

44.
5
FONDS ANCIEN

MUS. D'ENS.

8

SIX TRIOS

Concertants

POUR

deux Violons, et Alto

DÉDIÉS

À Monsieur

LE COMTE DE BRIQUEVILLE

PAR M. CHARTRAIN

Œuvre X.

Prix 7^{fr} 4⁰

A PARIS.



Chez M^r Henry rue Traversière S^t Honoré à côté de l'Hotel de Bayonne

Henry

A . P . D . R .

A

34.175

A. 34.175

(P)

A Monsieur le Comte de Briquerville

Monsieur

Vous m'avez permis de vous dédier ce petit Ouvrage,
S'il peut vous être agréable, ce sera pour moy un sur
Garand des Suffrage du public.

J'ai l'honneur d'être

Monsieur

Votre très humble et très
Obeissant Serviteur
Chartrain

Allegro

Violino, Primo

I TRIO *Allegro* *Violino, Primo*

Adagio

Violino Primo

3

First system of musical notation for Violino Primo, measures 1-4. The music is in 2/4 time with a key signature of two flats. It features a melodic line with various dynamics: *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *F* (forte). The notation includes eighth and sixteenth notes, some beamed together, and a repeat sign at the end of the first measure.

Allegro

Second system of musical notation for Violino Primo, measures 5-16. The tempo is marked *Allegro*. The music continues with a melodic line, featuring dynamics such as *FF* (fortissimo), *P* (piano), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, some beamed together, and a repeat sign at the end of the first measure. The system concludes with a double bar line and a repeat sign.

II
TRIO*All^o Presto**Violino Primo*

Handwritten musical score for Violino Primo, All^o Presto, II TRIO. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The first staff includes dynamic markings 'F' and 'P' repeated. The second staff has a 'p' marking. The third staff has 'ring' and 'p' markings. The fourth staff has a 'p' marking. The fifth staff ends with a double bar line. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'p' and 'P' markings. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking.

Violino primo

5



Allegretto



Mineur



DC au Majeur

III
TRIO*All^o ma non troppo* Violino Primo

Fortissimo *pp* *F* *P*

F *F* *pp*

pp

P *P* *F*

P *rinf.* *P* *rinf.* *F* *P*

F *P* *F* *P*

F *P*

F *pp*

Andantino *rinf.* *P*

Violino Primo 7

Violino Primo musical score, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ring* and *p* (piano). The piece concludes with a double bar line.

Menuetto
Grazioso

Menuetto Grazioso musical score, measures 1-3. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a more melodic and rhythmic style compared to the Violino Primo section, with dynamic markings including *ring* and *p*.

Minneur

Minneur musical score, measures 1-8. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

IV
TRIO

Allo Presto

Violino Primo

[illegible]

9

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The piece is in G major and 2/4 time. The tempo is marked 'Allegretto'. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

V
TRIO

All^o poco Presto Violino Primo

[illegible]

Violino Primo

II

The first system of musical notation for Violino Primo, measures 1-12. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with various note values and rests. The second staff contains a dense texture of sixteenth and thirty-second notes, with dynamic markings 'p' and 'f'. The third staff continues the melodic and harmonic development, ending with a double bar line.

Presto

The second system of musical notation for Violino Primo, measures 13-32. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Presto' is placed above the first staff. The music is characterized by rapid sixteenth-note passages and dynamic markings 'p' and 'f'. The system concludes with a double bar line.

VI
TRIO*All^o Assai**Violino Primo*

This musical score is for the Violino Primo part of a VI Trio, marked *All^o Assai*. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *All^o Assai* is written above the staff. The score consists of 16 measures. The first measure starts with a forte (F) dynamic. The second measure has a piano (P) dynamic. The third measure has a forte (F) dynamic. The fourth measure has a piano (P) dynamic. The fifth measure has a forte (P) dynamic. The sixth measure has a piano (P) dynamic. The seventh measure has a forte (P) dynamic. The eighth measure has a piano (P) dynamic. The ninth measure has a forte (P) dynamic. The tenth measure has a piano (P) dynamic. The eleventh measure has a forte (P) dynamic. The twelfth measure has a piano (P) dynamic. The thirteenth measure has a forte (P) dynamic. The fourteenth measure has a piano (P) dynamic. The fifteenth measure has a forte (P) dynamic. The sixteenth measure has a piano (P) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *cres.* (crescendo) and *ring.* (rings). The piece ends with a double bar line.

Violino Primo

13^a

Andante

p

1^{er} Variatio

2^m Var

3^{me} Var

4^{me} Var

tr

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A . P . D . R .

I
TRIO

Allegro

Violino Secondo

I Trio

Allegro
p *rinf* p

Adagio
pp f p

Violino Secondo

3

The first system of musical notation for Violino Secondo, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *F*, *P*, *FF*, *P*, *F*, *P*, and *F*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings *P*, *FF*, and *PP*. The third staff features a more complex rhythmic pattern with triplets and dynamic markings *ring*, *F*, *P*, and *FP*. The system concludes with a double bar line.

Allegro

The second system of musical notation, starting with the tempo marking *Allegro*. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *P*, *FF*, and *P*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings *F*, *P*, *FF*, and *P*. The third staff features a more complex rhythmic pattern with triplets and dynamic markings *P*, *FF*, and *P*. The system concludes with a double bar line.

Minieur

The third system of musical notation, starting with the tempo marking *Minieur*. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *P*, *F*, and *PP*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings *F*, *P*, *FF*, and *P*. The third staff features a more complex rhythmic pattern with triplets and dynamic markings *P*, *FF*, and *P*. The system concludes with a double bar line.

II
TRIO*All^o Presto Violino Secondo*

This musical score is for the Violino Secondo part of a Trio section, marked *All^o Presto*. The music is written on twelve staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic, followed by piano-piano (PP), piano (P), and fortissimo (F) markings. The second staff has a piano (P) marking. The third staff includes a *rinforzando* (rinf) marking. The fourth staff also features a *rinforzando* (rinf) marking. The fifth staff has a *rinforzando* (rinf) marking. The sixth staff has a *rinforzando* (rinf) marking. The seventh staff has a *rinforzando* (rinf) marking. The eighth staff has a *rinforzando* (rinf) marking. The ninth staff has a *rinforzando* (rinf) marking. The tenth staff has a *rinforzando* (rinf) marking. The eleventh staff has a *rinforzando* (rinf) marking. The twelfth staff has a *rinforzando* (rinf) marking. The score concludes with a double bar line and repeat signs.

Violino Secondo

5



Minuet



[illegible]

Violino Secondo

7

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *rin* (ritardando) and *f* (forte). The piece concludes with a double bar line.

*Menuetto
Graziosa*

Menuetto Graziosa musical score, measures 1-16. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *rin* (ritardando). The piece concludes with a double bar line.

Minuet

Minuet musical score, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

IV
TRIO

All° Presto

Violino Secondo

IV
TRIO

Allo Tresto

FF PP FF P cresc. rinf. F P

The musical score is written for a Trio section, marked 'Allo Tresto'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (FF) dynamic, followed by a piano (PP) dynamic. The second staff has a piano (P) dynamic, and the third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (FF, PP, P, cresc. rinf. F) and articulation marks (accents, staccato). The piece concludes with a double bar line.

Violino Secondo

9

Allegretto

Musical score for Violino Secondo, Allegretto section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings: *cres.*, *ring.*, *F*, *P*, *F*, and *P*. The third staff includes *ring.* and *F*. The fourth staff continues the melodic line. The fifth staff includes a *p* marking. The sixth and seventh staves continue the melodic line, with the seventh staff ending with a repeat sign.

Minuet

Musical score for Violino Secondo, Minuet section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a *p* marking. The third staff continues the melodic line. The fourth staff includes a *p* marking. The fifth staff continues the melodic line, ending with a repeat sign.

V
TRIO*All^o poco Presto* Violino Secondo

The musical score for Violino Secondo, Trio section, is written in G major (one sharp) and common time (C). The tempo is marked *All^o poco Presto*. The score consists of 14 staves. The first 13 staves are in 7/8 time, and the final staff is in 4/4 time, marked *Andanté*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ring.* (ringing). The score concludes with a double bar line.

Violino Secondo

11

F *P*

cres. *F* *P*

Presto *F* *pp* *F* *P*

F *P* *FF* *P* *F*

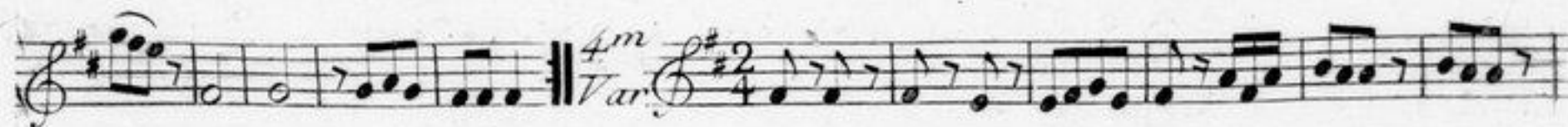
F *P* *F* *P*

VI
TRIO*All'assai* Violino Secondo

This musical score is for the Violino Secondo part of a VI Trio, marked *All'assai*. The music is written on twelve staves in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *All'assai* is written above the staff. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *F* (forte), *p* (piano), *cres.* (crescendo), and *ring.* (ringing). The piece concludes with a double bar line and a repeat sign.

Violino Secondo

13



Avis

Le Propriétaire des Œuvres détaillées par le Catalogue cy-contre, s'étant toujours appliqué à ne faire graver que d'excellente Musique et des meilleurs Auteurs, Il en a résulté qu'il lui a été contrefait la plus grande partie de ces Œuvres, lesquelles contrefactions sont remplies de fautes. Le Public est averti que l'Editeur signera son nom au bas du premier Titre de tous les Exemplaires qui dependent de son Fond, les Exemplaires qui seront sans Catalogue et sans être Signés seront contrefaits.

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CATALOGUE

DES OUVRAGES QUI SE VENDENT CHEZ M.^r HENRY, à Paris.
Rue Traversière S.^t Honoré, entre l'Hotel de Bar et celui de Bayonne.

[illegible]

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A . P . T .

I
TRIO*Allegro**Alto Viola*

p *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Adagio

pp *p* *p* *f* *p* *fp* *fp* *ff* *pp* *f* *p*

Alto Viola

Alto Viola

Allegro

Minieur

II
TRIO*All^o Presto**Alto Viola*

This musical score is for the Alto Viola part of a Trio section, marked *All^o Presto*. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *F*, *P*, *P*, *F*, *P*, *F*, *P*, and *F* placed below the notes. The subsequent staves continue the melodic and rhythmic patterns, including various articulations such as *ring* and *tr* (trills). The score concludes with a double bar line and a repeat sign. The paper is aged and shows some wear along the edges.

Alto Viola

5

Allegretto

pp *rinf*

p rinf *F* *pp* *p*

rinf

1 *F* *F* *F*

rinf

p *F*

p *F* *p* *F* *F*

F *p* *F* *p* *F*

p

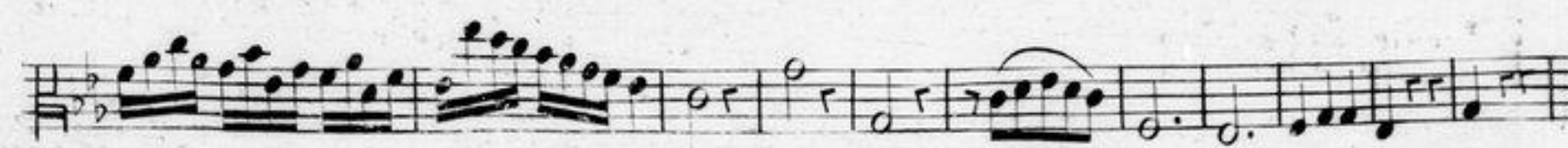
D.C. al M^o

III
TRIO*All^o ma non troppo**Alto Viola*

Musical score for Alto Viola, Trio section, *All^o ma non troppo* tempo. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The first staff contains dynamic markings *F*, *pp*, *F*, *p*, and *F*. The second staff contains *p*, *F*, *p*, and *F*. The third staff contains *pp*. The fourth staff contains *pp*. The fifth staff contains *F* and *F*. The sixth staff contains *p*. The seventh staff contains *p*, *F*, and *pp*. The eighth staff contains *p*. The ninth staff contains *p*. The tenth staff contains *p*. The eleventh staff contains *p*. The twelfth staff contains *p*. The score concludes with a double bar line.

Alto Viola

7



IV
TRIO*All^o Presto**Alto Viola*

Handwritten musical score for Alto Viola, IV Trio, All^o Presto. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (FF, PP, F, P, cresc., rinf.). The piece concludes with a double bar line.

Dynamic markings: FF, PP, FF, P, F, P, F, P, F, P, F, P.

Performance instructions: cresc., rinf.

Alto Viola

9

Allegretto

p

cres. rinf. *p* *f* *p* *f*

p

FF *p*

f *p* *f*

V
TRIO

All^o poco Presto *Alto Viola*

The musical score for the Alto Viola part, Trio section, is written on 12 staves. The tempo is *All^o poco Presto*. The key signature has one flat (B-flat). The score begins with a forte (F) dynamic and includes various markings such as *cres.*, *rinf.*, and *p*. A first ending bracket is present on the 7th staff. The section concludes with a double bar line on the 10th staff. The tempo then changes to *Andante* for the final three staves, which begin with a piano (p) dynamic and end with a final double bar line. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

Alto Viola

The musical score for the Alto Viola part on page 11 consists of 14 staves. The first section, labeled 'Alto Viola', spans the first three staves and concludes with a 'cres.' (crescendo) marking. The second section, labeled 'Presto', begins on the fourth staff with a 2/4 time signature. This section contains a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as 'F' (forte) and 'p' (piano) are used throughout to indicate changes in volume. The score also features several repeat signs and first/second endings. The notation is handwritten, showing some ink bleed-through and slight variations in line placement.

VI
TRIO *Allegro assai* *Alto Viola*

This musical score is for the Alto Viola part of a Trio, marked VI. The tempo is *Allegro assai*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note patterns, with dynamic markings of *f* (forte) and *p* (piano) indicated below the staff. The subsequent staves continue this rhythmic motif with various melodic and harmonic developments. The score includes several dynamic markings: *cres.* (crescendo), *rinf.* (rinfornza, or crescendo), and *f* (forte). The notation includes many sixteenth and thirty-second notes, often beamed together, creating a fast and intricate texture. The piece concludes with a final *f* marking on the last staff.

Alto Viola

13

