

# Missa em Fá

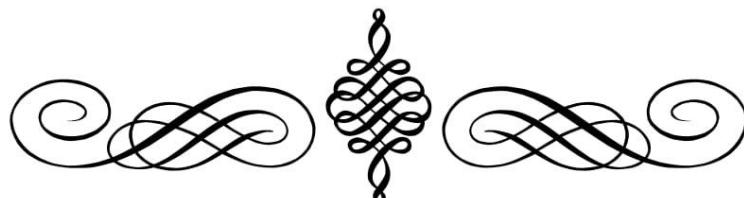
Frei José de Santa Rita Marques e Silva



## Orquestra Ribeiro Bastos

Fundada no século XVIII

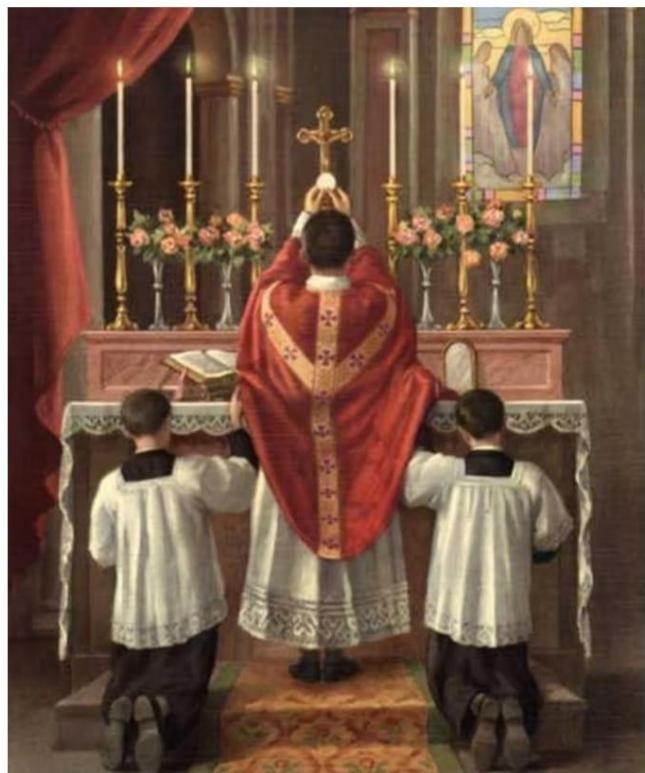
# Partitura





# Missa em Fá

Frei José de Santa Rita Marques e Silva  
(1782 - 1837)





# Biografia

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**Frei José de Santa Rita Marques e Silva** (Vila Viçosa, 1782 - 1837) foi um compositor e organista português. Segundo João Vaz, intérprete e conhedor da sua produção musical, a importância de Frei José Marques da Silva advém "não só do substancial número de obras com autoria firmemente estabelecida, como também da íntima relação da sua escrita de carácter operático com a morfologia dos órgãos construídos em Portugal na sua época".

## Carreira musical

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Estudou inicialmente em Vila Viçosa com Joaquim Galão, vindo para Lisboa onde professou na Igreja dos Frades Paulistas e veio a ocupar o cargo de organista, aos 22 anos. Aqui estudou com João José Baldi e foi chamado por este para ser organista da Capela Real da Bemposta, quando Baldi ocupou o cargo de seu Mestre, em 1808. Viria a desempenhar as mesmas funções, em 1816. Depois da morte de Baldi, concorreu e foi aceite na vaga docente de organista da Capela Real do Rio de Janeiro, durante a presença da Família Real no Brasil.

Quando foi criado o Conservatório de Lisboa, foi nomeado professor de orquestra, mas não chegou a exercer estas funções. Foi diretor do *Semanário Filarmónico*, cuja designação mudaria para *Semanário Harmónico*, e onde colaboraria. Teve vários alunos notáveis, de onde se destacam Joaquim Casimiro, Xavier Migone, Manuel Inocêncio dos Santos, João Baptista Sassetti, entre outros.

## Obra

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Foi compositor de música sacra, de onde se destacam as suas missas, matinas, motetes, um Te Deum, ladaínhas e um Stabat Mater. Compôs também para os seis órgãos do Convento de Mafra, incluindo uma missa para cinco coros de vozes masculinas e cinco órgãos, e uma missa para três coros de vozes masculinas e seis órgãos.

Compôs também sonatas, marchas e valsas para piano, prelúdios para órgão, e uma sinfonia para orquestra. Foi autor de uma Marcha Fúnebre para pianoforte, por ocasião do falecimento de Maria I de Portugal, em 1816.

Foi autor, sob a orientação de João José Baldi, de uma coleção de estudos de contraponto e fuga.

Da sua obra publicada, destacam-se os *Responsórios de Sexta-Feira Santa* (1832), que resultou de uma gravação na Igreja da Misericórdia de Santarém, sob a direção e órgão de João Vaz, em 2012.

As suas Obras Completas para órgão foram publicadas pela Universidade Católica do Porto em 2011, numa edição crítica de João Vaz.

## Referências

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1. «Frei José Marques e Silva». [www.bensculturais.com](http://www.bensculturais.com). Conferência Episcopal Portuguesa. Consultado em 3 de janeiro de 2017
2. Vaz, João (1 de janeiro de 2011). Frei José Marques e Silva (1782-1837): obras completas para órgão Complete organ Works. Porto: Universidade Católica, CITAR. ISBN 9789898366085
3. Frei José Marques e Silva no Diccionario Biographico de Musicos Portugueses



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Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da  
Orquestra Ribeiro Bastos de São João del Rei.

# Kyrie

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Moderato**

The score consists of two systems of music. The first system, labeled "Moderato", includes parts for Flute, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, and Timpani. The second system, also labeled "Moderato", includes parts for Soprano, Alto, Tenor 1, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal parts sing the hymn "Ky - ri - e \_\_\_\_ e - le - i - son". The score uses various dynamics like *f*, *p*, and *pizz.*, and performance techniques like *arco*.

## Kyrie

## Kyrie

11

## Kyrie

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S. *p* Ky - ri - e Ky - ri - e

A. *p* Ky - ri - e Ky - ri - e

T 1. *p* Ky - ri - e Ky - ri - e

B. *p* Ky - ri - e Ky - ri - e

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

## Kyrie

13

**Allegro**

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tim.

S A T 1 B

Vln. I Vln. II Vla. Vc. Cb.

24

*mp* Chri - ste Chri-ste e - le - i - son e - le - i - son Chri - ste Chri-ste e - le - i - son e - le - i - son Chri - ste e -

25

26

*mp*

**Allegro**

*mp*

*mp*

*mp*

*mp*

## Kyrie

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son Chri - ste - e - le - i - son e - le - i - son e - lei-son e - le - i - son

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

*p*

*p* Chri - ste e - le - i - son

*p* Chri - ste e - le - i - son

*mf* Chri - ste Chri-ste e - le - i - son e - le - i - son Chri - ste Chri-ste e -

*p* Chri - ste e - le - i - son

*mp*

*mp*

*mp*

*mp*

*mp*

## Kyrie

49

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timpani

S e - le - i - son e - le - i - son e - le - i - son e -  
A e - le - i - son e - le - i - son e - le - i - son e -  
T 1 8 le - i - son e - le - i - son Chri - ste - e - le - i - son Chri - ste - e - le - i - son e - le - i - son e - le - i - son e -  
B e - le - i - son e - le - i - son e - le - i - son e -  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

## Kyrie

17

## Kyrie

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

son Chri - ste e - le - i - son Chri - ste Chri - ste e - le - i - son e -  
le - i - son Chri - ste e - le - i - son e - le - i - son Chri - ste Chri - ste e - le - i - son e -  
le - i - son Chri - ste Chri - ste e - le - i - son e - le - i - son Chri - ste e - le - i - son Chri - ste e -  
le - i - son Chri - ste Chri - ste e - le - i - son e - le - i - son Chri - ste e - le - i - son Chri - ste e -

*8va*

## Kyrie

19

## Kyrie

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

B♭ Cl. 1 *ff* *p* *f*

B♭ Cl. 2 *ff* *p* *f*

Hn. *ff* *p* *f*

B♭ Tpt. 1 *ff* *p* *f*

B♭ Tpt. 2 *ff* *p* *f*

Tim. *ff* *p* *f*

S *ff* Chri-ste *f* Chri - ste e - le - i - son e - le - i - son

A *ff* Chri-ste *f* Chri - ste e - le - i - son

T 1 *ff* Chri-ste *f* Chri - ste e - le - i - son e - le - i - son e -

B *ff* Chri-ste *f* Chri-ste e - le - i - son Chri-ste e - le - i -

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

(8<sup>va</sup>) -

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are instrumental: Flute, Oboe, Bassoon 1, Bassoon 2, Horn, Bass Trombone 1, Bass Trombone 2, Timpani, and two Soprano voices (S). The bottom five staves are vocal: Alto, Tenor 1, Tenor 2, Bass, Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal parts sing the words "eleison" and "Christe" in a call-and-response pattern. The instrumentation includes woodwind instruments (Flute, Oboe, Bassoon), brass instruments (Horn, Bass Trombones), percussion (Timpani), and strings (Violins, Cello, Double Bass). The vocal parts are labeled S (Soprano), A (Alto), T 1 (Tenor 1), B (Bass), and Vln. I, Vln. II, Vla., Vc., Cb. (String section).

## Kyrie

(8va)

96

F1. *p* cresc.

Ob. *p* cresc.

B♭ Cl. 1 *p* cresc.

B♭ Cl. 2 *p* cresc.

Hn. *p* cresc.

B♭ Tpt. 1

B♭ Tpt. 2

96

Timp. *p* cresc.

S son e - le - i - son *p* Chri-ste Chri-ste e - le - i - son e - le - i - son e - le - i - son cresc.

A le - i - son e - le - i - son *p* Chri-ste Chri-ste e - le - i - son e - le - i - son e - le - i - son cresc.

T 1 le - i - son e - le - i - son *p* Chri-ste Chri-ste e - le - i - son e - le - i - son e - le - i - son cresc.

B son e - le - i - son *p* Chri-ste Chri-ste e - le - i - son e - le - i - son e - le - i - son cresc.

Vln. I pizz. *p* cresc.

Vln. II pizz. *p* cresc.

Vla. pizz. *p* cresc.

Vc. pizz. *p* cresc.

Cb. pizz. *p* cresc.

## Kyrie

23

Fl. 103

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

son e - le - i - son      *mf* e - le - i - son e - le - i - son      *ff*

*mf* arco      *ff*      *mf*

*mf* arco      *ff*      *mf*

*mf* arco      *ff*      *mf*

*mf* arco      *f*

## Kyrie

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tim. *ff*

S *ff* e - le - i - son e - le - i - son e - le - i - son e - le - i -

A *ff* e - le - i - son e - le - i - son e - le - i - son e - le - i -

T 1 *ff* e - le - i - son e - le - i -

B *ff* e - le - i - son e - le - i - son e - le - i - son e - le - i -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

## Kyrie

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

son e - le - i - son

# Gloria

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
 Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Allegro molto**

Flute

Oboe

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Horn in F

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Timpani

Soprano

Alto

Tenor 1

Bass

Violin I

Violin II

Viola

Cello

Contrabass



## Gloria

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o in ex - cel-sis De - o glo - ri - a in ex - cel-sis in ex - cel-sis in ex - cel-sis De -  
 De - o in ex - cel-sis De - o glo - ri - a in ex - cel-sis in ex - cel-sis in ex - cel-sis De -  
 De - o in ex - cel-sis De - o glo - ri - a in ex - cel-sis in ex - cel-sis in ex - cel-sis De -  
 De - o in ex - cel-sis De - o glo - ri - a in ex - cel-sis in ex - cel-sis in ex - cel-sis De -

## Gloria

29

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tim. *p*

S o. *p* in ex - cel - sis De - o *cresc.*

A o. *p* in ex - cel - sis De - o *cresc.*

T 1 8 o. *p* in ex - cel - sis De - o *cresc.*

B o. *p* in ex - cel - sis De - o *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

## Gloria

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tim. *f*

S glo - ri - a *f* in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

A glo - ri - a *f* in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

T 1 8 glo - ri - a *f* in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

B glo - ri - a *f* in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), and Horn (Hn.). The next three staves are for brass instruments: Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), and Timpani (Tim.). The bottom two staves are for strings: Violin 1 (Vln. I) and Violin 2 (Vln. II). The vocal parts are Soprano (S), Alto (A), Tenor 1 (T 1), and Bass (B). The vocal parts sing the text "glo-ri-a in ex - cel-sis De - o glo - - - ri - a." The score is in common time, with a key signature of four sharps. Measures 40 through 48 are shown, with measure 40 starting with a forte dynamic and measure 48 ending with a forte dynamic.

## Gloria

Fl. *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tim. *p*

S *p* et in ter - ra pax ho -

A *p* et in ter - ra pax ho -

T 1 *p* et in ter - ra pax ho -

B *p* et in ter - ra pax ho -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

## Gloria

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S mi - ni - bus *p* bo - næ vo - lun - ta -

A mi - ni - bus *p* bo - næ vo - lun - ta -

T 1 8 mi - ni - bus *p* bo - næ vo - lun - ta -

B mi - ni - bus *p* bo - næ vo - lun - ta -

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Bassoon 1, Bassoon 2, and Horn. The next three staves are for brass instruments: Bass Trombone 1, Bass Trombone 2, and Timpani. The bottom two staves are for strings: Violin I and Violin II. The choir is divided into four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor 1 part has a dynamic marking of 8. The choir sings the lyrics 'mi-ni-bus' and 'p bo-næ vo-lun-ta-' at different points. The music is in common time, with a key signature of four sharps. Measure numbers 56 and 58 are visible above the staves.

## Gloria

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S tis *f* in ter - ra pax *f* in ter - ra pax *p* pax *cresc.* pax pax pax ho-

A tis *f* in ter - ra pax *f* in ter - ra pax *p* pax *cresc.* pax pax pax ho-

T 1 8 tis *f* in ter - ra pax *f* in ter - ra pax *p* pax *cresc.* pax pax pax ho-

B tis *f* in ter - ra pax *f* in ter - ra pax *p* pax *cresc.* pax pax pax ho-

Vln. I *f* *f* *p* *cresc.*

Vln. II *f* *f* *mp* *cresc.*

Vla. *f* *f* *mp* *cresc.*

Vc. *f* *f* *mp* *cresc.*

Cb. *f* *f* *mp* *cresc.*

## Gloria

35

Fl. *f* *p*

Ob. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tim. *f*

Solo  
S mi - ni - bus bo - næ bo - næ bo - næ vo - lun - ta - tis bo - næ vo - lun -  
*f* *p*  
Solo  
A mi - ni - bus *p* bo - næ vo - lun - ta - tis  
T 1 mi - ni - bus bo - næ bo - næ bo - næ vo - lun - ta - tis bo - næ vo - lun -  
*f* *p*  
B mi - ni - bus *f* *p* bo - næ vo - lun -  
Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Gloria

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

ta - - - tis      *mf* in ter - ra pax      *p* in ter - ra pax      pax      pax.

bo - næ vo - lun - ta - - tis      *mf* in ter - ra pax      *p* in ter - ra pax      pax      pax.

Tutti

ta - - - tis      *mf* in ter - ra pax      *p* in ter - ra pax      pax      pax.

Tutti

ta - - - tis      *mf* in ter - ra pax      *p* in ter - ra pax      pax      pax.

pizz.

*mf* pizz.      *p* arco      *mf* arco dim.      *p*

*mfzz.*      *p* arco      *mf* arco dim.      *p*

*pizz.*      *p* arco      *mf* arco dim.      *p*

*pizz.*      *p* arco      *mf* arco dim.      *p*

*pizz.*      *p* arco      *mf* arco dim.      *p*

# Laudamus / Gratias

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
 Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Andante**

Soprano Solo

**p** Lau - da - mus te, lau - da - mus te, be - ne - di - ci-mus te, a - do-ra - mus

**Andante**

Violin I **p**

Violin II **p**

Viola **p**

Cello **p**

Contrabass **p**

S te, glo - ri - fi - ca - mus te glo-ri-fi - ca - - - mus glo-ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

S te. — glo - ri - fi - ca - mus **f** **p** glo - ri - fi - ca - mus, glo-ri-fi - ca - mus te, glo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

**p**

Fl.

B♭ Cl. 1

**p**

S ri - fi - ca - mus te glo-ri - fi - ca - mus te.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Solo

S glo - ri - am glo - ri - am tu - am gra - ti - as glo - ri - am glo - ri - am tu - am glo - ri - am glo - ri - am tu - am

A glo - ri - am glo - ri - am tu - am

T 1 glo - ri - am glo - ri - am tu - am

B glo - ri - am glo - ri - am tu - am

Vln. I

Vln. II

Vla.

Vc.

Cb.



Laudamus / Gratias

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

ma - gnam glo - ri - am glo - ri - am tu - am

ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am tu - am.

56

p

p

p

p

**Allegro molto**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Solo

S

*mf* Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in ex - cel-sis De - o glo-ri-a in ex-

A

T 1

B

**Allegro molto**

Vln. I

*p* *mf*

Vln. II

*p* *mf*

Vla.

*p* *mf*

Vc.

*p* *mf*

Cb.

*p* *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel-sis in ex - cel-sis, in ex - cel-sis De - o. *f* Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in \_\_\_\_\_ ex-

*f* Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in \_\_\_\_\_ ex-

*f* Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in \_\_\_\_\_ ex-

*f* Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in \_\_\_\_\_ ex-

8va - - -

*Più mosso*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

S. *f* in ex-cel - sis De - o *f* in ex-cel - sis De - o

A. *f* in ex-cel - sis De - o *f* in ex-cel - sis De - o

T 1 *f* in ex-cel - sis De - o *f* in ex-cel - sis De - o

B. *f* in ex-cel - sis De - o *f* in ex-cel - sis De - o

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f*

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tim. *p*

S glo - ri - a *p* in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

A glo - ri - a *p* in ex - cel - sis De - o glo - ri - a in ex -

T 1 glo - ri - a *p* in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

B glo - ri - a *p* in ex - cel - sis De - o glo - ri - a in ex -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis De - o glo-ri - a      **f** in ex-cel - sis De - o      in ex-cel - sis De - o glo - ri -  
 cel - sis De - o glo-ri - a      **f** in ex-cel - sis De - o      in ex-cel - sis De - o glo - ri -  
 cel - sis De - o glo-ri - a      **f** in ex-cel - sis De - o      in ex-cel - sis De - o glo - ri -  
 cel - sis De - o glo-ri - a      **f** in ex-cel - sis De - o      in ex-cel - sis De - o glo - ri -



127

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a, glo - ri - a.

# Domine Deus

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
 Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Allegro con moto**

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Soprano

Alto

Tenor 1

Bass

**Allegro con moto**

Violin I

Violin II

Viola

Cello

Contrabass

## Domine Deus

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Solo

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S ni - po - tens.

A Solo *f* Do - mi-ne, *p* Do - mi - ne Fi - li u - ni - ge - ni - te

T 1

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A Je - su Je - su Je su Je - su Chris - te.

T 1

B Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. *p* *f*

Ob. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timpani

S

A

T 1

B *p* A - gnus A - gnus De - i, *f* Fi - li - us Pa - tris A - gnus, A - gnus De - i Fi - li - us Pa - tris, Pa -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S *f* Do - mi - ne, Do - mi - ne, *p* Do - mi - ne De - us, A - gnus—  
 A *f* Do - mi - ne, *p* Do - mi - ne—  
 T 1  
 B - tris, Fi - li - us— Pa - tris, Do - mi - ne, *p* Do - mi - ne De - us,

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Domine Deus

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S De - i, Fi - li - us Pa - tris, p A - gnus De - i Fi - li - us Pa - -

A De - us A - gnus De - i, p A - gnus De - i Fi - li - us Pa - -

T 1

B A - gnus De - i, FI - li - us Pa - tris,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S tris *p* Fi - li - us Pa - tris A - gnus De - i Fi - li - us

A tris, *p* Fi - li - us Pa - tris A - gnus De - i FI - li - us

T 1

B *p* A - gnu - De - i *p* Fi - li - us Pa - tris,

Vln. I *f* *p*

Vln. II *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim. *p*

S Pa - - - tris, *p* Fi - li - us Pa -

A Pa - - - tris *p* Fi - li - us Pa -

T 1

B A - - - gnus De - - i *p* FI - li - us Pa -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S tris, Fi - li-us Pa tris,

A tris, Fi - li-us Pa tris,

T 1

B tris, Fi - li-us Pa tris,

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B *f* Do - mi - ne, *p* Do - mi - ne De - us Rex cœ - les - tis De - us

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - ter      Pa - ter om - ni-po-tens, ***f*** De-us      Pa - ter      De-us      Pa - ter      ***p*** De - us      Pa - ter om -

***f***      ***p***

***f***      ***p***

***f***      ***p***

***f***      ***p***

## Domine Deus

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

*f* Do - mi-ne, *p* Do - mi - ne Fi - li u - ni - ge - ni-te Je - su

A

T 1

B

mi - po - tens,

Vln. I

*f*

Vln. II

*p*

Vla.

*f* *p*

Vc.

*f* *p*

Cb.

*f* *p*

90

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

Chris-te Je - su Chris-te u-ni - ge - ni-te Je - su \_ Chris-te Je - su Chris - te,

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

**p** Do - mi - ne

Measure 90: Flute, Oboe, Bassoon 1, Bassoon 2, Horn, Bass Trombone 1, Bass Trombone 2, Timpani. Measure 91: Flute, Oboe, Bassoon 1, Bassoon 2, Horn, Bass Trombone 1, Bass Trombone 2, Timpani. Measure 92: Soprano, Alto, Bassoon, Cello. Dynamics: piano (p) for bassoon and cello entries.

## Domine Deus

Fl. *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S  
Do - mi - ne De - us, A - gnus De - i, Do - mi - ne -

A  
De - us, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne -

T 1

B  
*p* Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

De-us A - gnu s De - i Fi - li - us Pa - tri - s, **f** Do - mi - ne,

De-us A - gnu s De - i Fi - li - us Pa - tri - s,

Do - mi - ne De-us, Fi - li - us Pa - tri - s,

**f**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S De - us

A *f* Do - mi - ne Do - mi <sup>3</sup> - ne De - us Rex cœ - les - tis *Dé - us*<sup>3</sup> Pa - ter De-us

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Bassoon 1, Bassoon 2, and Horn. The next three staves are for brass instruments: Bass Trombone 1, Bass Trombone 2, and Timpani. The bottom two staves are for strings: Violin I and Violin II. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T 1), and Bass (B). The vocal parts sing the words 'De - us' and 'Do - mi - ne'. The Alto part has a dynamic marking of *f*. The Tenor 1 part has a dynamic marking of *Dé - us*<sup>3</sup>. The Bass part has a dynamic marking of Pa - ter. The Violin I and Violin II parts play eighth-note patterns. The Cello and Double Bass parts play sustained notes. The Bassoon part plays eighth-note patterns. The vocal parts sing in unison. The overall style is choral and orchestral.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - ne De - us A - gnus  
Pa - ter om - ni - po-tens, De-us Pa - ter om - ni - po-tens, Do - mi - ne De - us A - gnus  
Do - mi - ne De - us A - gnus —

## Domine Deus

121

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tim.

S A T 1 B

Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score contains six systems of music. The top system features woodwind instruments (Flute, Oboe, Bassoon 1, Bassoon 2) and brass instruments (Horn, Trombones 1, Trombones 2). The second system begins with a vocal entry by Soprano (S) and Alto (A), followed by Tenor (T1) and Bass (B). The third system continues with the vocal parts. The fourth system features string instruments (Violin I, Violin II, Viola, Cello, Double Bass) playing sustained notes. Measure numbers 121 and 122 are indicated at the top of each system. Dynamics such as *f*, *p*, and *dim.* are used throughout the score.

128

Fl. *p* *f*

Ob. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim. *p*

S tris, *p* A - gnus De - i Fi - li - us Pa - - - tris

A tris, *p* A - gnus De - i Fi - li - us Pa - - - tris,

T 1 *p*

B tris, *f* A - - - gnus De - - - - - i,

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *dim. p* *f*

Vc. *dim. p* *f*

Cb. *dim. p* *f*

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S Fi - li - us Pa - tris, *p* A-gnus De - i Fi - li - us Pa - tris

A Fi - li - us Pa - tris, *p* A - gnus De - i Fi - li - us Pa -

T 1

B Fi - li - us Pa - tris, A - gnus De -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *dim. p*

Vc. *f* *dim. p*

Cb. *f* *dim. p*



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

144

144

Pa - tris Fi - li - us Fi - li - us Pa - - - tris.

Pa - tris Fi - li - us Fi - li - us Fi - li - us Pa - - - tris.

Pa - tris Fi - li - us Fi - li - us Pa - - - tris.

# Qui tollis / Suscipe

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Larghetto**

Flute

Oboe

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Horn in F

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Timpani

Soprano

Alto

Tenor 1

Bass

**Larghetto**

Violin I

Violin II

Viola

Cello

Contrabass

## Qui tollis / Suscipe

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tol - lis pec-ca - ta qui tol - lis pec-ca - ta pecca - ta mun - di, qui tol - lis, qui  
tol - lis pec-ca - ta qui tol - lis pec-ca - ta pecca - ta mun - di, qui tol - lis, qui  
tol - lis pec-ca - ta qui tol - lis pec-ca - ta pecca - ta mun - di, qui tol - lis, qui  
tol - lis pec-ca - ta qui tol - lis pec-ca - ta pecca - ta mun - di, qui tol - lis, qui

Fl. *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S tol - lis, *p* mi - se - re - re, mi - se - re - re,

A tol - lis, *p* mi - se - re - re, mi - se - re - re

T 1 tol - lis, *p* mi - se - re - re,

B tol - lis, *p* mi - se - re - re, *ff* qui tol - lis pec-ca - ta qui

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

## Qui tollis / Suscipe



## Qui tollis / Suscipe



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Sus - ci - pe **p** de - pre ca-ti - o - nem nos - tram, **ff** sus - ci - pe, sus - ci - pe **p** de - pre-ca - ti - o - nem nos - tram,

A sus - ci - pe **p** de - pre ca-ti - o - nem nos - tram, **ff** sus - ci - pe, sus - ci - pe **p** de - pre-ca - ti - o - nem nos - tram,

T 1 sus - ci - pe **p** de - pre ca-ti - o - nem nos - tram, **ff** sus - ci - pe, sus - ci - pe **p** de - pre-ca - ti - o - nem nos - tram,

B sus - ci - pe **p** de - pre ca-ti - o - nem nos - tram, **ff** sus - ci - pe, sus - ci - pe **p** de - pre-ca - ti - o - nem nos - tram,

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

Fl. *p* *f* *p* *ff*

Ob. - - - *ff*

B♭ Cl. 1 *p* *f* *p* - -

B♭ Cl. 2 - - - *ff*

Hn. - - - *f* *p* *ff*

B♭ Tpt. 1 - - - *f* *ff*

B♭ Tpt. 2 - - - *f* *ff*

Tim. - - - *f* *p* *ff*

S *f* sus - ci - pe *p* sus - ci - pe *ff* de - pre-ca - ti -

A *f* sus - ci - pe *p* sus - ci - pe *ff* de - pre-ca - ti -

T 1 *f* sus - ci - pe *p* sus - ci - pe *ff* de - pre-ca - ti -

B *f* sus - ci - pe *p* sus - ci - pe *ff* de - pre-ca - ti -

Vln. I pizz. *f* *p* arco *ff*  
Vln. II pizz. *f* *p* arco *ff*  
Vla. pizz. *f* *p* arco *ff*  
Vc. pizz. *f* *p* arco *ff*  
Cb. pizz. *f* *p* *ff*

Fl. loco

Ob.

B♭ Cl. 1 ff

B♭ Cl. 2 ff

Hn. ff

B♭ Tpt. 1

B♭ Tpt. 2

Tim. ff tr

S - o - nem de - pre - ca - ti - o - nem nos - tram,

A - o - nem de - pre - ca - ti - o - nem nos - tram,

T 1 - o - nem de - pre - ca - ti - o - nem nos - tram,

B - o - nem de - pre - ca - ti - o - nem nos - tram,

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8<sup>va</sup>)

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Dynamic markings:**

- Flute, Oboe, Bassoon 1, Bassoon 2: **p**, **ff**, **p**
- Horn, Bass Trombone 1, Bass Trombone 2: **p**, **ff**, **p**
- Timpani: **p**, **ff**
- Soprano, Alto, Tenor 1, Bass: sus - ci - pe, **p** sus - ci - pe, **ff** sus - ci - pe
- Violin I, Violin II, Cello: **p**, **ff**
- Double Bass: **p**, **ff**

## Qui tollis / Suscipe

# Qui sedes

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Andante moderato**

Flute

Oboe

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Horn in F

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Timpani

Soprano

Alto

Tenor 1

Tenor 2

Bass

Violin I

Violin II

Viola

Cello

Contrabass

**Andante moderato**

## Qui sedes

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

re - re no - bis, **p** mi-se - re - re mi-se-re-re no-bis mi - se - re - re mi - se-re-re no - bis

T 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

T 2 *p* Qui se - des ad dex - te - ram ad dex - te - ram Pa - tris, mi - se - re-re, mi-se - re - re

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

T 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui se - des, ad dex-te-ram qui se - des ad dex - te - ram  
no - bis, **p** qui se - des ad dex-te-ram ad\_\_ dex - te - ram Pa - tris, qui se - des, ad dex-te-ram qui se - des ad dex - te - ram

Fl. *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1 8 Pa - tris *p* qui se - des ad dex - te-ram ad dex - te - ram Pa - tris mi - se - *p*

T 2 8 Pa - tris *p* qui se - des ad dex - te-ram ad dex - te - ram Pa - tris

B

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1  
8 - re - re mi - se - re no - bis mi - se - re - cresc.

T 2  
8 p qui se - des qui se - des ad dex - te - ram Pa - tris mi - se - cresc.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Bassoon 1, Bassoon 2, and Horn. The next three staves are for brass instruments: Bass Trombone 1, Bass Trombone 2, and Timpani. The bottom two staves are for strings: Violin I and Violin II. The vocal parts are Soprano (S) and Alto (A). The Tenor parts (T 1 and T 2) sing the lyrics 'qui se - des qui se - des' and 'ad dex - te - ram Pa - tris'. The Bass part (B) sings 'mi - se -'. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'cresc.' (crescendo) placed above the vocal parts. The vocal parts also have fermatas over some notes. The score is numbered 87 at the beginning of each staff.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

T 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui sedes

Qui sedes mi - se - re - re mi - se - re - re no - bis, qui -

re - re - re - re mi - se - re - re no - bis, qui -

*p*

## Qui sedes

Fl. 50

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S 50

A

T 1  
se - des ad\_\_ dex-te-ram ad dex - te - ram Pa-tris *p* ad dex - te - ram

T 2  
se - des ad\_\_ dex-te-ram ad dex - te - ram Pa-tris *p* ad dex - te - ram

B

Vln. I 50

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of staves. The top system (measures 50-54) features woodwind instruments (Flute, Oboe, Bassoon 1, Bassoon 2, Horn) and brass instruments (Bass Trombone 1, Bass Trombone 2, Timpani). The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) enter in measure 50, singing the Latin text 'Qui sedes ad dexteram ad dexteram Pa-tris'. The bottom system (measures 55-59) features strings (Violin I, Violin II, Cello, Double Bass) and continues the vocal line. Dynamics include *f* (fortissimo), *p* (pianissimo), and *3* (three measures).

Allegro non molto

Fl. *f*  
 Ob. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 Hn.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tim.  
 S  
 A  
 T 1 Pa - tris *f* qui — se - des.  
 T 2 Pa - tris, *f* qui — se - des qui se - des ad dex - te - ram ad dex - te - ram Pa-tris *p* Quo - ni - am tu  
 B  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc.  
 Cb. *f*

Allegro non molto

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

T 2 so - lus, tu so - lus so-lus San-ctus, Tu so - lus so-lus Do - mi - nus, Tu so - lus Al - tis - si-mus Al - tis - si-mus Je - su

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

T 2

Chris-te, Tu so - lus Al - tis - si - mus Je - su Je - su Chris - te.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

T 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

*p* Quo - ni - am tu so - lus, tu so - lus so-lus Sanctus, Tu so - lus so-lus Do - mi - nus, Tu

*p*

*p*

*p*

*p*

86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1  
8 so - lus Al - tis - si-mus, Je - su Je - su Chris - te. **p** Quo - ni - am tu

T 2  
8 **p** Quo - ni - am tu

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Qui sedes

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1 so - lus *p* tu so - lus so - lus Sanctus *f* tu so-lus Sanctus tu so-lus Do - mi - nus so - lus Al -

T 2 so - lus *p* tu so - lus so - lus Sanctus *f* tu so-lus Sanctus tu so-lus Do - mi - nus so - lus Al -

B

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*



106

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1  
- tis - si - mus      Al - tis - si - mus      Je - su      tu so - lus Al - tis - si - mus Je - su      Chris - te tu so - lus Al -

T 2  
**p** tu so - lus Al - tis - si - mus      Al - tis - si - mus      Je - su      tu so - lus Al - tis - si - mus Al -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S.

A.

T 1      tis - si - mus Je - su    Chris - te      *p* Je      su Je - su

T 2      tis - si - mus Je - su    Chris - te      *p* Je      su Je - su

B.

Vln. I      arco      *f* *p*

Vln. II      arco      *f* *p*

Vla.      *f* arco      *p*

Vc.      *f* arco      *p*

Cb.      *f* arco      *p*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1 *tr*  
Chris - te, Je - su Chris - te, Je - su Chris -

T 2 *f*  
Chris - te Al - tis - si - mus Je - su Je - su Chris - te Al - tis - si - mus Je - su Je - su

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

te Al - tis - si-mus Je su Je - Je cresc.

T 2

Chris-te Al - tis - si-mus Je su Je - Je cresc.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains multiple staves of music. The top section features woodwind instruments (Flute, Oboe, Bassoon 1, Bassoon 2) and brass instruments (Horn, Bass Trombone 1, Bass Trombone 2). The middle section includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and brass instruments (Trombones). The bottom section features strings (Violin I, Violin II, Cello, Double Bass). The vocal parts sing the text "te Al-tis-si-mus Je su Je - Je" and "Chris-te Al-tis-si-mus Je su Je - Je". Dynamics like *p* (piano) and *cresc.* (crescendo) are indicated. Measure numbers 231 and 232 are visible at the top left.

## Qui sedes

# Com Sancto Spiritu

Frei José de Santa Rita Marques e Silva (1782 - 1837)  
 Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes

**Larghetto**

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Soprano

Alto

Tenor 1

Bass

**Larghetto**

Violin I

Violin II

Viola

Cello

Contrabass

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Janeiro de 2020**

## Com Sancto Spiritu

Fl.   
 Ob.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 Hn.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 Timp.   
  
 S   
 A   
 T 1   
 B   
  
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Allegro

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men. A - men. **f** A-men. **p** A-men.

Allegro

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

*f* In glo - ri - a De - i Pa - tris De - i Pa-tris A - men. De - i Pa - tris De - i

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are woodwind and brass parts: Flute, Oboe, Bassoon 1, Bassoon 2, and Horn. The next three staves are brass parts: Bass Trombone 1, Bass Trombone 2, and Timpani. The bottom two staves are vocal parts: Soprano and Alto. The vocal parts sing the Latin text 'In glo - ri - a De - i Pa - tris De - i Pa-tris A - men. De - i Pa - tris De - i'. The score concludes with string parts: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is four sharps, and the tempo is indicated by a 'f' dynamic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S Pa - tri - a - men. De - i Pa - tri - a - men. A - men, A - men. De - i Pa - tri - a - men. Pa - tri - a - men.

A

T 1 8 In glo - ri - a De - i Pa - tri - a - men. De - i Pa - tri - a - men. De - i Pa - tri - a - men. De - i

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top five staves are woodwind and brass instruments: Flute, Oboe, Bassoon 1, Bassoon 2, and Horn. The bottom five staves are brass and strings: Bass Trombone 1, Bass Trombone 2, Timpani, Soprano, and Alto. The Soprano and Alto staves contain lyrics in Latin. The Tenor 1 and Bass staves are silent. The bottom four staves are strings: Violin I, Violin II, Cello, and Double Bass. The score is in common time, with a key signature of three sharps. Measure numbers 31 and 32 are indicated at the beginning of the vocal entries.

## Com Sancto Spiritu

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tim. *p*

S Pa - tris A - men. *p* In glo - ri - a De - i Pa - tris

A Pa - tris A - men. *p* In glo - ri - a De - i Pa - tris

T 1 Pa - tris A - men. *p* In glo - ri - a De - i Pa - tris

B Pa - tris A - men. *p* In glo - ri - a De - i Pa - tris

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - i Pa - tris A-men.      **f** A-men.      A-men.      **f** In glo - ri - a De - i Pa - tris

De - i Pa - tris A-men.      **f** A-men.      A-men.      **f** De - i Pa - tris

De - i Pa - tris A-men.      **f** A-men.      A-men.      **f** De - i Pa - tris

De - i Pa - tris A-men.      **f** A-men.      A-men.      **f** De - i Pa - tris

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

De - i Pa - tris A - men. De - i Pa - tris De - i Pa - tris A - men. **p** In

A - men, A - men. De - i Pa - tris De - i Pa - tris A - men. **p** In

A - men, A - men. De - i Pa - tris De - i Pa - tris A - men. **p** In

A - men, A - men. De - i Pa - tris De - i Pa - tris A - men. **p** In

56

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

*f*

*p* *f*

*f*

*f*

*f*

*f*

*f*

*tr*

*f*

glo - ri - a De - i Pa - tris

*f* In glo - ri - a De - i Pa - tris De - i Pa - tris A - men. A -

glo - ri - a De - i Pa - tris

*f* In glo - ri - a De - i Pa - tris De - i Pa - tris A - men. A -

glo - ri - a De - i Pa - tris

*f* In glo - ri - a De - i Pa - tris De - i Pa - tris A - men. A -

glo - ri - a De - i Pa - tris

*f* In glo - ri - a De - i Pa - tris De - i Pa - tris A - men. A -

*f*

*f*

*f*

*f*

*f*

*f*

## Com Sancto Spiritu



## Com Sancto Spiritu

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris De - i Pa - tris De - i Pa - tris A - men. **p** A - men. A - men. A - men, A -

Pa - tris De - i Pa - tris De - i Pa - tris A - men. **p** A - men. A - men. A - men, A - men, A -

Pa - tris De - i Pa - tris De - i Pa - tris A - men. **p** A - men. A - men. A - men, A - men, A -

Pa - tris De - i Pa - tris De - i Pa - tris A - men. **p** A - men. A - men. A - men, A - men, A -

108

Fl.      *f* > *p*

Ob.      *f* > *p*

B♭ Cl. 1      *f* > *p*

B♭ Cl. 2      *f* > *p*

Hn.      *f* > *p*

B♭ Tpt. 1      *f* > *p*

B♭ Tpt. 2      *f* > *p*

Tim.      *tr*      *tr*      *tr*      *tr*

S      men.      *p* A - men.      A - men.      A - men, A - men, A - men.      A - men, A - men, A - men, A - men, A - men.

A      men.      *p* A - men.      A - men.      A - men, A - men, A - men.      A - men, A - men, A - men, A - men, A - men.

T 1      men.      *p* A - men.      A - men.      A - men, A - men, A - men.      A - men, A - men, A - men, A - men, A - men.

B      men.      *p* A - men.      A - men.      A - men, A - men, A - men.      A - men, A - men, A - men, A - men, A - men.

Vln. I      *f*      *p*

Vln. II      *f*      *p*

Vla.      *f*      *p*

Vc.      *f*      *p*

Cb.      *f*      *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men. A - men, A - men, A - men, A - men, A - men.

men. A - men, A - men, A - men, A - men, A - men.

men. A - men, A - men, A - men, A - men, A - men.

men. A - men, A - men, A - men, A - men, A - men.