

Piano forte

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a 6/8 time signature. The music features a melodic line in the treble and a supporting bass line. A double bar line with repeat dots is present in both staves. The dynamic marking 'Piano forte' is written to the left of the first staff. The instruction 'D.C.' (Da Capo) is written at the end of the second staff.

Two Variations by Antonio Stamitz.

The first variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a 6/8 time signature. The music is characterized by a highly active, sixteenth-note melody in the treble staff. The dynamic marking 'Piano forte' is written to the left of the first staff.

The second variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a 6/8 time signature. The music features a complex, sixteenth-note melody in the treble staff with some triplets. The dynamic marking 'Piano forte' is written to the left of the first staff. The instruction 'D.C.' is written between the staves.

The third variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a 6/8 time signature. The music features a complex, sixteenth-note melody in the treble staff with some triplets. The dynamic marking 'Piano forte' is written to the left of the first staff. The instruction 'D.C.' is written at the end of the second staff.