

Gassmann. Fremant venti.

Florian Leopold

Gassmann

Fremant venti et procellae

(D-NATk NA/SP (G-3))

B solo, S, A, T, B (coro), 2 ob, 2 cor, 2 tr, timp, 2 vl, vla, b, org

Full Score





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

Critical Report.

This edition bases upon a bases upon a copy in the Benediktinerabtei Niederaltaich. The digital version of the manuscript is available at https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_G3 (siglum NA/SP (G-3)).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1–6	ob 2	bars illegible in Ms
1–102	org	bass figures missing in Ms
17	cor 1	1st half of bar in Ms: e"4–e"4
28	cor 2	1st quarter in Ms: c'4
35	vl 1	grace note missing in Ms
35	vla	5th eighth in Ms: a8
42	vl 1	last eighth in Ms: b'8
48	vl 1	last eighth in Ms: e"16–d"32–e"32
48	vl 2	3rd eighth in Ms: fis'8
49	vl 2	7th eighth in Ms: a'8
59	cor 2	bar in Ms: d"2–d"2
63	vla	2nd half of bar in Ms: d'8–d'8–d'8–d'8
72	ob 1	1st half of bar in Ms: a"2
82	vla	3rd quarter in Ms: d"4
84	vl 1	4th eighth in Ms: e"16–d"32–e"32
84	vla	3rd quarter in Ms: b'4
84	org	3rd quarter in Ms: b4
88	ob 2	2nd quarter in Ms: e"4
88	vl 1	2nd quarter in Ms: a'+g"4; last quarter in Ms: r4
90	cor 2	bar in Ms: c'2–c'2
99	ob 1	bar in Ms: a"4–b"2–b"4
100f	timp	bars in Ms: c4–G4–c4–r2.
127	vl 2	bar in Ms: d"2–cis"4
131	vl 2	2nd quarter in Ms: a'8–cis"8
137	vl 2	5th eighth in Ms: cis"8
138	ob 2	1st quarter in Ms: cis"4
143	tr 2	1st note in Ms: e"2

¹Abbreviations: A, alto; B, basso; cor, horn; Ms, manuscript; ob, oboe; org, organ; r, rest; S, soprano; T, tenore; timp, timpani; tr, trumpet; vl, violin; vla, viola.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
150	vla	3rd quarter in Ms: e'4
157	ob 2	1st quarter in Ms: c''8.–a'16
160	vl 2	3rd quarter in Ms: b'8–b'8
162	ob 2	1st quarter in Ms: d''8.–b'16
167	vl 2	1st quarter in Ms: cis''8.–d''16
167	S	3rd quarter in Ms: e''4
168	A	1st quarter in Ms: ais'4
176	ob 2	bar in Ms: a''2.
178	timp	3rd quarter in Ms: G4
182	ob 2	bar in Ms: cis''2.
184	vl 2	1st quarter in Ms: g'16–g''16–g''16–g''16
187	A	1st note in Ms: fis'2
190	vl 2	1st quarter in Ms: g'4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page (<https://github.com/skafdasschaf/gassmann-fremant-venti>). Your help will be greatly appreciated.

Salzburg, April 2020
Wolfgang Esser-Skala

Lyrics.

Fremant venti et procellae,
agitato fremant mari,
lumen autis en favent stellae,
mens beata in salvo stat.
Eja castos inter ardores,
sacros inter laudis honores
ad solemnia huc convolate.
Hic fideles Thura litantes,
Divinam opem hic implorantes,
pia corda ad Deum levate.

1

Oboe I

Oboe II

Corno I, II
in D

Tromba I, II
in D

Timpani
in D-A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

*Violone
e Organo*

f Solo

This musical score is for page 2 of a piece, featuring piano accompaniment and a vocal line. The key signature is D major (two sharps). The piano part is written for grand piano (treble and bass staves) and includes a section with a 3-measure rest in the bass staff. The vocal line is written in a single staff with a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 3-measure rest is indicated in the bass staff of the piano part. The bottom of the page features a series of numbers: 6, 4, 5, 3, 6, 3, 3, 3, 6, 6, 5.

3

6 4 5 3 6 3 3 3 6 6 5

This musical score page contains measures 6, 7, and 8 of a piece in D major. The score is written for piano and strings. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The string part consists of five staves (two treble and three bass clefs). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string part provides harmonic support with sustained chords and moving lines. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The measures are numbered 6, 7, and 8 at the beginning of each system. The piano part has a measure rest in measure 7. The string part has measure rests in measures 7 and 8.

6

3 3 3

6 6 5

6 5

6 5

9

8

6 5 6 # 2 6 6 6

12

6 2 6 6 6 6 6 2

This musical score page contains measures 15 through 18. It features a piano part with a grand staff (treble and bass clefs) and a string section with five staves (three treble clefs and two bass clefs). The key signature is D major (two sharps). Measure 15 is marked with a '15' and a fermata. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section is mostly silent, with some sustained notes in the first two staves. Measure 16 continues the piano melody and accompaniment. Measure 17 shows a change in the piano melody and a more active string section. Measure 18 concludes the section with a final piano melody and accompaniment. The string section has a final measure with a '6' and a '4' below it.

15

6 6 6 4 5 3

18

This musical score page contains measures 18, 19, and 20 of a piece in D major. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate system for the right hand (treble clef). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score features a variety of musical textures, including sustained chords, arpeggiated figures, and a dense sixteenth-note accompaniment in the right hand. The bottom system includes a bass line with a complex rhythmic pattern of eighth and sixteenth notes, with fingerings 6, 6/4, 2, 6, and 6 indicated below the notes.

6 6/4 2 6 6

21

This musical score page contains measures 21 through 23. It features a grand staff with two treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 21 shows a piano introduction with a trill on the right hand and a sustained note on the left. Measure 22 continues the piano part with a trill and a sustained note. Measure 23 shows the piano part with a trill and a sustained note. The bass part is active in measures 21 and 22, playing a sequence of eighth notes, and then rests in measure 23. The grand staff is divided into two systems. The first system contains measures 21 and 22. The second system contains measure 23. The piano part is written in the upper two staves, and the bass part is written in the lower staff. The piano part features a trill in measures 21 and 22, and a sustained note in measure 23. The bass part features a sequence of eighth notes in measures 21 and 22, and rests in measure 23.

6
4

5
5

5
5

27

cel - lae, a - gi - ta - to fre - mant ma - ri, a - gi -

5 3 *f* 6 *p* 3 3 3 6 6 5 *f* 6 *p* 3 3 3

30

The musical score consists of piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves. The vocal line is in the bass clef. The lyrics are written below the vocal line.

ta - to fre - mant ma - ri, lu - - men au - tis en

6 6 7/4 7

5 # #

34

fa - - vent stel - lae, mens be - a - ta in

7 6 6 -

38

Piano Accompaniment:

- Grand Staff (Measures 38-40):**
 - Measure 38:** Treble clef has a whole rest. Bass clef has a whole rest.
 - Measure 39:** Treble clef has a whole rest. Bass clef has a whole rest.
 - Measure 40:** Treble clef has a whole note G4. Bass clef has a whole note G3.
- Grand Staff (Measures 38-40):**
 - Measure 38:** Treble clef has a whole rest. Bass clef has a whole rest.
 - Measure 39:** Treble clef has a whole rest. Bass clef has a whole rest.
 - Measure 40:** Treble clef has a whole note G4. Bass clef has a whole note G3.
- Grand Staff (Measures 38-40):**
 - Measure 38:** Treble clef has a whole rest. Bass clef has a whole rest.
 - Measure 39:** Treble clef has a whole rest. Bass clef has a whole rest.
 - Measure 40:** Treble clef has a whole note G4. Bass clef has a whole note G3.

Vocal Part:

- Measures 38-40:** Soprano line has a melodic line. Bass line has lyrics: "sal - - vo stat,".

Figured Bass:

6 7 # # 2 6 6 5

41

mf p

[tr]

lu - - men au - tis en fa - - vent

6 # #4/2 6 6 5 6 # #4/2

44

Stellae, mens beata

f p f p f

8

6

6 5

47

in sal - - vo stat, mens be - -

6 5 7 # 6

50



f

p *mf* *p* *f*

f

f

a - - ta in sal - vo___ stat, mens be -

f

6 5 7 # 6

53

The musical score is written for piano and voice. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into three systems of three measures each. The piano part is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The voice part is written on a single staff with lyrics in Italian. The lyrics are: "a - - ta in sal - - - - - vo". The piano part features a complex texture with multiple staves. The first system (measures 53-55) shows a piano introduction with a grand staff and several single staves. The second system (measures 56-58) shows the voice entering with the lyrics "a - - ta in sal - - - - - vo". The third system (measures 59-61) shows the piano accompaniment continuing. The score includes various musical notations such as notes, rests, and dynamic markings.

a 2

a - - ta in sal - - - - - vo

6/4 5/4 #

56

stat.

5 5 5 6 6

59

6
4

5
4

#

6
5

6
5

p

62

Fre - - mant ven - ti et pro -
 #7 2 b7 3 f 6/4 5/3 6/4 #7 -

65

p *f*

p *f*

p *f*

p *f*

cel - lae, a - - gi - - ta - to fre - mant

p *f*

$\frac{3}{2}$ $\frac{\sharp 7}{2}$ $\frac{\flat 7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{\sharp 7}{-}$

68

ma - ri, lu - - - men au - tis en

8/3 p 6 7# - 6/4 -

71

fa - - - vent stel - lae, mens be - -

6 5 6

[illegible]

77

p

p *f* *p*

f *p*

f *p*

8

ven - ti et pro - cel - lae, a - gi - ta - to fre - mant

6 6 5 *f* 6 *p* 3 3 3 6 6 5

80

ma - ri, lu - - - men au - tis

2 6 6 7 6 # #
2

83

The musical score consists of two systems. The first system (measures 83-85) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The piano part includes a series of eighth notes in the right hand and a series of eighth notes in the left hand. The second system (measures 86-88) features a vocal line with a treble staff and a piano accompaniment with a treble and bass staff. The vocal line has a key signature of two sharps (F# and C#) and a common time signature. The piano part includes a series of eighth notes in the right hand and a series of eighth notes in the left hand. The vocal line includes lyrics: "fa - - - vent stel - lae, mens be -".

fa - - - vent stel - lae, mens be -

6 6 7 # 4/2 6

[illegible]

[illegible]

92

stat, mens be - a - - ta in sal - - -

6 6/4

95

a 2

vo stat.

5/4 3 6/5 6/5 6/15 6/5 7#

98

This musical score page contains measures 98, 99, and 100. The key signature is D major (two sharps). The score is written for piano and strings. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The string part consists of five staves (two violins, two violas, and a cello/bass). Measure 98 features a piano melody in the right hand with a fermata on the first note, and a bass line with a half note. Measure 99 continues the piano melody and bass line. Measure 100 features a piano melody in the right hand with a fermata on the first note, and a bass line with a half note. The string part provides harmonic support with chords and sustained notes.

♯

6 6 6 4 5

106

do - res, sa - cros in - ter lau - dis ho - no - res ad so - lem - ni - a

do - res, sa - cros in - ter lau - dis ho - no - res ad so - lem - ni - a

do - res, sa - cros in - ter lau - dis ho - no - res ad so - lem - ni - a

do - res, sa - cros in - ter lau - dis ho - no - res ad so - lem - ni - a

[7] [6] 7 6 [6] [6] $\frac{4}{2}$ $\frac{6}{5}$

113

huc con - vo - la - te, e - ja ca - stos in - ter ar - do - res, sa - cros

huc con - vo - la - te, e - ja ca - stos in - ter ar - do - res, sa - cros

huc con - vo - la - - - - - te, con - vo - la -

huc con - vo - la - te, e - ja ca - stos in - ter ar - do - res, sa - cros

6 6 $\frac{7}{\#}$ [$\#$] $\frac{6}{5}$ [$\#$] [6] [6] $\#$ [$\#$]

120

in - ter lau - dis ho - no-res ad so - lem - ni-a huc con-vo - la -

in - ter lau - dis ho - no-res ad so - lem - ni-a huc con-vo - la -

8 - - - te, ad so - lem - ni-a huc con-vo - la -

in - ter lau - dis ho - no-res ad so - lem - ni-a huc con-vo - la -

6 [5] [7#] [#] [6] [6] [#] - [6] 6- [7] b5 9 8

133

Musical score for piano and voice, measures 133-137. The score is written in D major (two sharps) and 4/4 time.

Measures 133-137:

- Piano Accompaniment:**
 - Right Hand:** Features a melodic line with eighth and quarter notes, including a trill in measure 136. Measure 137 has a fermata over the final note.
 - Left Hand:** Provides harmonic support with chords and moving lines, including a trill in measure 136.
- Vocal Lines:**
 - First Voice:** Lyrics: "te." (measures 133-137). Includes a trill in measure 136.
 - Second Voice:** Lyrics: "te." (measures 133-137). Includes a trill in measure 136.
 - Third Voice:** Lyrics: "te." (measures 133-137). Includes a trill in measure 136.
 - Fourth Voice:** Lyrics: "te." (measures 133-137). Includes a trill in measure 136.
- Measure 138:**
 - Piano:** Continues the accompaniment with a melodic line in the right hand and chords in the left hand.
 - Vocal:** Lyrics: "Solo" (measure 138).

Fingering and performance markings include "a 2" and "tr" (trill). The score concludes with a "Solo" instruction in measure 138.

138

Hic fi - de - les Thu - ra li -

Hic fi - de - les Thu - ra li -

Hic fi - de - les Thu - ra li -

Hic fi - de - les Thu - ra li -

Tutti 6 7 6 5

[6/4] [5/#]

[6/4] [5/#]

[7/5] [6/4] [5/#]

145

tan-tes, Di - vi - nam o - pem hic im - plo - ran - tes, pi - a

tan-tes, Di - vi - nam o - pem hic im - plo - ran - tes, pi - a

tan-tes, Di - vi - nam o - pem hic im - plo - ran - tes, pi - a

tan-tes, Di - vi - nam o - pem hic im - plo - ran - tes, pi - a

[#] 6 # $\frac{4}{2}^*$ 6 [#] $\frac{4}{2}$ 6 7 $\flat 6$ $\flat 5$

151

cor - da ad De - um le - va - te, e - ja ca - stos in - ter ar -

cor - da ad De - um le - va - te, e - ja ca - stos in - ter ar -

^s cor - da ad De - um le - va - te, e - ja ca - stos in - ter ar -

cor - da ad De - um le - va - te, e - ja ca - stos in - ter ar -

[6] [6] 6/4 5# [2] 6 6 [45]

158

do - res, sa - cros in - ter lau - dis ho - no-res,

do - res, sa - cros in - ter lau - dis ho - no-res,

do - res, sa - cros in - ter lau - dis ho - no-res,

do - res, sa - cros in - ter lau - dis ho - no-res,

[4/2] 6 6

165

hic fi - de - les Thu - ra li - tan - tes, pi - a cor - da ad De - um le -

hic fi - de - les Thu - ra li - tan - tes, pi - a cor - da ad De - um le -

hic fi - de - les Thu - ra li - tan - tes, pi - a cor - da ad De - um le -

hic fi - de - les Thu - ra li - tan - tes, pi - a cor - da ad De - um le -

— $\left[\begin{smallmatrix} \# \\ 4 \\ 2 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ [6] 5 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6

172

va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem hic im - plo - rantes,

va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem hic im - plo - rantes,

va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem hic im - plo - rantes,

va-te, hic fi - de - les Thu - ra li - tantes, Di - vi - nam o - pem hic im - plo - rantes,

[6] [6] [6] [6]

181

pi - a cor-da ad De - um le - va - - - - -

pi - a cor-da ad De - um le - va - - - - -

8 pi - a cor-da ad De - um le - va - - - - -

pi - a cor-da ad De - um le - va - - - - -

[6] [7] [6] [6] [45] [9] [8] [6] 6/5

187

te, le - va - te, le - va -

te, le - va - te, le - va -

te, le - va - te, le - va -

te, le - va - te, le - va -

te, le - va - te, le - va -

5 3 6 4 5 4 3 6 5 9 8 6 5 6 5

193

te.

te.

te.

te.

5 3 6 4 7 5 6 4 7 5 6 4 5 4 3