

Sonata VI a 5

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op. 2 Nr. 11

Adagio

Violino 1
f

Violino 2
f

Alto Viola
f

Tenore Viola
f

Violoncello
f

Basso Continuo
(Cembalo/ Organo, Violone)
f

3

VI. 1
tr

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is marked with a box containing the number 7. The first violin (VI. 1) has a trill (tr) on the second measure. The second violin (VI. 2) has a grace note on the second measure. The viola parts (A. Vla. and T. Vla.) and the cello (Vc.) have grace notes on the second measure. The piano accompaniment (Bc.) consists of chords and moving lines in both hands.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked with a box containing the number 10. The first violin (VI. 1) has a trill (tr) on the first measure. The second violin (VI. 2) has a grace note on the first measure. The viola parts (A. Vla. and T. Vla.) and the cello (Vc.) have grace notes on the first measure. The piano accompaniment (Bc.) consists of chords and moving lines in both hands.

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

p

p

15

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

Detailed description: This system of music covers measures 8 through 11. It features two violin parts (VI. 1 and VI. 2) in the upper staves, two viola parts (A. Vla. and T. Vla.) in the middle, and a string section (Vc. and Bc.) in the lower. The key signature has one flat (B-flat). Measure 8 is marked with a box containing the number '8'. The first violin part (VI. 1) has a trill (tr) in measure 9. The string section provides harmonic support with chords and moving lines.

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

Detailed description: This system of music covers measures 12 through 15. It features the same instrumentation as the first system. Measure 12 is marked with a box containing the number '12'. The first violin part (VI. 1) has a trill (tr) in measure 15. The string section continues with harmonic support, including a trill (tr) in the bass line in measure 15.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

22

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), Violoncello (Vc.), and Double Bass (Bc.). The key signature is one flat (B-flat major or D minor). Measure 22 is marked with a box containing the number '22'. The Alto Viola part begins with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with some chromaticism.

25

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features the same six staves as the previous system. Measure 25 is marked with a box containing the number '25'. The Alto Viola part includes a trill (*tr*) in measure 25. The string parts continue with their rhythmic accompaniment. The woodwinds have melodic lines with some chromaticism.

28

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

35

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

43

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

47

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

50

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p *f* *p*

53

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f *p* *f*

56

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Detailed description: This system covers measures 56, 57, and 58. Measure 56 features a complex violin part with sixteenth-note runs and a trill, while the other instruments play a steady eighth-note accompaniment. Measure 57 continues the accompaniment with some harmonic changes. Measure 58 concludes the system with a final chordal cadence.

59

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Detailed description: This system covers measures 59, 60, 61, and 62. Measure 59 shows the violin parts taking more melodic interest. Measure 60 features a trill in the first violin. Measure 61 continues the melodic development. Measure 62 ends with a final cadence, including a trill in the first violin.

63

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Grave

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

7

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

Detailed description: This system contains measures 7 through 13. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), Violoncello (Vc.), and Double Bass (Bc.). The key signature has two flats (B-flat and E-flat). Measure 7 is marked with a box containing the number 7. A trill (tr) is indicated above the first note of the VI. 1 staff in measure 7. The VI. 1 staff has a melodic line with various ornaments and trills. The VI. 2 staff has a similar melodic line. The A. Vla. and T. Vla. staves play a steady eighth-note accompaniment. The Vc. staff has a simple bass line. The Bc. staff provides harmonic support with chords and a bass line.

14

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

Detailed description: This system contains measures 14 through 20. It features the same six staves as the first system. Measure 14 is marked with a box containing the number 14. Trills (tr) are indicated above the first notes of the VI. 1 staff in measure 14 and the VI. 2 staff in measure 18. The VI. 1 staff continues its melodic line with trills. The VI. 2 staff has a melodic line with trills. The A. Vla. and T. Vla. staves continue their eighth-note accompaniment. The Vc. staff has a simple bass line. The Bc. staff provides harmonic support with chords and a bass line.

20

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Detailed description: This system of musical notation covers measures 20 through 26. It features six staves: two for violins (VI. 1 and VI. 2), two for violas (A. Vla. and T. Vla.), one for cello (Vc.), and one for bassoon (Bc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with more melodic and rhythmic activity in the upper strings. Measure 20 is marked with a box containing the number 20.

27

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Detailed description: This system of musical notation covers measures 27 through 33. It features the same six staves as the previous system. The key signature and time signature remain the same. The music continues with the characteristic accompaniment and melodic lines. Measures 27 and 30 are marked with a box containing the number 27. Trills (tr) are indicated above the first notes of measures 27 and 30 in the VI. 1 part.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

22

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

25

VI. 1

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

28

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

34

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

37

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

40

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

43

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

46

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

49

VI. 1 *p*

VI. 2 *p*

A. Vla. *p*

T. Vla. *p*

Vc. *p*

Bc. *p*

51

VI. 1 *p* *tr*

VI. 2 *p*

A. Vla. *p*

T. Vla. *p*

Vc. *p*

Bc. *p*