

Six
D U O
Pour deux Violons
DÉDIÉS

À Monsieur Le Comte

DE MAULEVRIER COLBERT

Officier supérieur de Gendarmerie.

PAR A. STAMITZ.

ŒUVRE IX.

Prix 7^{fr} 4^s pour Paris et la Province port franc par la Poste.

A PARIS

*Chez LE DUC, Successeur de M^r de la Chevardinière, Rue du Roule, à la Croix d'Or,
au Magazin de Musique, et d'Instrumens, N^o 6*

Violino Secondo

Duo I

Allegro

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills indicated by a 'tr' symbol. The final staff includes several triplet markings, each consisting of a '3' above a group of three notes.

Violino Secondo

3

Violino Secondo musical score, first system. It consists of four staves of music in G major (one sharp) and 3/4 time. The first two staves feature complex rhythmic patterns with many triplets and sixteenth notes. The third and fourth staves continue the melodic and rhythmic development.

Menuetto
Menuetto musical score, second system. It consists of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

Violino Secondo musical score, third system. It consists of one staff of music in G major and 3/4 time, continuing the Menuetto piece.

Trio 2
Trio 2 musical score, fourth system. It consists of one staff of music in G major and 3/4 time, marking the beginning of the second Trio section.

Violino Secondo musical score, fifth system. It consists of one staff of music in G major and 3/4 time, continuing the Trio 2 section.

Violino Secondo musical score, sixth system. It consists of one staff of music in G major and 3/4 time, continuing the Trio 2 section.

Violino Secondo musical score, seventh system. It consists of one staff of music in G major and 3/4 time, ending with a double bar line and the initials "A. D. C." written below the staff.

Violino Secondo

Duo II

Allegro

Andante

Violino Secondo

5

The first section of the music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values and articulation marks.

Rondeau

The fourth staff of the 'Rondeau' section includes a double bar line followed by the word *Mineur* and the marking *D.C.* (Da Capo). The key signature changes to one flat (F).

The seventh staff of the 'Rondeau' section includes the word *Mineur* and a change in time signature to 3/4.

Violino Secondo

Duo III *Allegro*

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The notation includes a variety of note values, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number 3 above the notes) throughout the piece. The score concludes with a double bar line and repeat dots.

Violino Secondo

The first system of musical notation for the Violino Secondo part, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as trills and slurs.

Menuetto

The second system of musical notation, labeled "Menuetto", consisting of four staves of music. It features a 3/4 time signature and includes trills, slurs, and other musical notations.

Trio
D.C.

The third system of musical notation, labeled "Trio", consisting of eight staves of music. It features a 3/4 time signature and includes the instruction "D.C." (Da Capo). The notation includes various rhythmic patterns, slurs, and articulation marks.

Violino Secondo

Duo IV

Andante

Musical score for Duo IV, Violino Secondo, Andante. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1-4, 2-4, 3-4, 5-4, etc.). The piece concludes with a double bar line and repeat dots.

Rondeau

Musical score for Rondeau, Violino Secondo. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece features a repeating melodic motif and includes repeat signs. The notation includes various rhythmic values and fingerings.

Violino Secondo

The first system of the Violino Secondo part consists of three staves of music. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The first staff ends with a double bar line and repeat dots. The second staff continues the melodic line. The third staff concludes the system with a double bar line and repeat dots, and the initials "D.C." are written below the staff.

Duo V

The Duo V section consists of twelve staves of music. It begins with a treble clef and a key signature of one flat. The notation is highly technical, featuring rapid sixteenth-note passages, slurs, and various ornaments. The first staff starts with a fermata over a quarter note. The music continues through several systems, with some staves containing dense sixteenth-note runs. The section concludes with a double bar line and repeat dots on the final staff.

Violino Secondo

Meno mosso

Trio

M D C

DUO VI

Andante

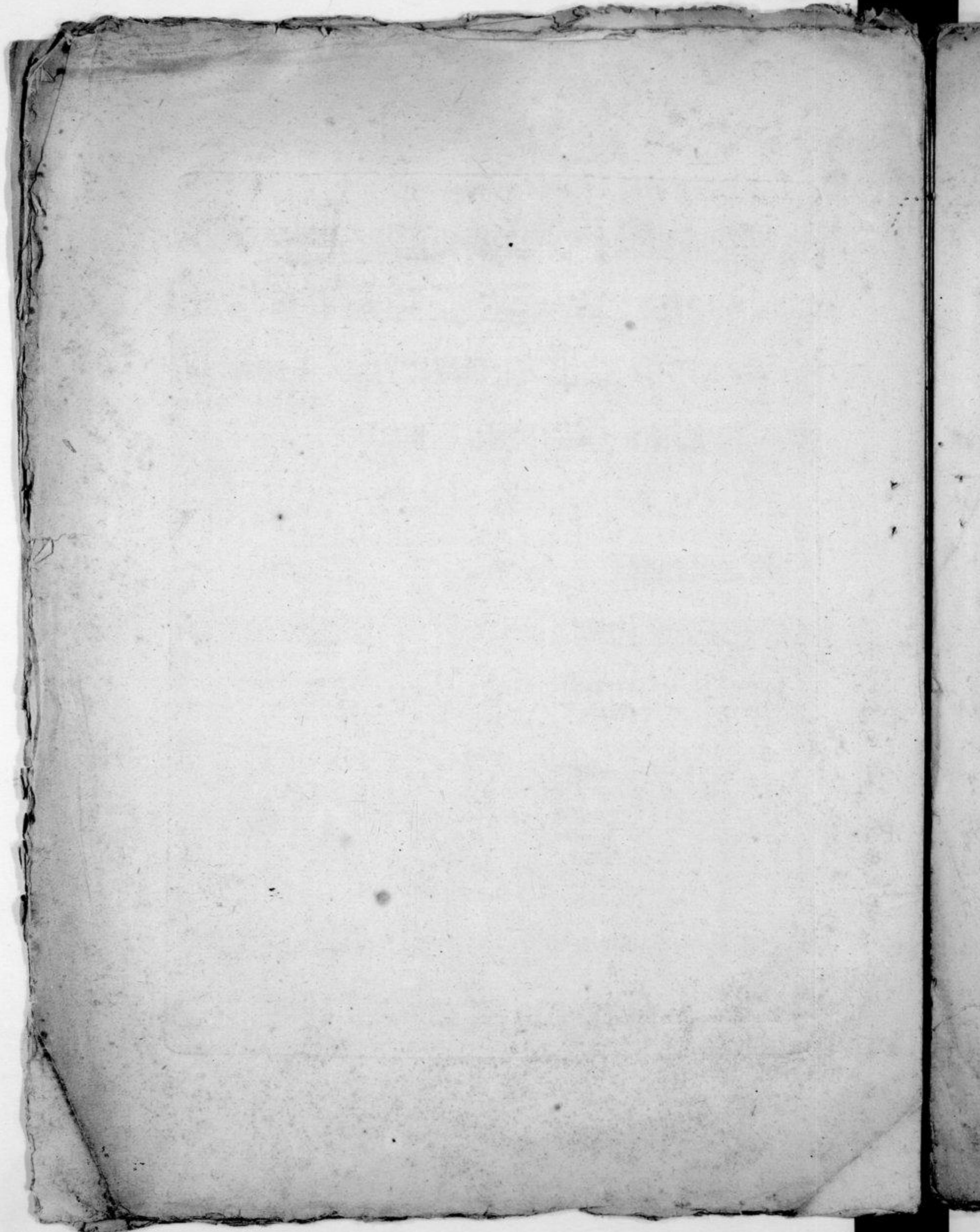
Violino Secondo

The first system of musical notation consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous, flowing style with various note values and rests.

Allegro

The second system of musical notation consists of ten staves. It continues the piece with a tempo marking of *Allegro*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and repeat dots.





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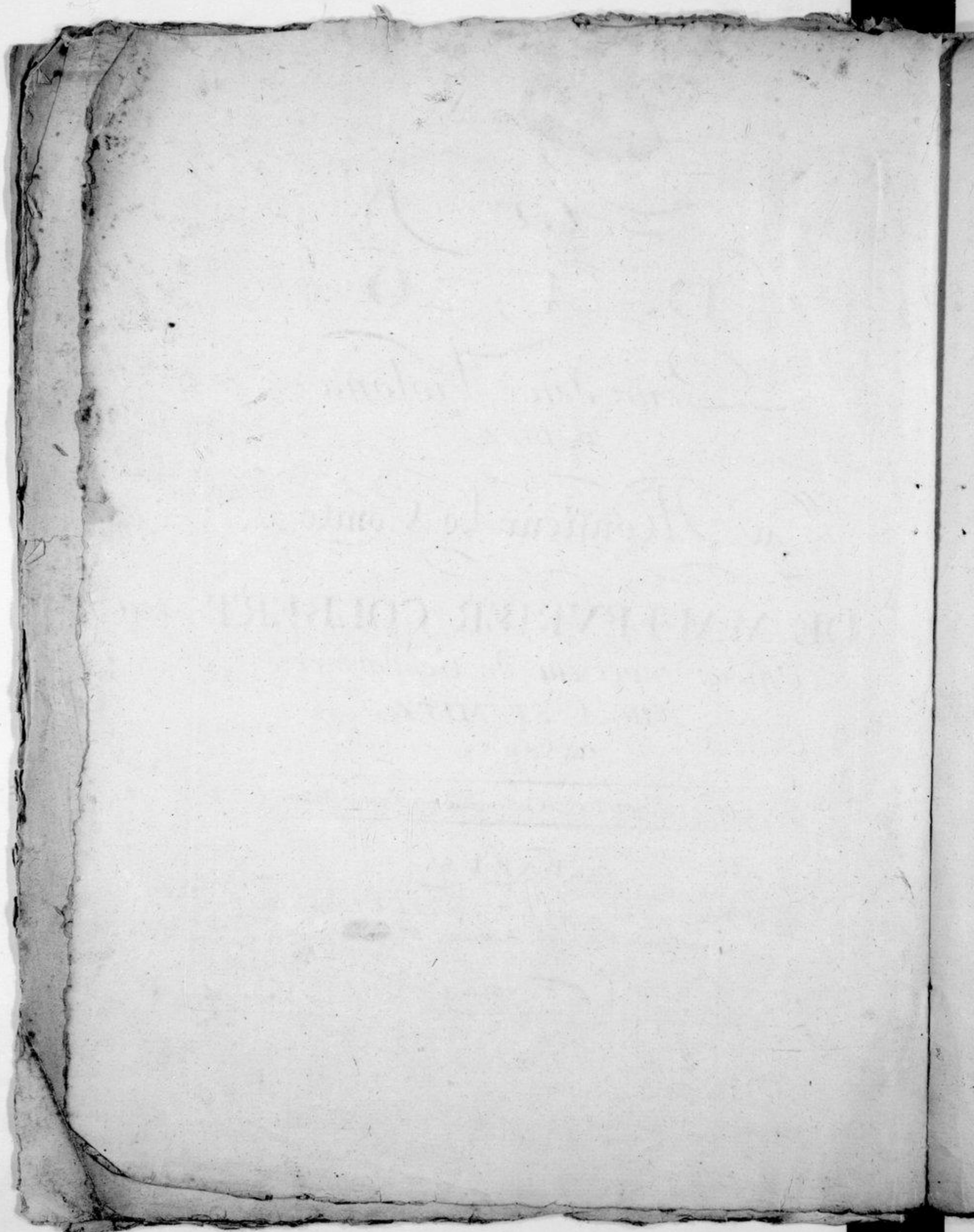
A PARIS

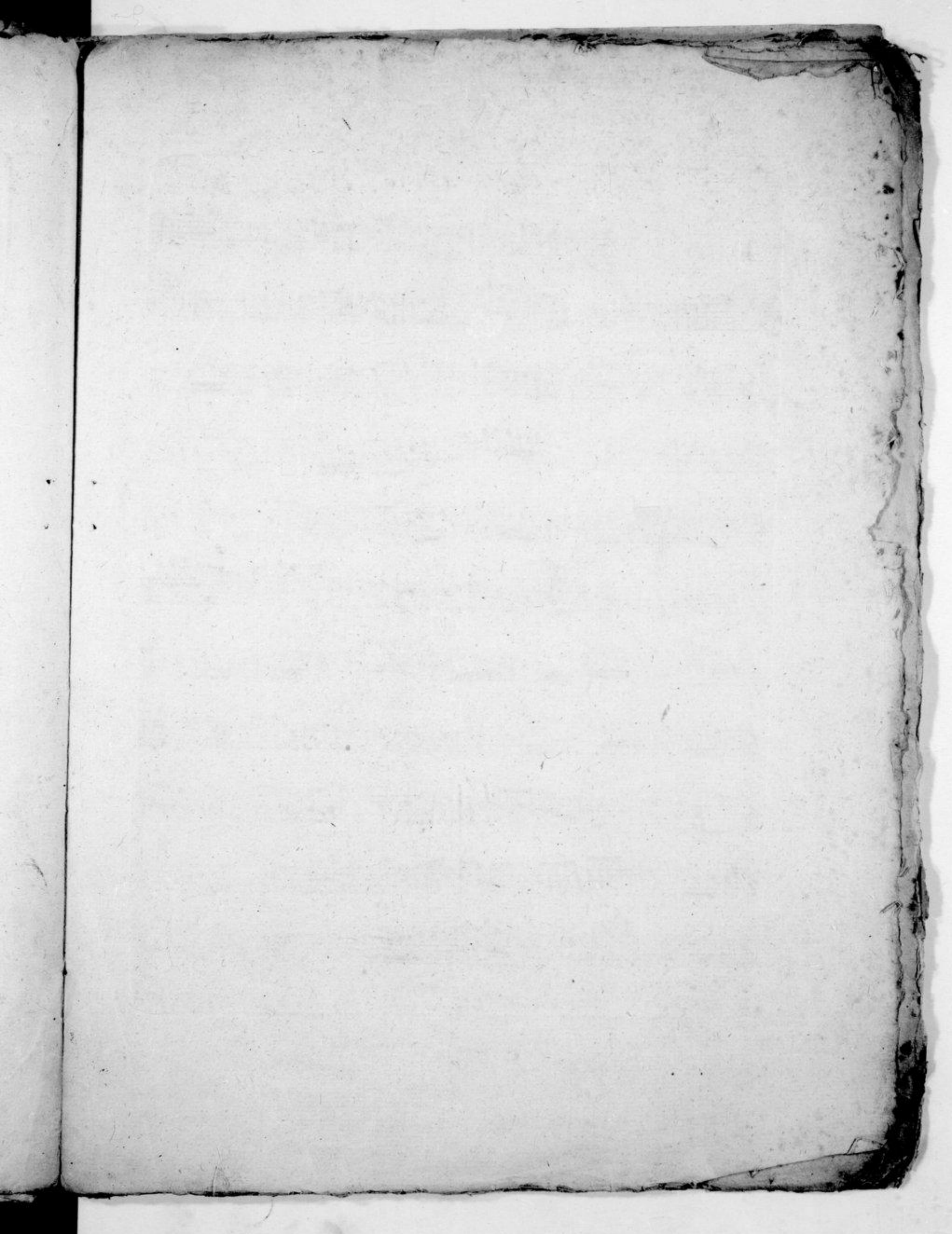
*Chez LE DUC, Successeur de M^r de la Chevadiere, Rue du Roule, à la Croix d'or,
au Magasin de Musique, et d'Instrumens, N^o 6*

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Écrit par Ribiere.

Le Duc





Violino Primo

DUO I

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by frequent sixteenth and eighth notes, often grouped in pairs or fours. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat signs.

Violino Primo

3

The first section of the Violino Primo part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. The second staff continues the melodic line with similar rhythmic figures. The third and fourth staves show more complex rhythmic patterns, including sixteenth-note runs and triplet figures, leading to a double bar line at the end of the section.

Menuetto

The Menuetto section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet figures. The first staff ends with a double bar line and repeat dots. The second and third staves continue the piece with similar rhythmic patterns and melodic motifs.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The first staff ends with a double bar line and repeat dots. The second and third staves continue the piece with similar rhythmic patterns and melodic motifs. The fourth staff concludes the section with a double bar line and the initials "M. D. C." written below the staff.

Violino Primo

Duo II

Allegro

Handwritten musical score for Violino Primo, Duo II, Allegro. The score consists of 12 staves of music in G major and 2/4 time. The first 11 staves are marked 'Allegro' and feature intricate sixteenth-note passages, including triplets and trills. The twelfth staff is marked 'Andante' and features a slower, more melodic line in 2/4 time. The manuscript shows signs of age, with some staining and wear at the edges.

Violino Primo

Rondeau

D. C. Mineur

Majeur

62

Violino Primo

Duo III

Allegro

The musical score is written on 12 staves of five-line treble clefs. It begins with a common time signature (C) and the tempo marking *Allegro*. The piece is titled "Duo III". The notation is dense and technical, characterized by frequent triplets (indicated by a '3' above the notes) and rapid sixteenth-note runs. There are also various ornaments and dynamic markings throughout the score. The paper shows signs of age, with some staining and wear at the edges.

Violino Primo

The first section of the piece consists of four staves of music. The notation is in treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes. There are several trills and slurs throughout the passage.

Menuetto

The middle section of the Minuet consists of three staves of music. It continues the melodic development with various ornaments and rhythmic patterns. There are several trills and slurs throughout the passage.

Trio

D.C.

M. D. C.

Violino Primo

Duo IV

Andante

The musical score for Duo IV, Andante, is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the title and tempo markings. The second staff starts with a treble clef and a key signature change to two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff contains several triplet markings (indicated by the number '3' above the notes). The fourth staff continues the melodic line. The fifth staff includes a triplet and a sixteenth-note pattern. The sixth staff features a sixteenth-note pattern with a '6' marking above it. The seventh staff contains a triplet and a sixteenth-note pattern. The eighth staff includes a triplet and a sixteenth-note pattern. The ninth staff features a triplet and a sixteenth-note pattern. The tenth staff concludes the piece with a double bar line.

Rondeaux

The musical score for Rondeaux is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with eighth and sixteenth notes.

Violino Primo

A handwritten musical score for Violino Primo, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several repeat signs (double bar lines with dots) and a double bar line with a repeat sign at the end of the piece. The paper is aged and shows some wear, particularly at the corners.

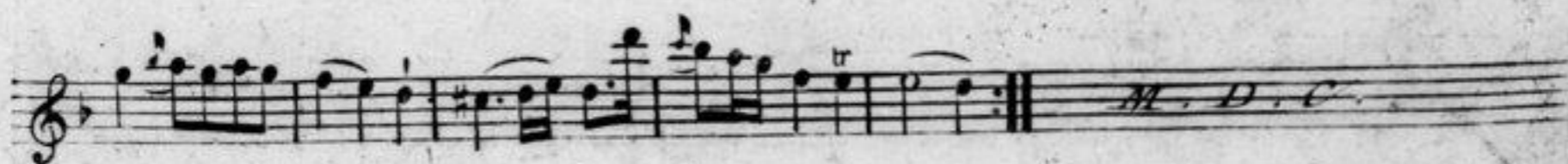
Violino Primo

Duo V

A handwritten musical score for Violino Primo, titled "Duo V". The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trill ornaments (tr) and slurs throughout the piece. The paper is aged and shows some wear at the edges.

Violino Primo

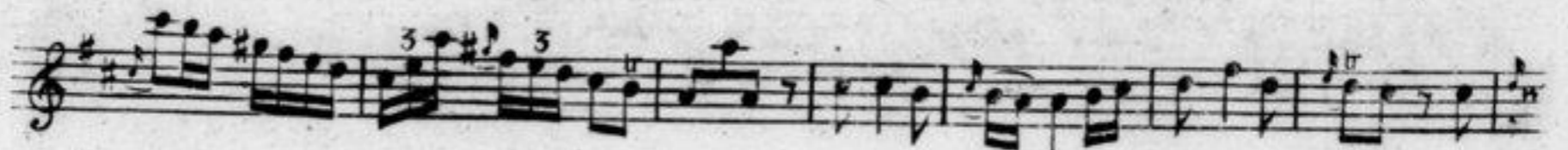
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Violine Primo

Duo VI

Andante



Violino Primo

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are repeat signs and a double bar line with repeat dots at the end of the piece.

