

Antonio Micheli (1723-1781)
Sonata
a Flauto solo e Basso
di Antonio Micheli di Lucca
1749

a cura di Ubaldo Di Gregorio

Flauto dolce

Basso Continuo

Fl. d.

B. C.

Fl. d.

B. C.

Fl. d.

B. C.

Fl. d.

B. C.

Fl. d. 23

B. C. 23



Fl. d. 28

B. C. 28



Fl. d. 33

B. C. 33



Fl. d. 38

B. C. 38

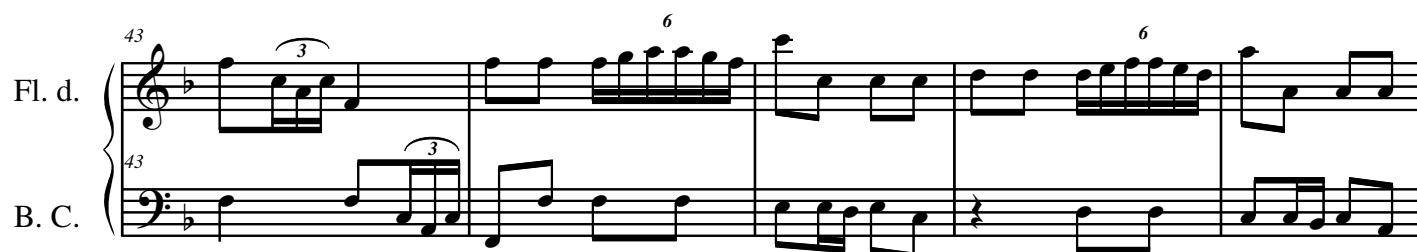
5/3 6/4 5/3



Fl. d. 43

B. C. 43

6



Fl. d. 48

B. C. 48

6



Fl. d.

B. C.

52

52

56

56

60

60

64

64

68

68

72

72

The musical score is written for Flute (Fl. d.) and Bassoon (B. C.) in a single system. The key signature is one flat (B-flat). The score consists of six systems, each containing four measures. The measures are numbered 52, 56, 60, 64, 68, and 72 at the beginning of each system. The Flute part features various melodic lines, including sixteenth-note runs, eighth-note patterns, and some measures with trills or grace notes. The Bassoon part provides a harmonic accompaniment with eighth-note and sixteenth-note patterns. The score ends with a double bar line and a repeat sign at measure 72.

Fl. d.

B. C.

This musical score is for a Flute (Fl. d.) and Bassoon (B. C.) duo. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 89 and features a melodic line with several triplet markings (indicated by a '3' in a circle) and a final measure with a double bar line. The Bassoon part is written on a single staff with a bass clef and a key signature of one flat. It also begins at measure 89 and provides a harmonic accompaniment to the flute, with some measures containing rests. The score is presented in a clean, professional layout with standard musical notation.

Fl. d. 92 3 6 3 3 3 3 3 3

B. C. 92

Fl. d. 94

B. C. 94

6/4 5/3 6/4

Fl. d. 96 6

B. C. 96

Fl. d. 99 6

B. C. 99

Fl. d. 102

B. C. 102

Fl. d. 105

B. C. 105

Fl. d. **Allegro** 108

B. C. 108

Measures 108-111. The flute part begins with a triplet of eighth notes, followed by a sixteenth-note run. The bassoon part plays a steady eighth-note accompaniment.

Fl. d. 112

B. C. 112

Measures 112-115. The flute part continues with sixteenth-note runs and triplets. The bassoon part continues its accompaniment.

Fl. d. 116

B. C. 116

Measures 116-119. The flute part features a melodic line with eighth notes. The bassoon part continues its accompaniment.

Fl. d. 120

B. C. 120

Measures 120-123. The flute part has a trill on the first measure and continues with sixteenth-note runs. The bassoon part continues its accompaniment.

Fl. d. 124

B. C. 124

Measures 124-127. The flute part continues with sixteenth-note runs. The bassoon part continues its accompaniment.

Fl. d. 128

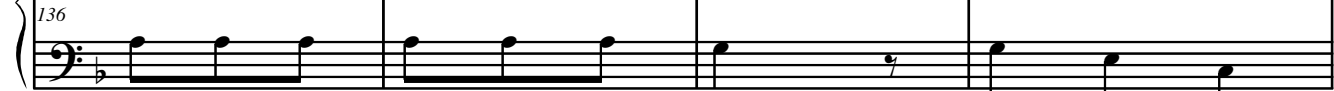
B. C. 128

Measures 128-131. The flute part features a melodic line with eighth notes. The bassoon part continues its accompaniment.

Fl. d.  132

B. C. 

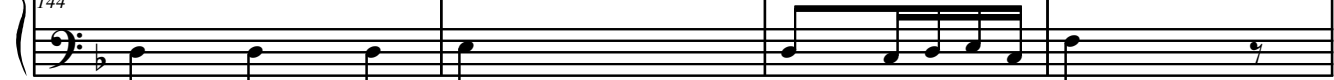
Fl. d.  136

B. C. 

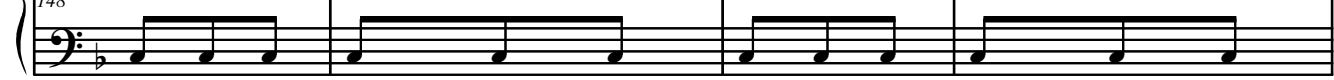
Fl. d.  140

B. C. 

Fl. d.  144

B. C. 

Fl. d.  148

B. C. 

6 6 5
4 4 3

Fl. d.  152

B. C. 

5
3

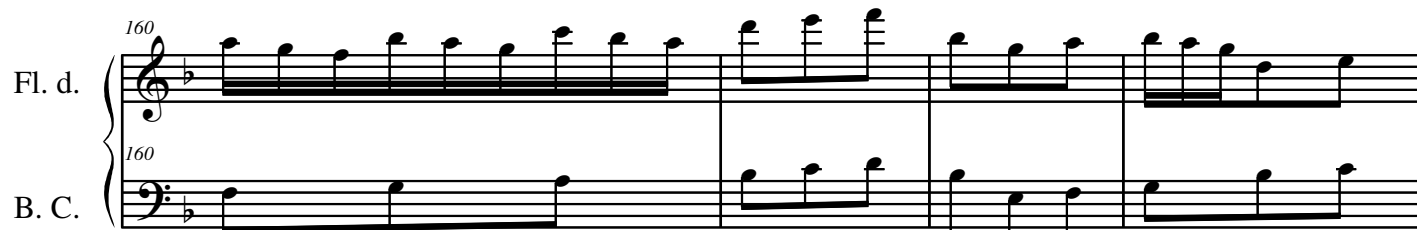
Fl. d. 156

B. C. 156



Fl. d. 160

B. C. 160



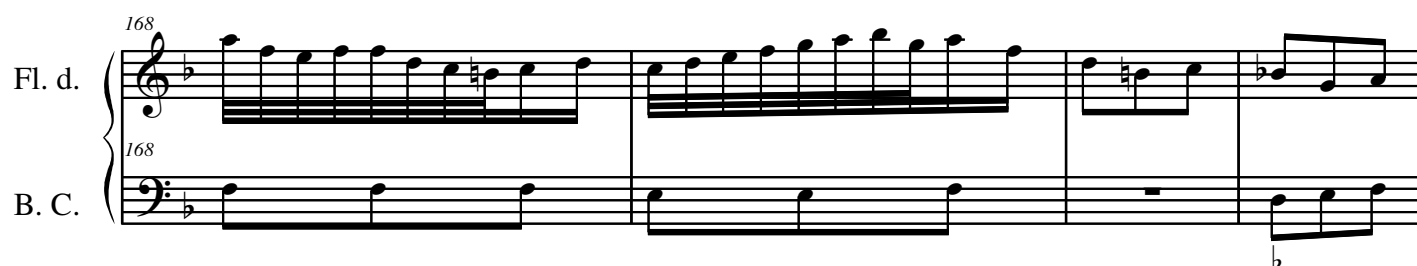
Fl. d. 164

B. C. 164



Fl. d. 168

B. C. 168



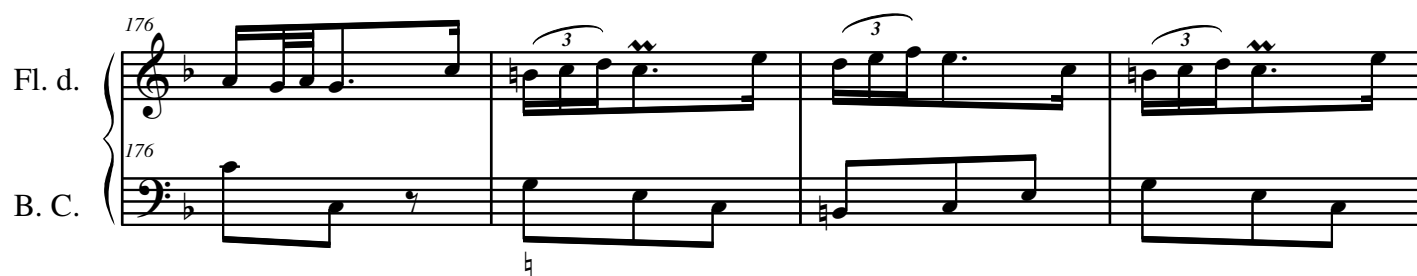
Fl. d. 172

B. C. 172



Fl. d. 176

B. C. 176



Fl. d. 180

B. C. 180

Fl. d. 184

B. C. 184

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

Fl. d. 187

B. C. 187

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$

Fl. d. 190

B. C. 190

$\frac{6}{4}$

Fl. d. 193

B. C. 193

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$

Fl. d. 196

B. C. 196