

# String Quartet in F major

Serenade, second movement

*Roman Hoffstetter*

*arranged by Paul De Bra for  
accordion quintet and duo  
(1, 2, 3, 4, bass, or accordion 1 and 2)*

A series of string quartets composed by Roman Hoffstetter were long believed to be from Joseph Haydn, and especially this serenade can be found in many places with the wrong reference still in place.

The arrangement for quintet is a rather trivial transcription (making ornaments explicit and adding a few as well). By doubling the cello part between fourth voice and bass accordion some extra “depth” is created. The arrangement for duo has a part (1) playing just the melody (no bass) and a part (2) which has the accompaniment divided between right hand and melody bass. Any other solo instrument can be used for that first voice as well.

A recording by Professor P (of the quintet version) is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# String Quartet in F major

## Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

**J = ca. 80** Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

or

The musical score consists of five staves. The top staff is for Acc. 1, the second for Acc. 2, the third for Acc. 3, the fourth for Acc. 4, and the bottom staff is for the Bass. Each staff begins with a clef (G, C, C, C, and F respectively), followed by a key signature of one sharp (F#) and a common time signature. The first measure of each staff contains a single note. Subsequent measures show more complex patterns: Acc. 1 has eighth-note pairs with grace notes; Acc. 2 has eighth-note pairs; Acc. 3 has sixteenth-note pairs; Acc. 4 has eighth-note pairs with a bass note; and the Bass staff has eighth-note pairs. Measure 10 is a repeat sign with a '1' above it. Measures 11 through 14 show further variations in note patterns. Measure 15 concludes the section with a final dynamic.

**Acc. 1**

**Acc. 2**

**Acc. 3**

**Acc. 4**

**Bass**

**p**

5

I

II

III

(8vb only when possible)

IV

B

(upper note when needed for response)

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10

This musical score page contains five staves, each representing a different instrument in a string quartet. The instruments are labeled I, II, III, IV, and B from top to bottom. The music is in common time and F major. Measure 10 starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 11-13 show various patterns of eighth and sixteenth notes, with measure 13 concluding with a half note.

I

II

III

IV

B

14

This musical score page continues the string quartet in F major. The instruments are labeled I, II, III, IV, and B. Measure 14 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 15-17 show more complex patterns involving eighth and sixteenth notes, with measure 17 ending with a eighth-note followed by a sixteenth-note.

I

II

III

IV

B

## String Quartet in F major

18

This musical score page contains five staves for a string quartet. The staves are labeled I, II, III, IV, and B from top to bottom. The key signature is one sharp, indicating F major. Measure 18 begins with a sixteenth-note pattern in staff I. Staff II has eighth-note pairs. Staff III features eighth-note pairs with a sharp sign. Staff IV consists of quarter notes. Staff B shows eighth-note pairs with a sharp sign. Measures 19 and 20 continue this pattern. Measure 21 concludes with a sixteenth-note pattern in staff I.

22

This musical score page contains five staves for a string quartet. The staves are labeled I, II, III, IV, and B from top to bottom. The key signature changes to two sharps, indicating G major. Measure 22 begins with a sixteenth-note pattern in staff I. Staff II has eighth-note pairs. Staff III features eighth-note pairs with a sharp sign. Staff IV consists of quarter notes. Staff B shows eighth-note pairs with a sharp sign. Measures 23 and 24 continue this pattern. Measure 25 concludes with a sixteenth-note pattern in staff I.

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26

This musical score page contains five staves, each representing a different instrument: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 26 begins with a dynamic of forte (f). Staff I has a sixteenth-note pattern with a grace note and a sixteenth-note upbeat. Staff II consists of eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measures 27-28 show similar patterns. Measure 29 starts with a quarter note followed by a half note. Measure 30 concludes with a half note.

30

This continuation of the musical score page contains five staves for instruments I through B. Measures 30-34 show a continuation of the rhythmic patterns established in the previous measures. The music remains in common time throughout.

## String Quartet in F major

34

Musical score for a string quartet in F major. The score consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 34 begins with a rhythmic pattern where Violin I and II play eighth-note pairs, while Violin III and Viola play sixteenth-note pairs. The Double Bass provides harmonic support with sustained notes. Measures 35-36 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 37-38 feature Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 39-40 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs.

39

Musical score for a string quartet in F major. The score consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 39 begins with a rhythmic pattern where Violin I and II play eighth-note pairs, while Violin III and Viola play sixteenth-note pairs. The Double Bass provides harmonic support with sustained notes. Measures 40-41 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 42-43 feature Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 44-45 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs.

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44

I

II

III

IV

B

48

I

II

III

IV

B

## String Quartet in F major

52

I

II

III

IV

B

56

I

II

III

IV

B

## String Quartet in F major

60

This musical score page contains five staves, each representing a different instrument: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 60 starts with a sixteenth-note pattern in staff I. Measures 61-63 show various rhythmic patterns including eighth and sixteenth notes across all staves. Measure 63 concludes with a dynamic instruction 'f' (fortissimo) and a repeat sign.

64

This page continues the musical score. Measures 64-66 show consistent sixteenth-note patterns across all staves. In measure 67, there is a change in the bass line for staff B, indicated by a bracket under the notes and the number '8' below it, suggesting a eighth note value. The page ends with a repeat sign.

## String Quartet in F major

69

poco rit. al fine

I

II

III

IV

B

PDB 8/5/20