

SINFONIA

opus 6

2º Baixo

Leopoldo Miguez

I

Grave ♩ = 66 **26** Allegro ♩ = 120 **76** **142** **182**

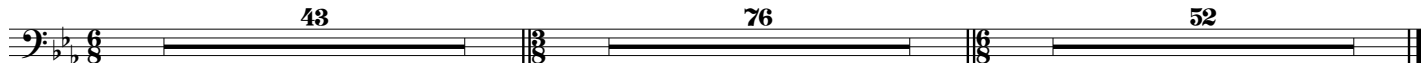


377 Grave come prima **8** Allegro vivo **12**



II

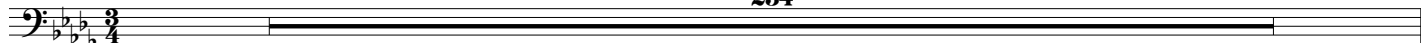
Larghetto ♩ = 96 **43** Agitato ♩ = 66 **76** Tempo I **52**




III

Scherzo: Presto ♩ = 120

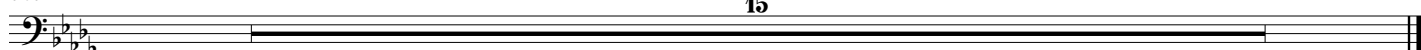
234



235 Trio: Meno Presto ♩ = 104 **8** **16** **252** Primo Tempo **188** **8**



707 **15**



IV

Allegro con fuoco ♩ = 116

18 1 23 2 18 3 32 4 16 5 33

6 141 29 7 2 8 22 18 9 27 10 32

11 271 16 12 29 13 28 14 16 15 18

Alla breve

378 18 16 24 17 16

Andante ♩ = 69

Andante sostenuto

436 6 2

Andante mistico assai sostenuto

446 **1** *pp*

Or - bis - mag - nus De - us, fa - ma su - per ae - th'ra

Detailed description: This block contains the first musical staff, starting at measure 446. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a whole rest, followed by a series of eighth and quarter notes. A first ending bracket is placed above the first measure. The dynamic marking is *pp* (pianissimo).

450 *f*

no - tum Or - tis us - que tu - ae lu - ci - da fla - ma mi - cat

Detailed description: This block contains the second musical staff, starting at measure 450. It continues with the same bass clef, key signature, and time signature. The music consists of quarter and eighth notes. A first ending bracket is placed above the first measure. The dynamic marking is *f* (forte).

455 *pp* *cresc. mf* *cresc.* *f*

Fer - reus mor - ta - lis Di - vi - no se - mi-ne cre - tus

Detailed description: This block contains the third musical staff, starting at measure 455. It features the same bass clef, key signature, and time signature. The music includes quarter, eighth, and sixteenth notes. A first ending bracket is placed above the first measure. The dynamic markings are *pp*, *cresc. mf*, *cresc.*, and *f*.

462 **1** *ff* **3**

sa - lus

Detailed description: This block contains the fourth musical staff, starting at measure 462. It features the same bass clef, key signature, and time signature. The music includes quarter and eighth notes. A first ending bracket is placed above the first measure. The dynamic marking is *ff* (fortissimo). The staff ends with a key signature change to three sharps (F#, C#, G#) and a 6/4 time signature.

2 *pp sotto voce* *pp*

A... A...

Detailed description: This block contains the fifth musical staff, starting at measure 467. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The music consists of half notes. A first ending bracket is placed above the first measure. The dynamic markings are *pp sotto voce* and *pp*.

473 **1** **2** **3**

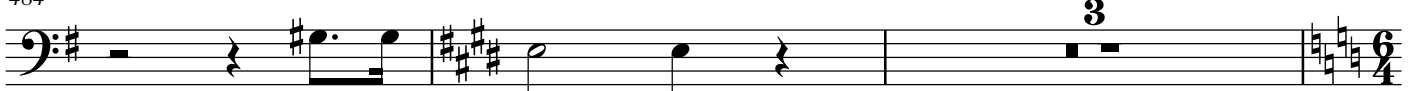
Detailed description: This block contains the sixth musical staff, starting at measure 473. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of whole notes. A first ending bracket is placed above the first measure. The dynamic marking is *pp*.

479 *mf* *cresc.* *f*



Di - vi - no se - mi-ne cre - tus

484 *ff*




Gra - ta sa - lus!


$\text{♩} = \text{♩}$

4 5

489



500 *ff*




Ha! sa - lus gra - ta sa - lus gra - ta sa - lus!

Alla Breve. L'istesso Tempo

506 *ff*

L'istesso Tempo



Ha!