

Le Plaisir des Dames

Concerto Comique VI

en quatuor

Michel Corrette

1707-1795

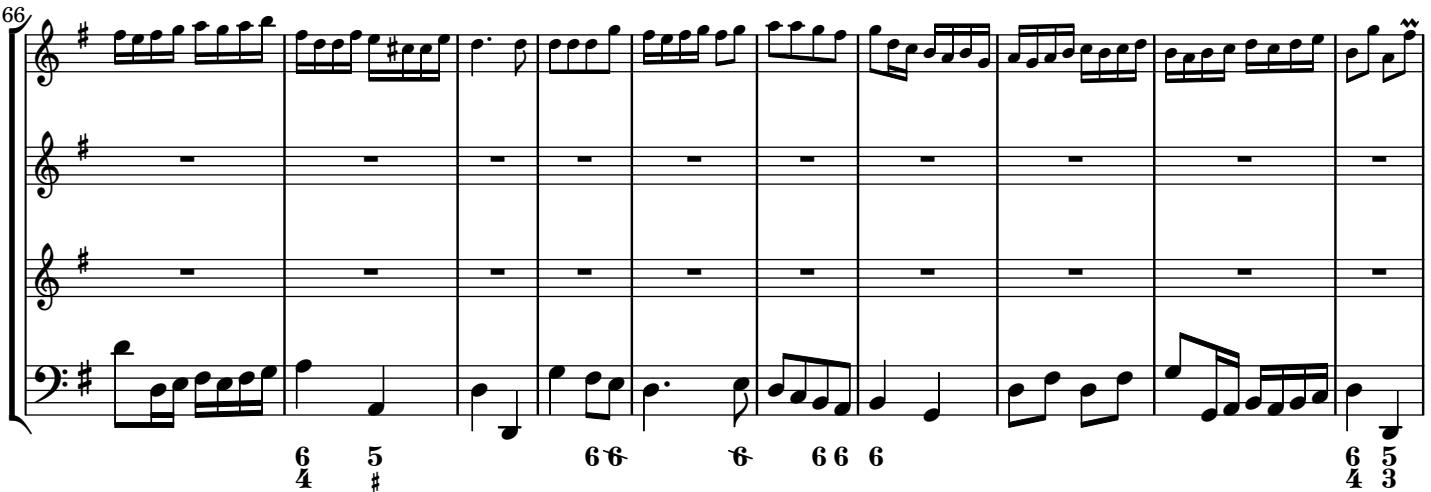
2

55



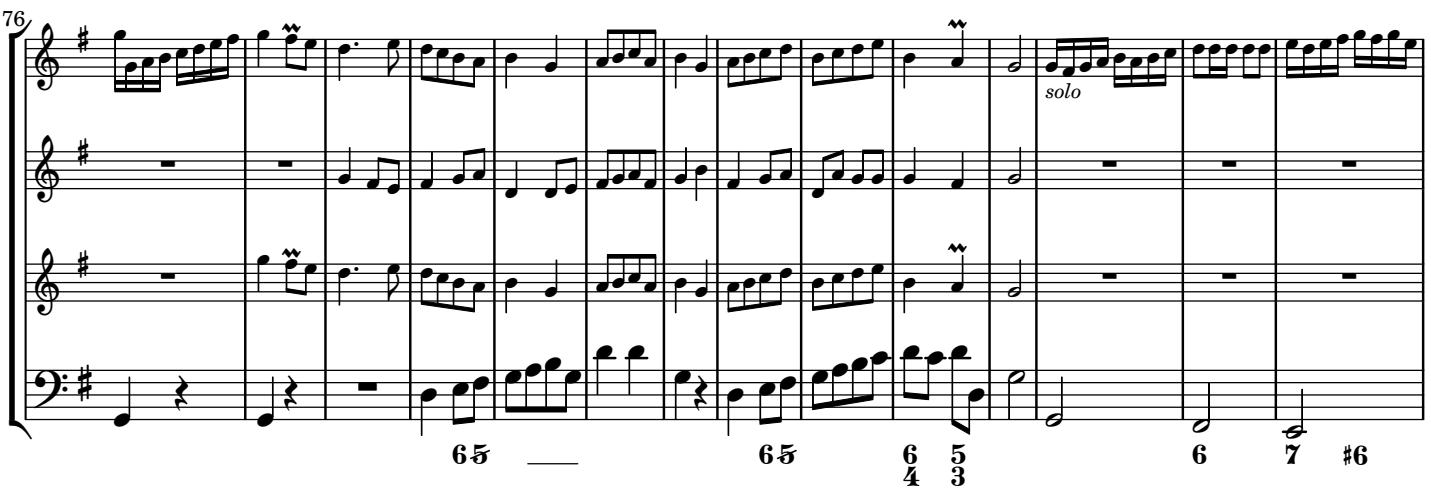
A musical score page featuring four staves. The top staff has six measures of sixteenth-note patterns. The second staff has three measures of rests followed by eighth-note patterns. The third staff has three measures of rests. The bottom staff has six measures of eighth-note patterns. Measure numbers 55, 66, 4, 3, 7, 6, 6, 7, 6, 6, and 5 are written below the staff. The key signature is one sharp. A 'solo' instruction is placed above the top staff.

66



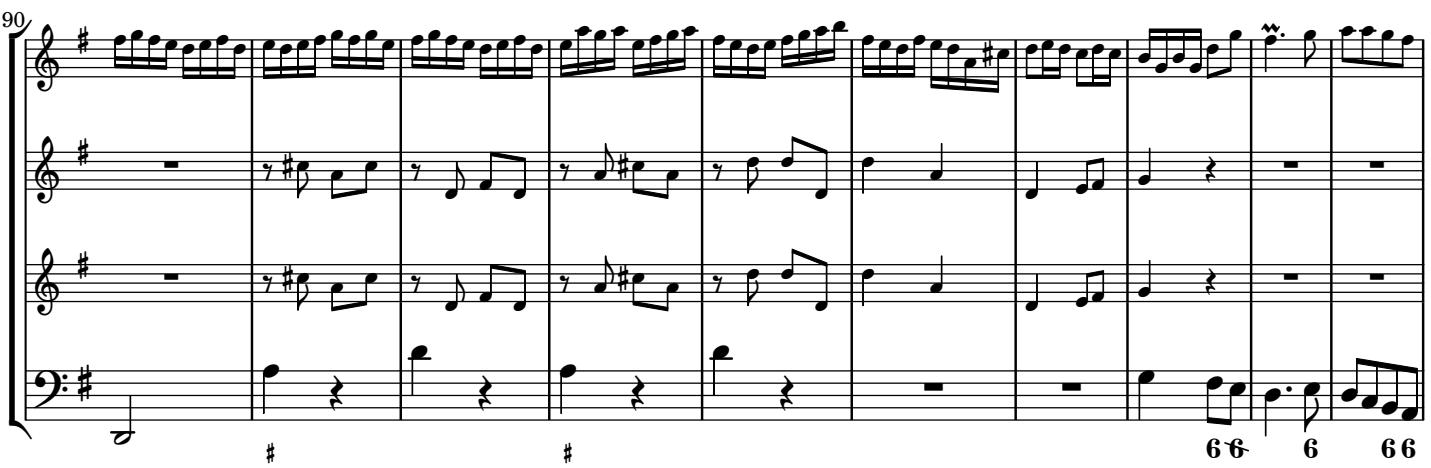
A musical score page featuring four staves. The top staff has six measures of sixteenth-note patterns. The second staff has three measures of rests. The third staff has three measures of rests. The bottom staff has six measures of eighth-note patterns. Measure numbers 6, 6, 5, 6, 6, 6, and 6, 4, 3 are written below the staff. The key signature is one sharp.

76



A musical score page featuring four staves. The top staff has six measures of sixteenth-note patterns. The second staff has three measures of rests. The third staff has three measures of rests. The bottom staff has six measures of eighth-note patterns. Measure numbers 6, 5, —, 6, 5, 6, 4, 5, 6, 7, and #6 are written below the staff. The key signature is one sharp. A 'solo' instruction is placed above the top staff.

90



A musical score page featuring four staves. The top staff has six measures of sixteenth-note patterns. The second staff has three measures of rests. The third staff has three measures of rests. The bottom staff has six measures of eighth-note patterns. Measure numbers #, #, #, #, 6, 6, 6, and 6, 6 are written below the staff. The key signature is one sharp.

100

6 5 6 6 4 # 6 6 6 65 7

112

6 6 6 5 7 # 7 6 5 4 # 6

126

6 6 6 5 5 7 6 5 6 6 6

139

7 5 piano forte piano forte piano forte 65 6 5 3

Adagio

Flûte
Hautbois
Violon
Continuo

7 7 b 5 6 7 6 4 #

This section features four staves: Flute, Oboe, Violin, and Continuo. The Flute and Oboe play eighth-note patterns. The Violin and Continuo provide harmonic support. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 7.

Allegro

Flûte
Hautbois
Violon
Continuo

b b b 6 — # 6 — 6 #

This section continues with the same four instruments. The Continuo part includes a sixteenth-note run in measure 6. The key signature changes back to B-flat major (two flats) at measure 7.

9

6 6 # 6 6 # # 6 6 # # 6 6 # 6 6

This block contains nine staves of music for the Flute, Oboe, Violin, and Continuo. The Continuo provides harmonic support throughout the section.

19

6 — 6 # 6 — # 6 — 6

This section begins with a solo for the Flute, indicated by the word "solo" above the staff. The Continuo provides harmonic support.

28

6 — # 5 5 6 7 #

37

b 5 # 6 6 — # 6 6 # 5 6 #

46

6 — 6 6 6 # 5

55

b # 6 — 6 # — 6 6 # — 6 6 # # b 7

64

4 3 6 5 5 5 5 # 6

73

6 6/5 7/6 6/5 # b b b

83

6 — # 6 — 6 # 6 6 # 6 6 #

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Parties séparées

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Flûte



11

21

31

41

51

58

66

8

73



81

solo



90



96



105



113



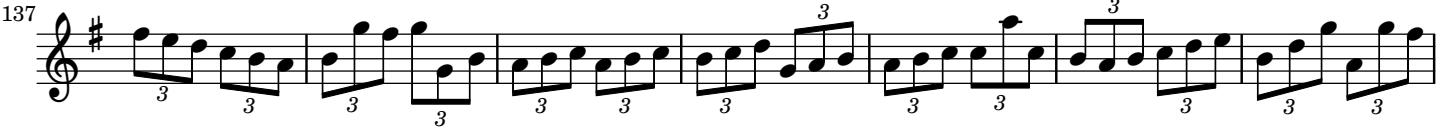
122



130



137



144

piano

forte



Adagio

Allegro

6

12

18

24

30

36

42

48

54

60

67

72

78

85

solo

Measure numbers 6 through 85 are listed on the left side of the musical score, corresponding to the staves.

Hautbois

Adagio**Allegro**

Violon

Allegro

11 piano forte

22

33

43 10

62 12

84 4

98 3

110 10

128 15 piano forte

Adagio**Allegro**

Basse**Allegro**

11

Adagio**Allegro**

8

Measures 8 through 16 of the musical score for bassoon, page 15, Allegro section. The bassoon plays a continuous line of eighth and sixteenth notes, with some grace notes and slurs.

17

Measures 17 through 25 of the musical score for bassoon, page 15, Allegro section. The bassoon continues its rhythmic pattern of eighth and sixteenth notes, maintaining the energetic tempo.

25

Measures 25 through 33 of the musical score for bassoon, page 15, Allegro section. The bassoon's line becomes more complex with additional grace notes and dynamic variations.

34

Measures 34 through 42 of the musical score for bassoon, page 15, Allegro section. The bassoon's performance remains dynamic and rhythmic, featuring a mix of eighth and sixteenth notes.

43

Measures 43 through 51 of the musical score for bassoon, page 15, Allegro section. The bassoon continues its energetic performance with varied note patterns and dynamics.

53

Measures 53 through 61 of the musical score for bassoon, page 15, Allegro section. The bassoon's line remains active and rhythmic, with a focus on eighth and sixteenth notes.

63

Measures 63 through 71 of the musical score for bassoon, page 15, Allegro section. The bassoon's performance continues with a steady stream of eighth and sixteenth notes.

74

Measures 74 through 82 of the musical score for bassoon, page 15, Allegro section. The bassoon's line remains dynamic and rhythmic, concluding the section.

84

Final measures of the musical score for bassoon, page 15, Allegro section. The bassoon's performance ends with a final rhythmic pattern of eighth and sixteenth notes.