *749.* *750.* *751.* *752.* *753.* *754.* *755.* *756.* *757.* *758.* *759.* *760.* *761.* *762.* *763.* *764.* *765.* *766.* *767.* *768.* *769.* *770.* *771.* *772.* *773.* *774.* *775.* *776.* *777.* *778.* *779.* *780.* *781.* *782.* *783.* *784.* *785.* *786.* *787.* *788.* *789.* *790.* *791.* *792.* *793.* *794.* *795.* *796.* *797.* *798.* *799.* *800.* *801.* *802.* *803.* *804.* *805.* *806.* *807.* *808.* *809.* *810.* *811.* *812.* *813.* *814.* *815.* *816.* *817.* *818.* *819.* *820.* *821.* *822.* *823.* *824.* *825.* *826.* *827.* *828.* *829.* *830.* *831.* *832.* *833.* *834.* *835.* *836.* *837.* *838.* *839.* *840.* *841.* *842.* *843.* *844.* *845.* *846.* *847.* *848.* *849.* *850.* *851.* *852.* *853.* *854.* *855.* *856.* *857.* *858.* *859.* *860.* *861.* *862.* *863.* *864.* *865.* *866.* *867.* *868.* *869.* *870.* *871.* *872.* *873.* *874.* *875.* *876.* *877.* *878.* *879.* *880.* *881.* *882.* *883.* *884.* *885.* *886.* *887.* *888.* *889.* *890.* *891.* *892.* *893.* *894.* *895.* *896.* *897.* *898.* *899.* *900.* *901.* *902.* *903.* *904.* *905.* *906.* *907.* *908.* *909.* *910.* *911.* *912.* *913.* *914.* *915.* *916.* *917.* *918.* *919.* *920.* *921.* *922.* *923.* *924.* *925.* *926.* *927.* *928.* *929.* *930.* *931.* *932.* *933.* *934.* *935.* *936.* *937.* *938.* *939.* *940.* *941.* *942.* *943.* *944.* *945.* *946.* *947.* *948.* *949.* *950.* *951.* *952.* *953.* *954.* *955.* *956.* *957.* *958.* *959.* *960.* *961.* *962.* *963.* *964.* *965.* *966.* *967.* *968.* *969.* *970.* *971.* *972.* *973.* *974.* *975.* *976.* *977.* *978.* *979.* *980.* *981.* *982.* *983.* *984.* *985.* *986.* *987.* *988.* *989.* *990.* *991.* *992.* *993.* *994.* *995.* *996.* *997.* *998.* *999.* *1000.*

ff *Eigenkom der Verleger.* *p* *S. 6051.* *cres.*

VIOLA.

[illegible]

VIOLE.

Molto Allegro.

16. pizza.

Scherzo.

[illegible]

VIOLA.

5

p cresc. f f f rall. D.C.

Adagio. *f p*

cresc.

epesc.

p f

p f f f

f cresc. fp Solo.

f dim. f f

cresc. cresc. f cresc.

trac. pp

f dim.

fp dim. rall. pp

VIOLA.

Allegretto agitato.

Rondo. *pizz.* 1. 1. 1. 1. *arco.* 1.

pizz. *arco.* *f* *ff* *crede.* *ff* *3. pizz.* *f*

f *all.* *f* *arco.* *if* *cres.* *1.* *cres.*

dim. *1.* *tr* *if* *p* *p* *cres.*

f *cres.* *ff* *f* *tempo 1?* *1.* *rall.*

pizz. 1. 1. 1. 1. *arco.* 1. *pizz.*

arco. *p*

VIOLA.

7

f
f
f
cresc. *f*
p *cres.* *ritenuto.* *rall.* *tempo I*
pizz.
arco.
rall. *a tempo.*
f *cres.*
p
mf
cresc. *fp* *f* *fp* *fp*
crescendo. *1.*
fp *fp* *fp* *cresc.*
f *ff* *f* *ff* *Fine.*

1875

VIOLONCELLO.

f *crescendo.* *fp* *cres.* *f*
 1. *ff* *pizz.* *arco.* *pizz.* *ff*
arco. *cresc.* *ff* *ff*
f *ff* *f* *rall.* *dim.*
rall. Solo. *con espressione.*
f *ff* *cresc.* *f* *dim. rall.*
tempo 1^o *rallent. pizz.* 1.
arco. *rall.* *f*
p *f* *p* *f*
p *f* *f*

3

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, ff, p, arzo., cresc., dim., rall., tr.), articulation (pizz., arzo.), and tempo markings (tempo Iº, Tempo.). The music is written in a single system with multiple staves.

VIOLONCELLO.

Molto Allegro.

Scherzo. 16. pizz. *f* arco. *f* *cres.*

f pizz. *f*

arco. *f* *f* *f* *ff*

f

pizz. *fp*

2. tempo 1^o *rall.*

2. arco. *rall.* tempo 1^o *cresc.* *f*

19. pizz. *p* *f*

arco. *cresc.* *f* pizz. *f*

arco. *f* *ff* Fine.

TRIO. 16. *p* *f* *cresc.* *p* *cresc.*

32. *f*

5

6057

Rondo. *pizz.* 1. 1. 1. 1. *arco.* *cres.*

pizz. *arco.* *f* *f*

1. 1. *f* *f*

3. *pizz.* *f*

rall. *tempo I°*

rall. *tempo I°* 1.

arco. *cres.* 1. *fp*

cres. 1. *f* *cres.*

rall. pizz. 1. *f* *p* *f* *p*

1. 1. 1. *arco.* 1. *pizz.* *cres.*

1. *p*

VOLONCELLO.

arco.
f

f

ff

rall.

tempo 1º
Majore

f pizz.

arco.
rall. f cresc.

f cresc.

f p

cresc.

f p f p f p f p

f f f f f f

f f f f cresc.

f f

Fine.