

Incidental Music to
William Shakespeare's
THE TEMPEST



Supplementary Numbers

- 6B. Ariel's Flute Melody
- 6C. Ariel's Flute Melody
- 10A. Juno and Ceres Chorale, Extension

6B. Ariel's Flute Melody

Moderato

Molto Ritardando

a tempo

Flute

Viola

Cello

6C. Ariel's Flute Melody

Flute

Violin 1

Violin 2

Viola

Cello

pizz.

6

10A. Juno and Ceres Chorale, Extension

Bart Dunn

Flute

Oboe

Clarinet in B \flat

Juno
Cer - es most boun-te-ous la - dy Here on this grass - - - y

Ceres

Violin 1

Violin 2

Viola

Cello

Detailed description: This block contains the first five measures of the musical score. It features staves for Flute, Oboe, Clarinet in B \flat , Juno, Ceres, Violin 1, Violin 2, Viola, and Cello. The Juno part includes the lyrics "Cer - es most boun-te-ous la - dy Here on this grass - - - y". A triplet of eighth notes is marked above the Juno staff in measure 3. The Ceres staff is mostly silent. The string parts (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes and some melodic movement.

Fl.

Ob.

B \flat Cl.

Juno
plot. In this ver - ry place a - - - proach Cer - es.

Vln. 1

Vln. 2

Vla.

Vc.

A

Detailed description: This block contains the next five measures of the musical score, starting with a section marker 'A' in a box above the Juno staff. The Juno part includes the lyrics "plot. In this ver - ry place a - - - proach Cer - es.". The Juno staff shows a melodic line with some rests. The Ceres staff is silent. The string parts continue with their accompaniment. The woodwind parts (Flute, Oboe, Clarinet in B \flat) are mostly silent, with some notes appearing in the final measure.

Fl.

Ob.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

B

Fl.

Ob.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.
Ob.
B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vc.

C

Fl.
Ob.
B♭ Cl.
Ceres
Vln. 1
Vln. 2
Vla.
Vc.

Hail, hail, hail man - y color - ed Mes - san - ger

Fl. D

Ob.

B \flat Cl.

Ceres
1 Cer - res a - praoch!

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

Fl.

Ob.

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Fl.

Ob.

B♭ Cl.

Ceres

Vln. 1

Vln. 2

Vla.

Vc.

E

Why hath they Queen

Fl.

Ob.

B \flat Cl.

Ceres
 sum - moned me hi - ther to this short grass'd green.

Vln. 1

Vln. 2

Vla.

Vc.

F

Fl.

Ob.

B \flat Cl.

Juno
 A con - stuct of true love to Ce - - - le - - - brate

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B \flat Cl.

Juno

Vln. 1

Vln. 2

Vla.

Vc.

and some do - nat - ion free - ly to e - state one these two lov - ers.

G

Fl.

Ob.

B \flat Cl.

Juno

Vln. 1

Vln. 2

Vla.

Vc.

Go with me to bless this twain, that they may pros - per - ous be

H

Moderato

I

Fl.

Ob.

B \flat Cl.

Juno
Hon - or rich - es Marr-iage bless-ing long con - tin-uance and in - creas - ing ho - ur - ly joys be still u - pon you,

Ceres
Hon - or rich - es Marr-iage bless-ing long con - tin-uance and in - creas - ing

Vln. 1

Vln. 2

Vla.

Vc.

J

Fl.

Ob.

B \flat Cl.

Juno
Ju - no sings her bless - ings u - pon you.

Ceres

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B \flat Cl.

Juno

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B \flat Cl.

Ceres

Vln. 1

Vln. 2

Vla.

Vc.

Barnes and gar - ners ne - ver em - pty vines and clus - tring Bun - ches

K

Fl.

Ob.

B \flat Cl.

Ceres
— grow - ing Plants with good - ly Bur - - - then grow - ing

Vln. 1

Vln. 2

Vla.

Vc.

L

Fl.

Ob.

B \flat Cl.

Ceres
Spring come — at the far - thest in the ve - ry end of har - vest

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B \flat Cl.

Ceres

Vln. 1

Vln. 2

Vla.

Vc.

Now our bless - ing

Fl.

Ob.

B \flat Cl.

Juno

Ceres

Vln. 1

Vln. 2

Vla.

Vc.

so is on you

so is on you

This musical score is for a woodwind and string ensemble. It features eight staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) part is the most active, starting with a half note G4, followed by quarter notes A4, B4, and C5. In the second measure, it features a triplet of eighth notes (D5, E5, F5) and another triplet of eighth notes (G5, A5, B5), followed by a quarter note C6 and a quarter rest. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), Junco, and Ceres parts are mostly silent, with a few notes in the first measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a half note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second measure. The Viola (Vla.) and Cello (Vc.) parts play a half note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the second measure. The score ends with a double bar line.

Fl.

Ob.

B♭ Cl.

Junco

Ceres

Vln. 1

Vln. 2

Vla.

Vc.