

Violoncello

J. M. Molter

Quelle: Manuskript n.d.

Bearbeitung: flöter

Bc-Satz: flöter

Concertino BWV 8.11

für 2 Flöten, 2 Hörner in D und Basso continuo

1. Allegro

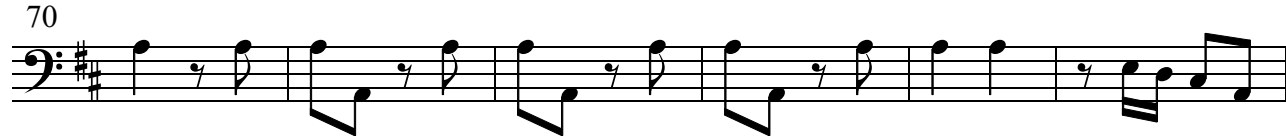
The image displays the first movement of J. M. Molter's Concertino BWV 8.11, specifically the Violoncello part. The music is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked '1. Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 6, 12, 17, 22, 28, 33, 38, 44, 51, and 57 are indicated at the beginning of their respective lines. The music concludes with a double bar line and repeat dots at the end of the final line.

Violoncello

63



70



76



This section contains three staves of music. The first staff starts at measure 63 and ends at measure 75. The second staff starts at measure 70 and ends at measure 75. The third staff starts at measure 76 and ends at measure 80, featuring a first ending (marked '1.') and a second ending (marked '2.').

2. Aria: Andante



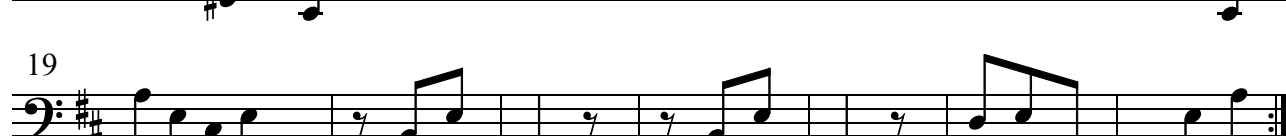
8



13



19



26



32



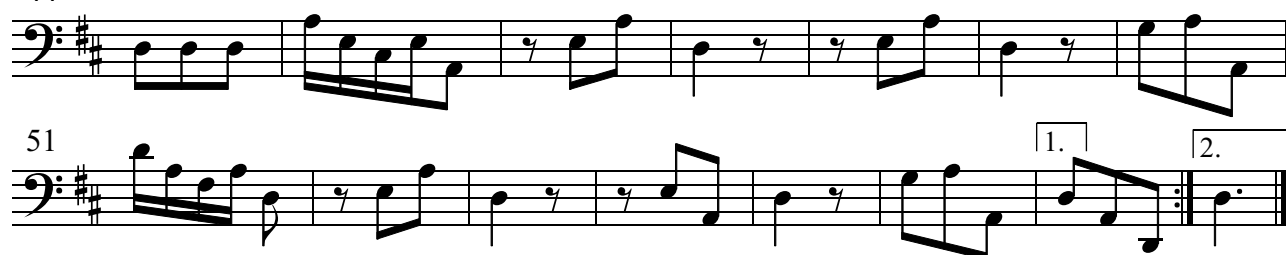
38



44



51



This section contains eight staves of music for the 'Aria: Andante' movement. The first staff covers measures 1-5. The second staff covers measures 8-12. The third staff covers measures 13-18. The fourth staff covers measures 19-25. The fifth staff covers measures 26-31. The sixth staff covers measures 32-37. The seventh staff covers measures 38-43. The eighth staff covers measures 44-50. The final staff starts at measure 51 and ends at measure 55, featuring a first ending (marked '1.') and a second ending (marked '2.').

Violoncello

3. Allegro

9

17

25

32

40

48

54

tasto solo

tasto solo

1.

2.

Detailed description: This is a musical score for a cello, titled '3. Allegro'. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The first staff contains measures 1-8. The second staff, starting at measure 9, contains measures 9-16. The third staff, starting at measure 17, contains measures 17-24. The fourth staff, starting at measure 25, contains measures 25-31. The fifth staff, starting at measure 32, contains measures 32-39 and includes the instruction 'tasto solo' twice. The sixth staff, starting at measure 40, contains measures 40-47. The seventh staff, starting at measure 48, contains measures 48-53. The eighth staff, starting at measure 54, contains measures 54-56 and includes first and second endings. The score ends with a double bar line.