

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Clarinetto II





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

Clarinetto II
in B

Recitativo
18

mf p

23

mf

28

f

Clarinetto II
in B

Allegro moderato

mf

4

f

8

p

12

16

6

25

11

p

39

3

mf

f

45

3

mf

f

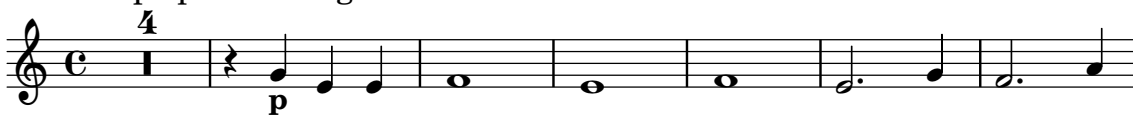
52

The musical score is written for Clarinetto II in B. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro moderato'. The first staff starts with a mezzo-forte (mf) dynamic. The score consists of nine staves, each containing musical notation with notes, rests, and various dynamic markings. The dynamics include mf, f, p, and accents. There are also numerical markings (4, 8, 12, 16, 25, 39, 45, 52) indicating specific measures. The notation includes slurs, ties, and a 6-measure rest in the 16th measure.

Und Leben, Licht und Freud ist ewig 10 Og Lys og Liv og Lyst er evig 3

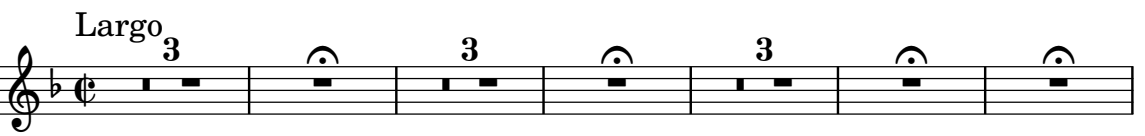
Tempo primo Allegro moderato

Clarinetto II
in B

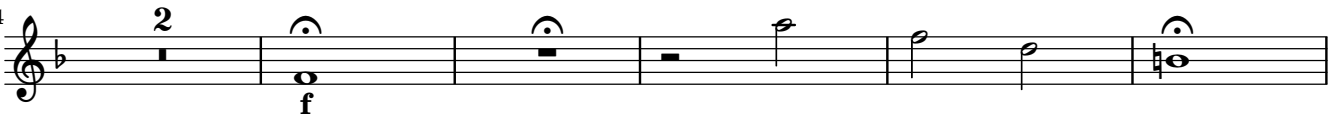


Clarinetto II
in B

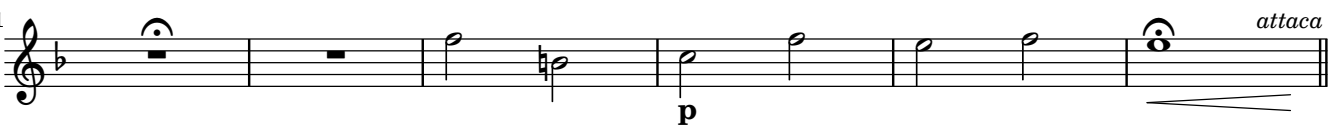
Largo



14



21



Clarinetto II
in B

Allegro vivace

f

dolce

f

dolce

f

mf

p

mf

p

f

ff

mf

f

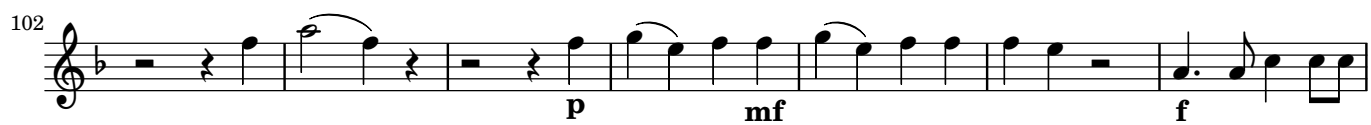
mf

ff

2

9

The musical score for Clarinetto II in B is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of eight staves, each containing a line of music. The dynamics range from **f** (forte) to **ff** (fortissimo), with **mf** (mezzo-forte) and **p** (piano) also appearing. The articulation includes **dolce** (softly) and **f** (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '2' and '9' above certain notes, and a 'ff' marking below a note in the final staff.



Clarinetto II
in B

Andantino

p



6



12



18



23



28

