

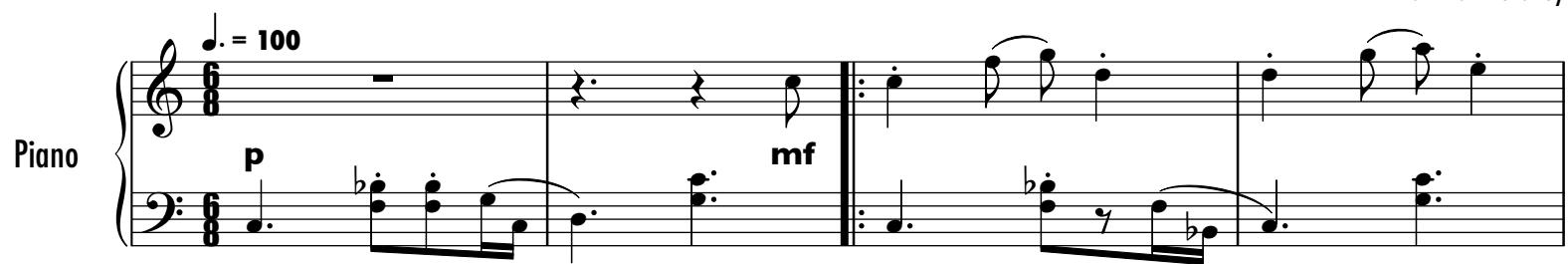
Brian Alan DeLaney

Piano

d. = 100

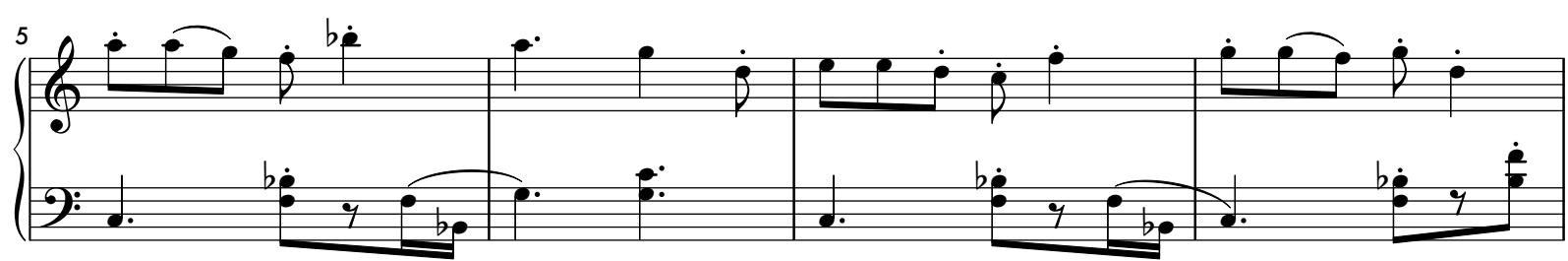
p

mf



This is the first page of a piano score. It features two staves: treble and bass. The tempo is marked as d. = 100. Dynamics include piano (p) and mezzo-forte (mf). Measure 1 consists of a rest followed by a bass note and a treble note. Measures 2-3 show eighth-note patterns in both staves. Measures 4-5 show sixteenth-note patterns.

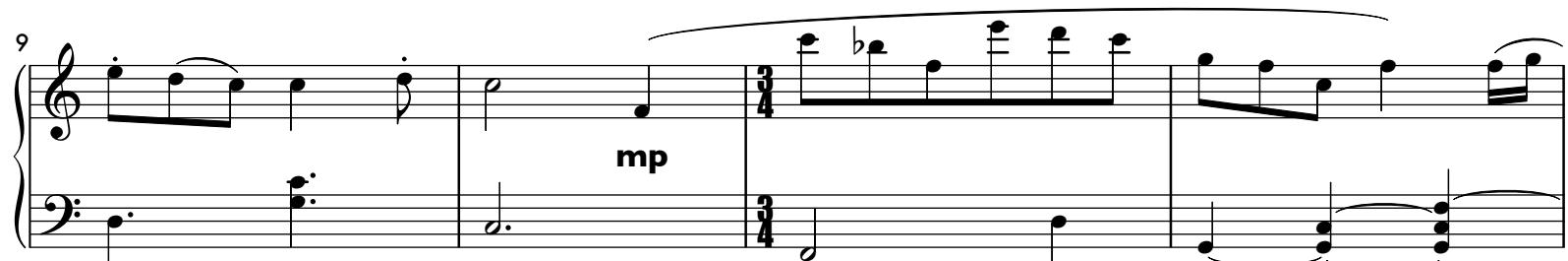
5



This is the second page of the piano score. It continues the sixteenth-note patterns from the previous page. Measure 5 shows a transition to a new section with a different rhythmic pattern.

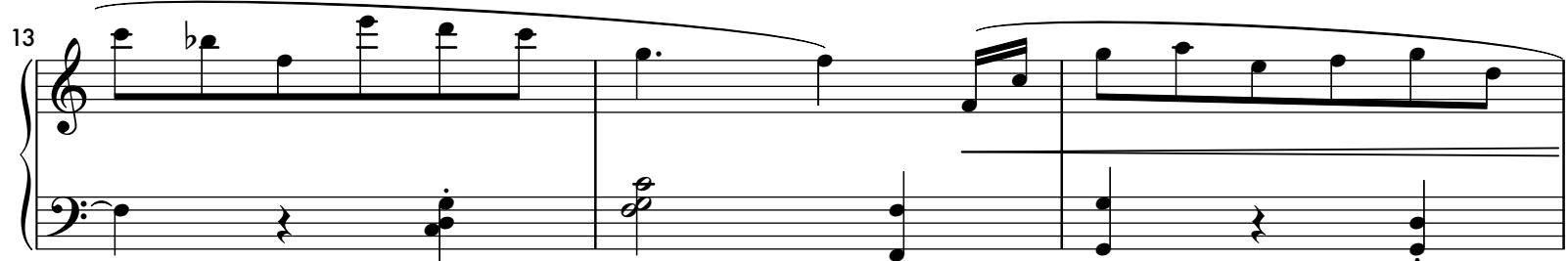
9

mp



This is the third page of the piano score. The dynamic changes to mezzo-piano (mp). The music continues with sixteenth-note patterns, including a measure in 3/4 time.

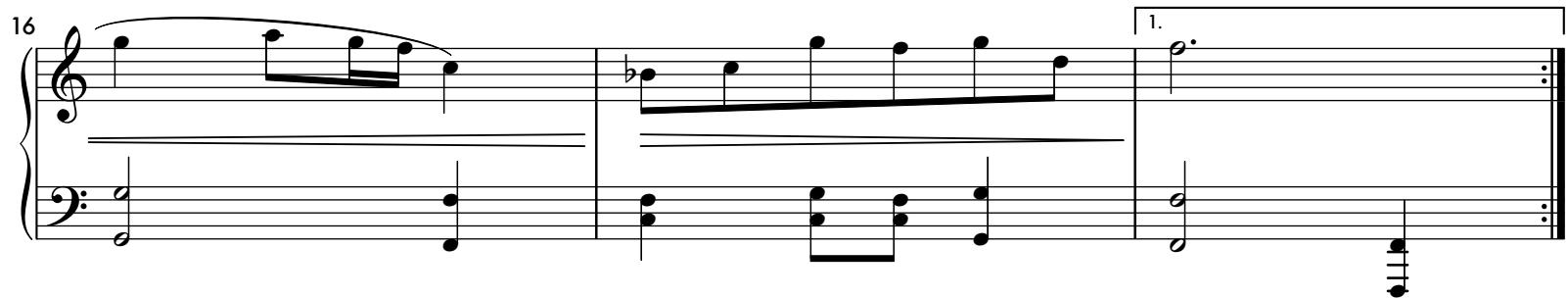
13



This is the fourth page of the piano score. The music continues with sixteenth-note patterns. Measure 13 includes a measure in 3/4 time.

16

1.



This is the fifth page of the piano score. The music continues with sixteenth-note patterns. Measure 16 includes a measure in 3/4 time. The page concludes with a repeat sign and a first ending bracket.

2

18b 2.

5 4

pp

21 $\text{♩} = 120$

8

mf

3

23 8

4

25 8

mp

28 8

f

p

31

pp

mf

f

= 100

f

6

35

6

6

39

mf

3

43

47

f

[2:15]