

SINFONIA

opus 6

Trombone baixo

Leopoldo Miguez

I

Grave $\text{♩} = 66$

ff

5

ff

1 2 7 6

22

ff (accelerando)

3 6

3 33

ff

4 41

Un poco più animato

11 5 8 6 5

Sinfonia op.6 - Leopoldo Miguez - Trombone baixo

66

pp *cresc.* *ff*

70

dim. *p* 7

74

14

8 9 10 11

88

f un poco rit. a Tempo

12 13 14

118

7 12 22

159

Animato

ff 25

Animato

187 *ff* **5** **15** **12**

16 208 *mf* *ff* **5**

217 *ff* **5** **21**

Tempo I.

18 245 *ff* **6**

258 *p* **19** **4**

Più animato

20 267 *p*

272 *pp* *cresc.*

277 *ff*

21 282 **7** **22** **12** **23** **10** **24** **20** *f*

333 **25** **Un poco più mosso** **26** *f* *ff* **8** **5**

350

ff

358

27 7 28 6

375

fff

379

384

Allegro vivo

ff

391

allarg. **Lento**

ff

II

Larghetto ♩ = 96

11 14 12 6

Agitato ♩ = 66 4

8 20

5 6 7 8 9

Tempo I

8 12 10 10 8 12

10 11 12 13

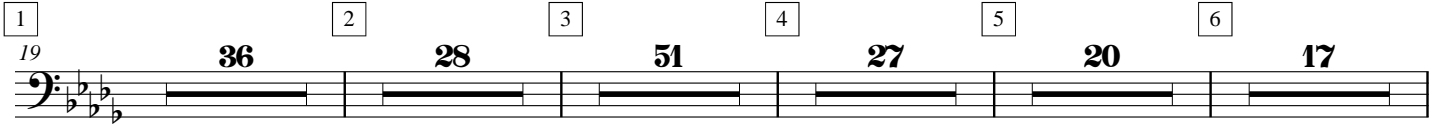
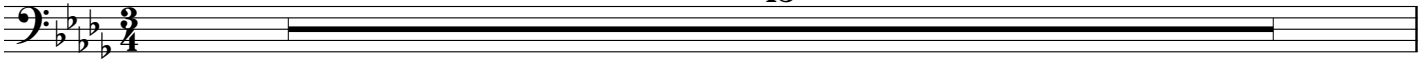
Un poco più lento

10 4 4 11 11

III

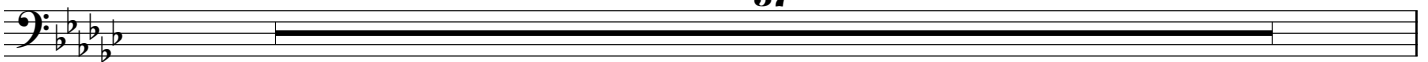
Scherzo: Presto $\text{♩} = 120$

18



Trio: Meno Presto $\text{♩} = 104$

37



Sinfonia op.6 - Leopoldo Miguez - Trombone baixo

311

pp

10

331

ff *mf* *cresc.* *ff*

340

mf *cresc.*

347

ff

357

ff

367

ff

375

ff

387

p

399

pp

Sinfonia op.6 - Leopoldo Miguez - Trombone baixo

415

ff *mf* *cresc.* *ff*

424

mf *cresc.* *ff*

432

2 2 2 2

443

13 8 14 8

15

464

15 28 16 19

511

Primo Tempo

17 36 18 51 19 27 20 20 17

662

f *ff*

671

ff 7

685

ff 7 *ff* 21

699

sf *sf* *sf*

707

p dim. 7 *p*

IV

Allegro con fuoco ♩ = 116

1
ff *f* *cresc.*

13
f

1
19
4 2 14 12
f *f*

54
ff *dim.*

3
60
32
f

4
92
f

100
8
f

5
108
p *cresc.* *cresc.* *f*

116
21
f

Sinfonia op.6 - Leopoldo Miguez - Trombone baixo

137 7 13

ff

Detailed description: This staff contains measures 137 to 144. It begins with a dynamic marking of *ff*. The music consists of a series of eighth notes, some with natural and some with flat accidentals. A box containing the number 7 is positioned above the staff. A thick horizontal line spans the final three measures (142-144), with the number 13 placed above it.

155

p *mf*

Detailed description: This staff contains measures 155 to 159. It starts with a dynamic marking of *p*. The music features a sequence of quarter notes, some with rests. A box containing the number 8 is located above the staff. A thick horizontal line spans the final two measures (158-159), with the dynamic marking *mf* placed above it.

160

ff *p*

Detailed description: This staff contains measures 160 to 165. It begins with a dynamic marking of *ff*. The music is characterized by eighth notes with accents. A box containing the number 8 is positioned above the staff. A thick horizontal line spans the final two measures (164-165), with a dynamic marking of *p* placed above it.

166 8

ff *ff sf*

Detailed description: This staff contains measures 166 to 175. It starts with a dynamic marking of *ff*. The music includes quarter notes with accents and rests. A box containing the number 8 is located above the staff. A thick horizontal line spans the final two measures (174-175), with dynamic markings of *ff sf* placed above it.

176

pp *p*

Detailed description: This staff contains measures 176 to 181. It begins with a dynamic marking of *pp*. The music features quarter notes with accents and rests. A box containing the number 8 is positioned above the staff. A thick horizontal line spans the final two measures (180-181), with a dynamic marking of *p* placed above it.

182

f 5

Detailed description: This staff contains measures 182 to 191. It starts with a dynamic marking of *f*. The music consists of quarter notes with natural and flat accidentals. A box containing the number 5 is located above the staff. A thick horizontal line spans the final two measures (190-191), with a dynamic marking of *f* placed above it.

192 9 10

f *f* *ff*

Detailed description: This staff contains measures 192 to 201. It begins with a dynamic marking of *f*. The music includes quarter notes with accents and rests. A box containing the number 9 is located above the staff. A thick horizontal line spans the final two measures (200-201), with dynamic markings of *f* and *ff* placed above it.

235 11

dim. *p*

Detailed description: This staff contains measures 235 to 239. It starts with a dynamic marking of *dim.*. The music features quarter notes with natural and flat accidentals. A box containing the number 11 is located above the staff. A thick horizontal line spans the final two measures (238-239), with a dynamic marking of *p* placed above it.

240 31

Detailed description: This staff contains measures 240 to 244. It begins with a dynamic marking of *dim.*. The music consists of quarter notes with natural and flat accidentals. A box containing the number 31 is located above the staff. A thick horizontal line spans the final two measures (243-244), with a dynamic marking of *p* placed above it.

12

271

Musical staff 1: Bass clef, 2/4 time signature. Measures 271-278. Dynamics: *f*, >

279

13

Musical staff 2: Bass clef, 2/4 time signature. Measures 279-286. Dynamics: *ff*, >

301

Musical staff 3: Bass clef, 2/4 time signature. Measures 287-300. Dynamics: *ff*, >, *ff*, *pp*

14

316

Musical staff 4: Bass clef, 2/4 time signature. Measures 301-315. Dynamics: *pp*, *ff*

15

324

Musical staff 5: Bass clef, 2/4 time signature. Measures 316-323. Dynamics: *ff*

345

Musical staff 6: Bass clef, 2/4 time signature. Measures 324-344. Dynamics: *ff*

16

368

Musical staff 7: Bass clef, 2/4 time signature. Measures 345-367. Dynamics: *ff*, >

372

Musical staff 8: Bass clef, 2/4 time signature. Measures 368-371. Dynamics: >

Alla breve

378

Musical staff 9: Bass clef, *Alla breve* time signature. Measures 372-377. Dynamics: *ff*, >

17

18

436 **Andante** ♩ = 69 **Andante sostenuto**

6 2

Andante mistico assai sostenuto

446

12 1 2 1 3

mf < *f* *ff* > *p*

2

467

6 2 3 5

ff >

482

1 3

cresc. *ff* > *p*

4

489

6 3

ff >

499

f *marcato* *cresc. molto* *ff*

505

L'istesso Tempo

fff

511

Alla Breve. L'istesso Tempo

fff