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6
~~LETS D'EN~~

SIX TRIO

Pour deux Violons et Alto
Concertana

DEDIÉS

à Monsieur le Marquis
D'AUMONT

Premier Gentilhomme de la Chambre du Roy en survivance

PAR CHARTRAIN

Second Œuvre de Trio pour Violon et Alto .

Prix 7^{fr} 4^{ct} pour Paris et la Province

A PARIS



Chez LEDUC, rue Traversière S^t Honoré, au Magasin de Musique, N^o 26 ou l'on s'abonne pour les Journaux de Harpe et de Clavecin; prix 15^{fr} par année, port franc. On trouvera chez lui un assortiment d'instrument de Musique, d'Archets, de Cordes, Papier réglé, ainsi que tout ce qui concerne la Lutherie et la Musique .

Chez M^{lle} Castagnery Privilégiée du Roy, A la Musique Royale,
Rue des Prouvaires près la rue S^t Honoré .

Ecrit par Ribiere

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I L L U M I N E CATALOGUE

de Musique Instrumentale appartenant a Mon^e JE DUC
A PARIS Rue Traversiere S^t Honoré au Magazin de Musique .

G ^e Symphonies .	Simp ^h : C ^o nc ^o te	Musique de Clavecin	Quatuors .	Duos .
<i>Les Double Basses</i> 1 4	<i>Le Duc 1^{re} Edition</i> 4 4	<i>Le Roi 1^{er} 2^e 3^e 4^e 5^e</i> 6	<i>Asplemayr</i> 2 9	<i>Labbe</i> 1 0
<i>Lang</i> 1 9	<i>Le Duc 2^e Edition</i> 4 4	<i>Bach</i> S ^{te} 2 9	<i>Asplemayr</i> 6 9	<i>Labbe</i> 2 0
<i>Filtz</i> 9	<i>Barrier</i> 2 4	<i>Bach Ouverture</i> 3 6	<i>Gebart</i> 1 9	<i>Labbe</i> 3 0
<i>Stamitz</i> 3 9	<i>S^t George</i> 9 7 4	<i>Steffan</i> S ^{te} 1 9	<i>Wanhall</i> 1 9	<i>Labbe</i> 4 4
<i>Stamitz</i> 4 9	<i>Cotore</i> N ^o 1 4 4	<i>Steffan</i> S ^{te} 2 9	<i>Wanhall</i> 2 9	<i>Milandre</i> 3 0
<i>Stamitz</i> 3 9	<i>Idem</i> N ^o 2 4 4	<i>Blot</i> S ^{te} 2 9	<i>Wanhall p^e Fl.</i> 3 9	<i>Nardini</i> 0 6
<i>Dillere</i> 3 12		<i>Wanhall A.V. S^{te}</i> 20 9	<i>Wanhall</i> 6 9	<i>Asplemayr</i> 4 0
<i>Woschy</i> 6 12		<i>Bach la Bataille de Bevoen</i> 1 10	<i>Wanhall</i> 8 9	<i>Huber p^e Alb et F.</i> 1 0
<i>Woschy</i> 7 12		<i>Piozzi A.V. S^{te}</i> 2 9	<i>Wanhall</i> 13 9	<i>Cancelli</i> 0 6
<i>Abel</i> 7 12		<i>Bertoni A.V. S^{te}</i> 1 9	<i>Hayden</i> 9 9	<i>Campioni</i> 8 0
<i>Bach</i> 3 12		<i>Kujner</i> S ^{te} 1 7 4	<i>Hayden p^e Fl.</i> 16 9	<i>Pugnani</i> 1 0
<i>Bach</i> 6 12		<i>Trati A.V. S^{te}</i> 1 9	<i>Kamell</i> 4 9	<i>Le Breton</i> 3 0
<i>Cambini</i> 3 4		<i>S^t George A.V. S^{te}</i> 1 6	<i>Lorenziti</i> 9	<i>Stamitz p^e 1 viol.</i> 7 8
<i>Le Duc C^o Stamitz et Gossec</i> 4		<i>Cambini A.V. S^{te}</i> 21 9	<i>Barrier</i> 1 9	<i>Stamitz</i> 9 4
<i>Bach et le Duc</i> 4		<i>Camille montaise S^{te}</i> 1 9	<i>Barrier</i> 3 9	<i>Bach</i> 13 0
<i>Estorc</i> 1 7 4		<i>Vogenseil C^o 4 12</i>	<i>Aire de Roland</i> 4	<i>Hoffman p^e Fl.</i> 1 0
<i>Hayden</i> 12		<i>Vogenseil C^o 5 9</i>	<i>Cambini</i> n 0	<i>Le Duc</i> 3 4
		<i>Vogenseil C^o 6 3 12</i>	<i>Graeff p^e Fl.</i> 5 9	<i>Le Duc</i> 0 6
		<i>Vogenseil C^o 7 4 4</i>	<i>Cambini</i> 22 9	<i>Cambini</i> 16 4
		<i>Vogenseil C^o 8 4 4</i>	<i>Dalayrac</i> M 0	<i>Cambini p^e fl.</i> 20 4
		<i>Steffan C^o 3 12</i>	<i>Traversa</i> 0	<i>Barrier</i> 9 7 4
		<i>Giordano C^o 1 12</i>	<i>Barriere</i> 3	
		<i>Cambini C^o 15 9</i>	<i>Hayden</i> 9	
		<i>Bach C^o 1 12</i>	<i>Baccherini</i> 9	
		<i>Lang p^e V.F. et B.</i> 3 9		
		<i>Rauzzini Quatuor</i> 2 7 4		
		<i>Schaffrath S^{te} 7 4</i>		
		<i>Abel Trio 2 9</i>		
		<i>Abel Trio 5 9</i>		
		<i>Bach S^{te} 5 9</i>		
		<i>M^{lle} Bayen Air</i> 2 3 12		
		<i>Gossec Air de Sabine</i> 9		
		<i>Camille montaise Air d'Arm</i> 9		
		<i>Bambini S^{te} 6</i>		
		<i>Charpentier 2 9</i>		
		<i>Idem S^{te} 3 9</i>		
		<i>Idem S^{te} 4 6</i>		
		<i>Idem Air varié</i> 6 7 4		
		<i>Idem Fugue p^e Orgue</i> 6 3 12		
		<i>Idem Magnificat</i> 7 6		
		<i>Idem S^{te} 8 7 4</i>		
		<i>Idem Air varié</i> 9 9		
		<i>Idem Idem</i> u 7 4		
		<i>Idem Idem</i> 12 7 4		
		<i>Idem Næls var</i> 13 7 4		
		<i>Idem Air var a 4 main</i> 7 4		
		<i>Schroetter C^o 6</i>		
		<i>Nement Air var</i> 3		
		<i>Wannright Quatuor</i> 12		
		<i>B. de Rumlins S^{te}</i> 7 4		
		<i>Idem Op.</i> 2 7 4		
		<i>Idem</i> 3 7 4		
		<i>Hayden S^{te} 9</i>		
Simp ^h Periodiq ^{es}	Concertos .		Trios .	Sonates .
<i>Cambini</i> S ^{te} 1 2 8	<i>Le Duc</i> N ^o 1 4 4		<i>Schlegel</i> 1 4	<i>Chabran</i> 1 4
<i>Cambini</i> 2 3 8	<i>Le Duc</i> 2 4 4		<i>Richter</i> 3 4	<i>Ferrari</i> 1 4
<i>Cambini</i> 3 2 8	<i>Le Duc</i> 3 4 4		<i>Asplemayr</i> 1 4	<i>Ferrari</i> 3 4
<i>Le Duc</i> 4 2 8	<i>La Molle</i> 1 4 4		<i>Asplemayr</i> 3 4	<i>Ferrari</i> 4 4
<i>C^o Stamitz</i> 5 2 8	<i>La Molle</i> 2 4 4		<i>Lappa</i> 1 0	<i>Ferrari</i> 5 4
<i>Gossec</i> 6 2 8	<i>La Molle</i> 3 4 4		<i>Lappa</i> 2 0	<i>Ferrari</i> 6 4
<i>Le Duc</i> 7 2 8	<i>C^o Stamitz</i> 4 4		<i>Stamitz</i> 2 6	<i>Benda</i> 1 4
<i>Bach</i> 8 2 8	<i>S^t George</i> 9 4 4		<i>Pugnani</i> 3 4	<i>Zimmerman</i> 1 4
<i>Le Duc</i> 9 2 8	<i>Jarnovick</i> 3 4 4		<i>Schiatke</i> 1 4	<i>Pugnani</i> 6 4
<i>Vogenseil</i> 10 2 8	<i>Barrier</i> 1 4 4		<i>Bach</i> 5 6	<i>Lohl</i> 3 4
<i>Vogenseil</i> 11 2 8	<i>Traversa</i> 1 4 4		<i>Wanhall</i> 4 4	<i>Le Duc</i> 1 4
<i>Hayden</i> 12 2 8	<i>Guerillot</i> 1 4 4		<i>Wanhall</i> 3 4	<i>Le Duc</i> 4 4
<i>Hayden</i> 13 2 8	<i>D'autrive</i> 2 4 4		<i>Wanhall</i> 7 4	<i>La Molle Scab.</i> 5 1 10
<i>Stamitz</i> 14 2 8	<i>Pielrain</i> 3 4 4		<i>Wanhall</i> 12 0	<i>Le Duc Scab.</i> 1 10
<i>Stamitz</i> 15 2 8	<i>Simon</i> 1 4 4		<i>Lorenziti</i> 4	<i>Pielrain S^{te}</i> 4 9
<i>Hayden la Matina</i> 16 4 4			<i>Le Duc</i> 2 4	
<i>Vogenseil</i> 17 4			<i>Le Brun</i> 1 4	
			<i>Chartrair p^e F.A. et B 10</i> 7 4	
			<i>Stumpfi</i> 7 4	
Simp ^h Militaires p ^e 2 Cl. 2 Cors 2 Bassons .	Airs Variés .		Methodes .	Harpe .
<i>Lengle</i> 1 9	<i>Barrier dont 3 en Duo</i> 4 4		<i>Geminiani pour Violon</i> 9	<i>Meyer 3 Quat</i> 6
	<i>Stamitz 12 airs</i> 4 0			<i>Prati 3 Son. ar. F.</i> 6
	<i>La Molle</i> 3 12			
	<i>Traversa</i> 3 12			
Cent fanfar p ^e 2 Cors . 6			Recueil de Menuets .	Pour Violoncelle
			<i>N^o 1. 2. 3. 4 1 4</i>	<i>Asplemayr</i> 3 6
			<i>Recueil de contredances</i> 1 4	<i>Campioni</i> 9 6

Monsieur

L'honneur mon ouvrage de votre nom, c'est lui
donner tout le succès que j'en attends, j'ose vous supplier d'en
agréer l'hommage et le profond Respect avec lequel

J'ai l'honneur d'être,

Monsieur

Votre très humble et très
Obeissant Serviteur
Chartrain

Allegro Maestoso Violino Primo

TRIO I

The musical score for Violino Primo, Trio I, page 2, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

Violino Primo

*Allegretto
poco Presto*

The musical score is written for Violino Primo in a 2/4 time signature, marked *Allegretto poco Presto*. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated by a '3' above the staff at the beginning of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line and repeat dots.

4 *Allegro Assai* *Violino Primo*
TRIO II

The musical score is written for Violino Primo in the key of D major and 4/4 time. It begins with a tempo marking of *Allegro Assai*. The first staff starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff continues with *ff* and *p*. The third staff features a *rf* (ritardando forte) and *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff starts with *ff* and includes a first ending bracket. The sixth staff has a *f* dynamic and includes fingering numbers 6, 6, 6, 6, 6. The seventh staff has a first ending bracket. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* and *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic and includes fingering numbers 6, 6, 6, 6, 6. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff ends with a double bar line.

Violino Primo

*Allegretto
poco Presto*

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegretto poco Presto' and the dynamic 'p'. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score contains various dynamic markings: 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), and 'rj' (ritardando). The music is primarily composed of eighth and sixteenth notes, often grouped with slurs. There are several repeat signs and first/second endings throughout the piece. The page number '5' is located in the top right corner.

Allegro con Brio Violino Primo

TRIO III

Musical score for Violino Primo, Trio III, *Allegro con Brio*. The score consists of 14 staves of music in 3/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Allegretto
Staccato

Musical score for Violino Primo, *Allegretto Staccato*. The score consists of 3 staves of music in 2/4 time. The dynamics range from *p* (piano) to *pp* (pianissimo). The music is characterized by a staccato texture with frequent sixteenth and thirty-second notes. The piece concludes with a double bar line.

Violino Primo

The musical score for Violino Primo on page 7 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a *ff* dynamic. The first staff contains a melodic line with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Largo *Violino Primo*

TRIO IV

Allegro
Presto

Violino Primo

The musical score is written on 14 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The music features complex rhythmic patterns and melodic lines. The score is a single system for the first violin part.

TRIO V

The musical score for Violino primo, Trio V, page 10, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked *Allegro poco Presto*. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled "TRIO V" and starts with a piano (*p*) dynamic. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics vary throughout, including piano (*p*), forte (*f*), and *rf* (ritardando forte). Fingerings are indicated by numbers 1-4. A double bar line appears in the 11th staff, followed by a repeat sign. The score concludes with a final cadence.

Allegretto poco Andante *Violino primo.* $\frac{6}{8}$ *p* II

Minore

al maggiore

Violino Primo

TRIO VI

ff Allegro Maestoso poco Andante

The musical score is written on 12 staves. The first staff begins with the title 'TRIO VI' and the tempo marking '*ff Allegro Maestoso poco Andante*'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as '*ff*', '*p*', and '*f*' are placed throughout the score to indicate volume changes. The music is written in a single system, with each staff containing a line of music. The paper shows signs of age, with some staining and wear at the edges.

Violino Primo

*Allegro
Presto*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Allegro Presto*. The first staff includes dynamic markings *p*, *cres*, *rf*, *F*, *FF*, and *p*. The second staff includes *cres*, *rf*, and *p*. The third staff includes *rf* and *F*. The fourth staff includes *p*. The fifth staff includes *rf*. The sixth staff includes *rf*. The seventh staff includes *rf*. The eighth staff includes *rf*. The ninth staff includes *rf*. The tenth staff includes *rf*. The eleventh staff includes *rf*. The twelfth staff includes *rf*. The thirteenth staff includes *rf*. The fourteenth staff includes *rf*. The score concludes with a double bar line.

8

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Paris par Ribiere

Allegro Maestoso Violino Secondo

TRIO I

The musical score for Violino Secondo, Trio I, page 2, is written in G minor (one flat) and 3/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *ff*, *pp*, and *f*. The score includes numerous slurs, accents, and articulation marks, indicating a highly technical and expressive performance. The piece concludes with a final *pp* marking on the last staff.

Violino Secondo

Allegretto poco Presto

Allegro Assai *Violino Secondo*

TRIO II

The musical score for Violino Secondo, Trio II, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro Assai*. The score consists of 15 staves of music. Dynamics include *ff*, *f*, *p*, *pp*, *mf*, and *fz*. Articulations include accents, slurs, and staccato. Fingerings are indicated with numbers 1-4. Trills are marked with 'tr'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Violino Secondo

Allegretto
Presto

The musical score for Violino Secondo on page 5 is written in G major (one sharp) and 3/8 time. It begins with the tempo markings *Allegretto* and *Presto*. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff contains a first ending bracket. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a piano fortissimo (*pf*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The final staff concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Allegro con Brio

Violino Secondo

TRIO III

Musical score for Violino Secondo, Trio III, *Allegro con Brio*. The score consists of 12 staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *F*, *P*, *FF*, and *PP*, and includes a first ending bracket.

Allegretto
Stacato

Musical score for Violino Secondo, *Allegretto Stacato*. The score consists of 3 staves of music in 2/4 time with a key signature of one flat. It features dynamics including *P* and *PF*.

Violino Secondo

7

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *FF* (fortissimo), *P* (piano), *F* (forte), *Cres* (crescendo), and *pf* (pianissimo). A repeat sign is present in the sixth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. The piece concludes with a final cadence in the fourteenth staff.

Largo *Violino Secondo*

TRIO IV

Musical score for Violino Secondo, Trio IV, Largo section. It consists of 12 staves of music in G major, 3/4 time. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings (6, 7) and dynamics (p, f) are indicated throughout.

Allegro
Presto

Musical score for Violino Secondo, Trio IV, Allegro Presto section. It consists of two staves of music in G major, 3/4 time. The tempo is significantly faster than the previous section. Dynamics (f, p) are indicated.

Violino Secondo

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (F major). The music is in 4/4 time. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *pf*. The music includes melodic lines, arpeggiated chords, and a double bar line with repeat signs. The page number 9 is located in the top right corner.

Violino Secondo

TRIO V

Allegro poco presto

The musical score for Violino Secondo, Trio V, page 10, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro poco presto*. The score consists of 14 staves of music. The first staff begins with the title 'TRIO V' and the tempo marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings such as *p*, *f*, and *ff*. There are also accents and slurs throughout the piece. The score concludes with a double bar line at the end of the 14th staff.

Violino Secondo

II

Allegretto poco Andante

P *PF* *F* *F* *F* *F*

Minore

P *F* *P* *PF* *F* *F* *P*

al maggiore

TRIO VI

Allegro Maestoso p^{mo} e Andante

This page contains a musical score for the second violin part of a Trio VI. The score is written on 14 staves of five-line systems. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *p*. The tempo and mood are indicated by the text *Allegro Maestoso p^{mo} e Andante*. The music is in a key with one flat and a 3/4 time signature. The score shows a complex melodic line with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of fermatas and accents throughout the piece. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.

Violino Secondo

*Allegro
Presto*

The musical score for Violino Secondo on page 13 is written in 2/4 time and begins with the tempo marking *Allegro Presto*. The score consists of 12 staves of music. The first staff starts with a first ending bracket labeled 'I'. Dynamics include *Cres*, *rf*, and *p*. The second staff features a *p* dynamic. The third staff has a *rf* dynamic. The fourth staff includes *p*, *f*, and *p* dynamics. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes *f*, *Cres*, and *pf* dynamics. The ninth staff has a *p* dynamic and a *smorz* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff concludes with a double bar line.

8)

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Écrit par Ribiere

Alto Viola

TRIO I

Allegro Maestoso

The musical score for the Alto Viola part of Trio I, page 2, is written in G major and 3/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the measure. The second staff features a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fifth staff has pianissimo (*pp*), forte (*f*), and pianissimo (*pp*) dynamics. The sixth staff starts with fortissimo (*ff*) and piano (*p*) dynamics. The seventh staff has forte (*f*) and piano (*p*) dynamics. The eighth staff features forte (*f*) and piano (*p*) dynamics. The ninth staff includes forte (*f*) and piano (*p*) dynamics. The tenth staff has forte (*f*) and piano (*p*) dynamics. The eleventh staff includes fortissimo (*ff*) and pianissimo (*pp*) dynamics. The twelfth staff has fortissimo (*ff*) and pianissimo (*pp*) dynamics. The thirteenth staff includes fortissimo (*ff*) and pianissimo (*pp*) dynamics. The final staff concludes with a fortissimo (*rf*) dynamic.

Alto Viola

*Allegretto
poco Presto*

The musical score is written for the Alto Viola part of a piece. It begins with the tempo marking *Allegretto poco Presto*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated by letters *F* (forte) and *P* (piano) throughout the score. The notation includes many slurs, accents, and hairpins, suggesting a highly expressive and technically demanding part. The score is organized into systems of two staves each, with a repeat sign appearing in the sixth system. The page number '3' is located in the upper right corner.

Allegro Assai

Alto Viola

TRIO II

The musical score for the Alto Viola part of Trio II is written in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked *Allegro Assai*. The score consists of 15 staves of music. The first staff begins with a dynamic marking of *F* (forte) and a *p* (piano) marking later in the line. The second staff has *F* and *p* markings. The third staff features *rf* (ritardando forte) and *FF* (fortissimo) markings. The fourth staff includes a *p* marking and a first ending bracket labeled '6'. The fifth staff has a *p* marking. The sixth staff begins with a *F* marking. The seventh staff has a *p* marking. The eighth staff features a *ff* marking. The ninth staff has a *p* marking. The tenth staff has *F* and *p* markings. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking. The thirteenth staff has *F* and *p* markings. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Viola

Two staves of musical notation for the Alto Viola part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of a continuous, intricate pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Allegretto
Presto

A series of 12 staves of musical notation for the Alto Viola part. The notation continues with complex rhythmic patterns. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegro con Brio Alto Viola

TRIO III

Allegretto
Staccato

Alto Viola

FF

I

P

F

P

F

FF

2

1

Cres. rf

F FF

FF

P

F

FF

Largo

Alto Viola

TRIO IV

*Allegro
Presto*

Alto Viola

The musical score for the Alto Viola part on page 9 consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), and *PF* (pianissimo). The score is written in a single system across the page.

Alto Viola

TRIO V

All.^o poco presto

The musical score for the Alto Viola part of Trio V, page 10, is written in G major and 3/4 time. The tempo is marked 'All.^o poco presto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated throughout, with 'rf' (fortissimo) appearing in the second staff, and 'f' (forte) and 'p' (piano) appearing in subsequent staves. A repeat sign is present in the sixth staff. The piece concludes with a double bar line at the end of the fourteenth staff.

Alto Viola

*Allegretto
poco andante*

6/8 P

fin
PF

F

Minore
6/8 P

F

F P

F P *al maggiore*

Alto Viola

TRIO VI

Allegro Maestoso o poco Andante

This musical score is for the Alto Viola part of a Trio VI. It consists of 14 staves of music. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, with 'FF' (fortissimo) appearing on the second staff and 'P' (piano) appearing on the second, fourth, sixth, and tenth staves. The score features several slurs and phrasing marks. A double bar line with repeat dots is present on the sixth staff. The music concludes with a final double bar line on the fourteenth staff.

Alto Viola

*Allegro
Presto*

2

Cres. *rf* *P*

P

rf *F*

cres rf *F*

P smorz

FF

P