



EXTRAIT DE LA PARTITION D'ORCHESTRE DE *Gwendoline*, COMMUNIQUÉ GRACIEUSEMENT PAR M. W. ENOCH, ÉDITEUR.

## SOMMAIRE DU N° 93

CHEFS-D'ŒUVRE CLASSIQUES INÉDITS  
ANNOTÉS ET COMMENTÉS

SICILIENNE, pour piano, restituée et commentée par  
*M<sup>me</sup> Wanda Landowska*  
IRIS, VOS RIGUEURS INHUMAINES, chant et piano,  
restitué et commenté par *M. Henry Expert*

PH.-EMM. BACH  
ANT. BOESSET  
Sieur de Villedieu

### ŒUVRES NOUVELLES

LE MARIAGE DE TÉLÉMAQUE, chant et piano  
HANS LE JOUEUR DE FLÛTE, chant et piano

CLAUDE TERRASSE  
LOUIS GANNE

### ŒUVRES NOUVELLES INÉDITES

1<sup>re</sup> PIÈCE ELÉGIAQUE, pour piano  
DU LIVRE DE MONELLE, chant et piano  
PRÉLUDE D'UN BALLET, pour piano  
VALSE VIVE, pour piano  
ADAGIO, violon et piano

JEAN HURÉ  
MAURICE DELAGE  
ROGER-DUCASSE  
LÉON MOREAU  
E. DÉJAN

Voir nos conseils pour l'interprétation de ces morceaux à la page 96 du numéro.

Morceau de moyenne difficulté d'exécution, original et mélodique.

A MADEMOISELLE MARTHE CHRÉTIEN

## VALE VIVE

Pour Piano

LÉON MOREAU

PIANO  $\text{♩} = 80$

*f* *p* *f* *p sub.* *f* *p sub.* *f* *p* *f sub.* *a Tempo* *f* *p sub.* *f* *poco più lento ed espress.* *con suono* *a Tempo* *Poco meno mosso* *f* *espress.* *f*

Propriété de l'auteur.

dimi . nu . en . do *p*

*Vivo*  
*ff*

*Meno mosso molto espress.*  
*p*

*a Tempo*  
*f* *p sub.*

8-  
*f*

*poco più lento ed espress.*  
*con suono*  
*f* *p*

*Istesso Tempo*  
*f* *p*

*espress.*

**Vivo** *espress.*

**Vivo**

*espr.* **armonioso**

*cen.* *m.d.* *do* **ff**

**Vivo** **ff**

*espress.* **pp armonioso**

**Vivo** **pp**

**poco rit.**



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system concludes with a forte (*f*) dynamic and a *p sub.* (piano subito) instruction.



Second system of musical notation. Treble and bass staves. The right hand continues the melodic development with various articulations, including accents and slurs. The left hand maintains a steady accompaniment. The system ends with a forte (*f*) dynamic.



Third system of musical notation. Treble and bass staves. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system begins with a *p sub.* (piano subito) instruction.



Fourth system of musical notation. Treble and bass staves. The right hand continues the melodic development. The system begins with a piano (*p*) dynamic and includes a *p sub.* (piano subito) instruction. It concludes with a forte (*f*) dynamic.



Fifth system of musical notation. Treble and bass staves. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system begins with a forte (*f*) dynamic. The right hand concludes with the instruction *poco piu lento ed espress.* (a little more slowly and expressive). The left hand concludes with the instruction *con suono* (with sound).



Sixth system of musical notation. Treble and bass staves. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system begins with a *Vivo* tempo marking. The right hand concludes with the instruction *p* (piano). The left hand concludes with the instruction *cres.* (crescendo).



Seventh system of musical notation. Treble and bass staves. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system begins with a forte (*f*) dynamic. The right hand concludes with the instruction *p* (piano). The left hand concludes with the instruction *cres.* (crescendo).



Eighth system of musical notation. Treble and bass staves. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system begins with a forte (*f*) dynamic. The right hand concludes with the instruction *ff* (fortissimo). The left hand concludes with the instruction *ff* (fortissimo).