

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Oboe I





Wolfgang Esser-Skala, 2020

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First version, April 2020

Oboe I

Moderato

7

Allegro ma non troppo

f

11

19

26

3

f

2

p

cresc.

f

38

5

sf

p

sf

f

51

59

p

f

67

p

74

f

ff

p

4

Recitativo

Oboe I

17 3 2

ff *mf*

27

f

Oboe I

Allegro moderato

f

7

Recitativo

11

f

17

22

27

9

mf

fp

41

Moderato

9

fp

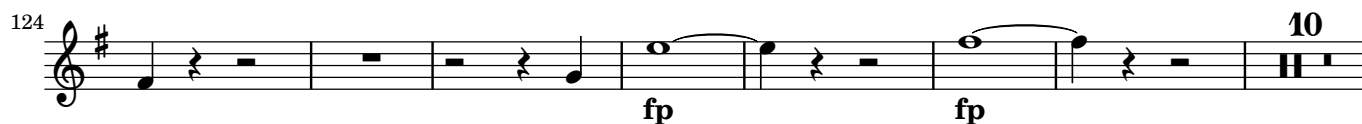
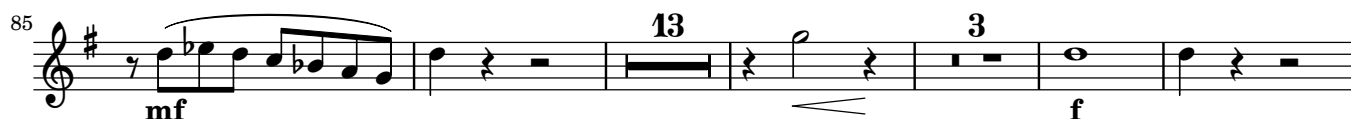
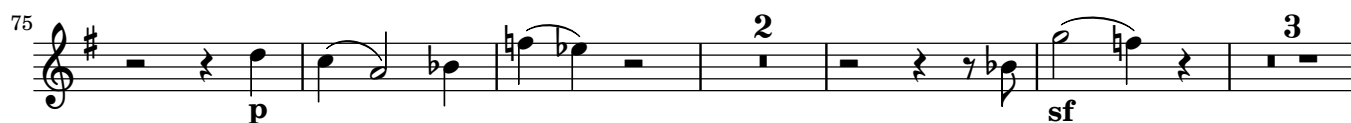
f

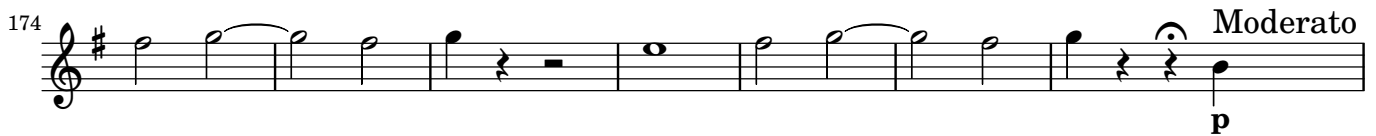
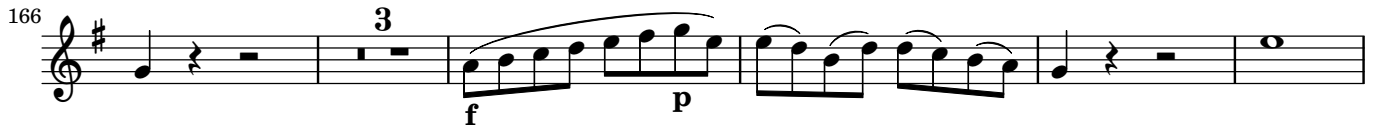
55

61

Andantino grazioso

Oboe I





6 Wir preisen dich, wir danken dir, o Gott! 6 Vi love dig, vi takke dig, o Gud!

Allegro moderato

Oboe I

f p f

9 p f

17 p f mf

46 f f

61 f mf

75 f

88 f f

98 p f f

109 p mf

Allegro

9 11

5 4 3 2 21

Oboe I

Largo

3

3

3

14

2

f

21

attaca

Allegro vivace

Oboe I

Allegro vivace

Oboe I

6

12

18

25

39

47

61

69

f

mf

p

p

f

ff

p

cresc. poco a poco

ff

Allegro

Oboe I

Allegro

The first staff of music is written on a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking "Allegro" is placed above the staff. The melody begins with a forte dynamic marking (**f**) under the first note. The notes are: G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half), and G2 (quarter).

13

Musical notation for measure 13: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, F#4, E4, D4, C4, B3, A3, and G3. There are rests in measures 14 and 15.

19

Musical notation for measure 19: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The melody consists of quarter notes B-flat4, A4, G4, F#4, E4, D4, C4, and B-flat3.

25 

31 

54  Musical notation for measures 54-58. Measure 54: Treble clef, key signature of two flats (Bb, Eb), common time. The first half of the measure contains a whole note chord of Gb4 and Eb5. The second half contains a whole note chord of Eb5 and Gb4. Measure 55: Treble clef, key signature of two flats. The first half contains a quarter note Gb4. The second half contains a quarter note Eb5. Measure 56: Treble clef, key signature of two flats. The first half contains a quarter note Gb4. The second half contains a quarter note Eb5. Measure 57: Treble clef, key signature of two flats. The first half contains a quarter note Gb4. The second half contains a quarter note Eb5. Measure 58: Treble clef, key signature of two flats. The first half contains a quarter note Gb4. The second half contains a quarter note Eb5.

59

59

