

Incidental Music to
William Shakespeare's



Bart Dunn

2007

for the Chesapeake Theatre Company

VOCAL SCORE

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2. Ariel's Song

5. While you here do snoring lie

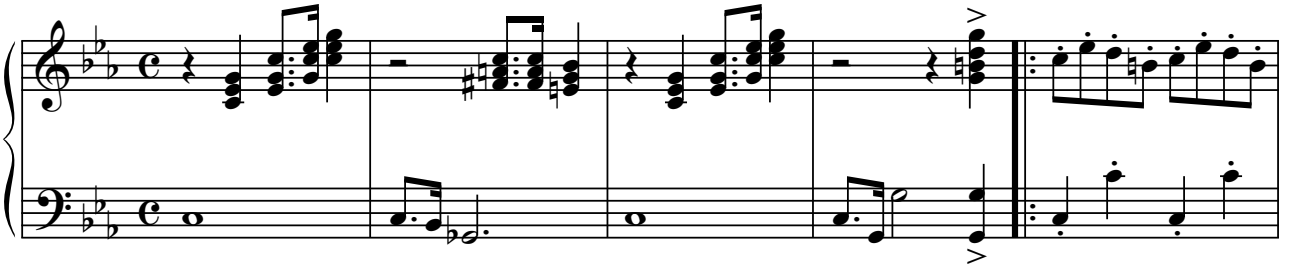
10A. Juno and Ceres Chorale, Extension

11. Where the Bee Sucks

2. Ariel's Song *Come Unto These Yellow Sands*

Allegro

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures in a minor key, while the left hand provides a simple bass line. The tempo is marked 'Allegro'.

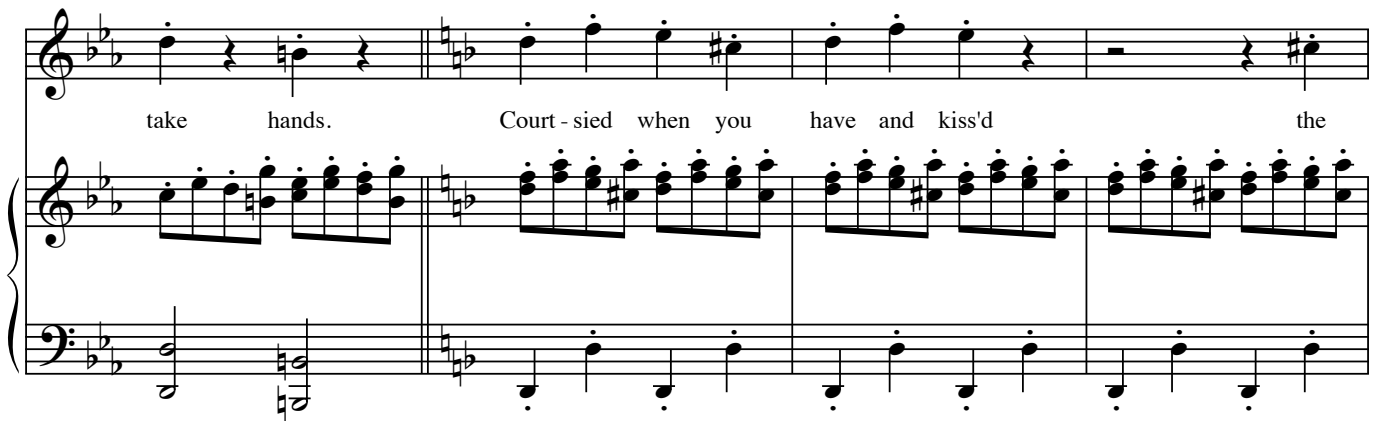
Pno.



Come un - to these yell - ow sands, and then

The piano accompaniment for the first line of lyrics features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "Come un - to these yell - ow sands, and then".

Pno.



take hands. Court - sied when you have and kiss'd the

The piano accompaniment for the second line of lyrics continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "take hands. Court - sied when you have and kiss'd the".

wild waves whist. foot it feat - ly here and there And, sweet sprites, the

Pno.

bur - then bear. Hark! Hark! the watch - dogs bark: Hark!

Pno.

rit. **a tempo**

Hark! I hear the strain of strut'ng chan - ti - clear Cock-a-did - le

Pno.

dow.

Pno.

Pno.

Maestoso

Pno.

Full fath-om five thy fath-er lies, of his

Pno.

bones are cor - al made. Those are pearls that were his

Pno.

eyes. noth-ing of him that doth fade but do suff-er a sea change

In - to some-thing rich and strange, sea-nymphs hour - ly ring his knell.

The first system of music consists of three measures. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a pair of eighth notes (D5, E5) with a '2' above them, followed by quarter notes F5, G5, and A5. The third measure contains a pair of eighth notes (B5, C6) with a '2' above them, followed by a quarter rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand starts with a chord of G4, B4, and D5, followed by chords of A4, C5, and E5, and finally B5, D6, and F6. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Ding, dong Ding dong bell.

The second system of music consists of three measures. The vocal line (treble clef) has a half note G4 in the first measure, a quarter rest in the second, and a half note G4 in the third. The piano accompaniment (grand staff) continues the rhythmic pattern. The right hand has eighth-note chords: G4-B4-D5, A4-C5-E5, and B5-D6-F6. The left hand continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

The third system of music consists of two measures. The piano accompaniment (grand staff) features a final cadence. The right hand has a half note chord of G4, B4, and D5 in the first measure, followed by a quarter rest. The left hand has a half note G3 in the first measure, followed by a quarter rest. The system ends with a double bar line.

5. While you here do snoring lie

Moderato

Ariel

Piano

Pno.

Pno.

While you here do snor-ing lie,

open eye'd with con-spi²ra - cy, Spoken: His time doth take, If of life you keep a care

shade of slum - ber and be-ware. Spoken: Awake! Awake!

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of three systems. The first system features a vocal line for Ariel and a piano accompaniment. The second system features a vocal line and a piano accompaniment. The third system features a vocal line and a piano accompaniment. The piano accompaniment consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The tempo is marked 'Moderato'. The score includes lyrics and spoken parts. The first system has a fermata over the first two measures of the vocal line. The second system has a fermata over the first two measures of the vocal line. The third system has a fermata over the first two measures of the vocal line. The piano accompaniment in the second and third systems features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano accompaniment in the first system features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano accompaniment in the second system features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano accompaniment in the third system features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano accompaniment in the first system features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano accompaniment in the second system features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano accompaniment in the third system features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

10A. Juno and Ceres Chorale, Extension

if performing original version begin at rehearsal letter H

Juno

Ceres

Piano

Cer-es most boun-te-ous la-dy Here on this grass-y

Juno

Pno.

A

plot, In this ver-ry place a-proach Cer-es.

Pno.

Pno.

B

Pno.

C

Ceres

Hail, hail, hail man - y color - ed Mes-san - ger

Pno.

D

Ceres

I Cer-res a - praoch!

Pno.

Pno.

Pno.

E

Ceres

Why hath they Queen sum-moned me hi-ther to this short grss'd green.

Pno.

F

Juno

A con - stuct of true love to Ce - le - brate and some do - nat - ion

Pno.

G

Juno

free-ly to — e-state one these two lov - ers. Go with me to bless this

Pno.

H Moderato

Juno
twain, that they may pros-per-ous be

Pno.

I

Juno
Hon - or rich-es Marr-iage bless-ing long con-tin-uance and in-creas-ing ho-ur-ly joys be still u-pon

Ceres
Hon - or rich-es Marr-iage bless-ing long con-tin-uance and in-creas-ing

Pno.

J

Juno
you, Ju - no sings her bless-ings u - pon you.

Pno.

Ceres

Earth in-crease foi - son plen - ty

Pno.

K

Ceres

Barnes and gar - ners ne - ver em - pty vines and clus - tring Bun - ches —

Pno.

L

Ceres

— grow - ing Plants with good - ly Bur - then grow - ing Spring come —

Pno.

Juno

Ceres

Pno.

Scar-ci-ty and want shall shun

at the far - thest in the ve - ry end of har - vest

Juno

Ceres

Pno.

you Now our bless - ing so is on you

Now our bless - ing so is on you

Pno.

3 3 3

11. Where the Bee Sucks

Allegro

Ariel

Where the bee sucks — there suck —

Piano

6

I In a cow - slips — bell I lie.

6

Pno.

11

Pno.

15

Pno.

Moderato

18

There I couch when

23

owls do cy and on the bat's back I do fly,

27

Af - ter sum - mer

31

merr - ily_ shall I _____ live _____ now

Pno.

35

In the blos - som that hangs in the bough mer - ri - ly mer - ri - ly shall I live now.

Pno.

39

Pno.