

Score

# Survivors

Commemorating the liberation of the Bergen-Belsen concentration camp April 15, 1945

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**Slowly**  
Slowly

Viola      

Piano

Vla.

Pno.

11      15

Vla.

Pno.

## Survivors

16

Vla.

19

Pno.

16

Pno.

21

Vla.

Pno.

21

Pno.

26

Vla.

Pno.

26

31

Vla.

rit.

35 *a tempo*

Pno.

31

Vla.

36

Pno.

39

mf

mp

41

Vla.

41

Pno.

43

*Rit.* \*

*Rit.* \*

*Rit.* \*

The musical score consists of three systems of music. System 1 (measures 31-35) features the strings (Vla.) and piano. The strings play eighth-note patterns with grace notes, while the piano provides harmonic support with sustained chords and bass notes. Measure 31 ends with a ritardando. Measures 32-34 continue the pattern, followed by a dynamic change to *a tempo* in measure 35. System 2 (measures 36-39) continues with the strings and piano. The piano part includes dynamic markings *mf* and *mp*. System 3 (measures 41-43) continues with the strings and piano. The piano part includes dynamic markings *Rit.* and asterisks (\*) indicating performance instructions.

## Survivors

46

Vla.

Pno.

46

Pno.

47

Vla.

Pno.

*Réol.*

51

Vla.

p      mp      mf      f      *allargando*

Pno.

51

Pno.

*pp*      *mp*      *mf*      *allargando*