

Ouverture K:D1

Violin 1

J.F.Fasch

Violin 1 score for Ouverture K:D1 by J.F. Fasch, measures 1-46. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 5, 9, 13, 16, 20, 27, 34, 41, and 46 are marked at the beginning of their respective lines. A first and second ending bracket is present over measures 20 and 21. A 2/4 time signature change occurs at measure 22. The score concludes with a final measure at measure 46.

Violin 1

52

59

64

69

74

81

88

97

102

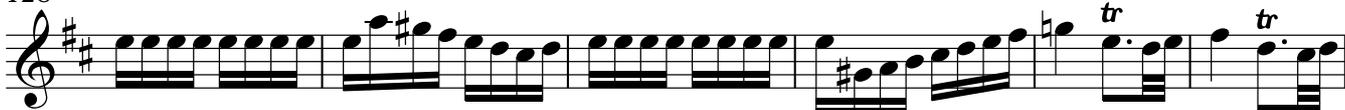
108

116

123



128



134



139



145



155



163



168



172



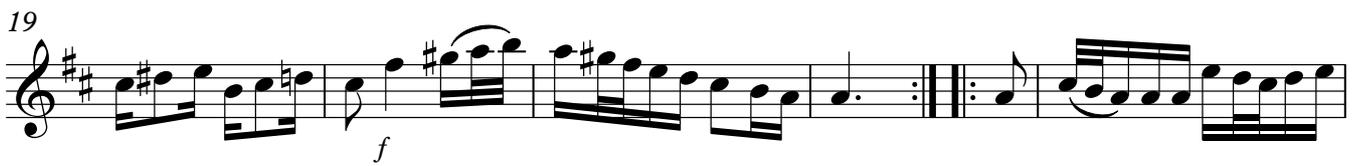
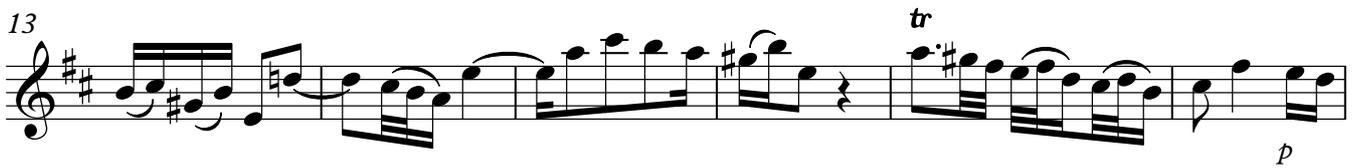
176



179



II Air



III

Allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes and triplets. The first triplet is marked *p* and the second is marked *f*.

11

Musical staff 2: Continuation of the piece. It features several triplet markings and dynamic markings including *p*.

20

Musical staff 3: Continuation of the piece. It features triplet markings and dynamic markings including *f* and *p*.

30

Musical staff 4: Continuation of the piece. It features triplet markings and dynamic markings including *p* and *f*.

40

Musical staff 5: Continuation of the piece. It features triplet markings.

50

Musical staff 6: Continuation of the piece. It features dynamic markings including *p* and *f*.

56

Musical staff 7: Continuation of the piece. It features triplet markings and dynamic markings including *f*.