

Score

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai $\text{♩} = 60$

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Tubular Bells, Glockenspiel, and Percussion (with a Clash Cymbal). The string section includes Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in C major and 4/4 time. The tempo is Adagio assai (♩ = 60). The score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Tubular Bells, Glockenspiel, and Percussion (with a Clash Cymbal). The string section includes Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in C major and 4/4 time. The tempo is Adagio assai (♩ = 60).

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16

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Euph.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

16

Timp.

Tb.

16

Glk.

16

Perc.

Cymbal

16

Hp.

16

Vln. I

Vln. II

Vla.

Vcl.

16

Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

3

12

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Euph.

Bar. I

Bar. II

Conb.

Hn. I

Hn. II

CTpt. I

CTpt. II

Tbn. I

Tbn. II

Tuba

12

Timp.

Tri.

12

Glk.

12

Perc.

Tambourine

12

Hp.

12

Vln. I

Vln. II

Vla.

Vcl.

Db.

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12

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Euph.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Tr.

Glk.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

ff

f

pizz.

fff

Symphony Op.16 n°1 in C Major "Fantasie"

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Symphony Op.16 n°1 in C Major "Fantasie"

rit. *a tempo*

Picc. *mp*

Fl. I *pp*

Fl. II *pp*

Ob.

E. Hn.

Euph.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp. *rit.* *a tempo*

T. B.

G. B.

Perc. *Clash Cymbal*

Hp.

Vln. I *rit.* *a tempo*

Vln. II

Vla. *pizz.* *mf*

Vcl. *arco*

Db.

149

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

150

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

151

Timp.

T. B.

152

Gk.

153

Perc.

154

Hp.

155

Vln. I

Vln. II

Vla.

Vcl.

156

Ch.

157

158

ff

ff

61
Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

61
Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61
Timp.

T.B.

61
Gk.

61
Perc.

61
Hp.

61
Vln. I

Vln. II

Vla.

Vc.

61
Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

9

67 Adagio assai $\text{♩} = 60$

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

T.B.

Gk.

Perc.

2 Clash Cymbal

Hp.

67 Adagio assai $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Ch.

76

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Euph.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

77

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

78

Timp.

T. B.

Glk.

79

Perc.

Clash Cymbal

80

Hp.

81

Vln. I

Vln. II

Vla.

Vcl.

Db.

97

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

97

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

97

Timp.

T.B.

97

Glk.

97

Perc.

Clash Cymbal

Tambourine

97

Hp.

97

Vln. I

Vln. II

Vla.

Vcl.

97

Ch.

fff

105

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

105

Timp.

T.B.

105

Gk.

105

Perc.

Hp.

105

Vln. I

Vln. II

Vla.

Vc.

Ch.

Symphony Op.16 n°1 in C Major "Fantasie"

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115 *rit.* *rit.* *allegro*

Picc. *rit.* *rit.* *allegro*

Fl. I *rit.* *rit.* *allegro*

Fl. II *rit.* *rit.* *allegro*

Ob. *rit.* *rit.* *allegro*

E. Hn. *rit.* *rit.* *allegro*

E♭ Cl. *rit.* *rit.* *allegro*

B♭ Cl. I *rit.* *rit.* *allegro*

B♭ Cl. II *rit.* *rit.* *allegro*

B. Cl. *rit.* *rit.* *allegro*

Bsn. I *rit.* *rit.* *allegro*

Bsn. II *rit.* *rit.* *allegro*

C. Bn. *rit.* *rit.* *allegro*

Hn. I *rit.* *rit.* *allegro*

Hn. II *rit.* *rit.* *allegro*

C. Tpt. I *rit.* *rit.* *allegro*

C. Tpt. II *rit.* *rit.* *allegro*

Tbn. I *rit.* *rit.* *allegro*

Tbn. II *rit.* *rit.* *allegro*

Tuba *rit.* *rit.* *allegro*

Timp. *rit.* *rit.* *allegro*

T.B. *rit.* *rit.* *allegro*

Gk. *rit.* *rit.* *allegro*

Perc. *rit.* *rit.* *allegro*

Hp. *rit.* *rit.* *allegro*

Vln. I *rit.* *rit.* *allegro*

Vln. II *rit.* *rit.* *allegro*

Vla. *rit.* *rit.* *allegro*

Vc. *rit.* *rit.* *allegro*

Ch. *rit.* *rit.* *allegro*

ff