

Score

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\downarrow = 40$

The musical score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Tubular Bells, Percussion, Harp, and Contrabass. The score is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is Largo maestoso at $\downarrow = 40$. The first six staves (Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel) play sustained notes or simple rhythmic patterns. The Harp and Percussion staves feature rhythmic patterns labeled 'Tambourine and Clash Cymbal'. The Contrabass staff ends with a dynamic marking 'fff'.

Symphony Op.16 n°1 in C Major "Fantasie"

Score for Symphony Op.16 n°1 in C Major "Fantasie". The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Glk.
- T.B.
- Perc.
- Hp.
- C 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as fff , ff , f , mf , mfp , p , pp , and ppp . There are also performance instructions like "Tambourine and Clash Cymbal" and "Tambourine". The score is written in 4/4 time and C major.

Symphony Op.16 n°1 in C Major "Fantasie"

3

p

Ich tâu-me Ich tâu-me Für ei-nen be - we-nen Tag Fü-ur bes-ve - ns Le-ben
 Wir schme - en, Ge - m - chig - keit! Wir wo - llen das Bes - te

mp

kh tâu-me
 wir schme - en, Ge - m - chig - keit! Wir wo - llen das Bes - te

p

Symphony Op.16 n°1 in C Major "Fantasie"

Fl.1

Fl.2

Ob.

E-Cl.

B-Cl.1

B-Cl.2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt 1

CTpt 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.R.

Perc.

Tambourine

Hp.

C1

Wir wo-lten von dir hö-en Er ist Zeit zum Ruhm

Wir wo-lten in - um-phie-en Wir wür-den i - mmer zu-sa-men le - ben in der Fan - ta - a

C2

Wir wo-lten von dir hö-en Wenn Sie uns lie - ben

Wir wo-lten in - um-phie-en Wir wür-den i - mmer zu-sa-men le - ben in der Fan - ta - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

5

f

Temp.

Glk.

T.B.

Perc. Clash Cymbal

Hp.

S. *fff* Un - kie zu-kun - flie - gi in un - us-en Hän - den (Oboe) Wir be - am - pu - chen die wahn - lie - be! Es gi - b - t Kei - nen Ruhm oh - ne die G - na - den der Lie - be!

A. *fff* (Oboe) (Oboe) Und oh - ne Ruhm gi - b - t es Kei - ne Fan - ta - sie!

T. *fff* Oft! Es gi - bt ei - ci - ne Sa - che, die wir wi - sen mü - sen Sui - che nach Ruhm!

B. *fff* Wir könn - ten, kö - nnen wie... (Oboe)

C1. *p* siel

C2. *p* siel

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

52

Fl.1
Fl.2
Ob.
E-Cl.
B-Cl.1
B-Cl.2
B.Cl.
Bsn.1
Bsn.2
C.Bn.
Hn.1
Hn.2
CTpt.1
CTpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Glk.
T.R.
Perc.

Hp.

S
A
T
B
B
C1
C2
Vln.1
Vln. II
Vla.
Vc.
Cb.

Clash Cymbal
Tambourine

f

Fan-ta-sie... Fan-ta-sie... Lust uns au-f-ste - hen! Oh! La - sen Sie uns a - lie täu-men. Wir täu-men.. Täu-men.. Täu-men.. Wir wo-len ti - um-phä-en. Wir wür-den i - mmer zu - sa-men

Fan-ta-sie... Fan-ta-sie... Lust uns au-f-ste - hen! La - sen Sie uns a - lie täu-men. Wir täu-men.. Wir täu-men.. Täu-men.. Täu-men.. Wir wo-len ti - um-phä-en. Wir wür-den i - mmer zu - sa-men

Fan-ta-sie... Fan-ta-sie... Sol-che Zeit für die Mens-che-rit! Oh! Wir täu-men.. Wir täu-men.. Täu-men.. Täu-men.. Wir wo-len ti - um-phä-en. Wir wür-den i - mmer zu - sa-men

Fan-ta-sie... Fan-ta-sie... Sol-che Zeit für die Mens-che-rit! Oh! Wir täu-men.. Wir täu-men.. Täu-men.. Täu-men.. Wir wo-len ti - um-phä-en. Wir wür-den i - mmer zu - sa-men

Fan-ta-sie... Fan-ta-sie... Täu-men.. Täu-men.. Täu-men.. Täu-men.. Wir wo-len ti - um-phä-en. Wir wür-den i - mmer zu - sa-men

Fan-ta-sie... Fan-ta-sie... Täu-men.. Täu-men.. Täu-men.. Täu-men.. Wir wo-len ti - um-phä-en. Wir wür-den i - mmer zu - sa-men

Vln.1
Vln. II
Vla.
Vc.
Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

7

Fl.1

Fl.2

Ob.

E♭ CL.

B♭ CL.1

B♭ CL.2

B. CL.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt 1

CTpt 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.B.

Perc.

Hp.

S.

A.

T.

B.

C1.

C2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

A musical score for orchestra and choir. The score consists of 19 staves, each representing a different instrument or voice part. The instruments include Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, CTpt. 1, CTpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Glk., T.B., Perc., S., A., T., B., B., C1., C2., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time, with a key signature of one sharp (C major). The tempo is indicated as 68 BPM. The music features various dynamic markings such as forte (f), piano (p), and sforzando (sf). The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The percussion section includes a tambourine and two clash cymbals. The strings provide harmonic support throughout the piece.

Symphony Op.16 n°1 in C Major "Fantasie"

9

73

Picc.

Fl.1

Fl.2

Ob.

E.Hn.

Eb.Cl.

Bb.Cl.1

Bb.Cl.2

B.Cl.

Bsn.1

Bsn.2

C.Bsn.

Hn.1

Hn.2

CTpt.1

CTpt.2

Tbn.1

Tbn.2

Tuba

Tamp.

Glk.

T.B.

Perc. Tambourine and 2 Clash Cymbal 2 Clash Cymbal

Hp.

S.

A.

T.

B.

B.

C1.

C2.

Vln.I.

Vln.II.

Vla.

Vc.

Cb.