

COMPOSITIONS

FOR VIOLIN AND PIANO.

The Dawn of Love	<i>Characteristic</i>	THEO. BENDIX.	50
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Intermezzo	(from "Pagliacci")	R. LEONCAVALLO.	40
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Kathleen Mavourneen	<i>Fantasia</i>	Op. 155 N ^o 5. A. HERMAN.	60
Der Sohn der Haide	(Pusták fia). Op. 134 N ^o 2.	KELER BÉLA.	50
Reverie.		B. C. FAUCONIER.	40
Kol Nidrei	Adagio	Op. 47. MAX BRUCH.	75
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Hungarian Dances.	(F. Hermann) Book II.	JOH. BRAHMS.	1.00
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La Suédoise		L. ELSÉN.	60
La Rosati		L. ELSÉN.	60
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Pensée fugitive	Op. 47 N ^o 1	G. HOLLAENDER.	60
Valse Caprice	Op. 47 N ^o 2	G. HOLLAENDER.	75
Air	Op. 47 N ^o 3	G. HOLLAENDER.	40
Tambourin	Op. 47 N ^o 4	G. HOLLAENDER.	75
Chanson triste (with Organ or Piano) Op. 40 N ^o 2.		P. TSCHAIKOWSKY.	35
Chant sans Paroles (with Organ or Pa.) Op. 40 N ^o 6		P. TSCHAIKOWSKY.	50

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Pensée fugitive.

Violin.

Gustav Hollaender, Op. 47. N° 1.

Allegretto grazioso.

p

cresc.

mf

cresc.

f

dim.

p

poco rall.

a tempo.

p

cresc.

f

decresc.

p

pp

Violin.

p
cresc.
tr
mf
dim.
p
mf
decresc.
decresc. e ritard.
a tempo.
p
cresc.
f
decresc.
mf
p
sempre dim.
pp

First system of musical notation. The treble staff features a melodic line with a trill (tr) and dynamic markings *cresc.* and *mf*. The piano accompaniment in the bass staff includes chords and a melodic line with a *cresc.* marking.

Second system of musical notation. The treble staff includes a *dim.* marking. The piano accompaniment in the bass staff includes a *dim.* marking and a *p* dynamic marking.

Third system of musical notation, divided into two measures. The first measure is marked with a first ending bracket (1). The second measure is marked with a second ending bracket (2). Both measures include a *decresc.* marking in the treble staff and a *decresc. e ritard.* marking in the bass staff.

Fourth system of musical notation. The treble staff includes a *a tempo.* marking. The piano accompaniment in the bass staff includes a *atempo* marking and a *p* dynamic marking.

Fifth system of musical notation. The treble staff includes a melodic line. The piano accompaniment in the bass staff includes a complex rhythmic pattern.

Pensée fugitive.

1450

1

Gustav Hollaender, Op. 47. N° 1.

Allegretto grazioso.

Violin.

PIANO.

The musical score is written for Violin and Piano. The Violin part is in a single staff with a treble clef. The Piano part is in a grand staff with treble and bass clefs. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The tempo is marked 'Allegretto grazioso'. The score is divided into four systems. The first system begins with a piano (p) dynamic marking. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The Violin part has a more melodic line with some grace notes. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The score is published by Carl Fischer, N.Y. in 1901.

6508-7

6508-7

a tempo.

p

p

cresc.

f

ngf

decresc.

p

pp

p

pp

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a *mf* dynamic. The lower staff provides harmonic accompaniment with a *cresc.* marking and a *mf* dynamic.

Second system of musical notation. The upper staff includes a *dim.* marking and a *p* dynamic. The lower staff includes a *dim.* marking and a *p* dynamic. The system concludes with a *mf* dynamic in the upper staff and a *mp* dynamic in the lower staff.

Third system of musical notation, divided into two measures. The first measure is marked with a first ending bracket and a *decresc.* marking. The second measure is marked with a second ending bracket and a *decresc. e ritard..* marking. Both staves show a gradual decrease in volume and tempo.

Fourth system of musical notation. The upper staff begins with a *a tempo.* marking. The lower staff begins with a *atempo* marking and a *p* dynamic. The system features a series of eighth-note patterns in both staves.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a final cadence in both staves.



First system of musical notation. The treble staff contains a melodic line with a *cresc.* marking and a dynamic of *f*. The piano accompaniment in the grand staff features a *cresc.* marking and a dynamic of *mf*.



Second system of musical notation. The treble staff contains a melodic line with a *decresc.* marking and a dynamic of *mf*. The piano accompaniment in the grand staff features a *decresc.* marking.



Third system of musical notation. The treble staff contains a melodic line with a dynamic of *p*. The piano accompaniment in the grand staff features a dynamic of *mp* and a *p* marking.



Fourth system of musical notation. The treble staff contains a melodic line with a dynamic of *pp*. The piano accompaniment in the grand staff features a dynamic of *pp* and a *espressivo.* marking.



Fifth system of musical notation. The treble staff contains a melodic line with a *sempre dim.* marking and a dynamic of *pp*. The piano accompaniment in the grand staff features a *sempre dim.* marking and a dynamic of *pp*.

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