

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Violino I





Wolfgang Esser-Skala, 2020

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First version, April 2020

Violino I *Moderato*

p

5

f *Allegro ma non troppo*

11

13

15

17

19

21

23

25

27

p

30

33

cresc.

35

f

37

39

p *sf* *p*

42

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-47. Dynamics: sf, p, mf.

48 Musical staff 48: Treble clef, key signature of two flats. Measures 48-49. Dynamics: f.

51 Musical staff 51: Treble clef, key signature of two flats. Measures 51-52. Includes a trill (tr) and a flat (b).

53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-54. Includes a five-fingered scale (5).

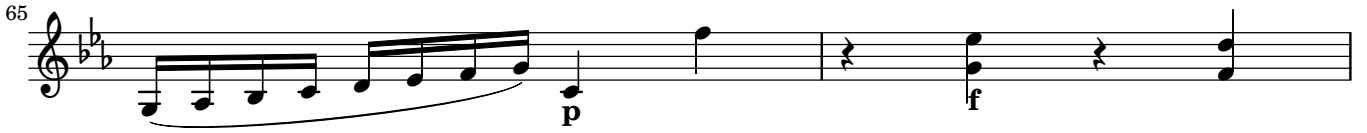
55 Musical staff 55: Treble clef, key signature of two flats. Measures 55-56. Includes a five-fingered scale (5) and a flat (b).

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-58. Includes a five-fingered scale (5).

59 Musical staff 59: Treble clef, key signature of two flats. Measures 59-60. Includes a trill (tr) and a flat (b).

61 Musical staff 61: Treble clef, key signature of two flats. Measures 61-62. Includes a flat (b).

63 Musical staff 63: Treble clef, key signature of two flats. Measures 63-64. Includes a five-fingered scale (5).

65 

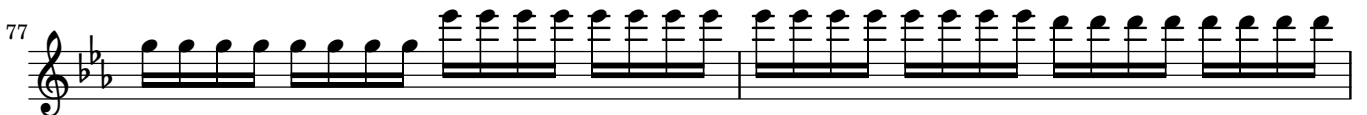
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69 

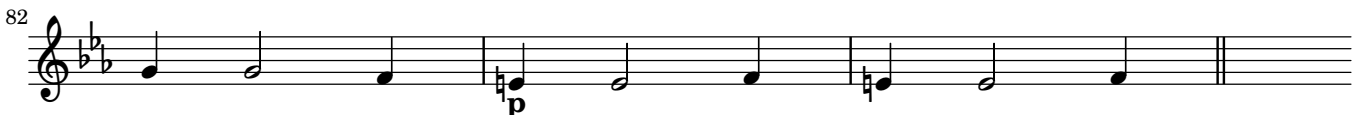
71 

73 

75 

77 

79 

82 

Violino I

Recitativo

2

8

Andante maestoso

14

a tempo

18

24

29

Detailed description of the musical score: The score is for Violino I and consists of 30 measures. It begins with a treble clef, a key signature of three flats (G minor), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The tempo is marked 'Recitativo'. A first ending bracket spans measures 1 through 2. Measure 8 is marked with a forte (*f*) dynamic. A dynamic shift to *fp* (fortissimo piano) occurs between measures 8 and 9. The tempo changes to 'Andante maestoso' at measure 10. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. The tempo returns to 'a tempo' at measure 18. Measure 18 is marked with a piano (*p*) dynamic, and measure 19 has a fortissimo (*ff*) dynamic. Measure 24 is marked with a piano (*p*) dynamic, and measure 25 has a mezzo-forte (*mf*) dynamic. Measure 29 is marked with a forte (*f*) dynamic, and measure 30 has a fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final note.

Larghetto

Violino solo

Musical staff 1: Treble clef, C major, common time. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '10' is written below the staff at the end.

Musical staff 2: Treble clef, C major, common time. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '9' is written below the staff at the end.

Musical staff 3: Treble clef, C major, common time. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '5' is written below the staff at the end.

Musical staff 4: Treble clef, C major, common time. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '(b)' is written above the staff at the end.

Musical staff 5: Treble clef, C major, common time. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '(b)' is written above the staff at the end.

Musical staff 6: Treble clef, C major, common time. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '4' is written above the staff at the end.

Musical staff 7: Treble clef, C major, common time. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '3' is written above the staff at the end.

Musical staff 8: Treble clef, C major, common time. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '3' is written above the staff at the end.

Musical staff 9: Treble clef, C major, common time. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. A long slur covers the final six notes: C4, B3, A3, G3, F3, E3. A fermata is placed over the final E3. A '3' is written above the staff at the end.

29 

32 

35 

37 

42 

45 

47 

50 

53 

Larghetto

Violino I

pp

pp

fp

fp

fp

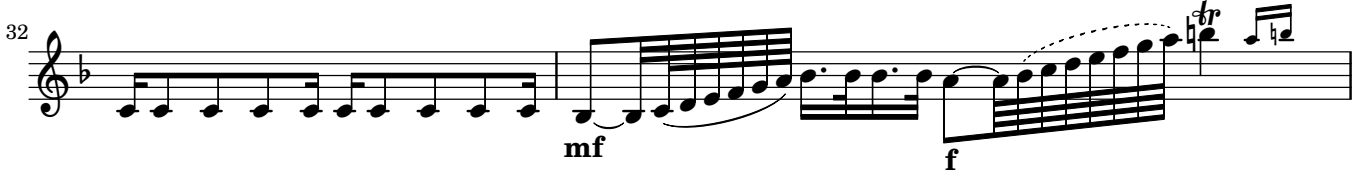
fp

fp

fp

fp

29 

32 

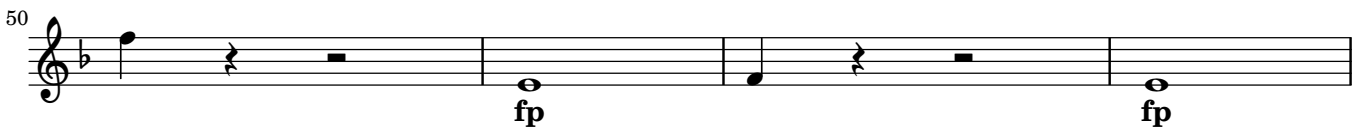
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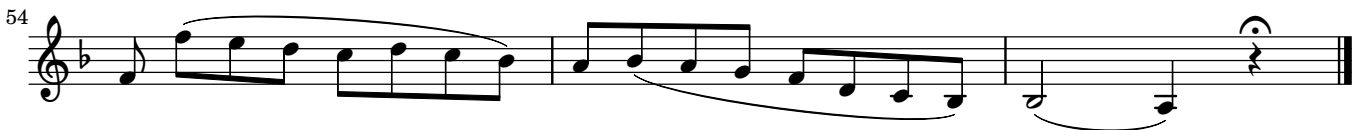
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41 

44 

47 

50 

54 

Allegro moderato

Violino I

26 Musical staff 26: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: p, sf.

32 Musical staff 32: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: sf, mf.

36 Musical staff 36: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: fp.

41 Musical staff 41: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: fp, f. Tempo: Moderato.

54 Musical staff 54: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

56 Musical staff 56: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

58 Musical staff 58: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

60 Musical staff 60: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

63 Musical staff 63: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Violino I *Andantino grazioso*

p *mf*

sf sf *p* **8** *p*

cresc. *pp* *mf*

p *p*

tr *tr*

mf *p* *mf*

p

mf *f* *tr* *tr*

Allegro

65 
p

69 
mf

74 
p poco f p

80 
mf p mf

85 
p mf

90 
p sf

95 
sf mf

101 
p f p

106 
f p p

110 

114 

119 

123 

127 

132 

136 

140 

145 

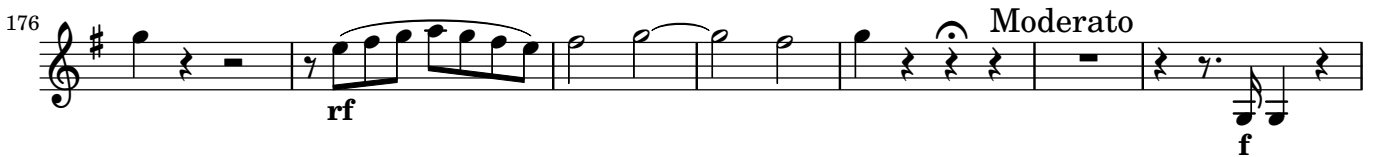
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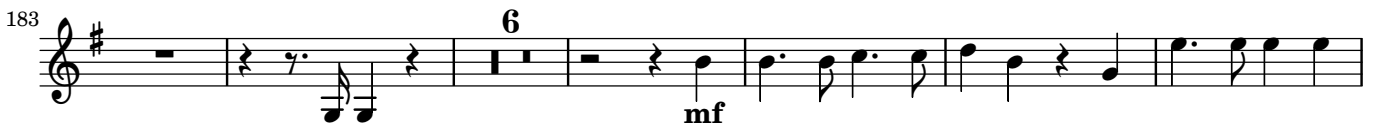
155 

160 

165 

170 

176 

183 

195 

201 

Violino I *Allegro moderato*

f *p*

7

f *p*

13

f *p*

18

f *p*

24 *Poco a poco stringendo [più agitato]*

p

31 *Allegro*

p

34

p

36

p

38 *rf*

rf

41 

44 

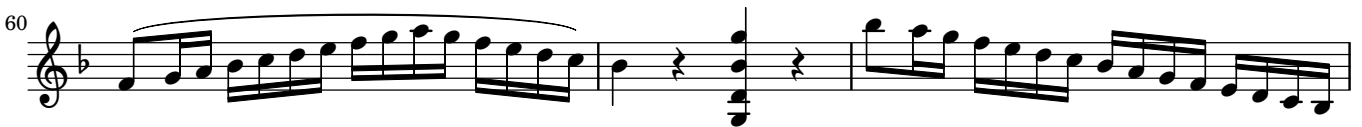
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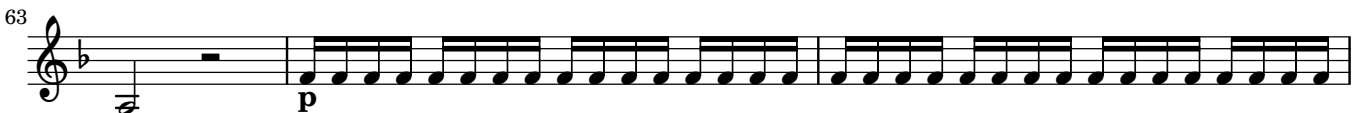
51 

53 

55 

57 

60 

63 

66 

68 

70 

72 

74 

76 

78 

80 

82 

84

86

88

90

92

95

99

101

103

105 

107 

109 

111 

113 

115 

118 *Poco a poco rallentando* 

125 

132 

Violino I

Largo

p

3

6

9

Recitativo

poco cresc. *p* *cresc.*

13

17

Poco adagio

23

30

poco fz

38

mf *p* *attaca*

Allegro moderato

Violino I

The musical score for Violino I consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *mf* (measures 1, 25, 31, 44), *f* (measures 1, 51), and *p* (measures 6, 25, 31, 44). Trills are indicated with 'tr' above notes in measures 1, 5, 51, and 55. The piece concludes with a fermata over a whole note in measure 54.

Violino I *Recitativo*

p

8

cresc. fz

13 *Lento / a tempo*

mf

Tempo primo Allegro moderato

Violino I

Violino I

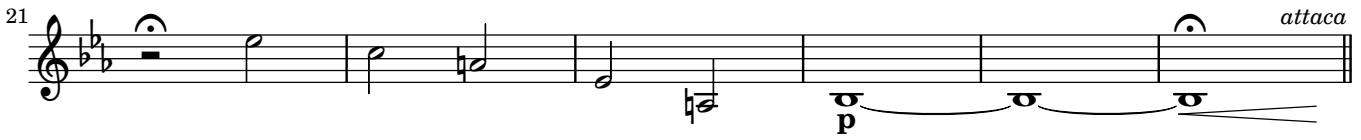
Largo



14



21



Violino I *Allegro vivace*
f

6

11

16

21

27

33

39

44

49 This system covers measures 49 to 54. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 49 starts with a quarter rest, followed by a series of quarter notes: B-flat, A, G, F, E, D, C. Measures 50-52 contain whole rests. In measure 53, there is a quarter rest followed by a quarter note G. The system concludes in measure 54 with a dotted quarter note G, an eighth rest, and a beamed eighth-note pair: F and E.

55 This system covers measures 55 to 59. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 55-54 contain whole rests. Measure 55 starts with a quarter note G, followed by eighth notes: F, E, D, C, B, A, G. Measure 56 continues with eighth notes: F, E, D, C, B, A, G. Measure 57 contains eighth notes: F, E, D, C, B, A, G. Measure 58 continues with eighth notes: F, E, D, C, B, A, G. The system concludes in measure 59 with eighth notes: F, E, D, C, B, A, G. A dynamic marking of **f** (forte) is placed below the first note of measure 55.

60 This system covers measures 60 to 64. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 60 starts with a dotted quarter note G, followed by eighth notes: F, E, D, C, B, A, G. Measure 61 continues with eighth notes: F, E, D, C, B, A, G. Measure 62 contains eighth notes: F, E, D, C, B, A, G. Measure 63 continues with eighth notes: F, E, D, C, B, A, G. Measure 64 concludes with eighth notes: F, E, D, C, B, A, G. A dynamic marking of **p** (piano) is placed below the first note of measure 64.

65 This system covers measures 65 to 69. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 65-69 consist of eighth notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. A dynamic marking of *cresc. poco a poco* (crescendo poco a poco) is placed below the first note of measure 65.

70 This system covers measures 70 to 72. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 70-72 consist of sixteenth notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. A dynamic marking of **ff** (fortissimo) is placed below the first note of measure 70.

73 This system covers measures 73 to 76. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 73-76 consist of sixteenth notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Measure 76 concludes with a quarter rest followed by a dotted quarter note G.

77 This system covers measures 77 to 81. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 77-81 consist of chords (dyads) with quarter notes: G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F. Measure 81 concludes with a quarter note G. A dynamic marking of **f** (forte) is placed below the first note of measure 81.

82 This system covers measures 82 to 86. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 82-86 consist of eighth notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

87 This system covers measures 87 to 90. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 87-90 consist of quarter notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

92

Musical staff 92: Treble clef, key signature of two flats. The staff begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

97

Musical staff 97: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by quarter notes, and ends with a quarter note.

102

Musical staff 102: Treble clef, key signature of two flats. The staff includes dynamic markings **p** and **mf**. It features quarter notes and eighth notes with slurs.

107

Musical staff 107: Treble clef, key signature of two flats. The staff includes a dynamic marking **f**. It features quarter notes and eighth notes with slurs.

112

Musical staff 112: Treble clef, key signature of two flats. The staff features quarter notes and ends with a half note.

117

Musical staff 117: Treble clef, key signature of two flats. The staff features slurs and accents over quarter notes and eighth notes.

123

Musical staff 123: Treble clef, key signature of two flats. The staff features slurs and accents over quarter notes and eighth notes.

129

Musical staff 129: Treble clef, key signature of two flats. The staff includes a dynamic marking **ff**. It features quarter notes and eighth notes with slurs.

135

Musical staff 135: Treble clef, key signature of two flats. The staff features quarter notes and ends with a whole note.

Andantino

Violino I

The musical score is written for Violino I in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino'. The score consists of six staves of music. The first staff begins with a dynamic marking of 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several measures with rests, particularly in the first and third staves. The piece concludes with a final note on the sixth staff.

7

13

19

24

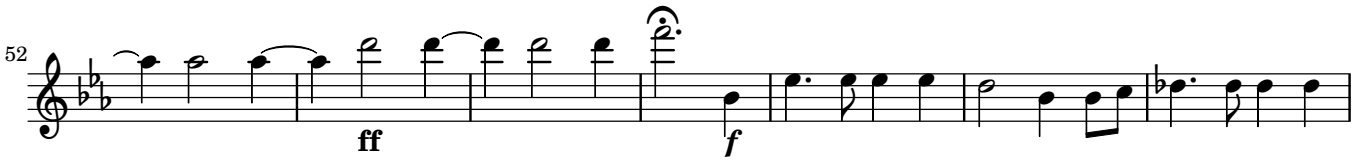
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Allegro

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure starts with a forte dynamic marking 'f'. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. The second staff has a measure number '5' at the beginning. The third staff has a measure number '10'. The fourth staff has a measure number '15'. The fifth staff has a measure number '20'. The sixth staff has a measure number '25'. The seventh staff has a measure number '30'. The eighth staff has a measure number '35' and ends with a piano dynamic marking 'p'. The ninth staff has a measure number '40' and begins with a 'cresc.' (crescendo) marking. The music concludes with a series of eighth notes.

47  **f**

52  **ff** **f**

59 

64 

70 

76  **5**

90 

96 

103 

109



116



121



128



137



145



151



157



163

