

ETUDES

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F. GRUETZMACHER, Op. 38, Book II

Moderato



f
dimin. *mf*
sfz
p *mf*
p *mf*
p *sfz* *sfz* *p* *sfz*
sfz *p*
dimin.
pp *morendo* *e* *rallent.*

Allegro maestoso

14. *f* III *restez* IV

f *restez* IV

f *restez* IV

mf *restez* IV

cresc. *restez* IV

f *restez* IV

dimin. . . e . . . rallent. *restez* IV

a tempo *p* *restez* IV

pp *restez* IV

[illegible]

melodia sempre marc.

First system of a piano piece. The right hand features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with octaves and dyads. The key signature has one sharp (F#).

same position

Second system, continuing the melodic line. It includes slurs, fingerings, and accents. The left hand has a *sfz* (sforzando) marking. The key signature remains one sharp.

Third system, continuing the melodic line with slurs and fingerings. The left hand has a *sfz* marking. The key signature remains one sharp.

Fourth system, continuing the melodic line with slurs and fingerings. The left hand has a *sfz* marking. The key signature remains one sharp.

Fifth system, continuing the melodic line. It includes slurs, fingerings, and a *dimin.* (diminuendo) marking. The left hand has a *sfz* marking. The key signature remains one sharp.

Sixth system, continuing the melodic line. It includes slurs, fingerings, and a *poco rallent.* (poco rallentando) marking. The left hand has a *sfz* marking. The key signature remains one sharp.

Seventh system, concluding the piece. It includes slurs, fingerings, and a *restez* (rest) marking. The left hand has a *sfz* marking. The key signature remains one sharp.

Andante sostenuto

15. *p* *sfz* *II* *p* *dimin. II.* *espress.* *pp* *cresc.* *mf* *dimin.* *p* *cresc.* *mf* *con espress.* *f* *sfz* *dolce* *dimin.* *sempre dimin.* *III* *IV* *ritard.*

Allegretto scherzando

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of *Allegretto scherzando*. The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and fingerings.

Dynamics and articulations include:

- pp spicc.* (pianissimo, staccato) at the beginning of the first staff.
- cresc.* (crescendo) at the end of the first staff.
- dimin.* (diminuendo) at the end of the second staff.
- p* (piano) at the end of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- sfz* (sforzando) and *p* (piano) at the end of the third staff.
- sfz* (sforzando) and *p* (piano) at the end of the fourth staff.
- sfz* (sforzando) and *cresc.* (crescendo) at the end of the fifth staff.
- f stacc.* (forte, staccato) at the end of the sixth staff.
- dimin.* (diminuendo) at the end of the seventh staff.
- p spicc.* (piano, staccato) at the beginning of the eighth staff.
- sfz* (sforzando) and *p* (piano) at the end of the ninth staff.
- mf* (mezzo-forte) and *p* (piano) at the end of the tenth staff.
- cresc.* (crescendo) at the end of the eleventh staff.

Fingerings are indicated by numbers 1-4 above or below notes. Slurs are used to group notes. The score also includes various rests and accidentals.

stacc.
mf *sfz* *II* *sfz* *II*
cresc. *sfz* *I* *sfz* *I*
f *sfz* *II* *sfz* *II*
sfz *II* *sfz* *II* *sempre cresc.* *e*
pesante *II* *Tempo I* *ff* *sfz* *II*
f *espress.*
dimin. *II* *p*
mf
p dolce *II*
dimin. *II*
poco rallent. *pp*

The musical score consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics like *mf*, *sfz*, *f*, *ff*, *p*, and *pp* are used throughout. Articulations like *stacc.*, *cresc.*, *pesante*, *espress.*, and *poco rallent.* are also present. The piece features complex rhythmic patterns and melodic lines across multiple staves.

Allegro con brio

16. *p leggiero*

p

pp cresc.

sempre cresc.

p

mf *dimin.*

p *sfz*

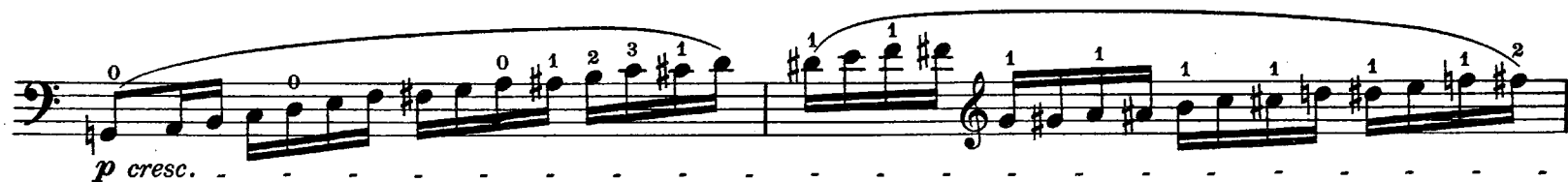
p *f*

pp cresc.

The musical score consists of ten staves, primarily in treble clef, with some staves in bass clef. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics and articulations are indicated throughout the piece.

Key markings and instructions include:

- sempre cresc.* (first staff)
- f* (second staff)
- cresc.* (second staff)
- ff* (third staff)
- con espress.* (fourth staff)
- p* (fourth staff)
- cresc.* (fourth staff)
- f* (fourth staff)
- p leggiero* (fifth staff)
- espress.* (fifth staff)
- p* (fifth staff)
- fp leggiero* (sixth staff)
- espress.* (sixth staff)
- p* (sixth staff)
- fp leggiero* (seventh staff)
- f agitato* (seventh staff)
- I* (seventh staff)
- II* (seventh staff)
- espress.* (eighth staff)
- restez -* (eighth staff)
- p* (eighth staff)
- cresc.* (eighth staff)
- f agitato* (eighth staff)
- I* (eighth staff)
- II* (eighth staff)
- espress.* (ninth staff)
- p* (ninth staff)
- cresc.* (ninth staff)
- f* (ninth staff)
- sfp* (ninth staff)
- fp* (tenth staff)
- f* (tenth staff)
- I* (tenth staff)



Molto moderato

17.

p dolce *cresc.*

mf *dimin.* *e* *poco rallent.* *p* *a tempo*

cresc. *f*

pp *IV*

II *V* *III*

cresc.

sempre cresc. *f* *dimin.*

a tempo *p* *cresc.*

mf *dimin.*

a tempo *p* *cresc.*

tranquillo *f* *dimin.* *I* *II*

Cantabile

p dolce

cresc.

dimin.

p

cresc.

f

dim.

p

cresc.

III

p

dimin. - - e - - poco rallent.

a tempo

p dolce

p cresc.

f

III

II

III

II

dimin.

p

III

pp

cresc.

sfp

III

pp

cresc.

sfp

III

p

cresc.

The musical score consists of ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/8 and 12/8), and a variety of note values and rests. Complex passages are marked with slurs and fingerings, including triplets and sixteenth-note runs. Dynamic markings like *mf*, *p*, *pp*, *f*, and *cresc.* are used throughout. Performance instructions such as *dimin.*, *poco rallent.*, *a tempo*, and *sempre cresc.* are included. Roman numerals III, IV, and V indicate specific harmonic points or sections. The piece concludes with a *tranquillo* marking and a final *f* dynamic.

3 0
mf *dimin.* . . . *e* . . . *poco rallent.* . . .
a tempo
p M.B. *cresc.* . . .
f
pp V
 IV
 V
 III
cresc. . . .
sempre cresc. . . . *f* *dimin.* . . . *e* . . . *poco rallent.* . . .
a tempo
p *cresc.* . . .
mf *dimin.* . . . *e* . . . *poco rallent.* . . .
a tempo
p *cresc.* . . .
f *dimin.* . . . *tranquillo* . . .
 II

tranquillo *animato* *tranquillo*

pp dolce *mf* *p dolce*

cresc. *f*

dimin. *p* *sfz*

sfz *dimin.* *sfz* *sfz* *sfz* *pp*

morendo *e* *poco rallent.*

Allegro agitato

18. *f energico* *martellato*

pesante *a tempo*

sfp *cresc.* *f* *dimin.*

e *rallent.* *a tempo* *U.H.* *pp* *leggiere*

poco cresc.

mf *sempre cresc.*

Musical score for piano, page 816. The score consists of ten staves of music, primarily in treble and bass clefs, with a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many slurs and fingerings indicated by numbers 1, 2, 3, and 4.

Key markings and dynamics include:

- Staff 1:** *f* (forte)
- Staff 2:** *sfz* (sforzando)
- Staff 3:** *sfz* (sforzando), *p* (piano), *cresc.* (crescendo)
- Staff 4:** *sfp* (sforzando piano), *cresc.* (crescendo)
- Staff 5:** *f* (forte), *p leggiero* (piano, lightly), *II* (second ending)
- Staff 6:** *cresc.* (crescendo)
- Staff 7:** *fp* (fortissimo piano), *cresc.* (crescendo), *III* (third ending)
- Staff 8:** *f* (forte), *p* (piano)
- Staff 9:** *f* (forte), *p* (piano), *F.B.* (Finale B)
- Staff 10:** *cresc.* (crescendo), *sfz* (sforzando), *sempre cresc.* (sempre crescendo), *ff* (fortissimo)

The page number 816 is located at the bottom left corner.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, fingerings, and dynamic markings.

Dynamics and markings include: *p*, *sfz*, *cresc.*, *fp*, *f*, *sempre f*, *ff*, *f pesante*, *ritard.*, *Poco Adagio*, *f a piacere*, and *p*.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/8, 6/8, 3/4), and complex rhythmic figures with many beamed notes and slurs.

Allegro come prima

Poco Adagio

ppp *f* *a piacere*

Allegro

Poco Adagio

ritard. *pp* *f*

ff *dimin.* *e* *dolce rallent.*

Allegro

espress.

espress.

p *espress.* *p*

p cresc.

pesante *a tempo* *fp* *cresc.*

f *dimin.* *e* *rallent.*

a tempo

U.H.

pp *a tempo*

poco cresc.

mf *sempre cresc.*

Musical score for a piano piece, featuring complex rhythmic patterns and dynamic markings. The notation includes triplets, sixteenth notes, and various dynamic markings such as *f*, *sfz*, *p*, *pp*, *cresc.*, *dimin.*, *p dolce*, *poco cresc.*, *sempre cresc.*, *f largamente*, *plzz.*, *dimin.*, *e*, *rallent.*, and *pp*. The score is written for a single melodic line, likely for a piano.

Allegretto grazioso

19. *p dolce*

cresc.

mf

sempre cresc.

f *dimin. e poco rallent.* *a tempo* *p dolce*

dimin. *p*

dimin.

p cresc.

f agitato

dimin. *e poco rallent.*

This musical score is for a piece titled 'Allegretto grazioso', numbered 19. It is written for a single melodic line, likely for a violin or flute, in a key of B-flat major (two flats) and 6/8 time. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats, followed by a treble clef. The tempo is marked 'Allegretto grazioso'. The dynamics start at 'p dolce' (piano, sweetly) and progress through 'cresc.' (crescendo), 'mf' (mezzo-forte), 'sempre cresc.' (always crescendo), 'f' (forte), 'dimin. e poco rallent.' (diminuendo and a little slowing), 'a tempo' (return to tempo), 'p dolce' (piano, sweetly), 'dimin.' (diminuendo), 'p' (piano), 'p cresc.' (piano crescendo), 'f agitato' (forte, agitated), and finally 'dimin. e poco rallent.' (diminuendo and a little slowing). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence.

a tempo

p dolce

cresc.

sfz

pp

espress.

cresc.

sfz

dimin. e *poco rall.*

a tempo

p dolce

cresc.

sempre cresc.

p dolce

p

cresc.

f II

The musical score is written for piano and consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The dynamics range from 'p dolce' (piano, sweet) to 'f' (forte). Performance instructions include 'cresc.' (crescendo), 'sfz' (sforzando), 'pp' (pianissimo), 'espress.' (expressive), 'dimin.' (diminuendo), 'poco rall.' (poco rallentando), and 'sempre cresc.' (sempre crescendo). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests, often grouped with slurs and fingerings. The piece concludes with a double bar line and the Roman numeral 'II'.

pp *cresc.*

f *dimin.*

sfz *a tempo*

sempre dimin. e poco rallent. *pp cresc.*

f *dimin. e rallent.*

Andante

20. *p dolce* *cresc.*

e poco rall. mf *rallent.* *p dolce*

cresc. *dimin. p* *pizz.* *arco* *p legato*

cresc. *poco pesante*

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is complex, with many slurs, ties, and fingerings indicated. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked *presto* in the seventh staff. The piece concludes with a *ten.* (tenuto) marking and a *sfz* (sforzando) marking.

Dynamics and markings include: *mf*, *spicc.*, *dim. e rallent.*, *p*, *cresc.*, *dimin.*, *f*, *III*, *IV*, *cresc. e poco pesante*, *presto*, *ff*, *sf*, *p*, *cresc.*, *sempre cresc.*, *f*, *ten.*, *sfz*.

Più lento

pizz. arco
p ma marc. mf

cresc. p pizz.

(arco) p

molto tranquillo
con espress. dimin.

pp cresc.

f pizz. arco pizz. arco dimin.

p cresc. ff sfz p cresc.

sfz dimin. e molto riten.

Tempo I

p II II

This page contains musical notation for a piano piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a *cresc.* marking. The first staff has a *mf* marking. The second staff has a *cresc.* marking and a *poco pesante* marking. The third staff has a *f* marking, a *brillante* marking, a *dimin. e rallent.* marking, and a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking, a *sempre cresc.* marking, and a *f* marking. The sixth staff has a *p* marking, a *cresc.* marking, and a *f* marking. The seventh staff has a *cresc.* marking and a *f* marking. The eighth staff has a *dimin.* marking, a *p* marking, a *sfz* marking, and a *dimin.* marking. The ninth staff has a *p* marking and a *cresc.* marking. The tenth staff has a *p* marking, a *cresc.* marking, and a *f* marking. The eleventh staff has a *p* marking, a *sfz* marking, and a *morendo* marking. The twelfth staff has a *pizz.* marking and a *pp* marking.

Allegretto vivace

21. *p leggiero* *cresc.*

sforz. *p*

p spiccato

cresc. *sforz.* *p*

cresc. *sforz.* *p*

f *dimin.*

A musical score for a piece titled 'Allegretto vivace'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked '21.' and 'p leggiero'. It features a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody with a 'cresc.' marking. The third staff has a 'p' marking and a 'sforz.' (sforzando) marking. The fourth staff has a 'p spiccato' marking. The fifth staff has a 'cresc.' marking and a 'p' marking. The sixth staff has a 'sforz.' marking and a 'p' marking. The seventh staff has a 'cresc.' marking and a 'p' marking. The eighth staff has a 'cresc.' marking and a 'p' marking. The ninth staff has a 'cresc.' marking and a 'p' marking. The tenth staff has a 'f' (forte) marking and a 'dimin.' (diminuendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

tranquillo *pp* *cresc.* *agitato*

sfz *p tranquillo*

cresc. *sfz* *mf*

cresc. *sfz*

restez *dimin.* *restez*

p *sfz*

sfz

cresc. *sfz* *sfz*

f *dimin.* *e* *poco rallent.*

Poco più lento

p melodia con espress.

dimin.

dolce II *pp* III *p* II

sempre cresc.

più agitato *sfz* *sfz*

f *dimin.* *e* *rallent.* *p* *tranquillo*

Tempo I

f *pp* III

pp

Musical score for a piano piece, featuring ten systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance instructions include: *f*, *p*, *cresc.*, *leggiere*, *sfz*, *restez*, *dimin.*, *melodia sempre espress.*, *animato*, *pp cresc.*, *poco rallent.*, *a tempo*, *ff*, and *pesante*.

The score is written in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations.

22. *Andante cantabile*

p *restez*

p dolce *cresc.* *dimin.* *restes* *sfz*

p *cresc.* *mf* *f*

dimin. *e* *poco rall.*

a tempo *p* *cresc.* *f* *dimin.*

Tranquillo e grazioso

pp
 II
cresc. poco
 III
 II
a
poco
 II
sempre cresc.
 I
f
 I
restez
tranquillo
 p
 III
 II
cresc.
mf
 I
 III
 II
cresc.
sempre cresc.
 II
f
 I
pesante
 816 *sfz*
cresc.
ff
restez
 II

tranquillo

sfz *p* *restez*

sfz *f* *mf espress.*

dimin. *dimin.*

pp *III* *III*

poco cresc. *II*

dimin. *II*

dimin.

morendo *e rallent.* *pp*

Allegro risoluto, ma moderato

23.

f

mf

cresc.

a tempo

p

p

f

poco rallent.

II III IV

tranquillo

trm
p dolce

trm
mf
dimin.

trm
p III

trm
cresc.
mf

Tempo I
dimin. - e ritard.
f risoluto

mf

cresc.

III

sempre cresc.

The musical score is written for a trumpet, indicated by the 'trm' marking. It begins with a 'tranquillo' tempo and a 'p dolce' dynamic. The first system shows a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and breath marks. The second system continues with similar patterns, including a 'mf' dynamic and a 'dimin.' instruction. The third system features a 'p III' dynamic and a 'trm' marking. The fourth system shows a 'cresc.' instruction and a 'mf' dynamic. The fifth system marks the beginning of 'Tempo I' with a 'dimin. - e ritard.' instruction and a 'f risoluto' dynamic. The sixth system continues with a 'mf' dynamic. The seventh system shows a 'cresc.' instruction. The eighth system is marked 'III' and continues the 'cresc.' instruction. The final system shows a 'sempre cresc.' instruction. The score includes various articulations, such as slurs and accents, and fingerings for the left hand.

Musical score for a piano piece, page 37. The score consists of nine staves of music, primarily in treble and bass clefs, with some staves in alto and tenor clefs. The key signature is B-flat major (two flats). The tempo and mood markings include *ff*, *dimin.*, *pp*, *sfz*, *p*, *cresc.*, *tranquillo*, *mf*, *sempre cresc.*, *f pesante*, *p cresc.*, *mf dimin.*, *e rallent.*, *p dolce*, *trm*, *poco animato*, and *cresc.*. The notation includes various fingerings (1-4), slurs, and accents. The piece concludes with a final cadence on the ninth staff.

Tempo I

f

dimin. - - - *cresc.* - - -

f

dimin. - - -

p *cresc.* - - -

f *trm* *dolce* *trm* *dimin.* - - - *p cresc.* *trm* *sfz* *f*

Moderato
pizz.

24. *p*

cresc. - - - *e poco rallent.* - - -

arco

II

a tempo

p *melodia marc.*

cresc.

Allegro *spicc.* *stringendo poco* *a poco*

f *sempre stringendo* *quasi tr.* *sec* *ff*

p¹ *cresc. e poco stringendo* *f dim.* *e rallent.*

a tempo *mf*

f *dimin.* *II*

p *poco cresc.*

mf *II* *p* *cresc. poco* *a*

- poco -
f *mf* *sfz*
cresc.
sfz *sfz* *ff* II
p *cresc.*
f
sfz *sfz* *dimin.* *e*
rallent. *p* *stringendo*
 II *sfz* *dimin.* *e* *rallent.*
a tempo *pp*
un poco cresc.

p sempre cresc. poco
a
poco - *mf*
III *p cresc. poco* - *a*
gleiche Lage
sfz - *poco* - *mf sempre cresc.*
sfz
con bravura
f
sempre più cresc. - *sfz*
ff
restez
sempre f *dimin.*
molto pesante.
III *p* *cresc.* - *e ritard.* *f*

Cadenza
pizz.

arco

The musical score is written for a string instrument, likely a cello or double bass, in a key with one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *dim. e rallent.* (diminuendo e rallentando), *rallent.* (rallentando), *stringendo*, *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *tranquillo*, *poco cresc.* (poco crescendo), *ed accelerando*, *mf tema ben marc.* (mezzo-forte theme, well marked), *cresc.* (crescendo), *tranquillo*, *poco animato*, *rallent.* (rallentando), *dimin.* (diminuendo), *e* (e), *molto riten.* (molto ritenuto), and *stringendo*. The score also includes the instruction *Molto pesante* (Molto pesante) and *gleiche Lage...* (gleiche Lage...). The piece concludes with the instruction *stringendo*.

Molto tranquillo
quasi Andantino

dimin. e ritard. *p dolce*

cresc.

rall. e dimin. *mf* *rallent.*

Allegro
tema poco marc.

pp *cresc. poco*

poco *sempre cresc.* *sfz*

f *dimin.*

p *cresc.*

ff *ff*

ff *ff*