Missa em Fá

Frei José de Santa Rita Marques e Silva

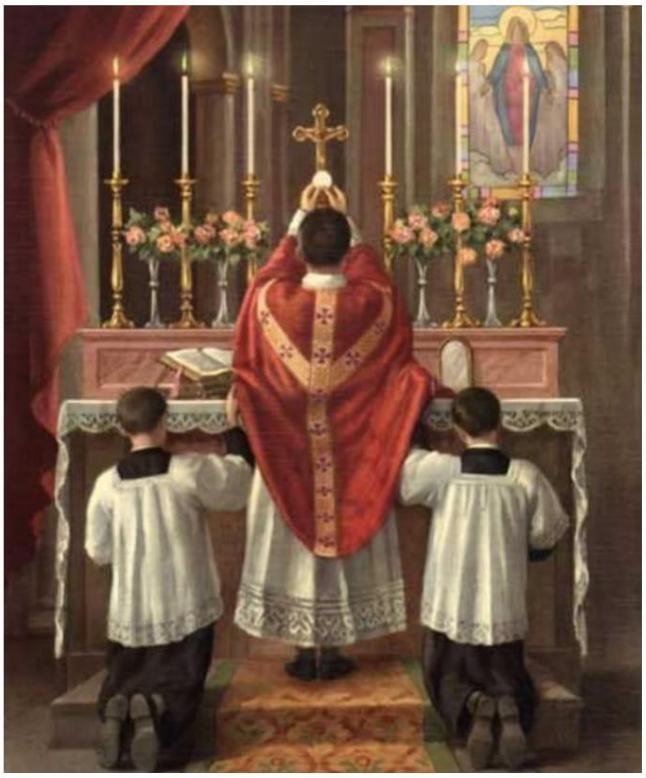
Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura

Missa em Fá

Frei José de Santa Rita Marques e Silva
(1782 - 1837)



Biografia

Frei José de Santa Rita Marques e Silva (Vila Viçosa, 1782 - 1837) foi um compositor e organista português. Segundo João Vaz, intérprete e conhecedor da sua produção musical, a importância de Frei José Marques da Silva advém "não só do substancial número de obras com autoria firmemente estabelecida, como também da íntima relação da sua escrita de carácter operático com a morfologia dos órgãos construídos em Portugal na sua época".

Carreira musical

Estudou inicialmente em Vila Viçosa com Joaquim Galão, vindo para Lisboa onde professou na Igreja dos Frades Paulistas e veio a ocupar o cargo de organista, aos 22 anos. Aqui estudou com João José Baldi e foi chamado por este para ser organista da Capela Real da Bemposta, quando Baldi ocupou o cargo de seu Mestre, em 1808. Viria a desempenhar as mesmas funções, em 1816. Depois da morte de Baldi, concorreu e foi aceite na vaga docente de organista da Capela Real do Rio de Janeiro, durante a presença da Família Real no Brasil.

Quando foi criado o Conservatório de Lisboa, foi nomeado professor de orquestra, mas não chegou a exercer estas funções. Foi diretor do *Semanário Filarmónico*, cuja designação mudaria para *Semanário Harmónico*, e onde colaboraria. Teve vários alunos notáveis, de onde se destacam Joaquim Casimiro, Xavier Migone, Manuel Inocêncio dos Santos, João Baptista Sassetti, entre outros.

Obra

Foi compositor de música sacra, de onde se destacam as suas missas, matinas, motetes, um Te Deum, ladainhas e um Stabat Mater. Compôs também para os seis órgãos do Convento de Mafra, incluindo uma missa para cinco coros de vozes masculinas e cinco órgãos, e uma missa para três coros de vozes masculinas e seis órgãos.

Compôs também sonatas, marchas e valsas para piano, prelúdios para órgão, e uma sinfonia para orquestra. Foi autor de uma Marcha Fúnebre para pianoforte, por ocasião do falecimento de Maria I de Portugal, em 1816.

Foi autor, sob a orientação de João José Baldi, de uma coleção de estudos de contraponto e fuga.

Da sua obra publicada, destacam-se os *Responsórios de Sexta-Feira Santa* (1832), que resultou de uma gravação na Igreja da Misericórdia de Santarém, sob a direção e órgão de João Vaz, em 2012.

As suas Obras Completas para órgão foram publicadas pela Universidade Católica do Porto em 2011, numa edição crítica de João Vaz.

Referências

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2. Vaz, João (1 de janeiro de 2011). Frei José Marques e Silva (1782-1837): obras completas para órgão Complete organ Works. Porto: Universidade Católica, CITAR. ISBN 9789898366085
3. Frei José Marques e Silva no Diccionario Biographico de Musicos Portugueses

Índice

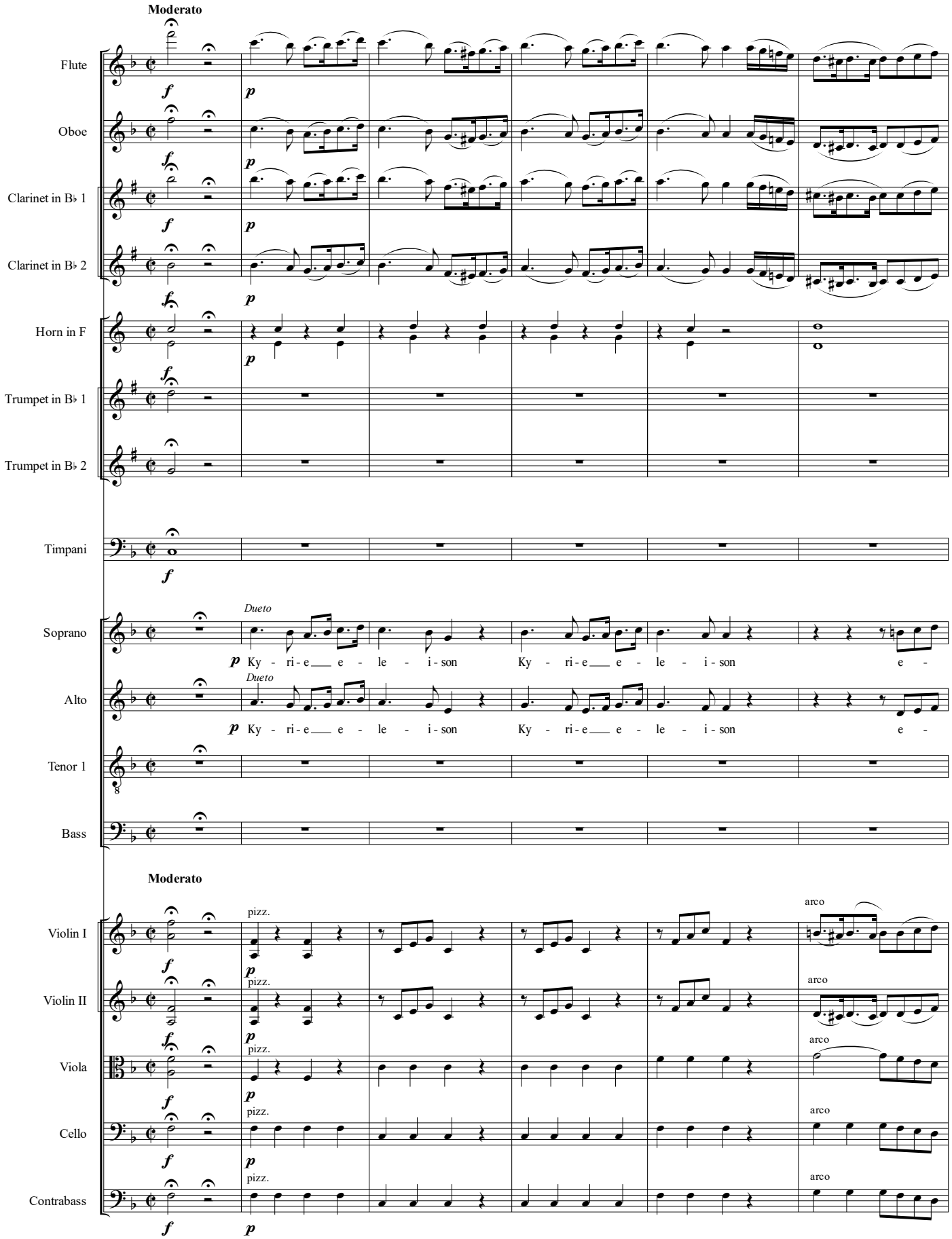
1. Kyrie 09
2. Gloria 26
3. Laudamus/Gratias 37
4. Domine Deus 53
5. Qui tollis/Suscipe 77
6. Qui sedes/Quoniam 89
7. Cum Sancto Spiritu 109

Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Kyrie

Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes



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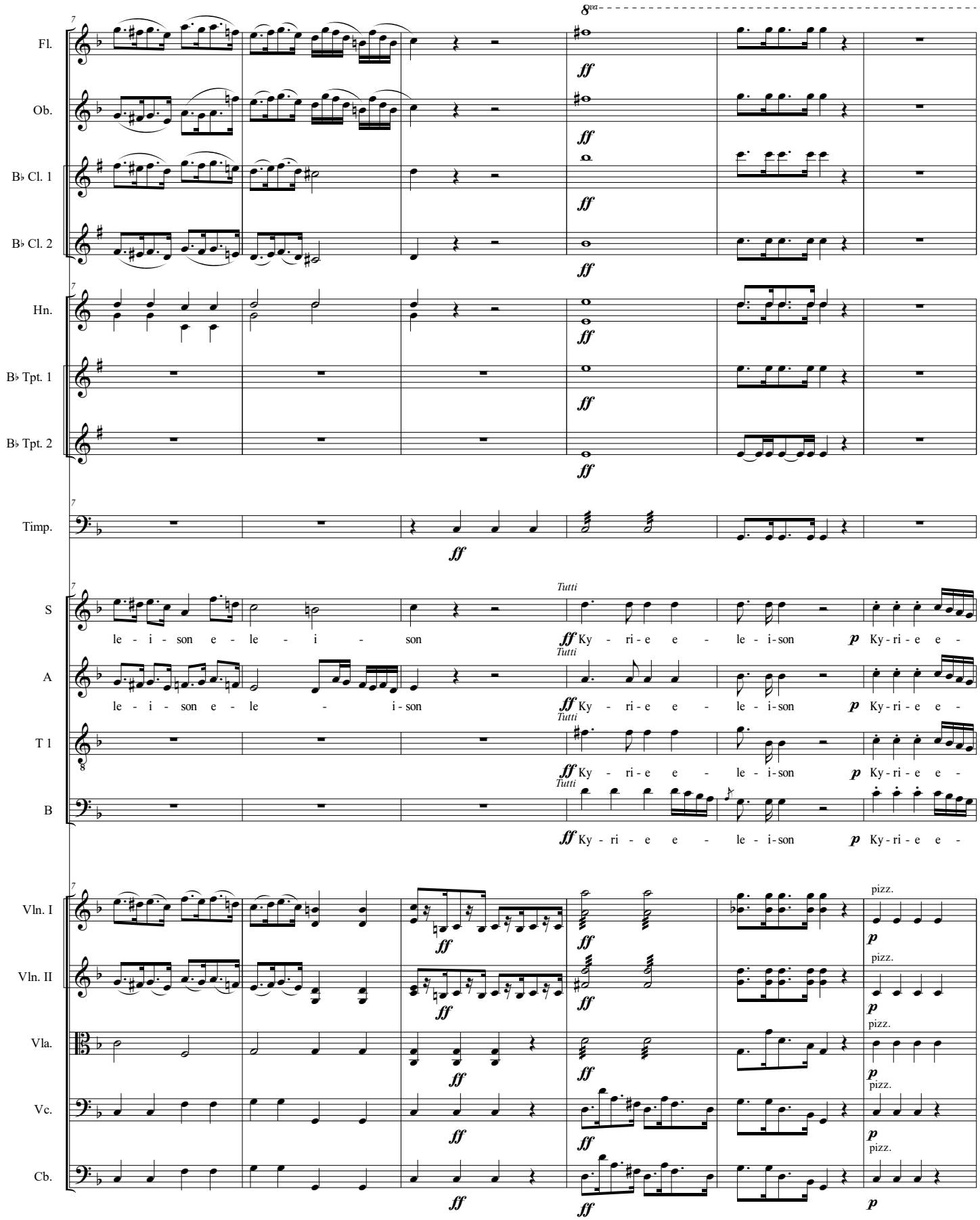
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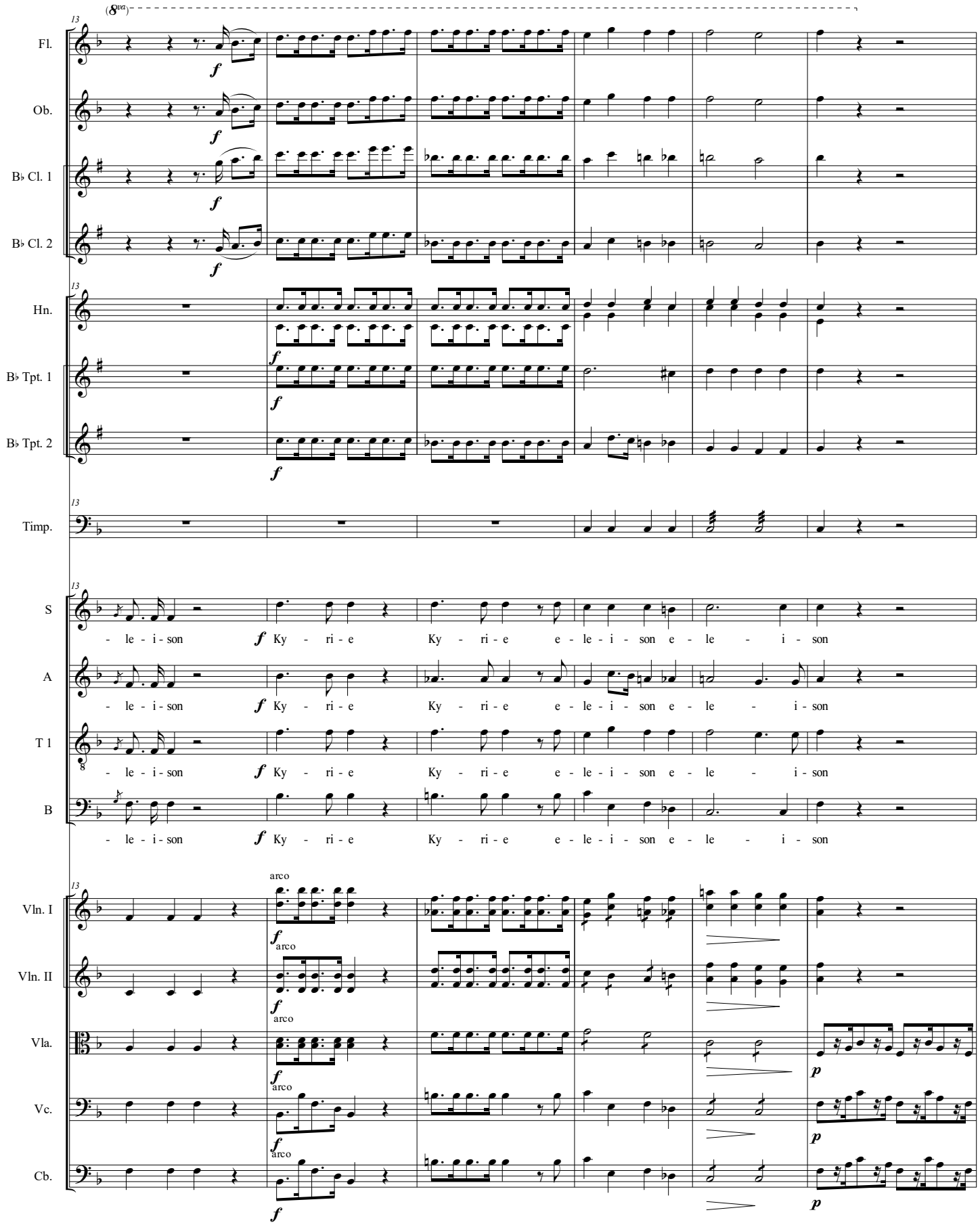
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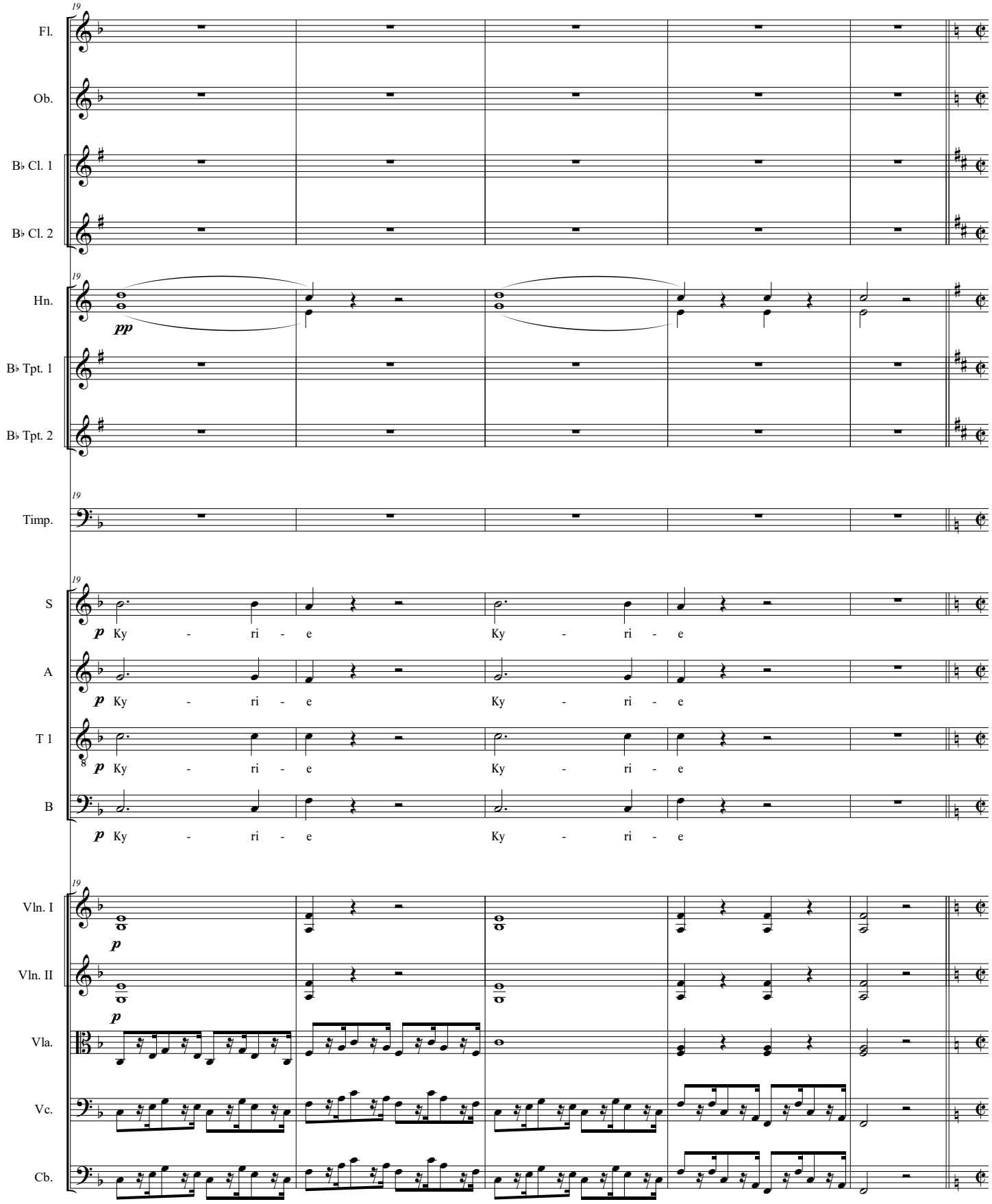
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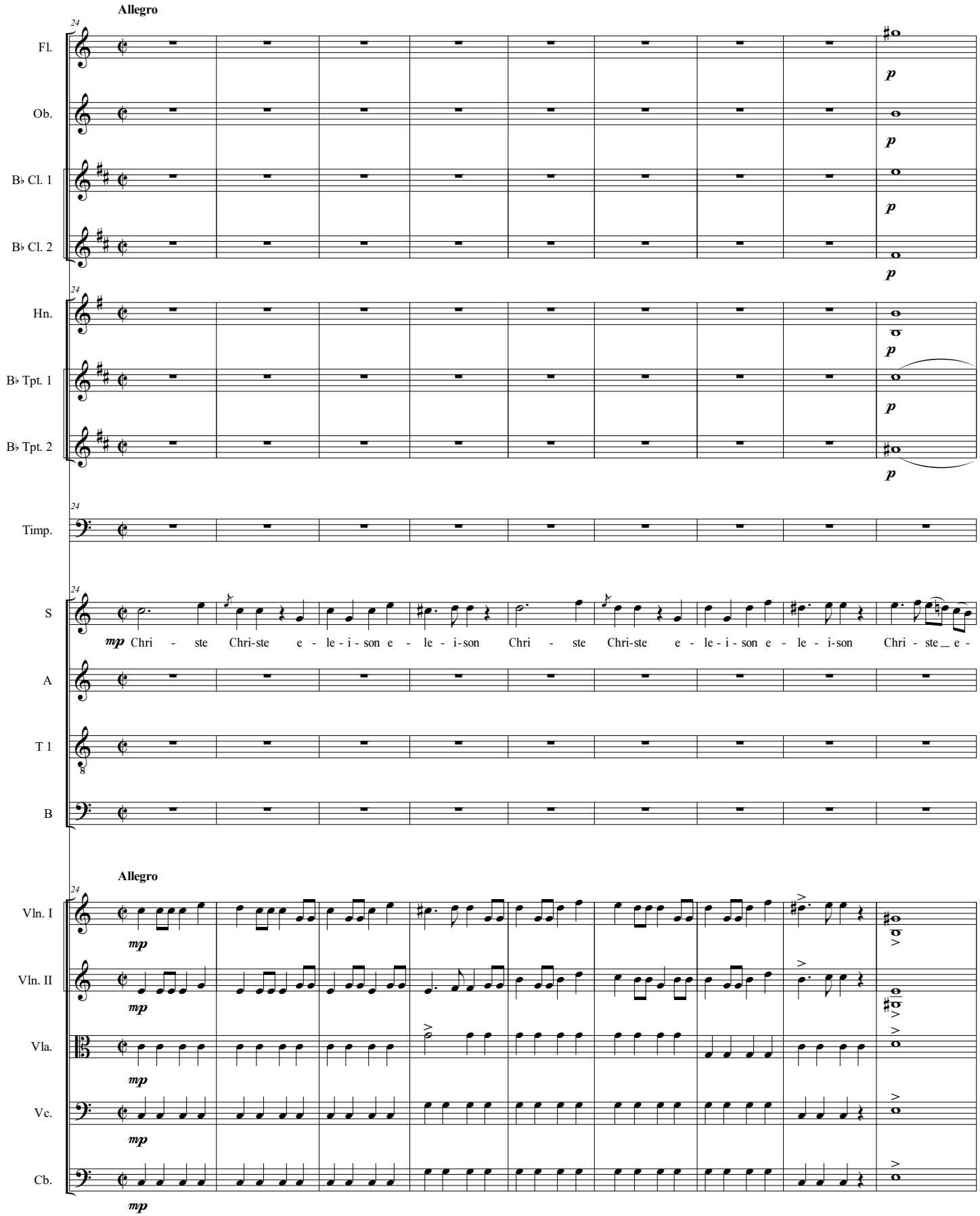
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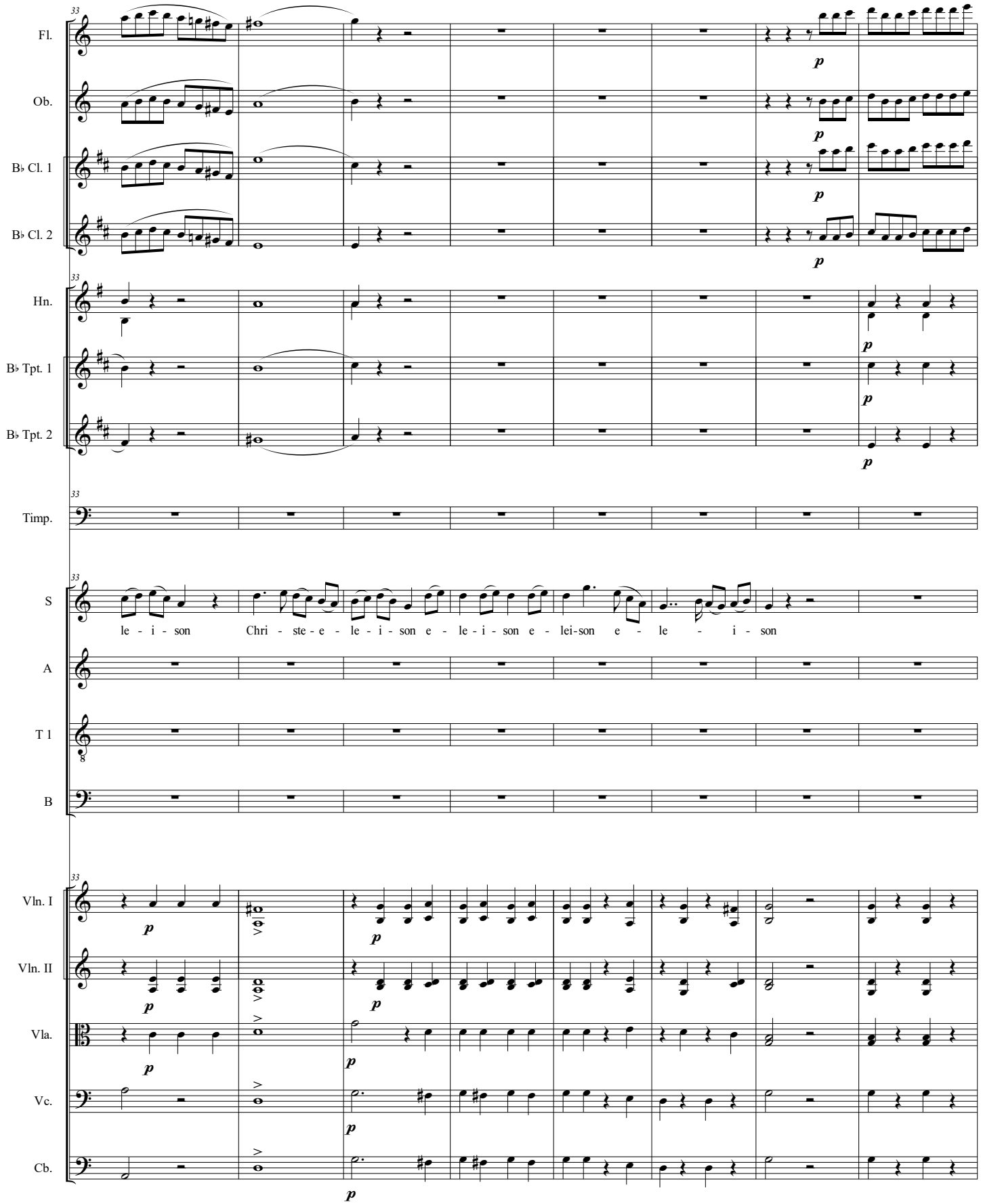
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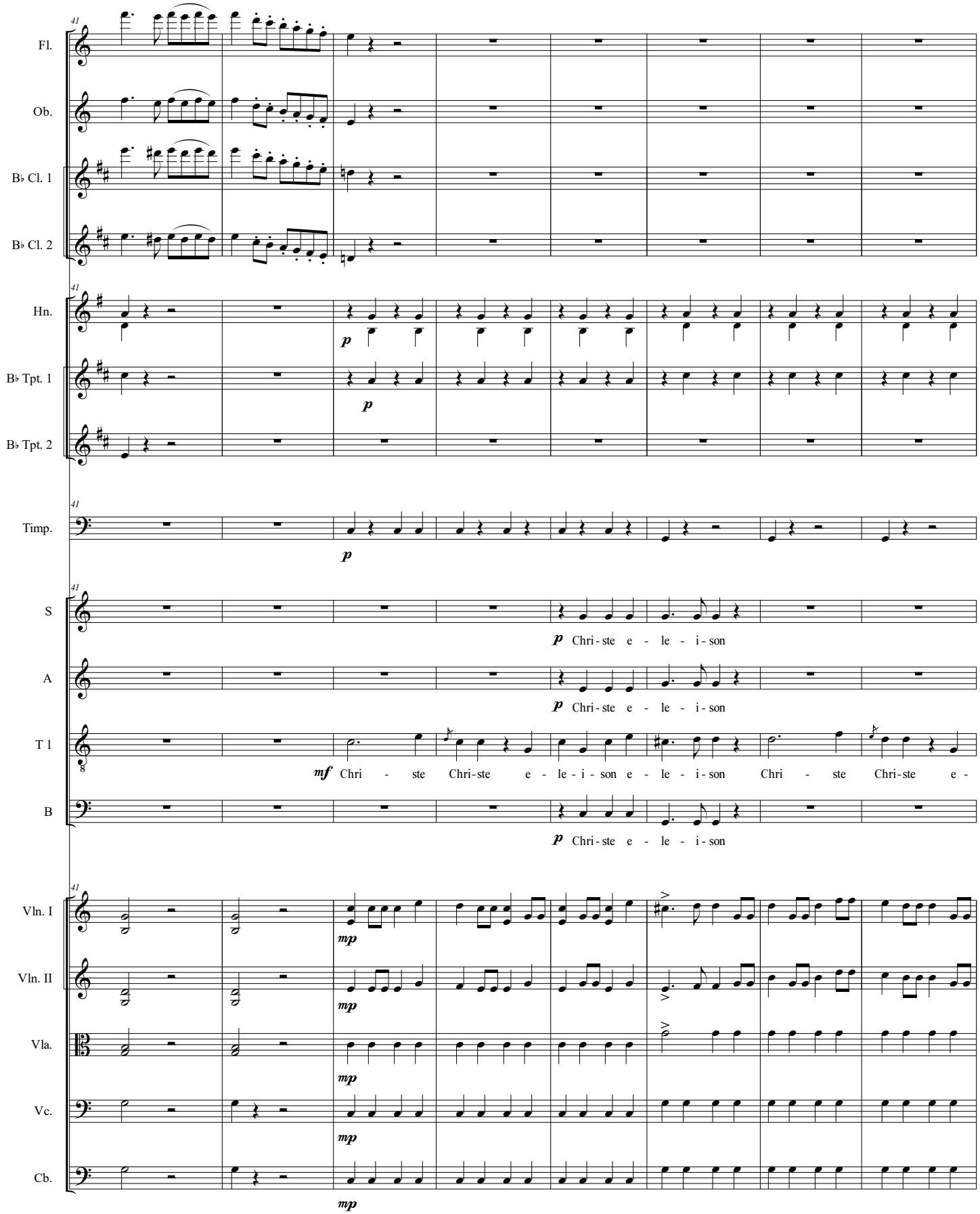
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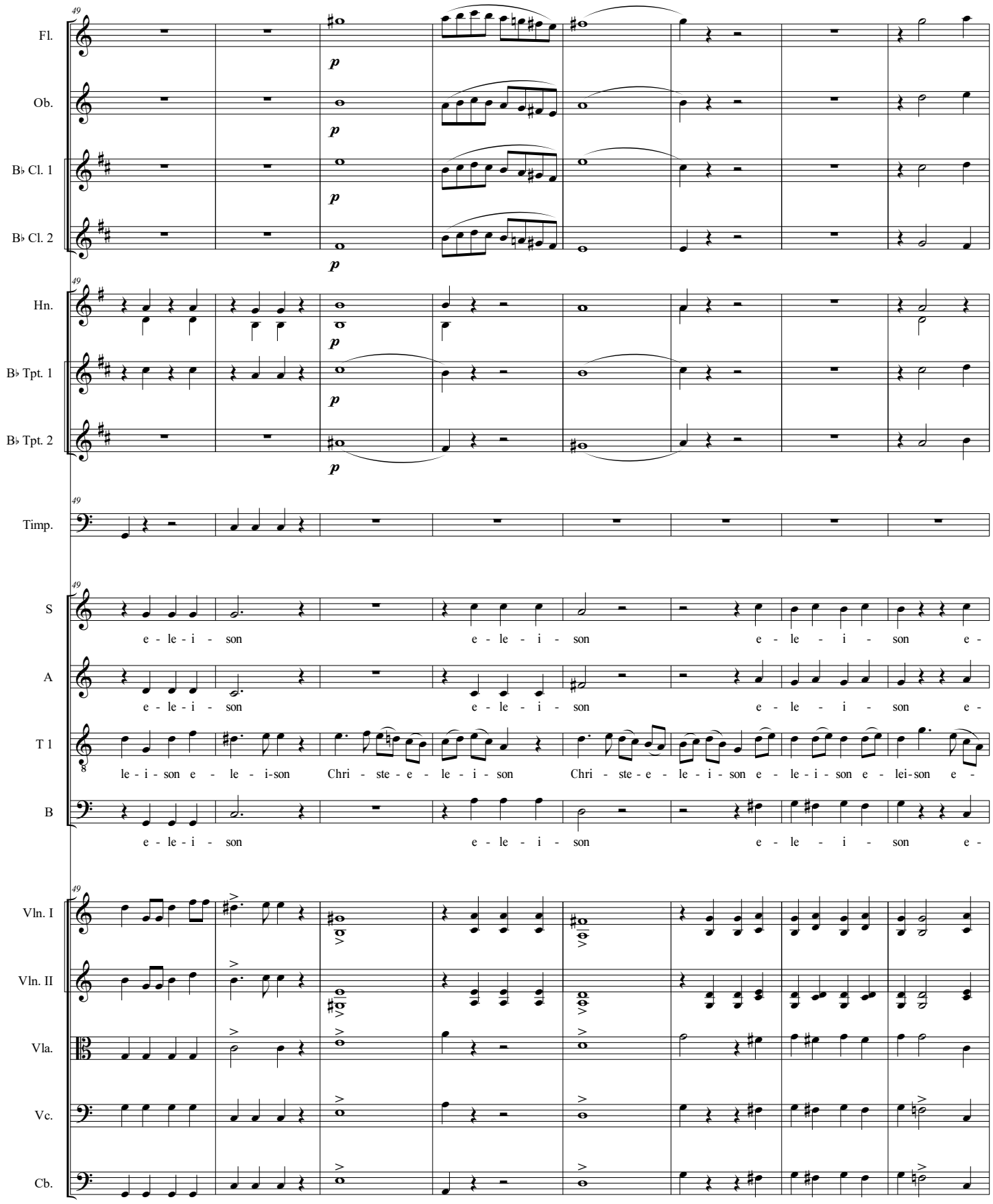
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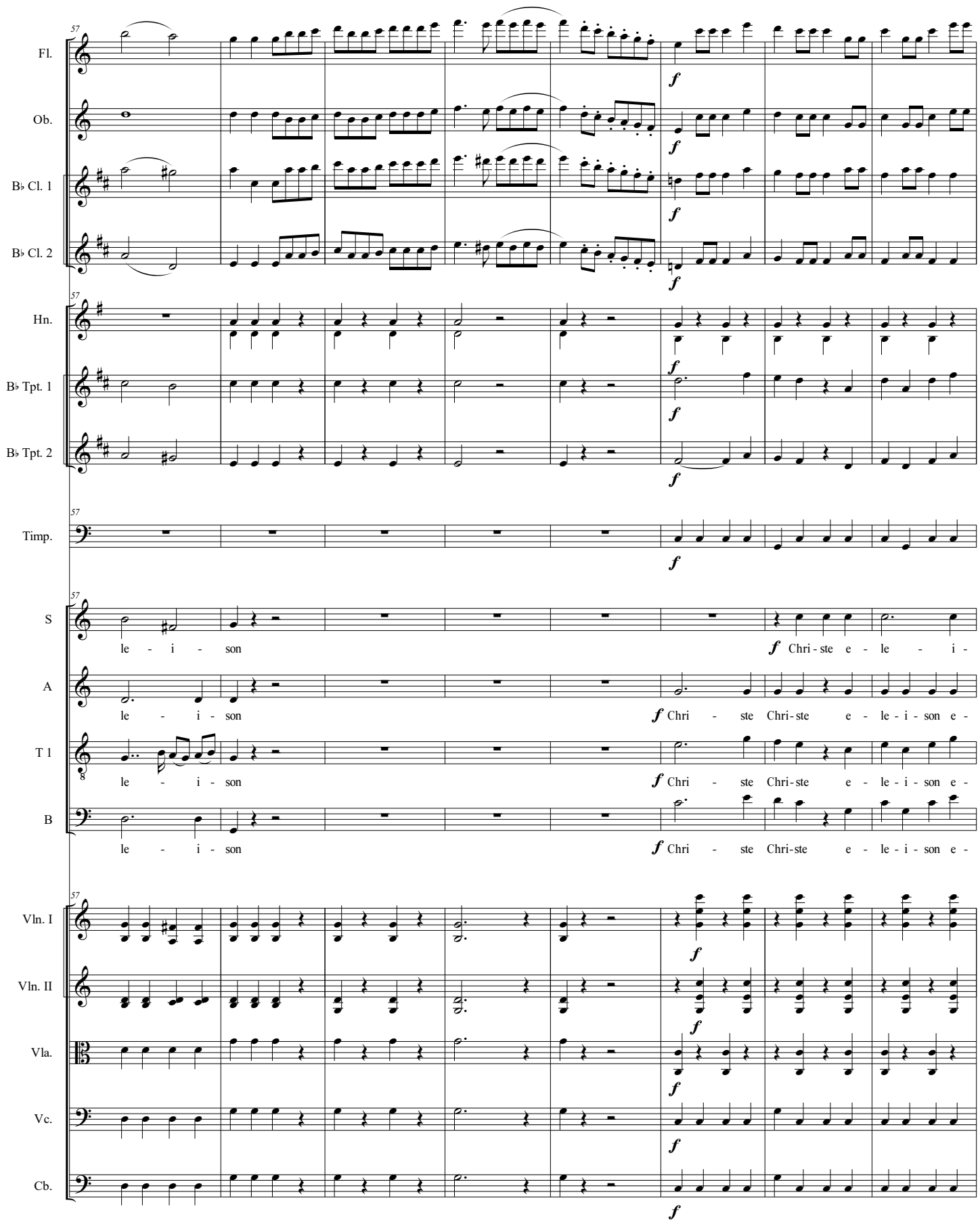
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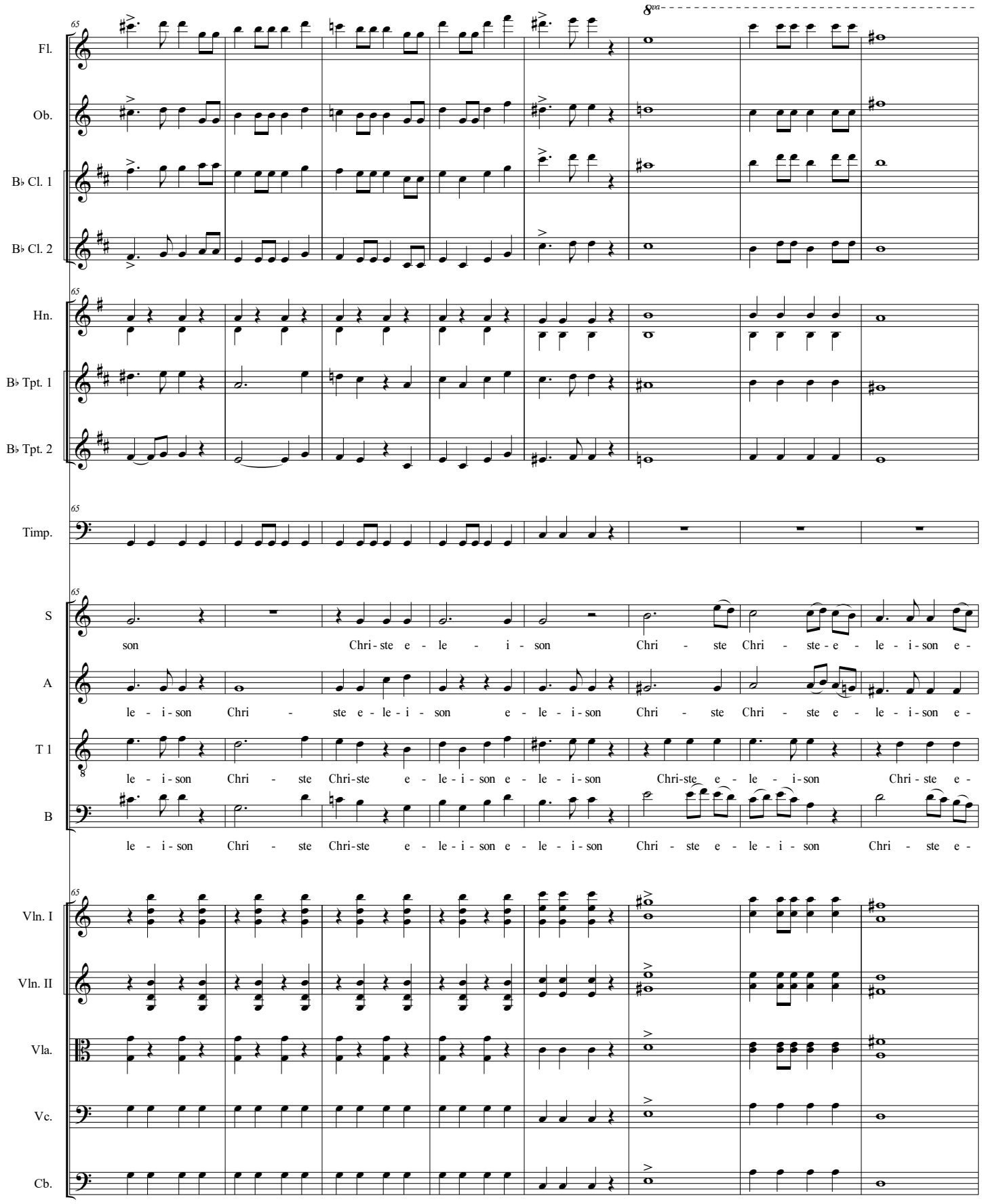
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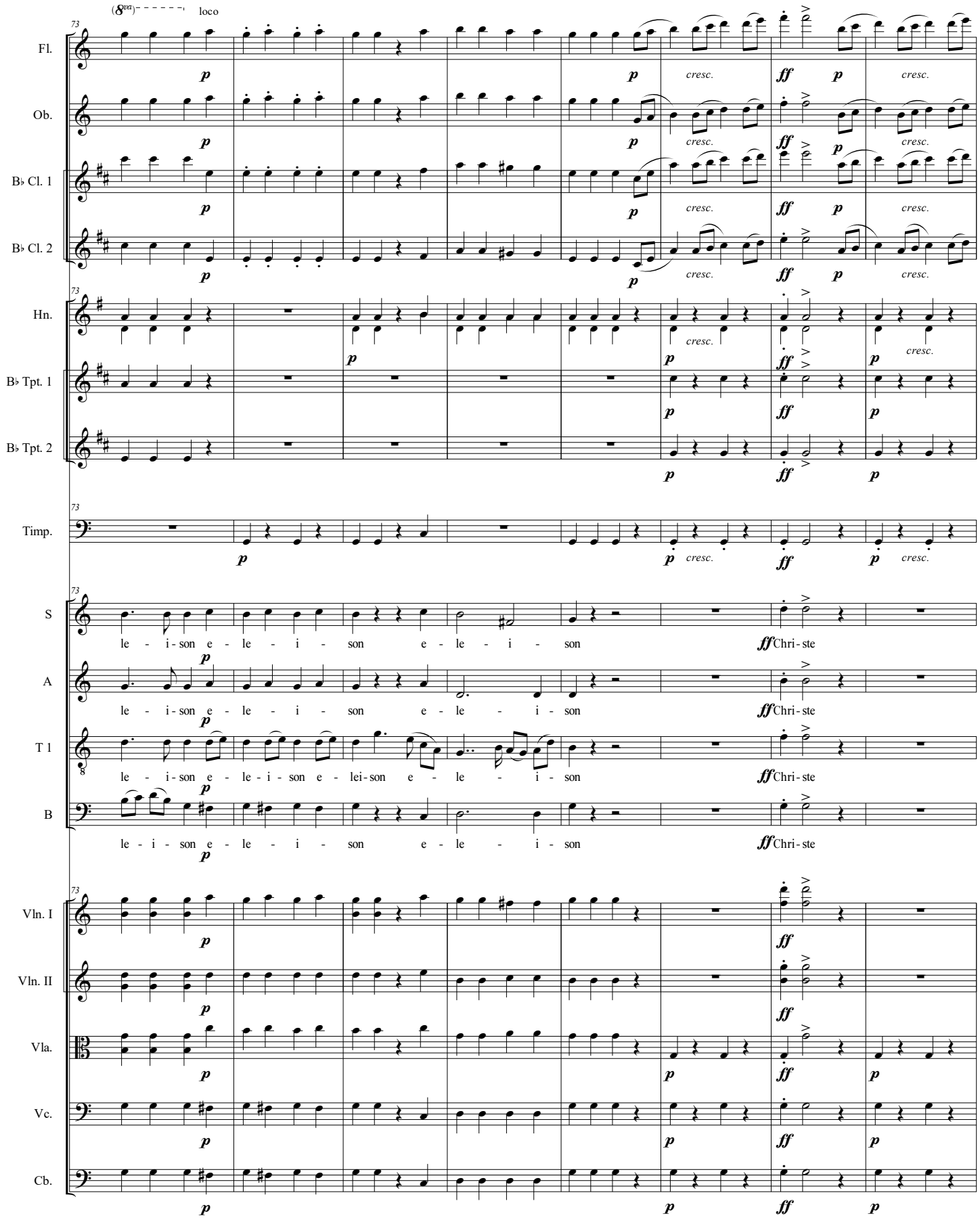
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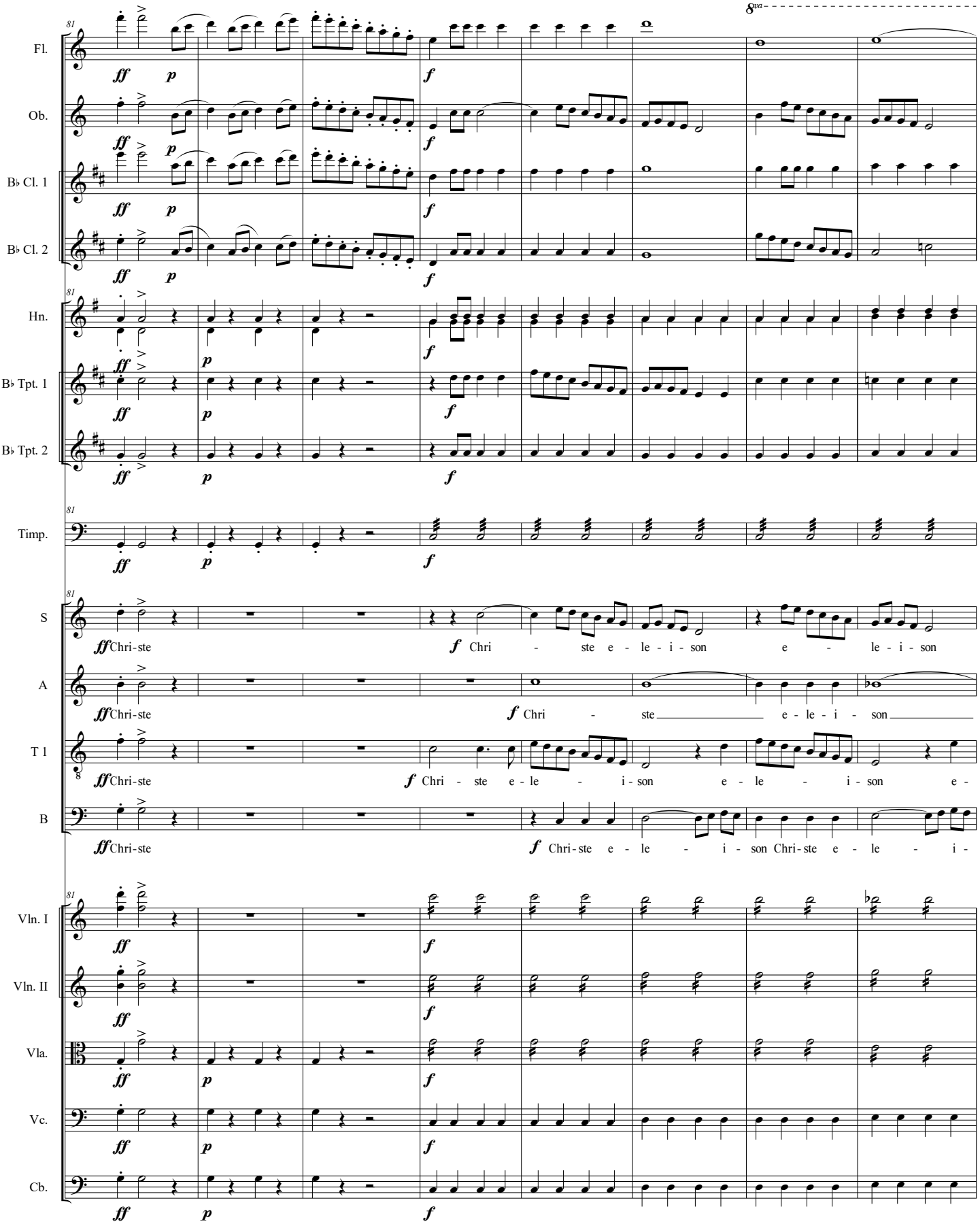
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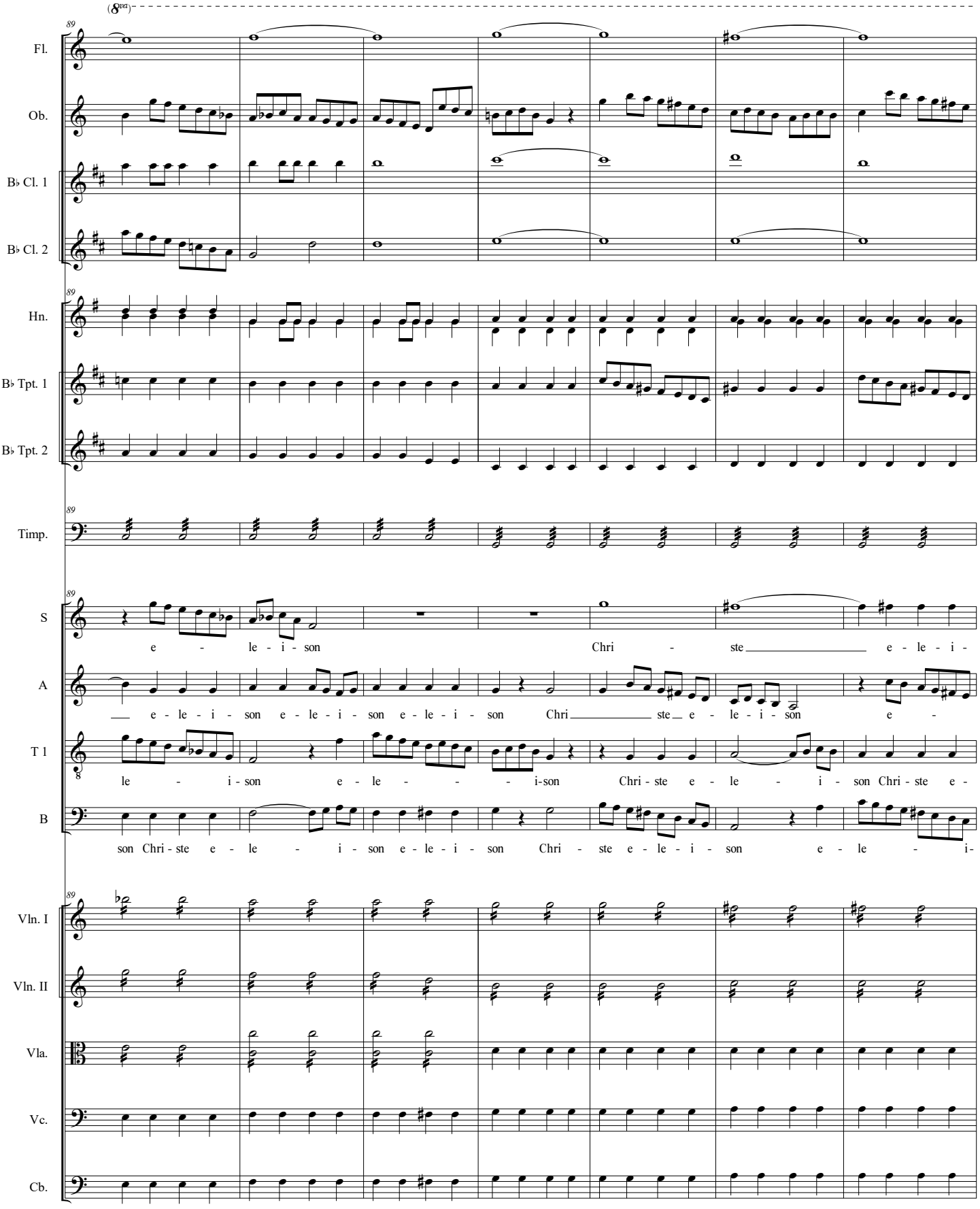
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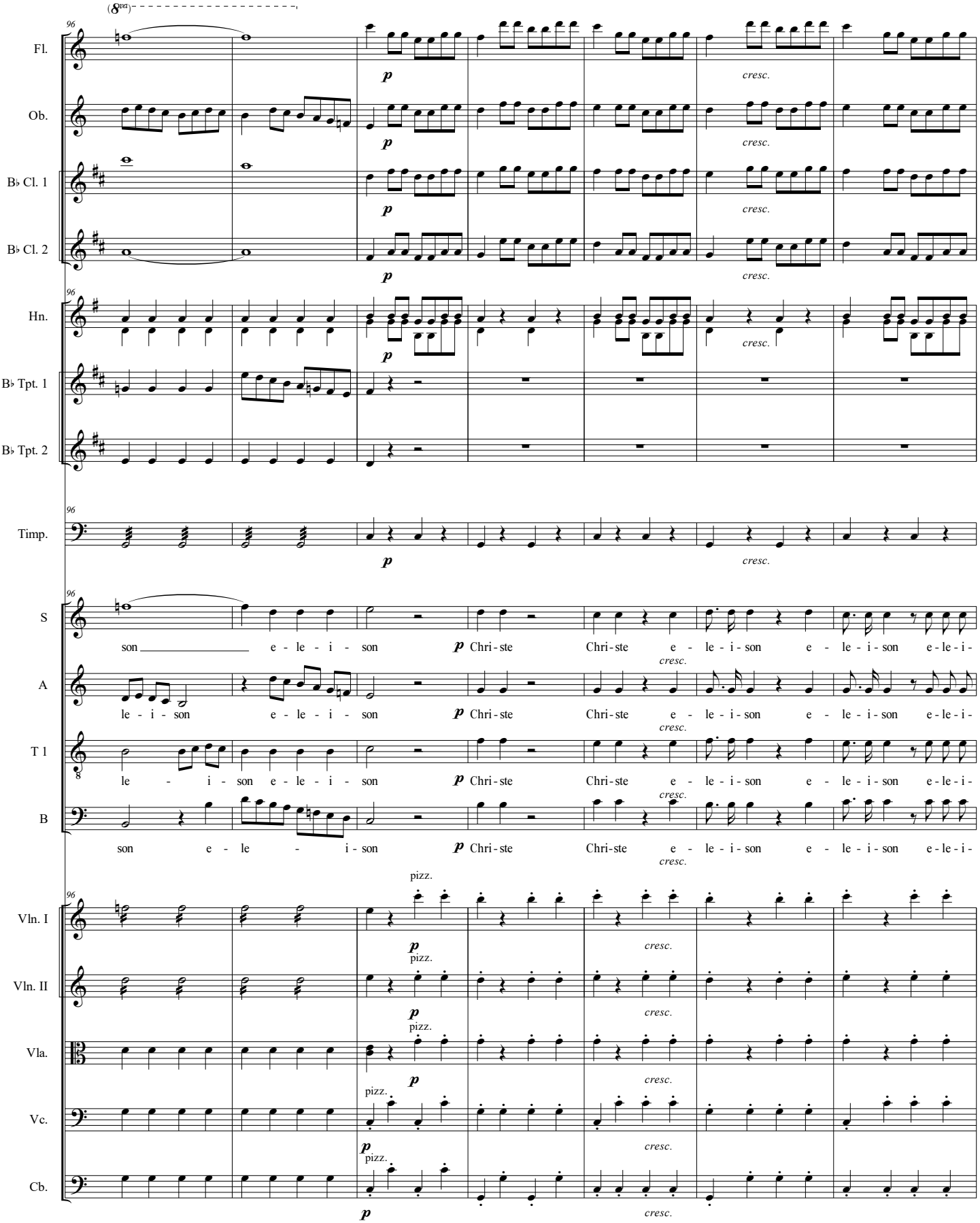
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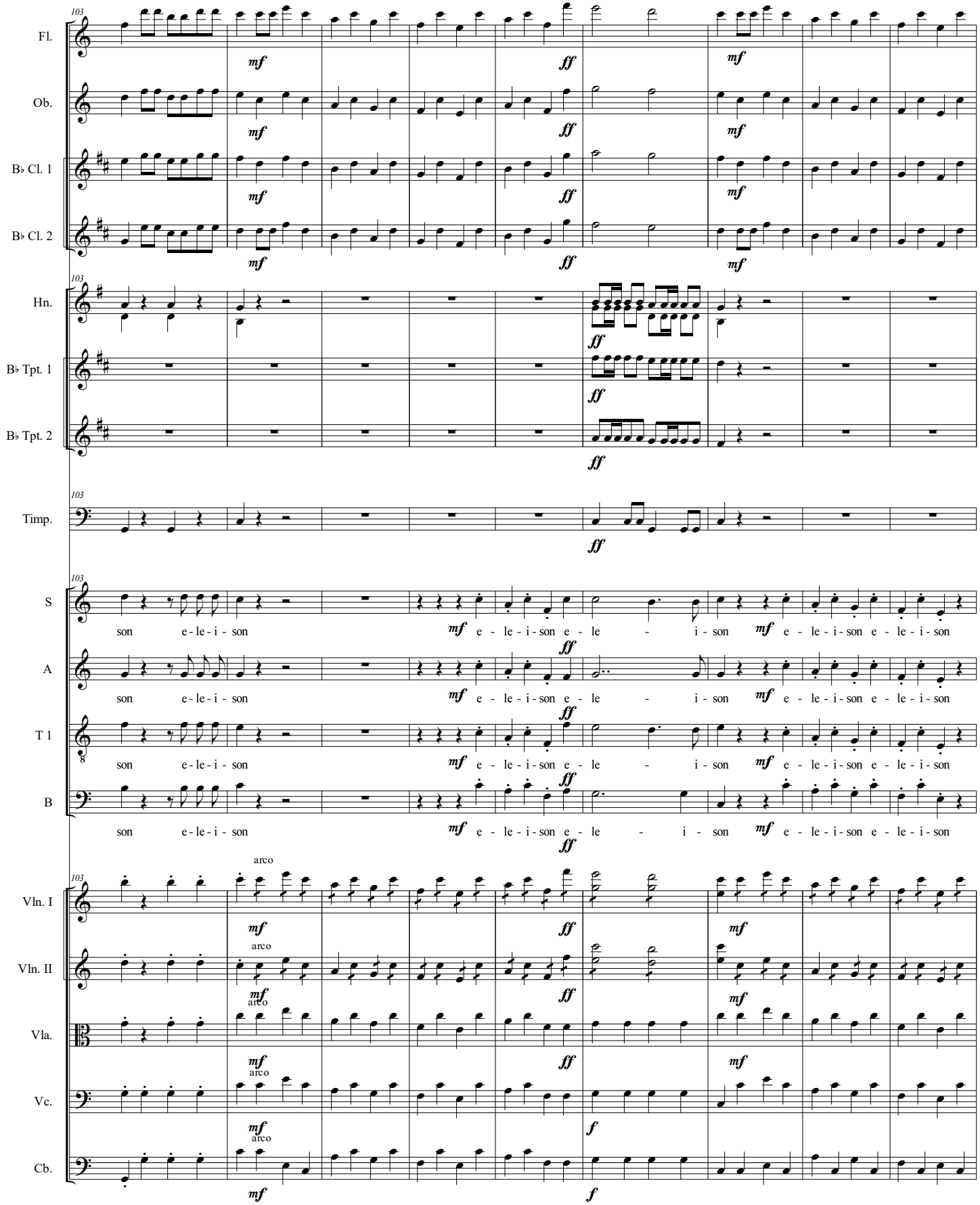
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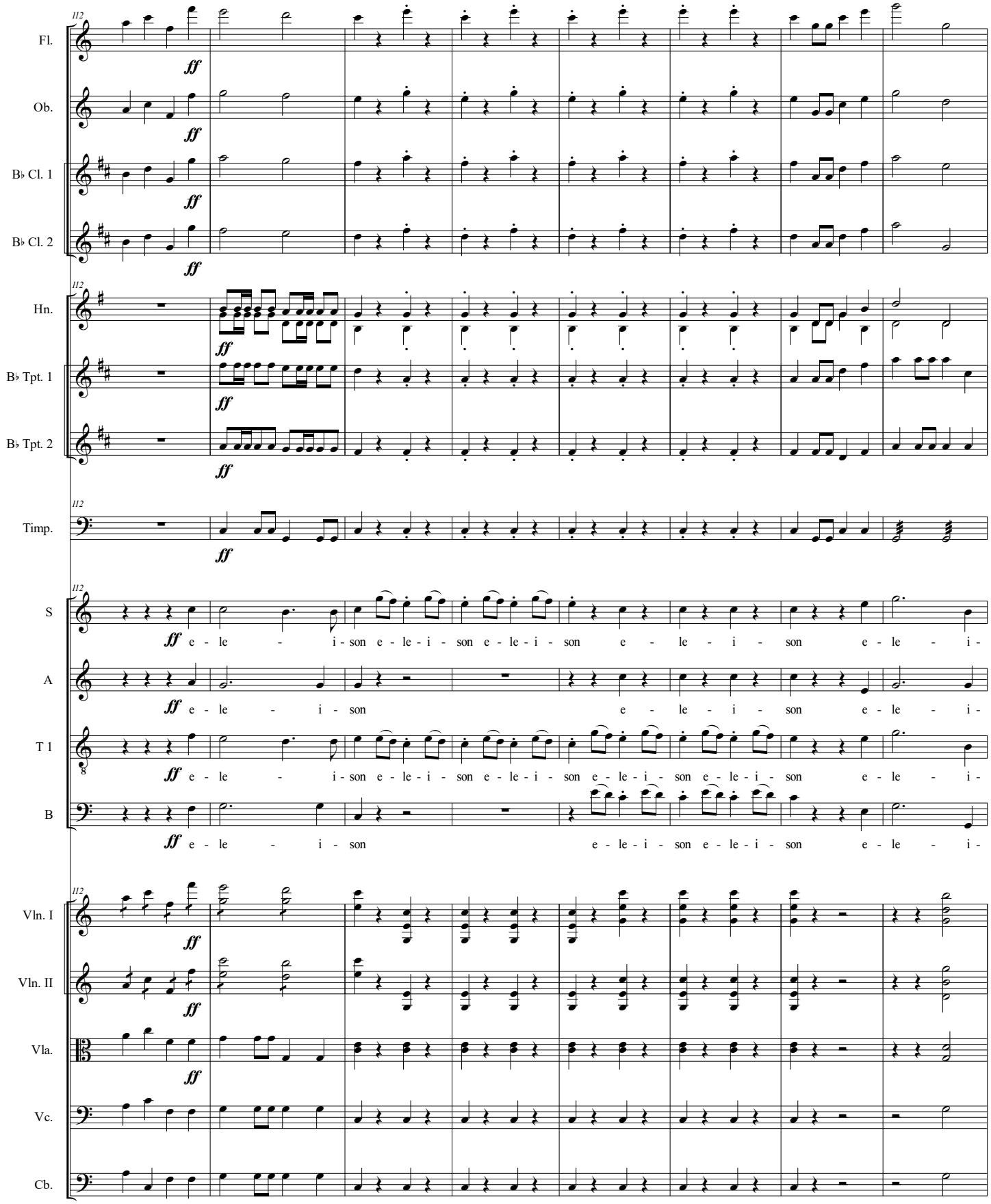
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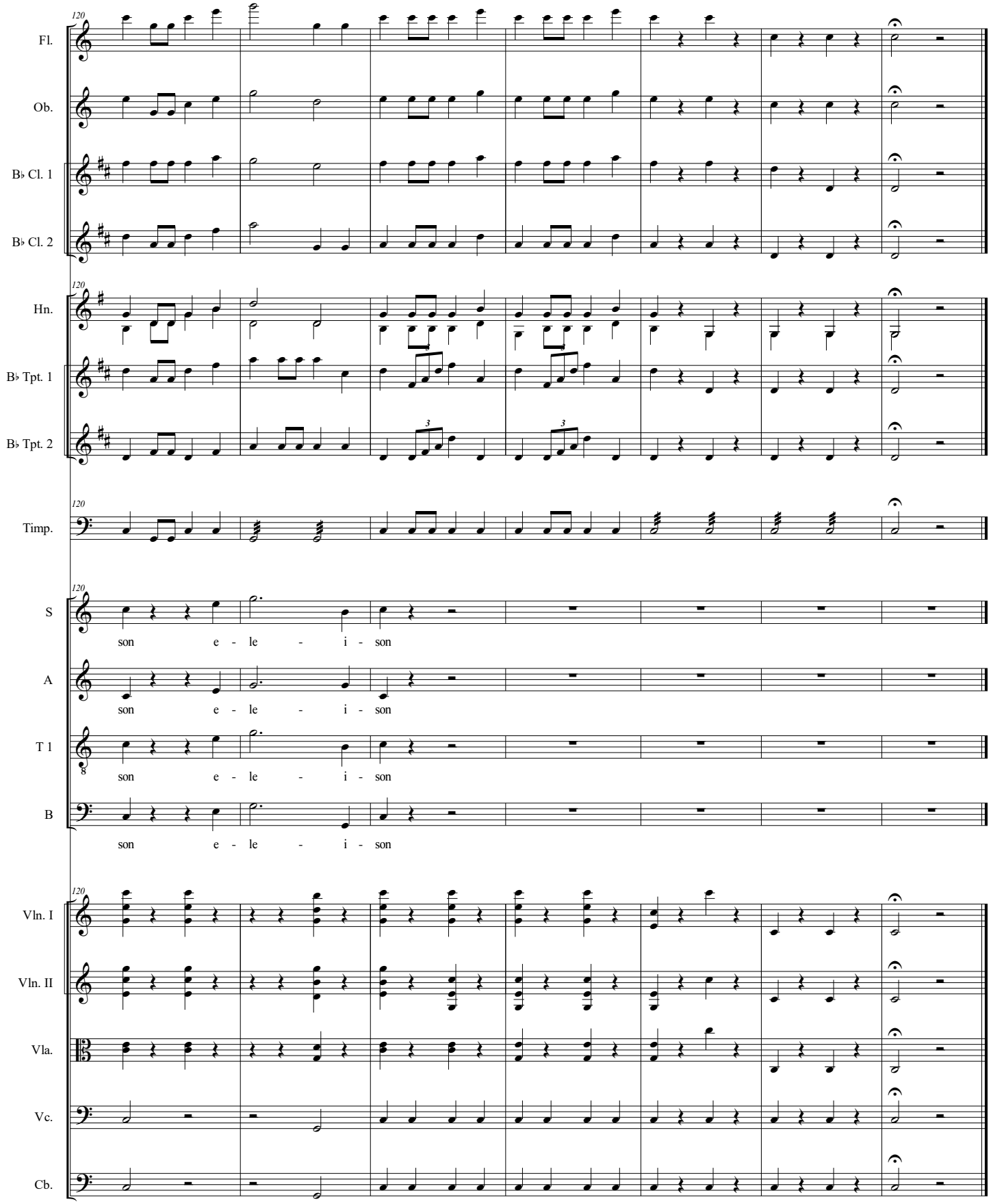
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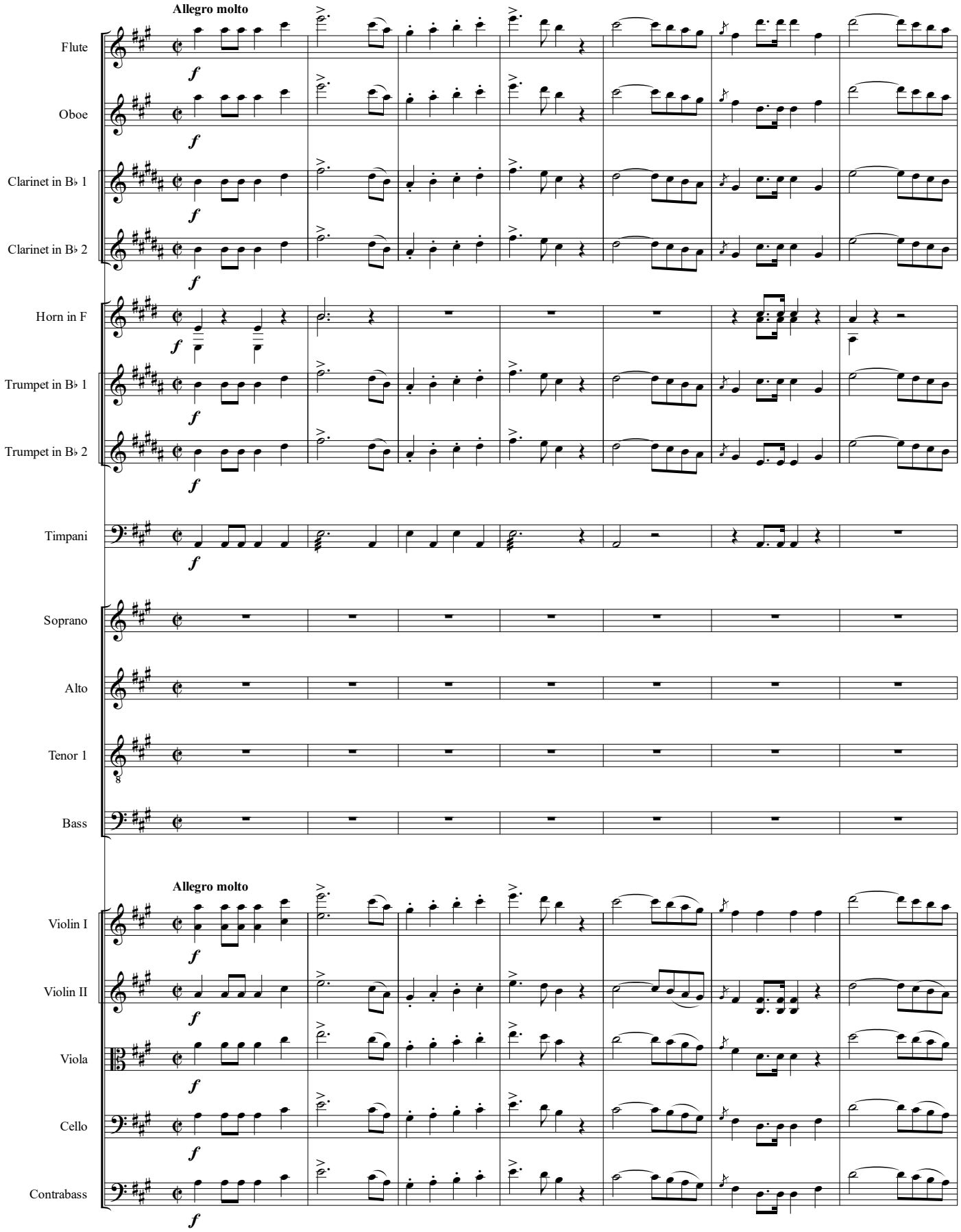
Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes



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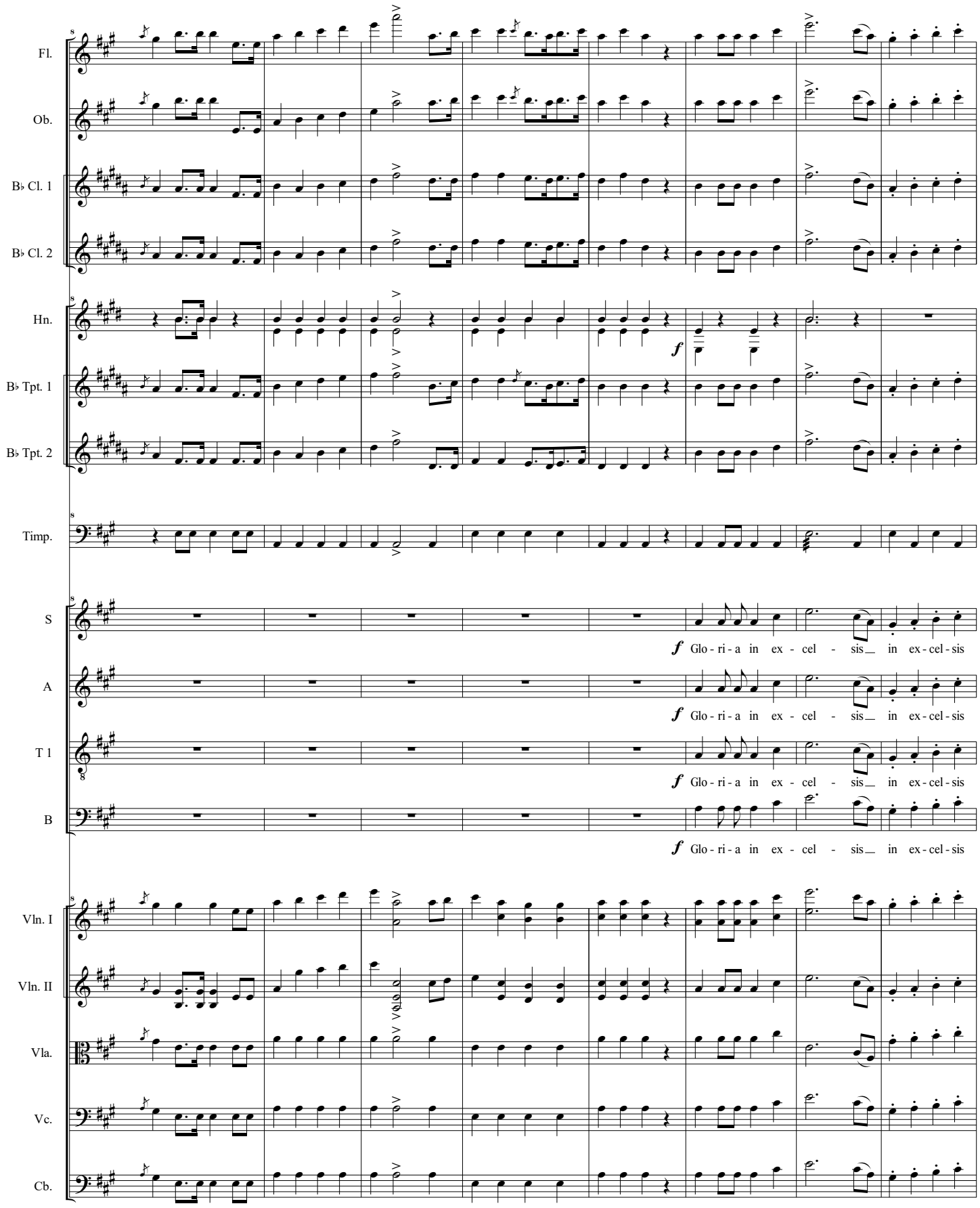
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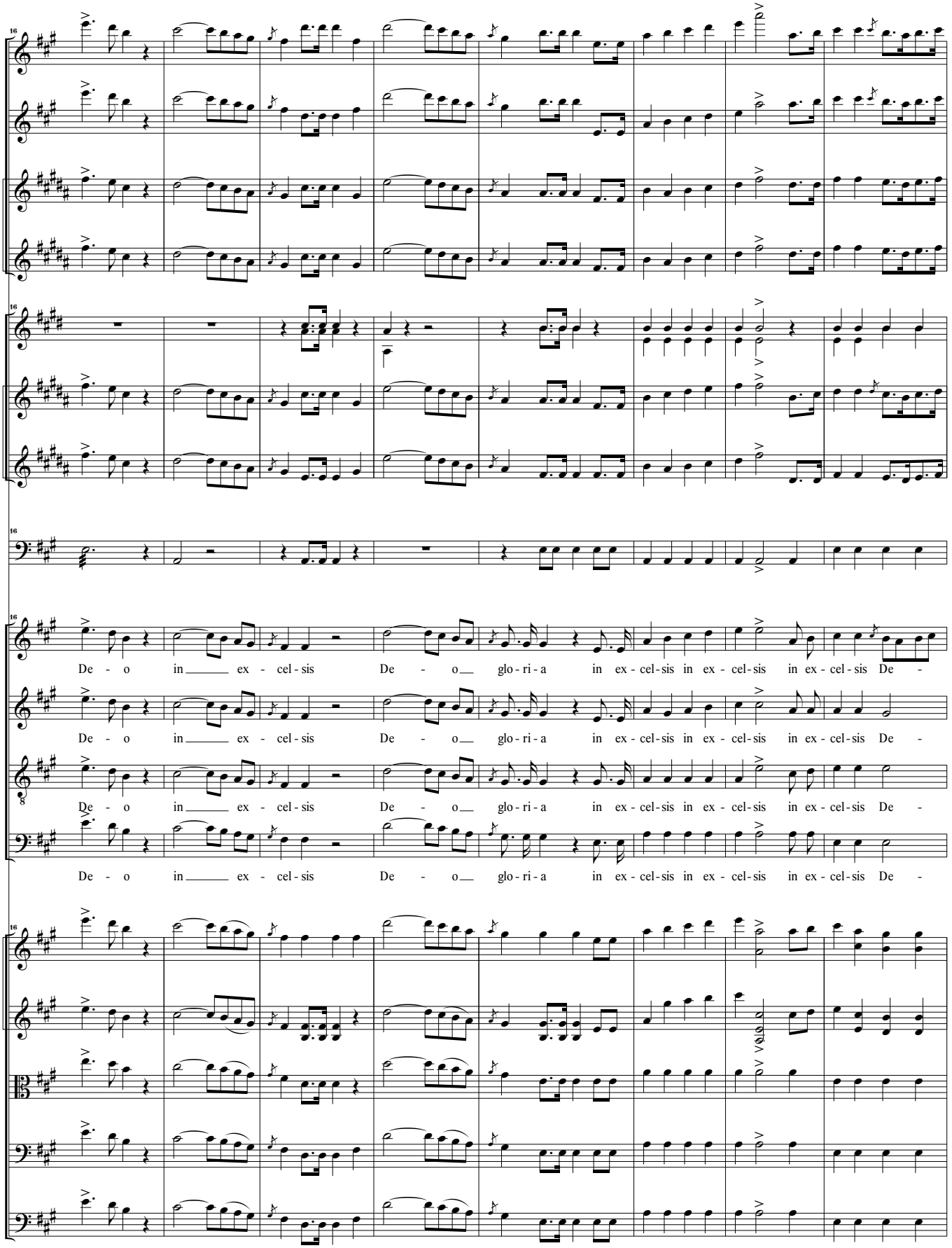
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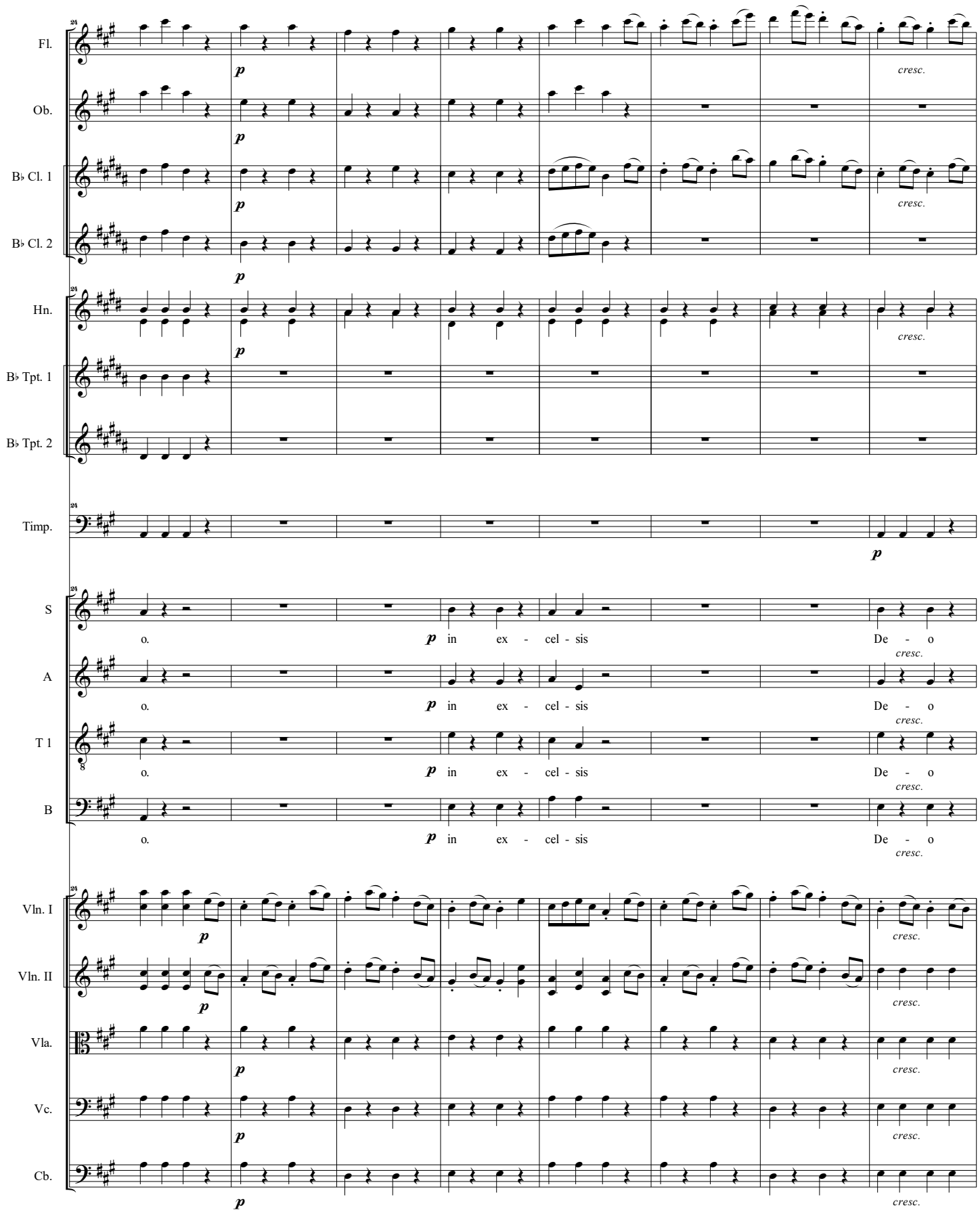
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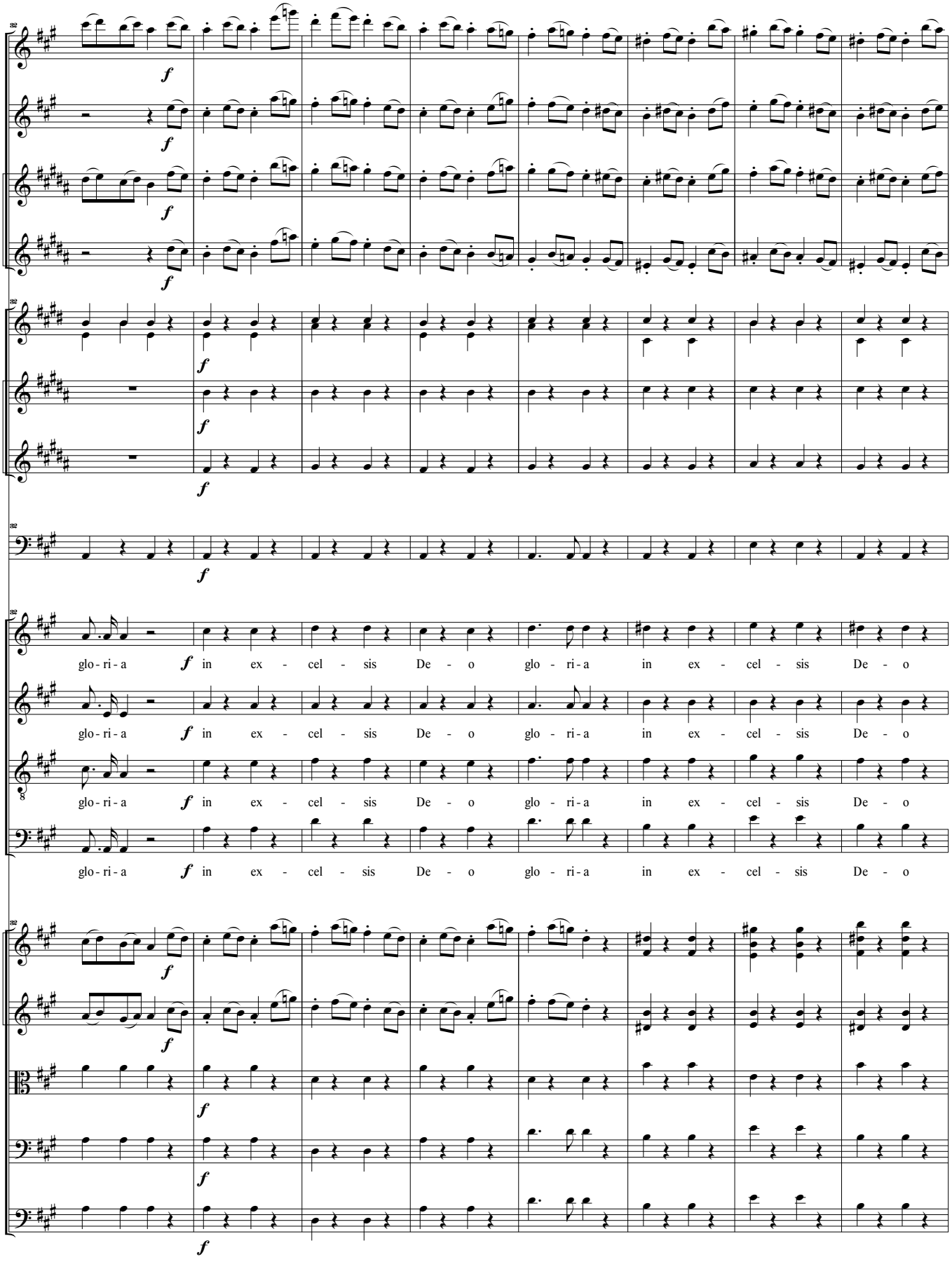
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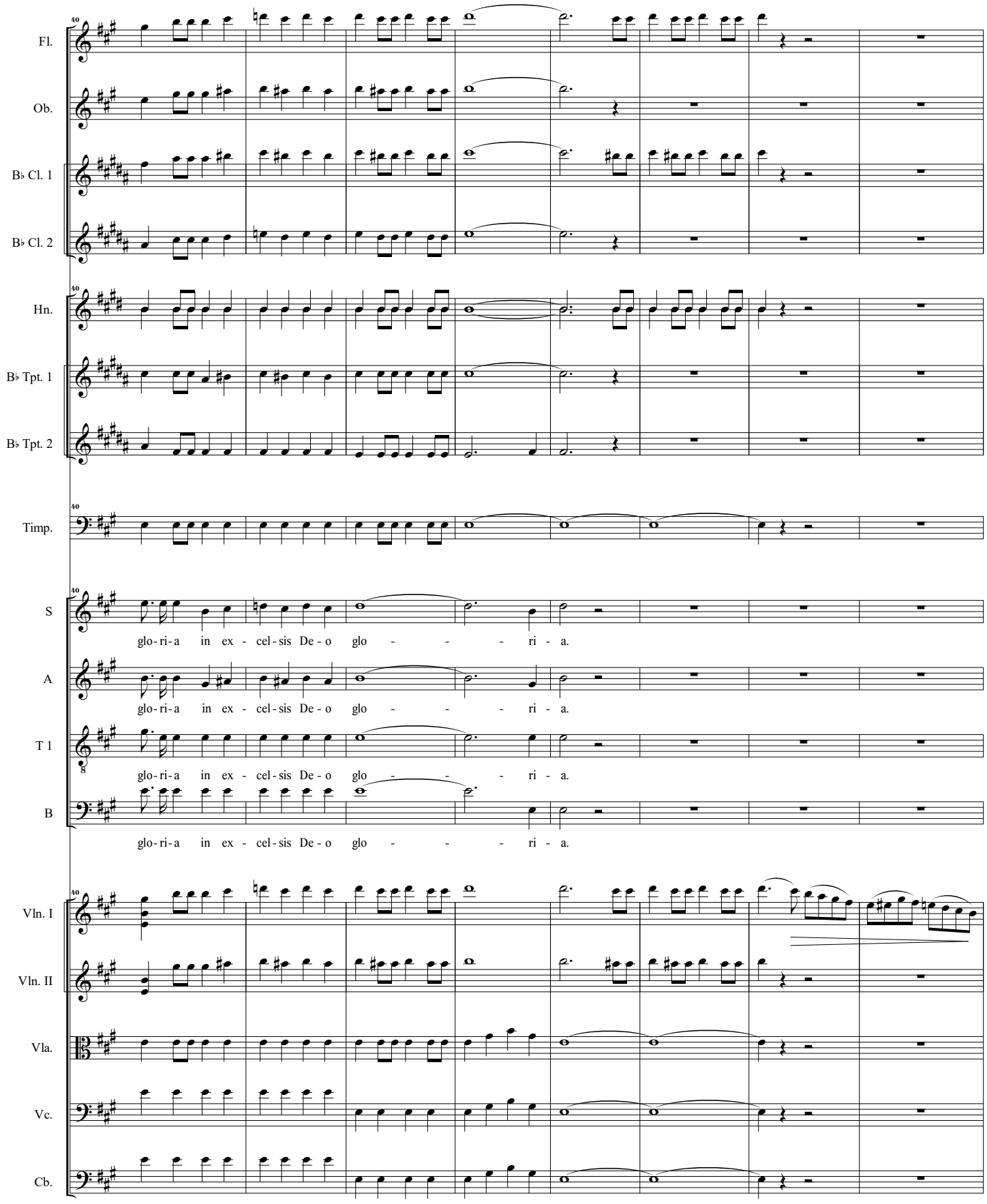
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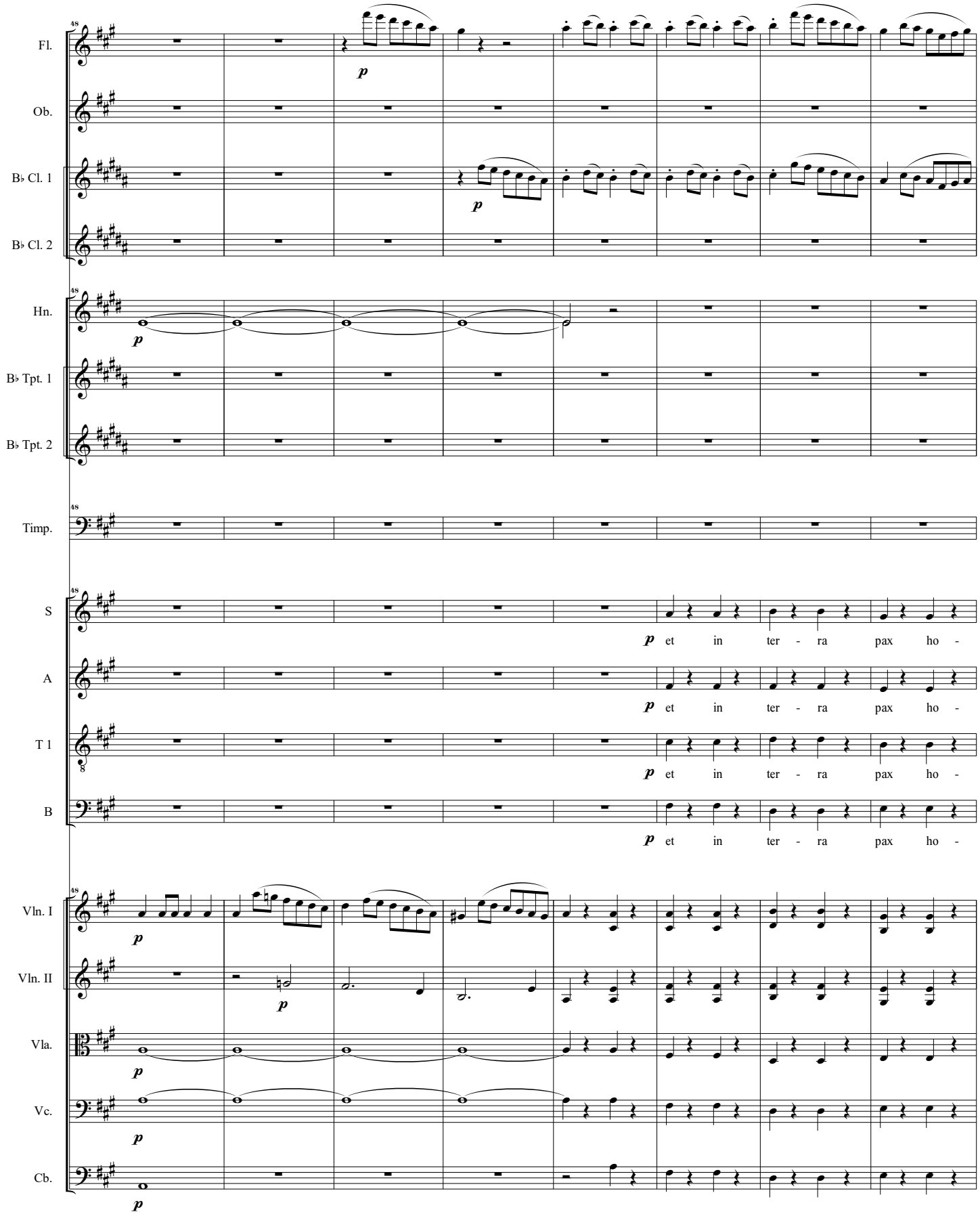
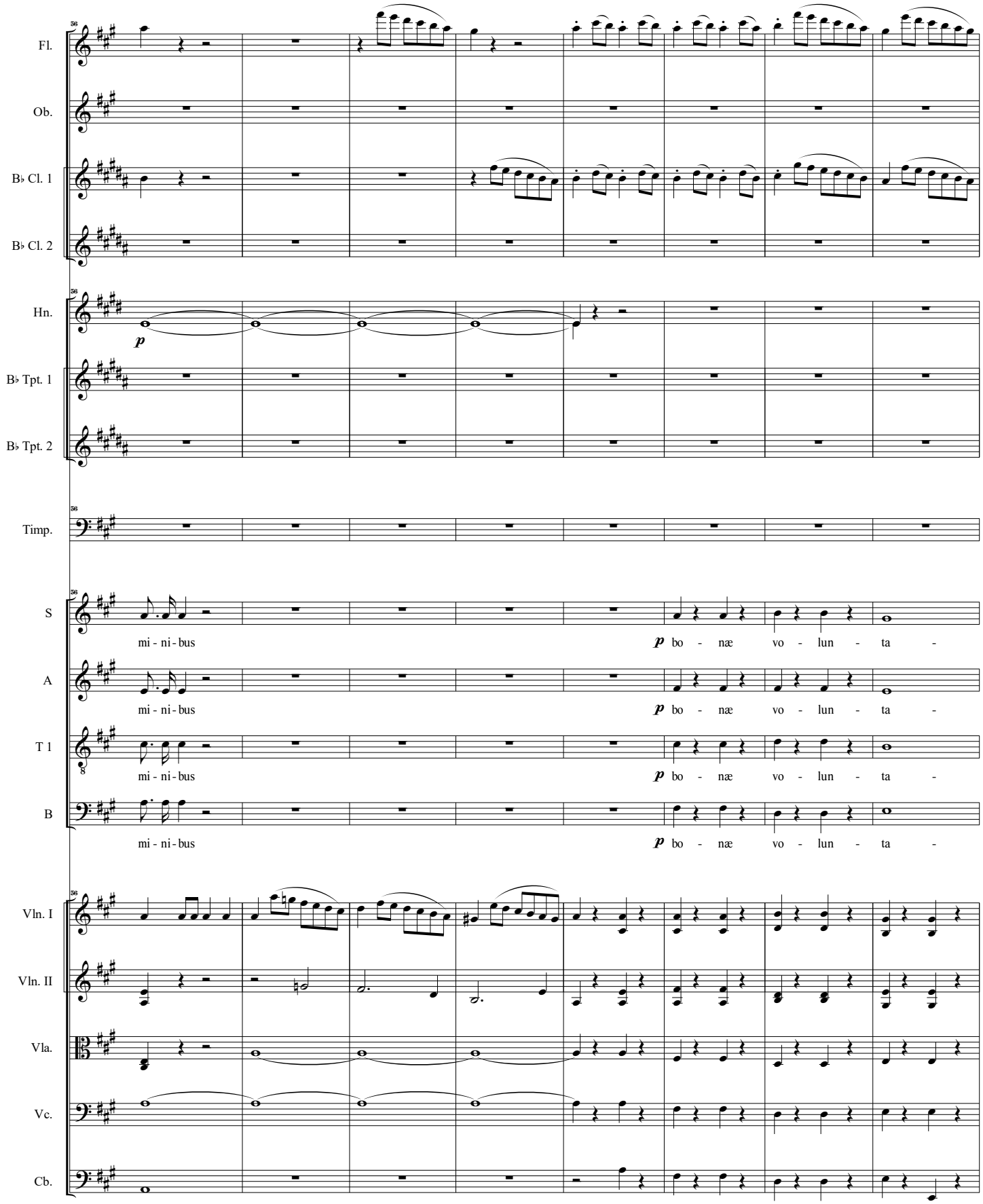
glo-ri-a in ex - cel-sis De-o glo - - - ri - a.
T 1
glo-ri-a in ex - cel-sis De-o glo - - - ri - a.
B
glo-ri-a in ex - cel-sis De-o glo - - - ri - a.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
et in ter - ra pax ho -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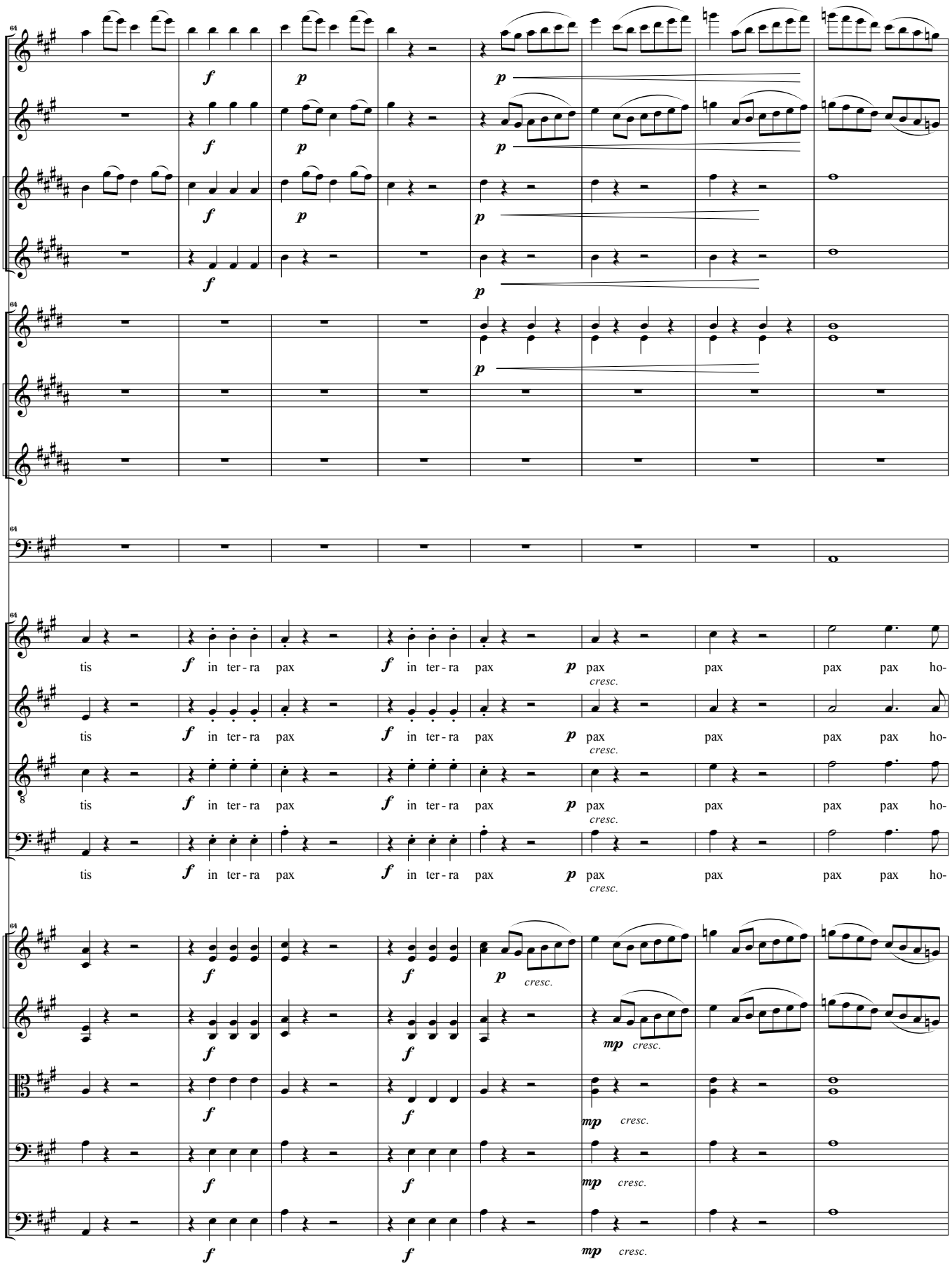
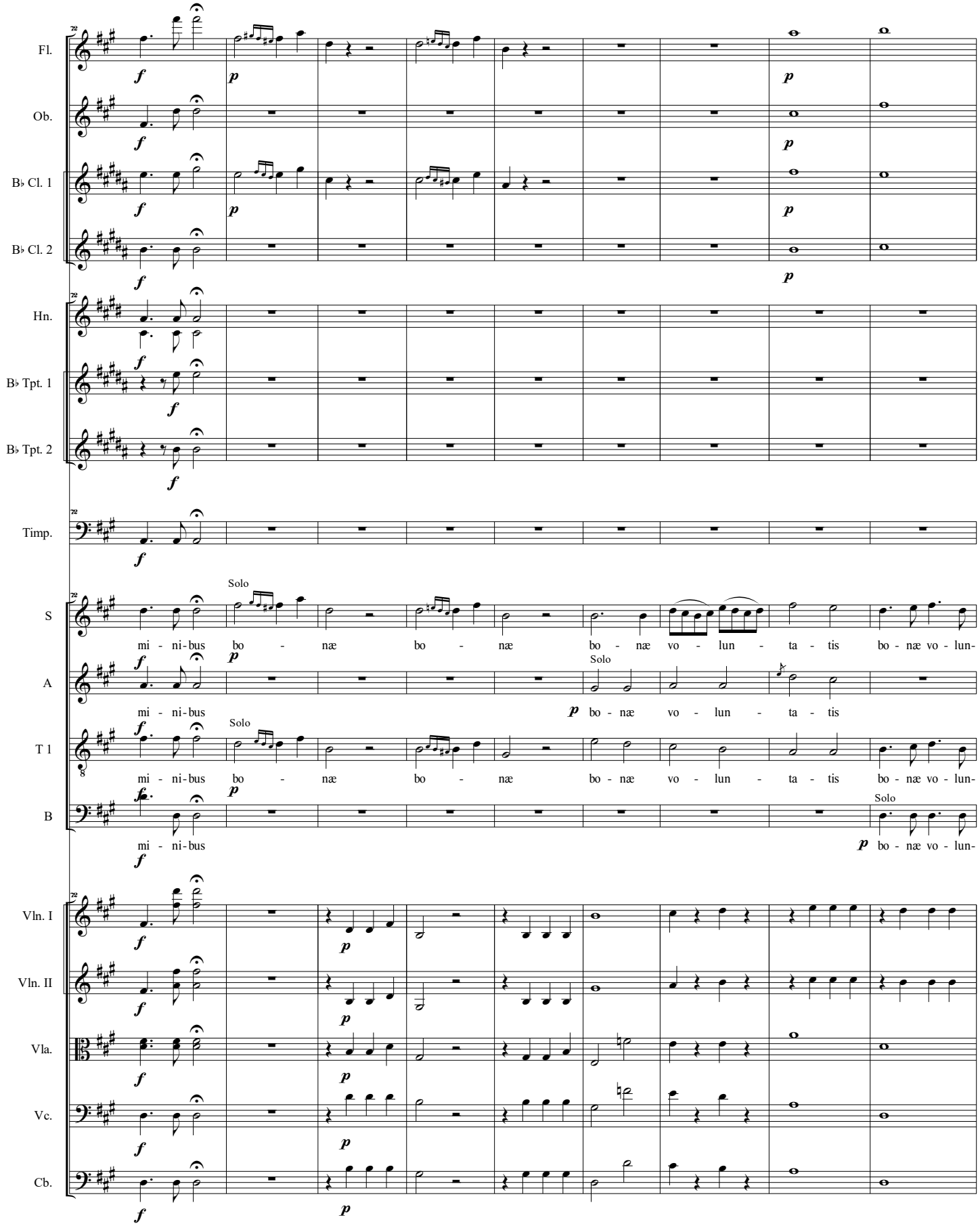
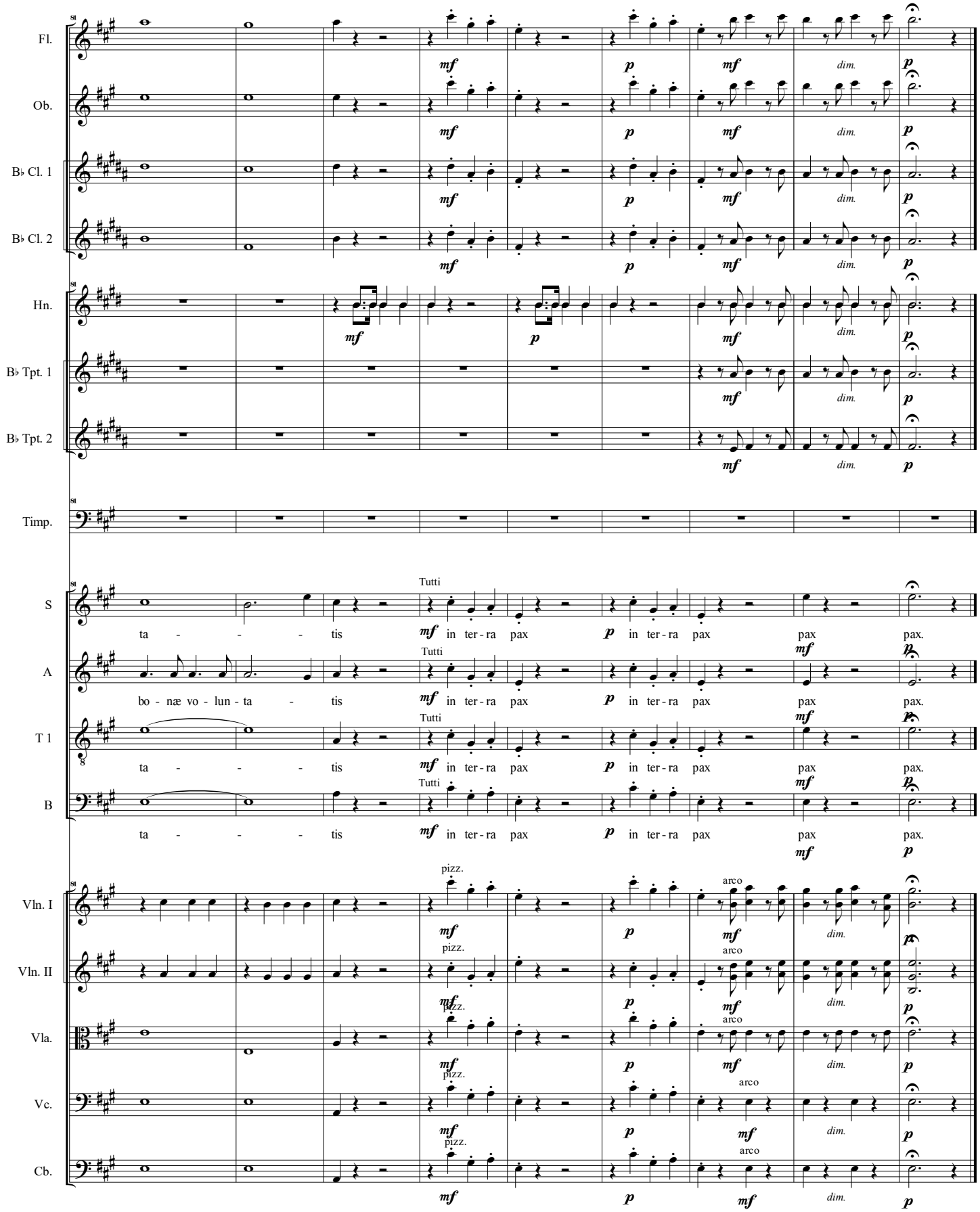
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mi - ni - bus
p bo - næ vo - lun - ta -

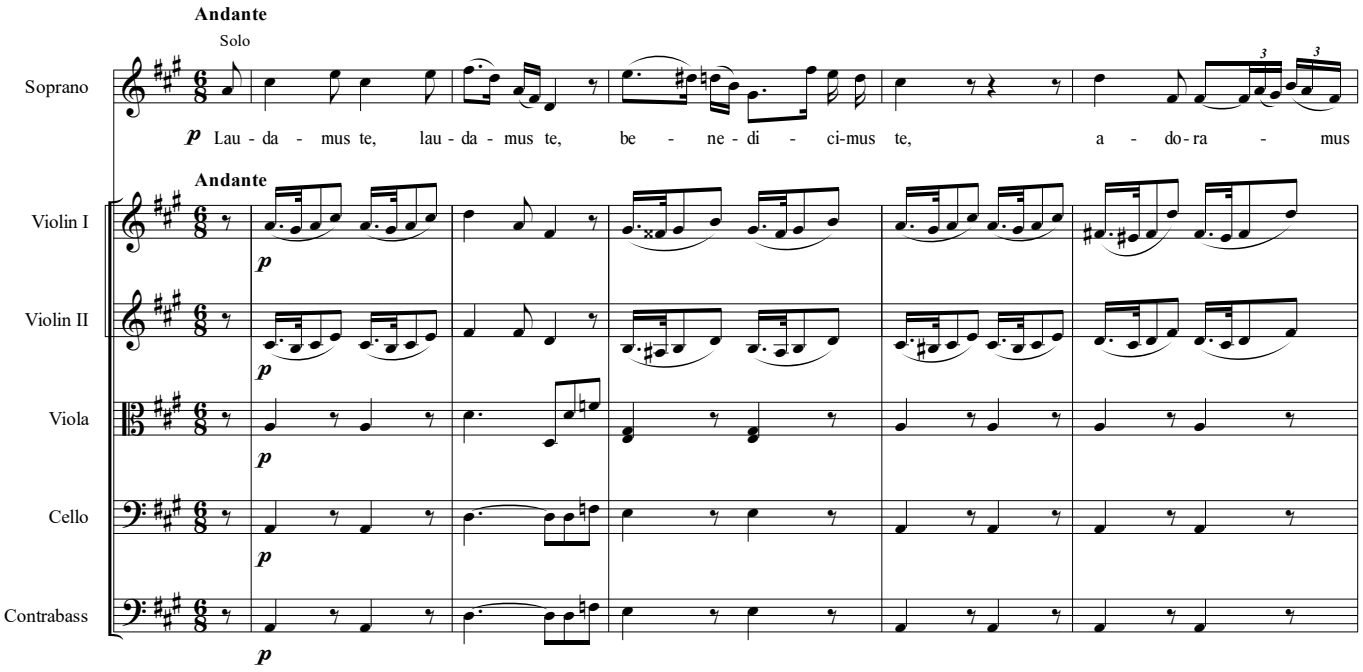

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
tis in ter - ra pax
pax
ho-
cresc.
f
p
mp

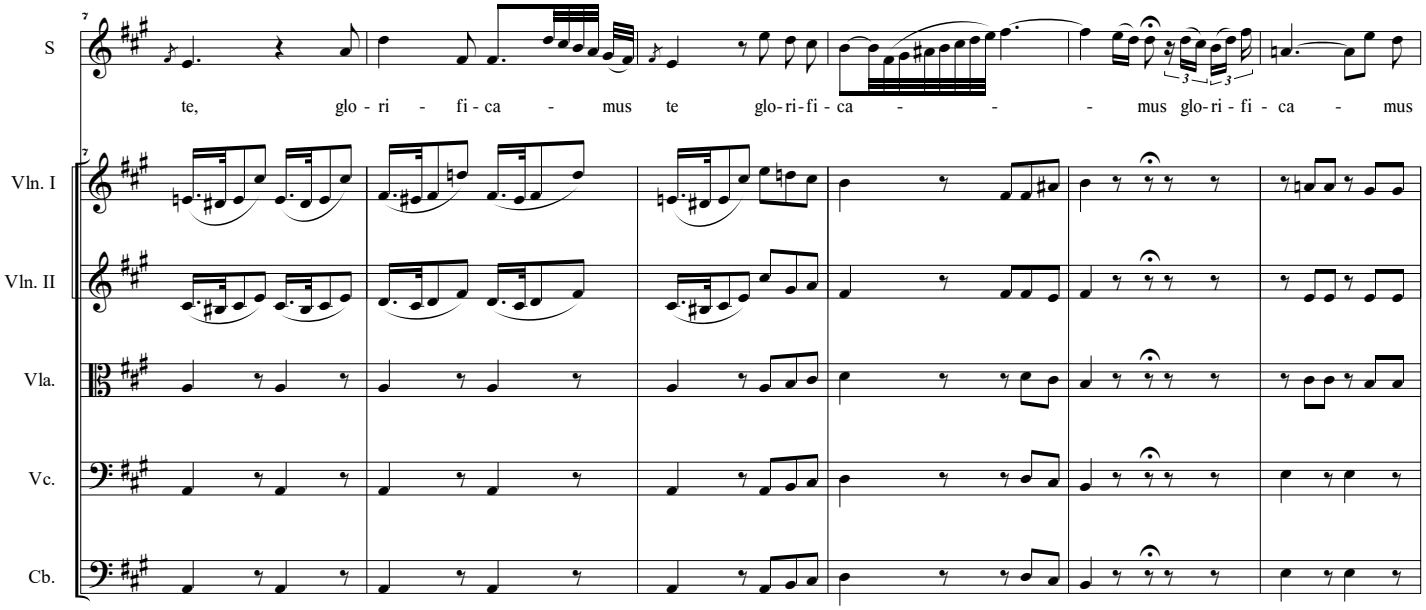

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
mi - ni-bus bo - næ bo - næ bo - næ vo - lun - ta - tis bo - næ vo - lun-
mi - ni-bus
bo - næ vo - lun - ta - tis
mi - ni-bus bo - næ bo - næ bo - næ vo - lun - ta - tis bo - næ vo - lun-
mi - ni-bus
bo - næ vo - lun-


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tutti
ta - - - - tis
bo - næ vo - lun - ta - tis
in ter - ra pax
pax
pax.
pizz.
arco
mf
p
dim.

Laudamus / Gratias

Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes





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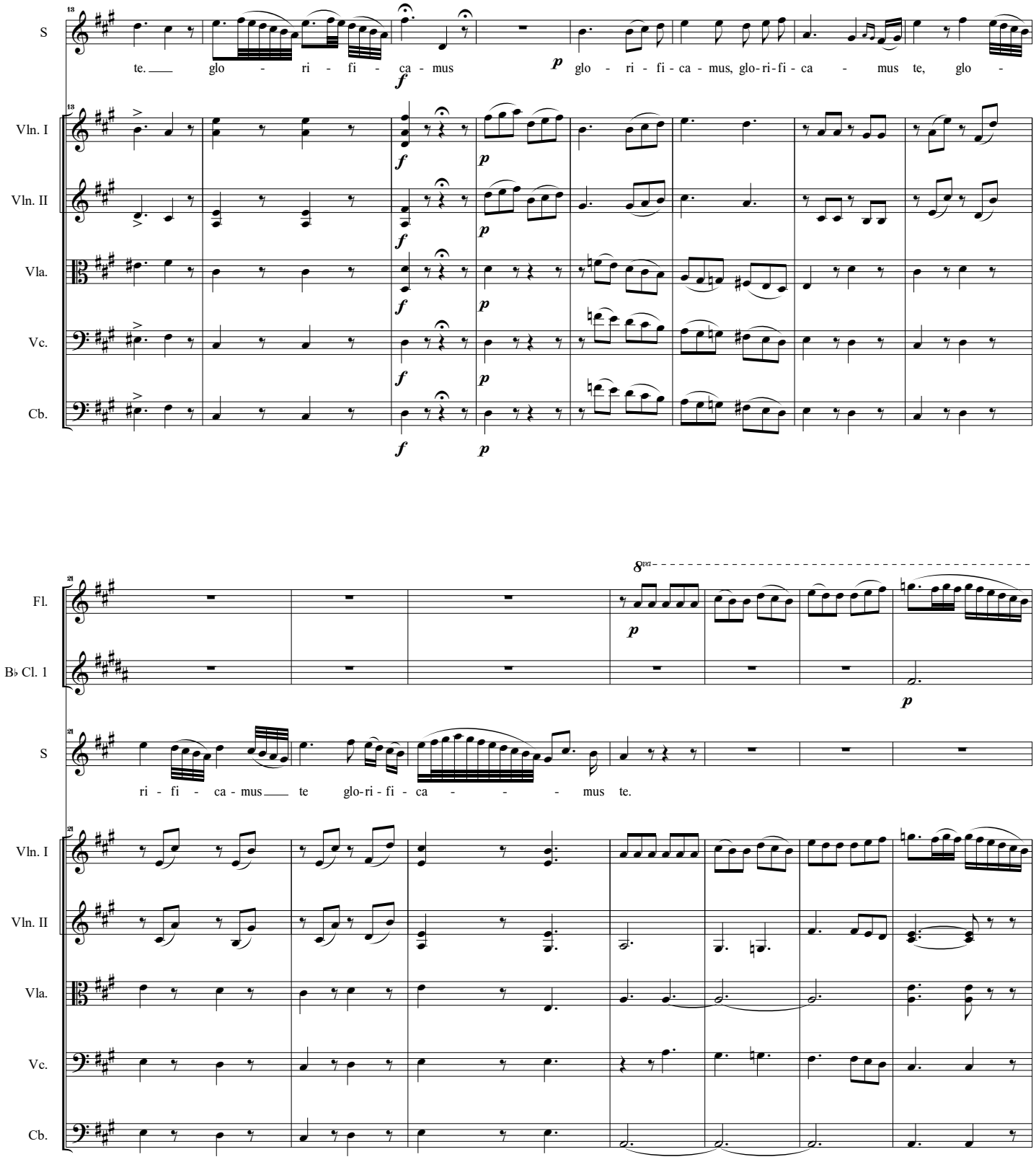
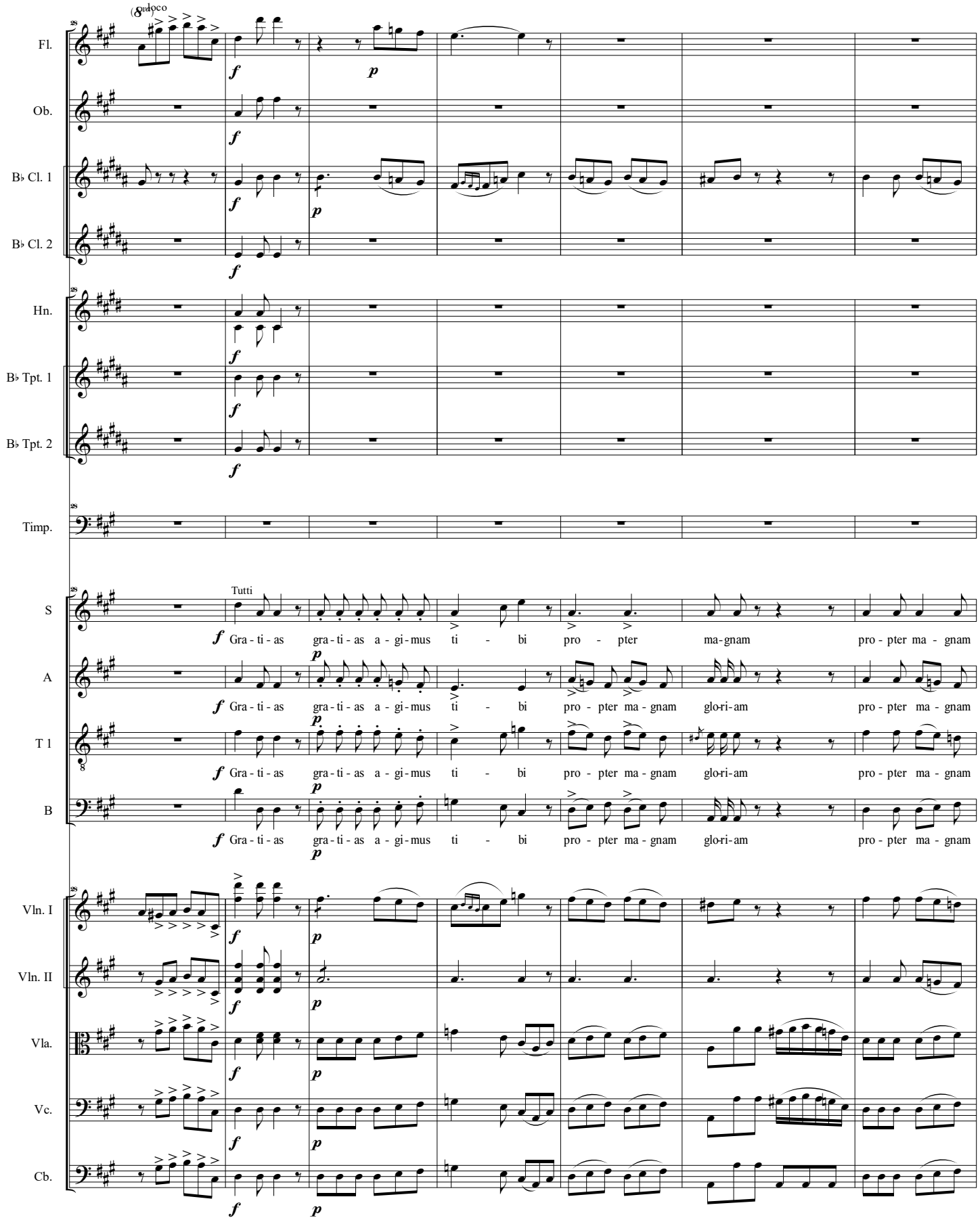
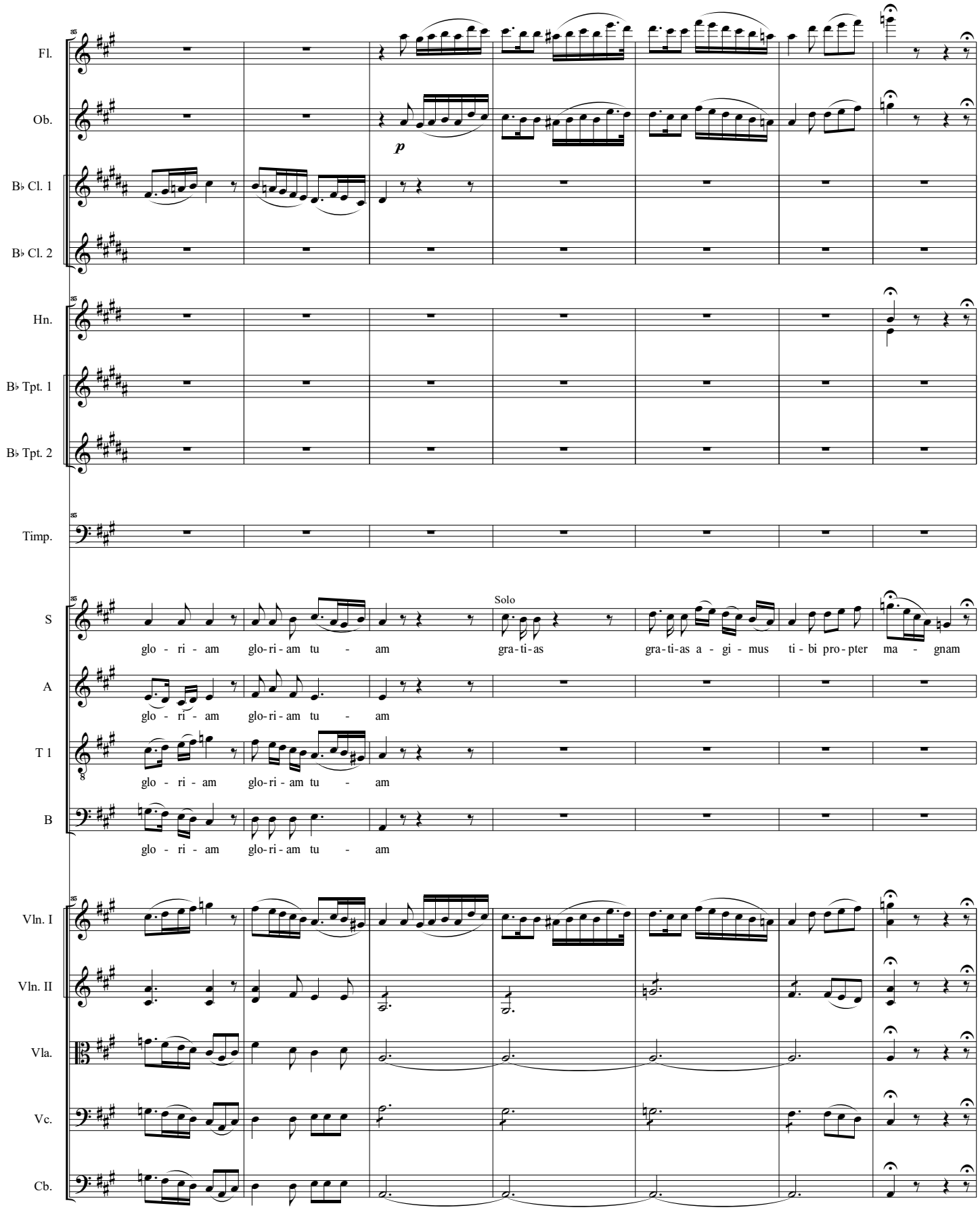
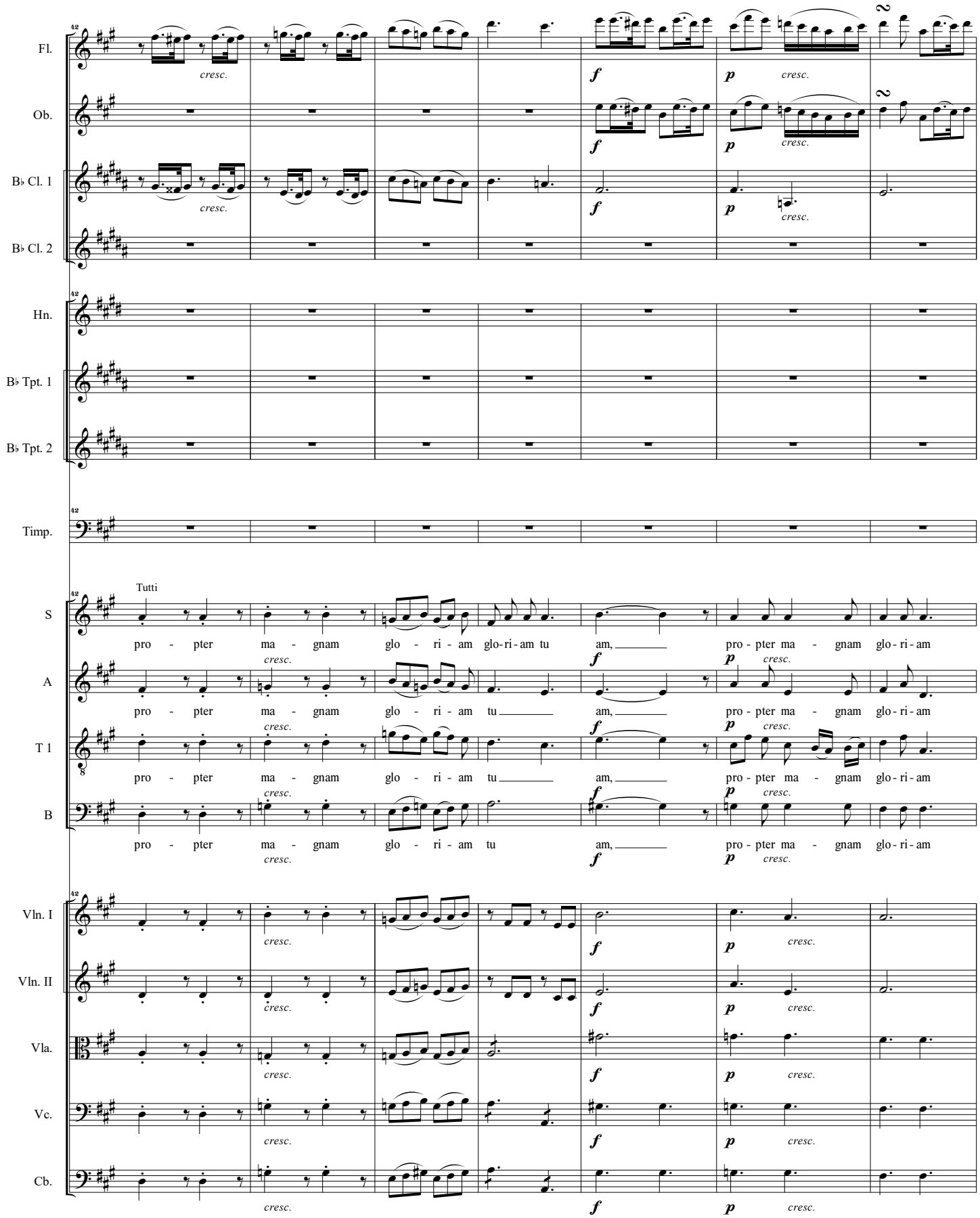
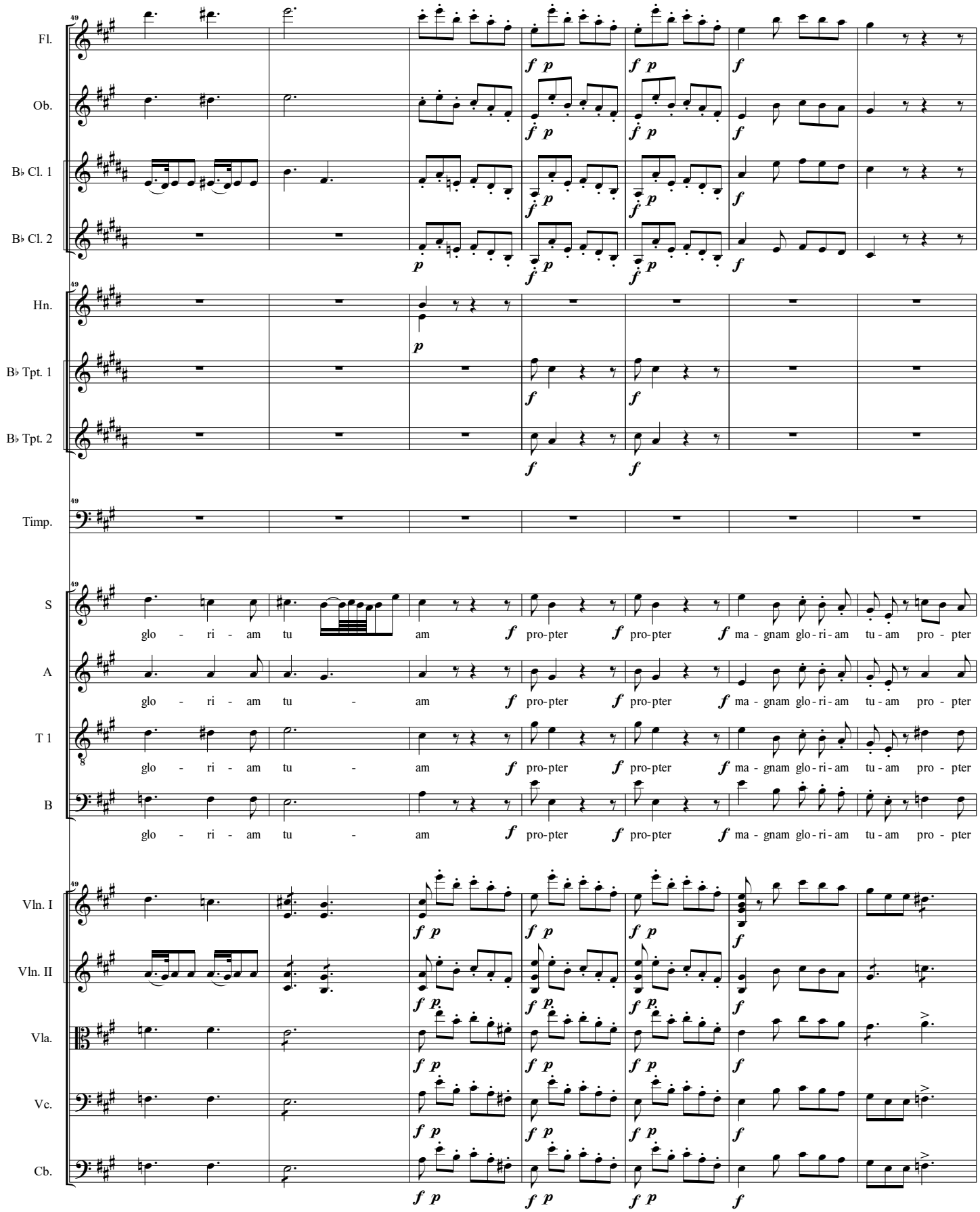
Janeiro de 2020

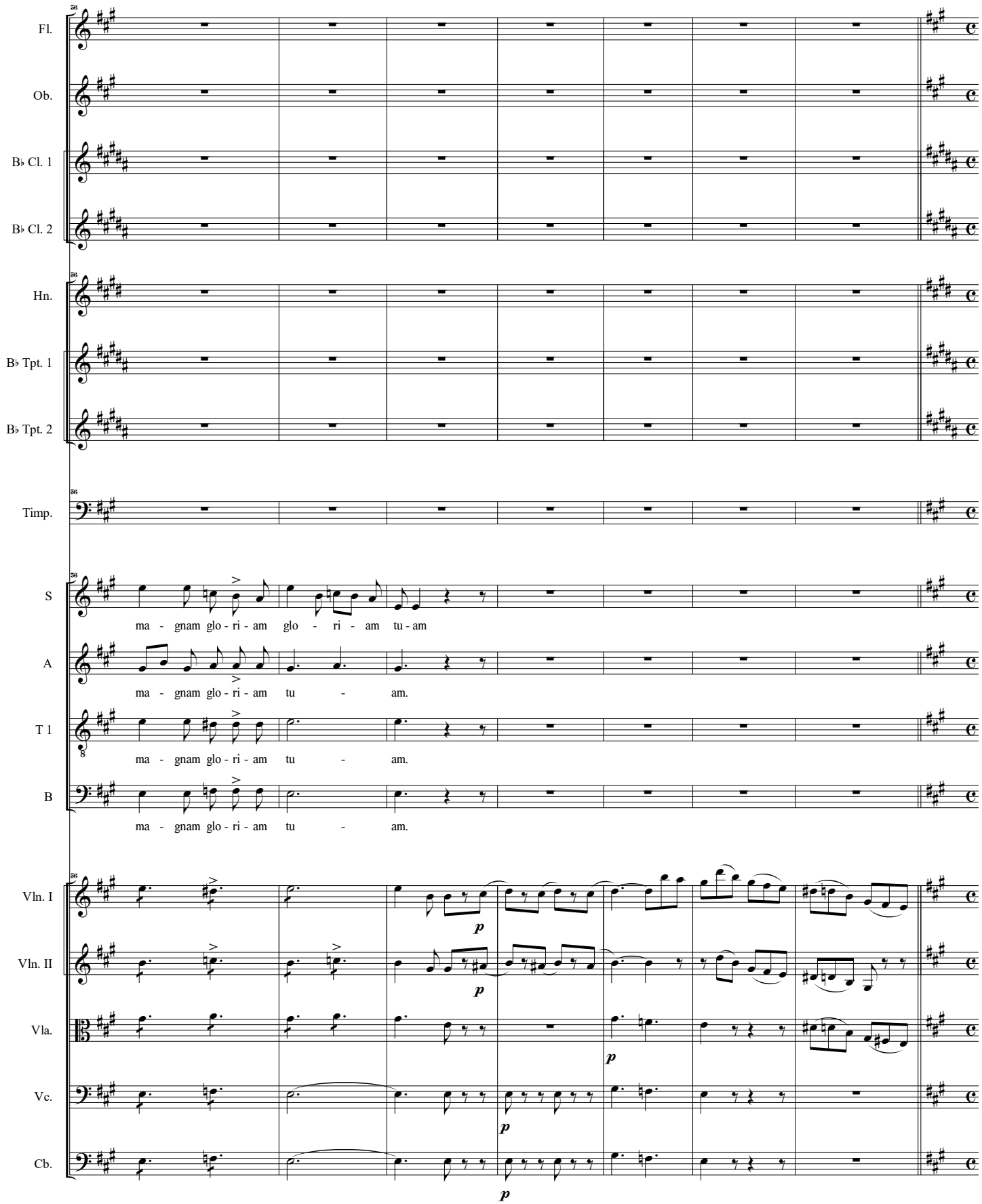

S
te. glo - ri - fi - ca - mus
glo - ri - fi - ca - mus, glo-ri-fi - ca - mus te, glo -
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
Fl.
B♭ Cl. 1
S
ri - fi - ca - mus te glo-ri - fi - ca - - - mus te.
Vln. I
Vln. II
Vla.
Vc.
Cb.

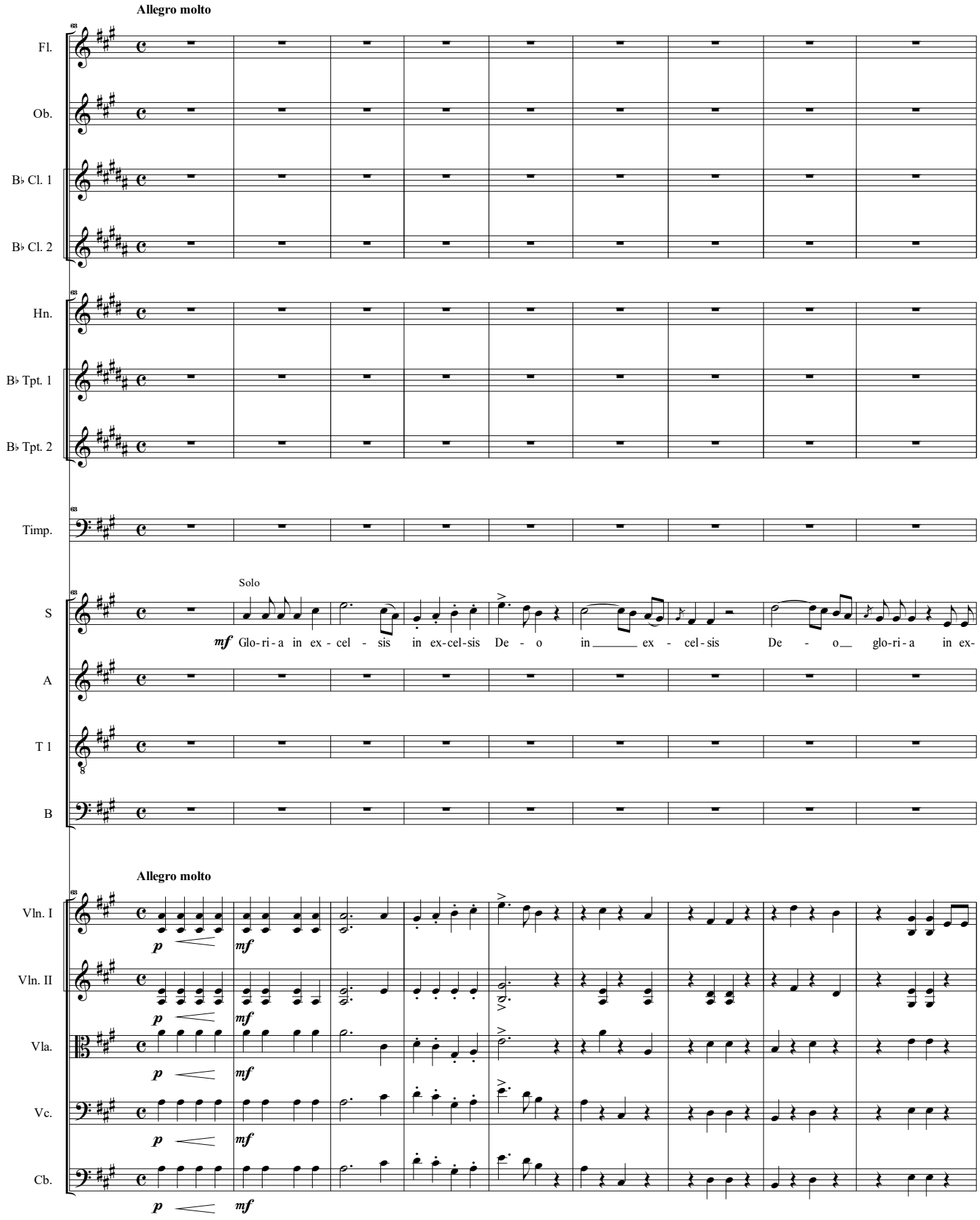

(8va) loco
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Tutti
S
A
T 1
B
Gra - ti - as gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam pro - pter ma - gnam
Gra - ti - as gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo-ri-am pro - pter ma - gnam
Vln. I
Vln. II
Vla.
Vc.
Cb.

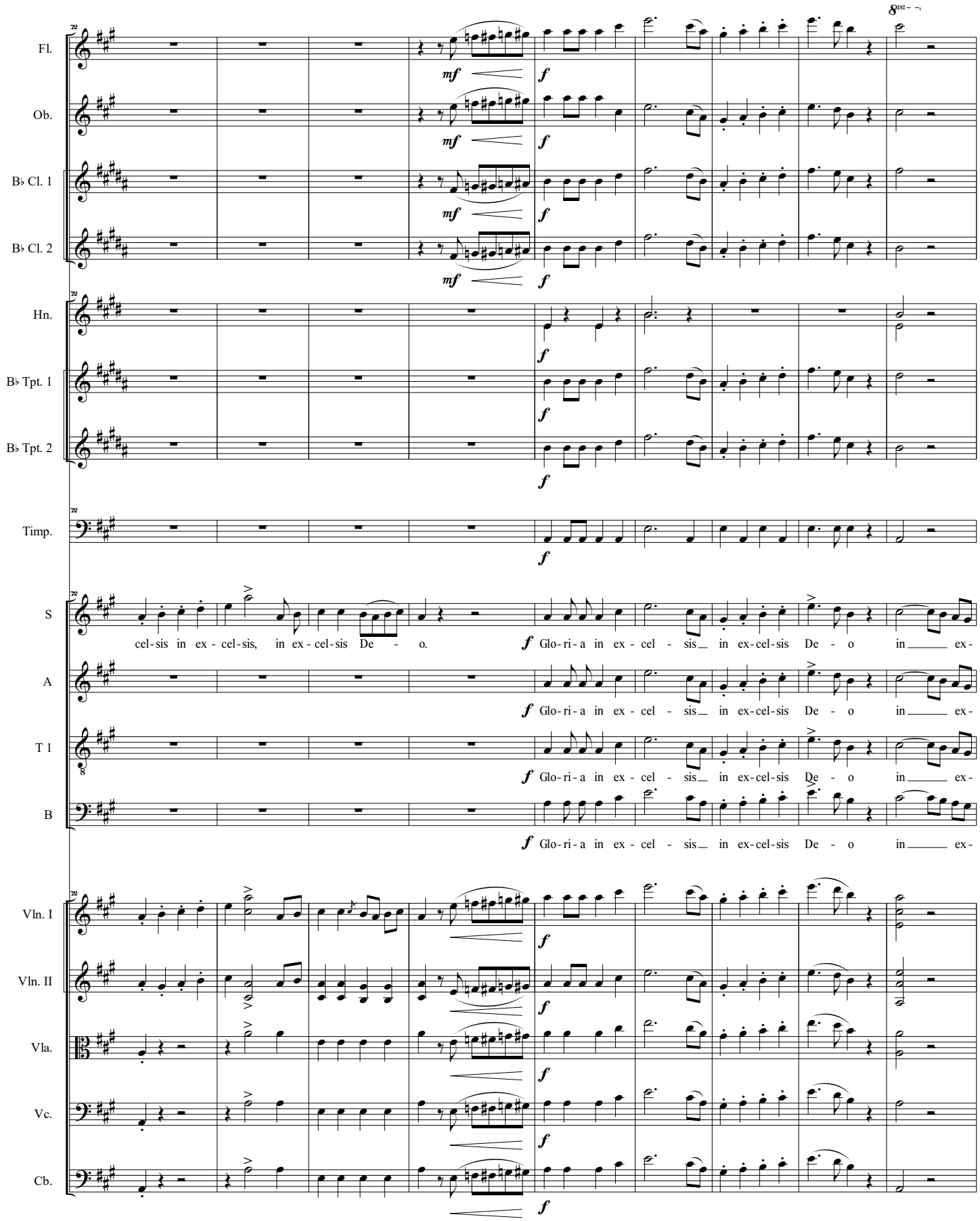

Fl.
Ob.
p
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
Solo
glo - ri - am glo-ri-am tu - am gra-ti-as gra-ti-as a - gi - mus ti - bi pro-pter ma - gnam
A
glo - ri - am glo-ri-am tu - am
T 1
glo - ri - am glo-ri-am tu - am
B
glo - ri - am glo-ri-am tu - am
Vln. I
Vln. II
Vla.
Vc.
Cb.

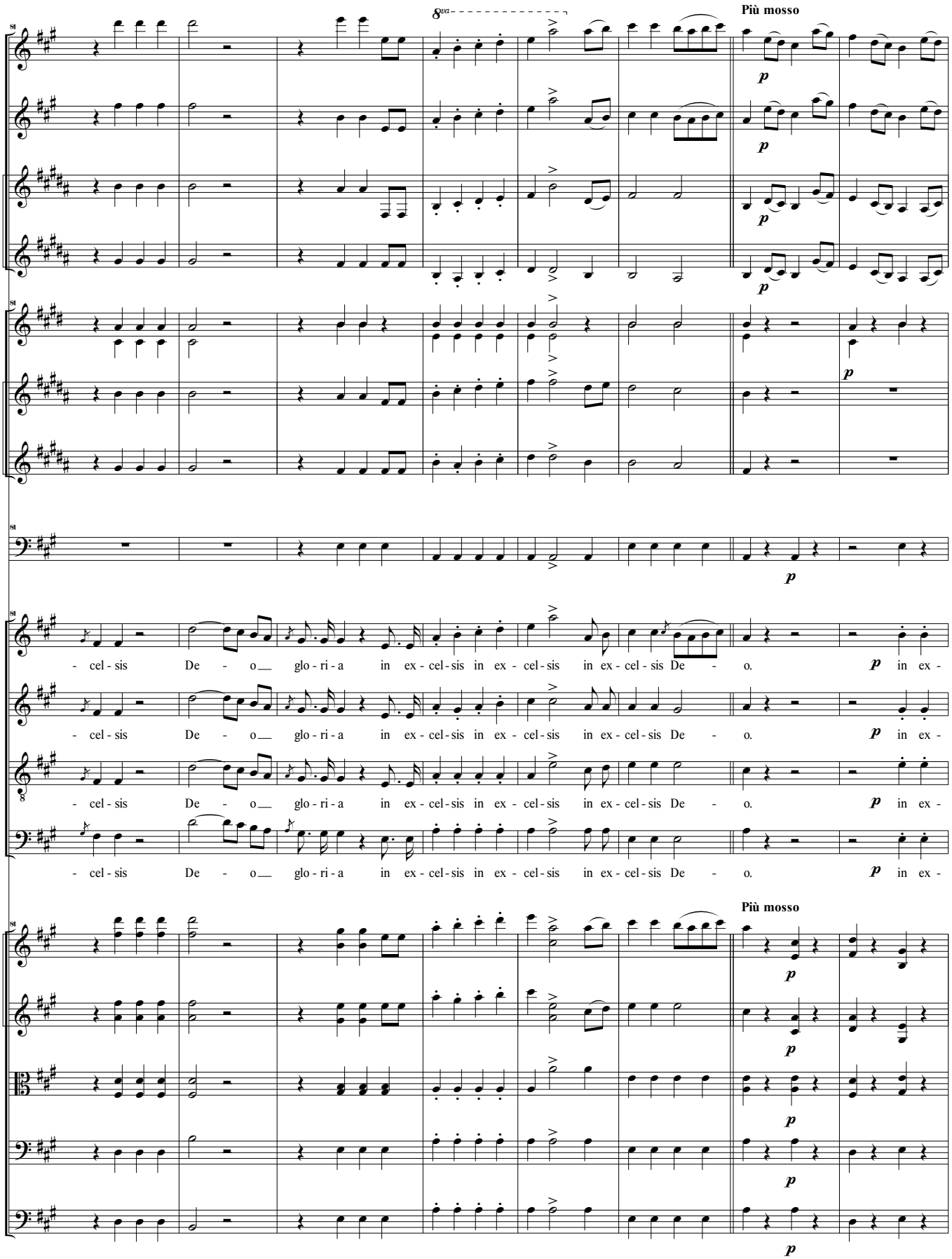

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tutti
pro - pter ma - gnam glo - ri - am glo-ri-am tu am, pro - pter ma - gnam glo - ri - am
pro - pter ma - gnam glo - ri - am tu am, pro - pter ma - gnam glo - ri - am
pro - pter ma - gnam glo - ri - am tu am, pro - pter ma - gnam glo - ri - am
pro - pter ma - gnam glo - ri - am tu am, pro - pter ma - gnam glo - ri - am
cresc.
f
p

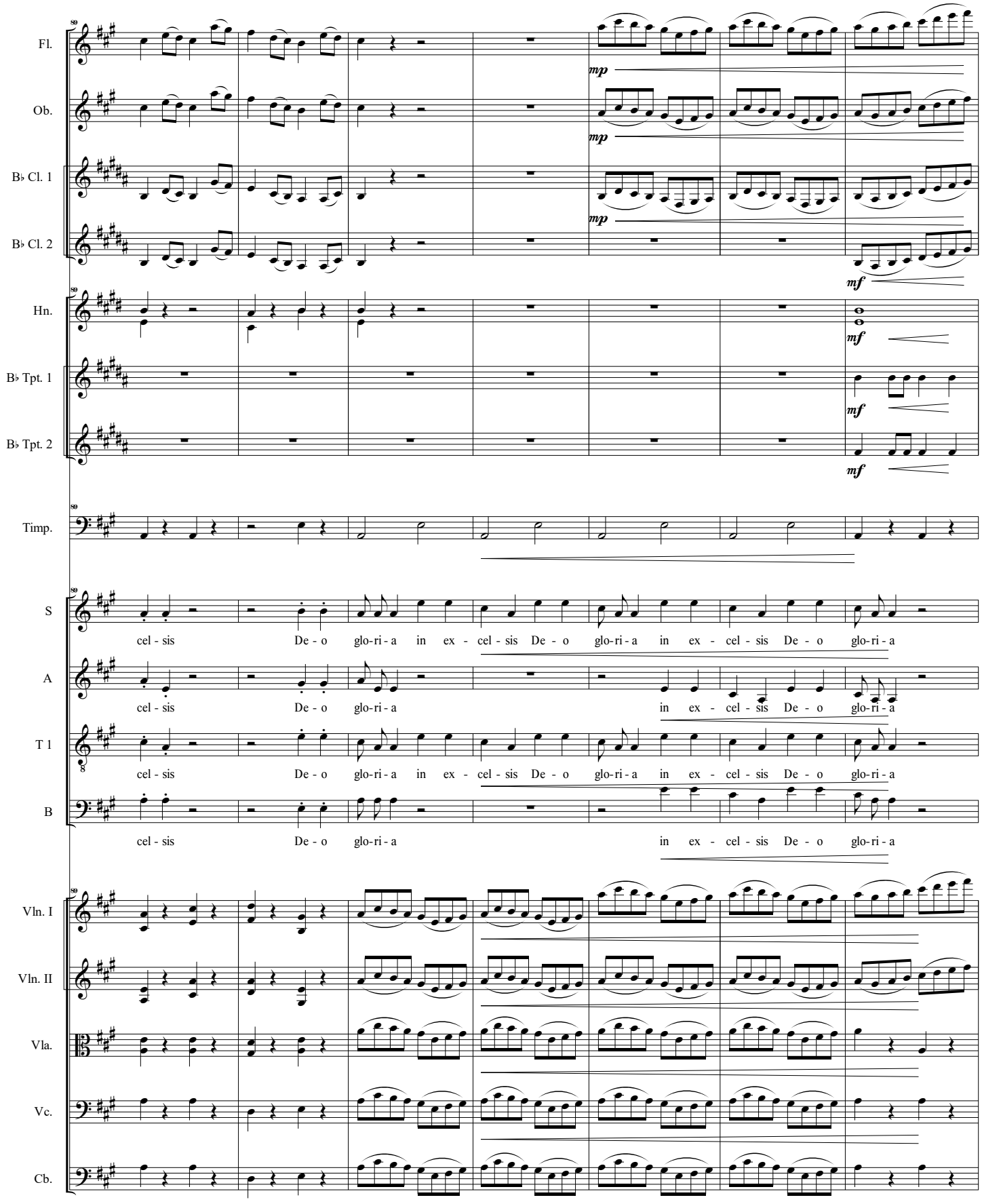

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
glo - ri - am tu - am pro-pter pro-pter ma - gnam glo - ri - am tu - am pro - pter


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
ma - gnam glo - ri - am glo - ri - am tu - am
A
ma - gnam glo - ri - am tu - am.
T 1
ma - gnam glo - ri - am tu - am.
B
ma - gnam glo - ri - am tu - am.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


Allegro molto
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Solo
S
mf Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in ex - cel-sis De - o glo-ri-a in ex-
A
T 1
B
Allegro molto
Vln. I
Vln. II
Vla.
Vc.
Cb.
p mf


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
mf
f
cel-sis in ex - cel-sis, in ex - cel-sis De - o.
Glo-ri-a in ex - cel - sis in ex-cel-sis De - o in ex-


Più mosso
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
- cel - sis De - o glo - ri - a in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o. p in ex -
Più mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
cel - sis De - o glo-ri - a in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o glo-ri - a
cel - sis De - o glo-ri - a in ex - cel - sis De - o glo-ri - a
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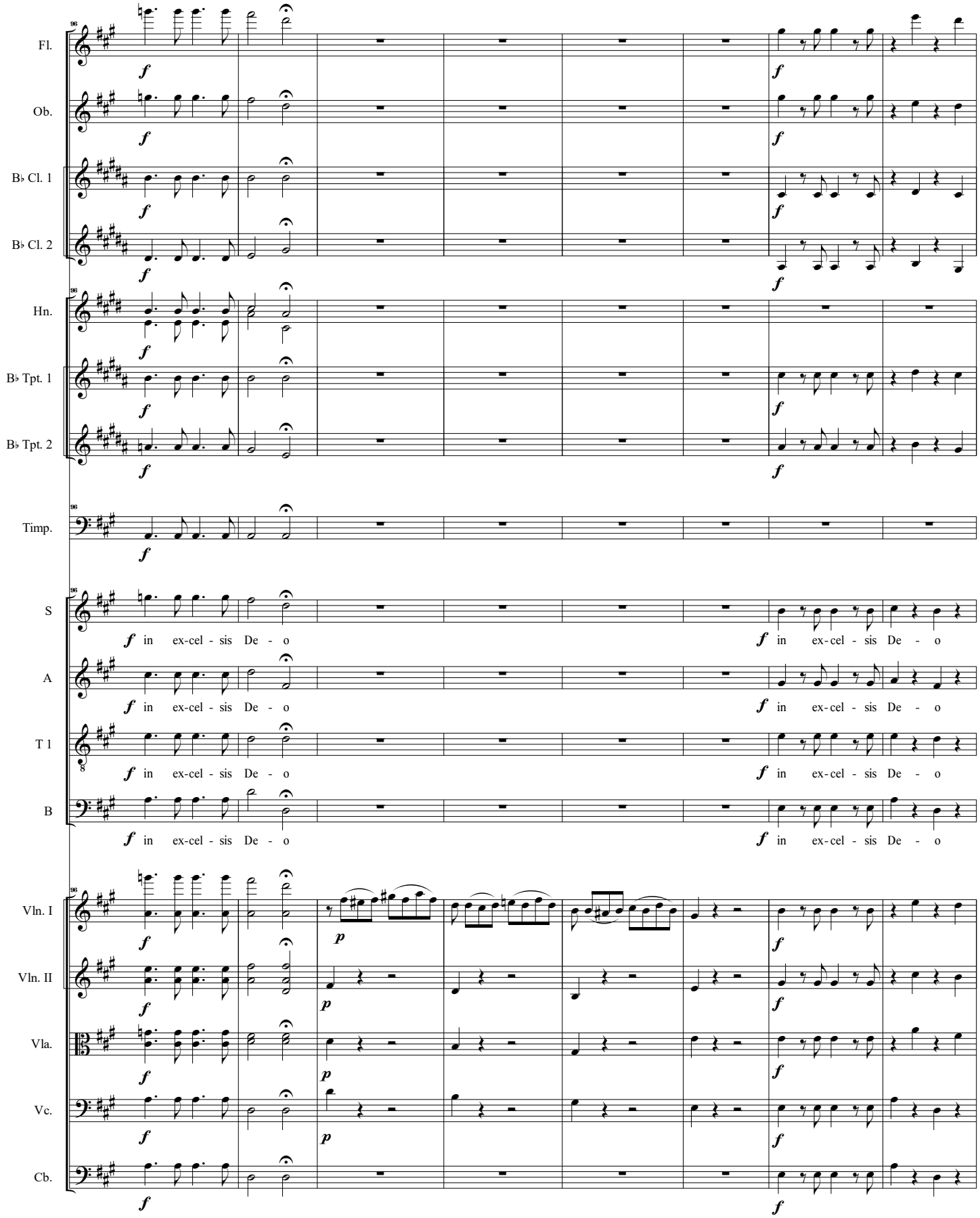
Fl.
Ob.
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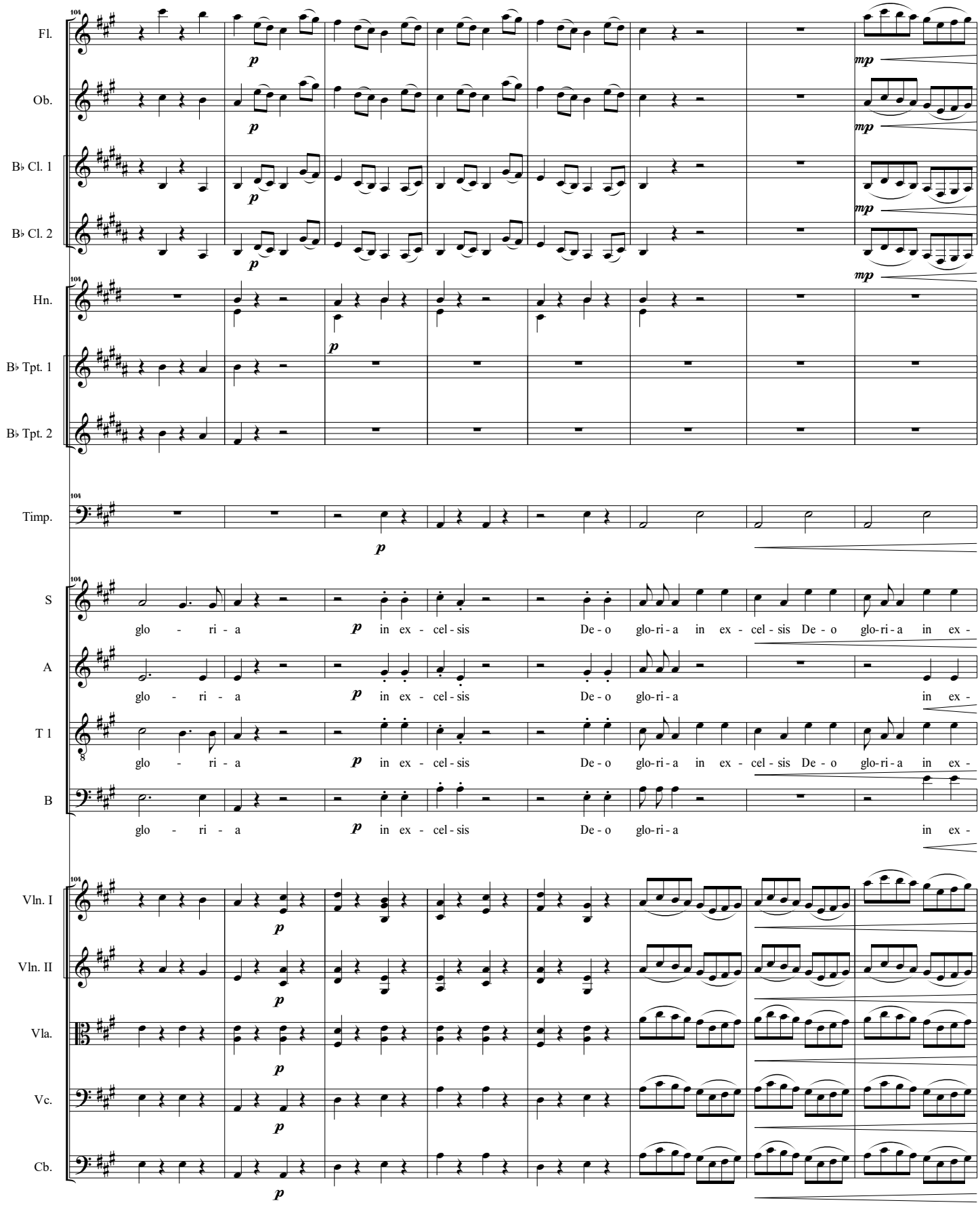
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
in ex-cel - sis De - o


Fl.
Ob.
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Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
glo - ri - a in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o glo-ri - a in ex -
glo - ri - a in ex - cel - sis De - o glo-ri - a in ex -
glo - ri - a in ex - cel - sis De - o glo-ri - a in ex - cel - sis De - o glo-ri - a in ex -
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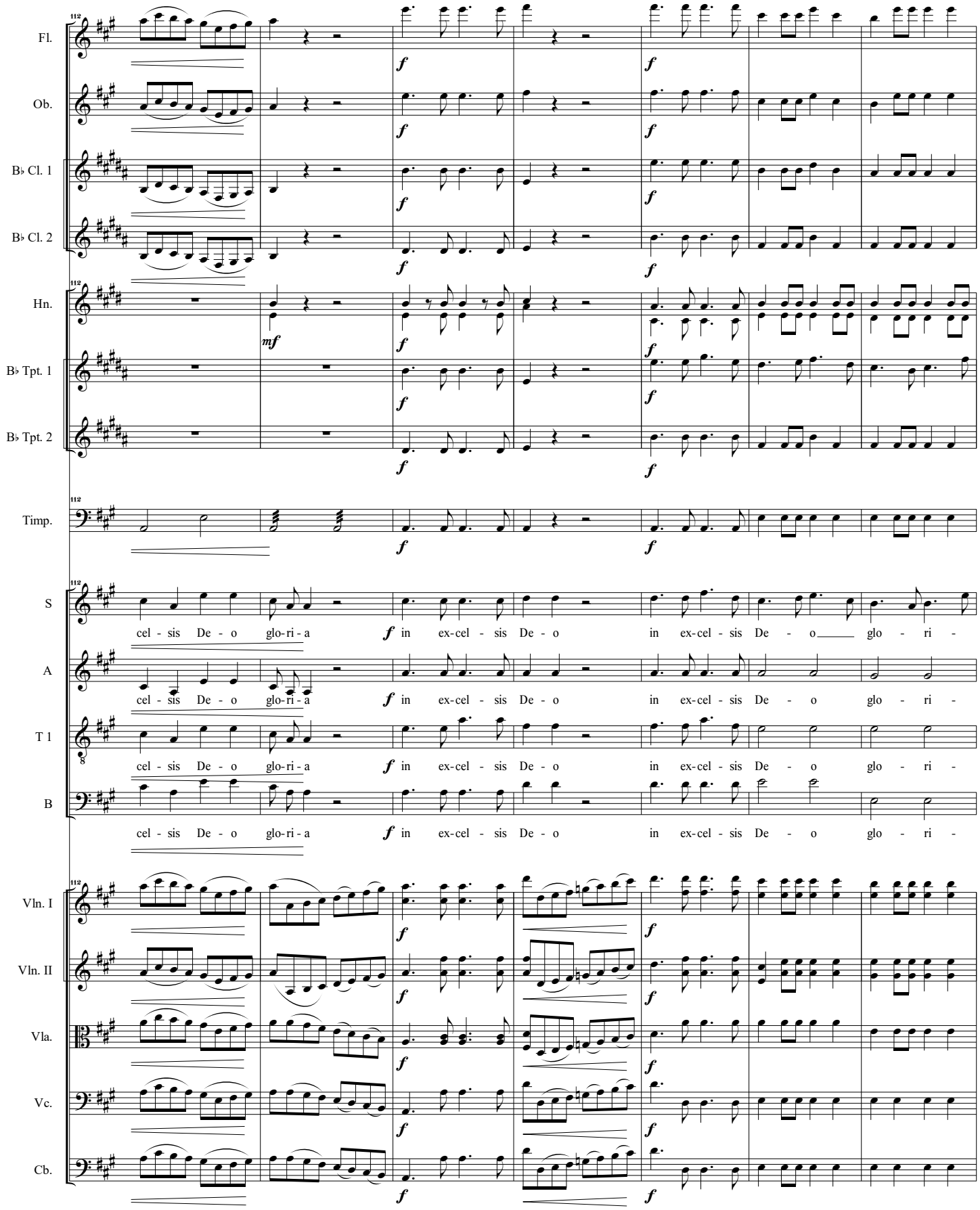
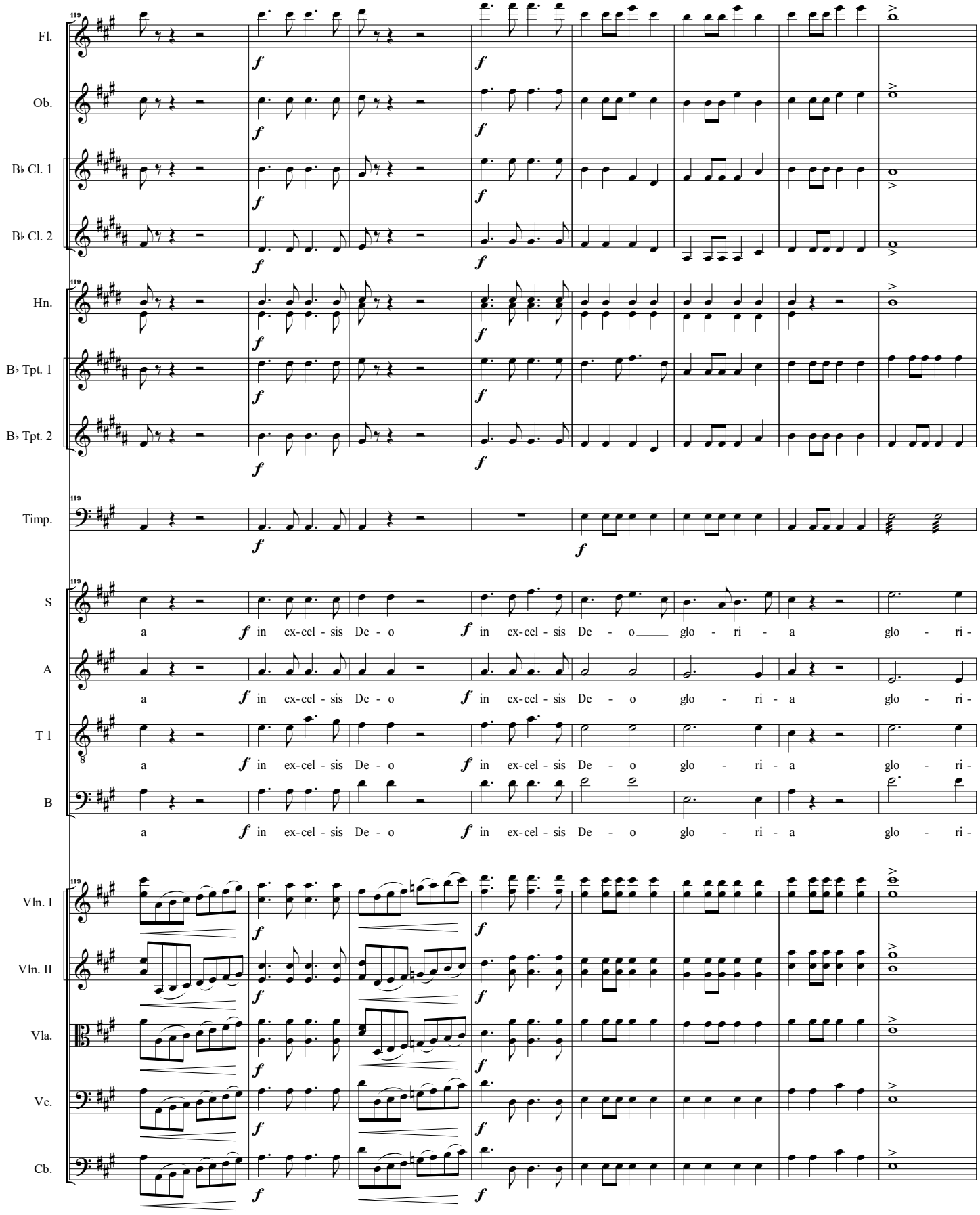

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
112
mf
f
cel - sis De - o glo-ri - a
in ex-cel - sis De - o
in ex-cel - sis De - o glo - ri -


Fl.
Ob.
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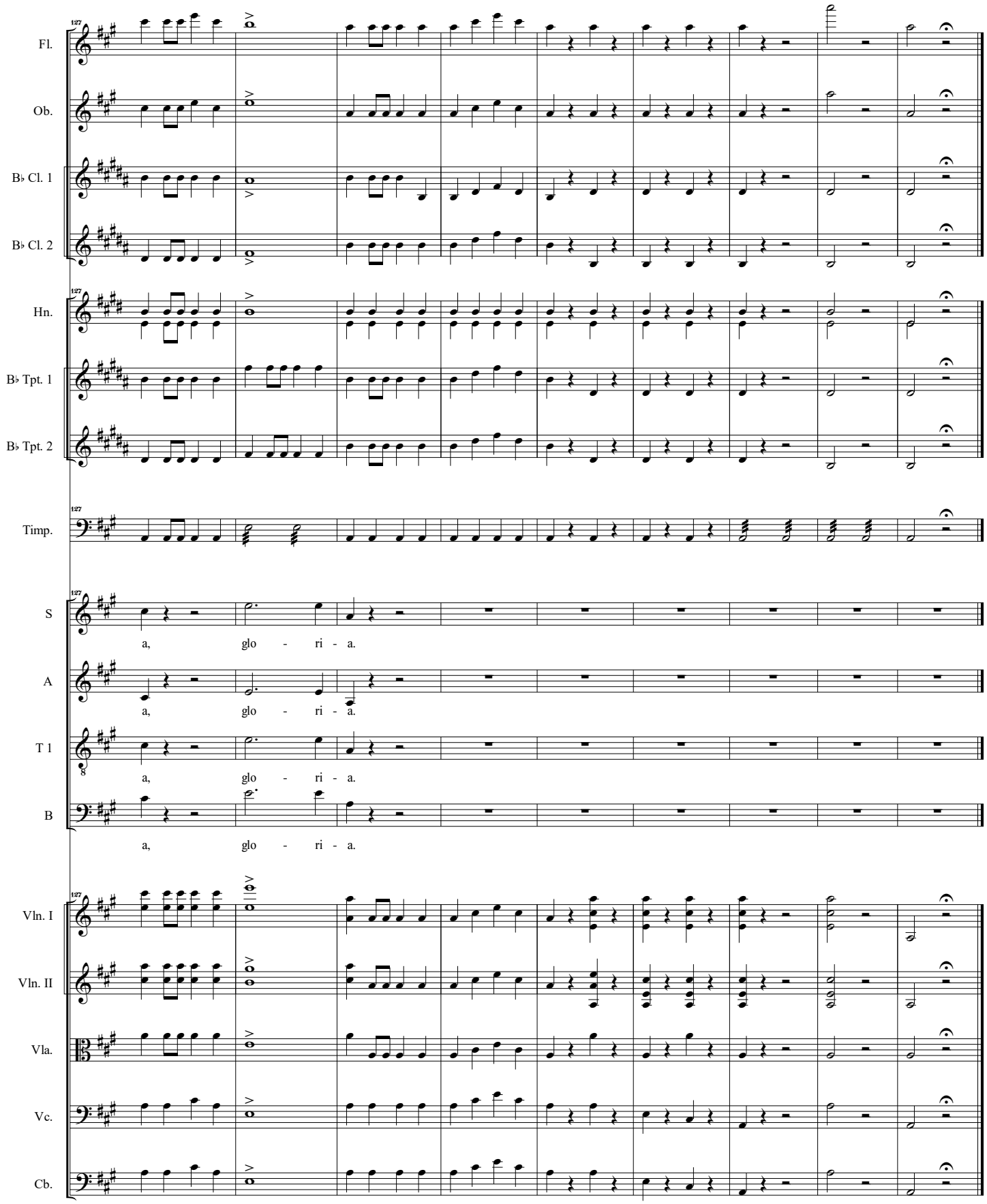
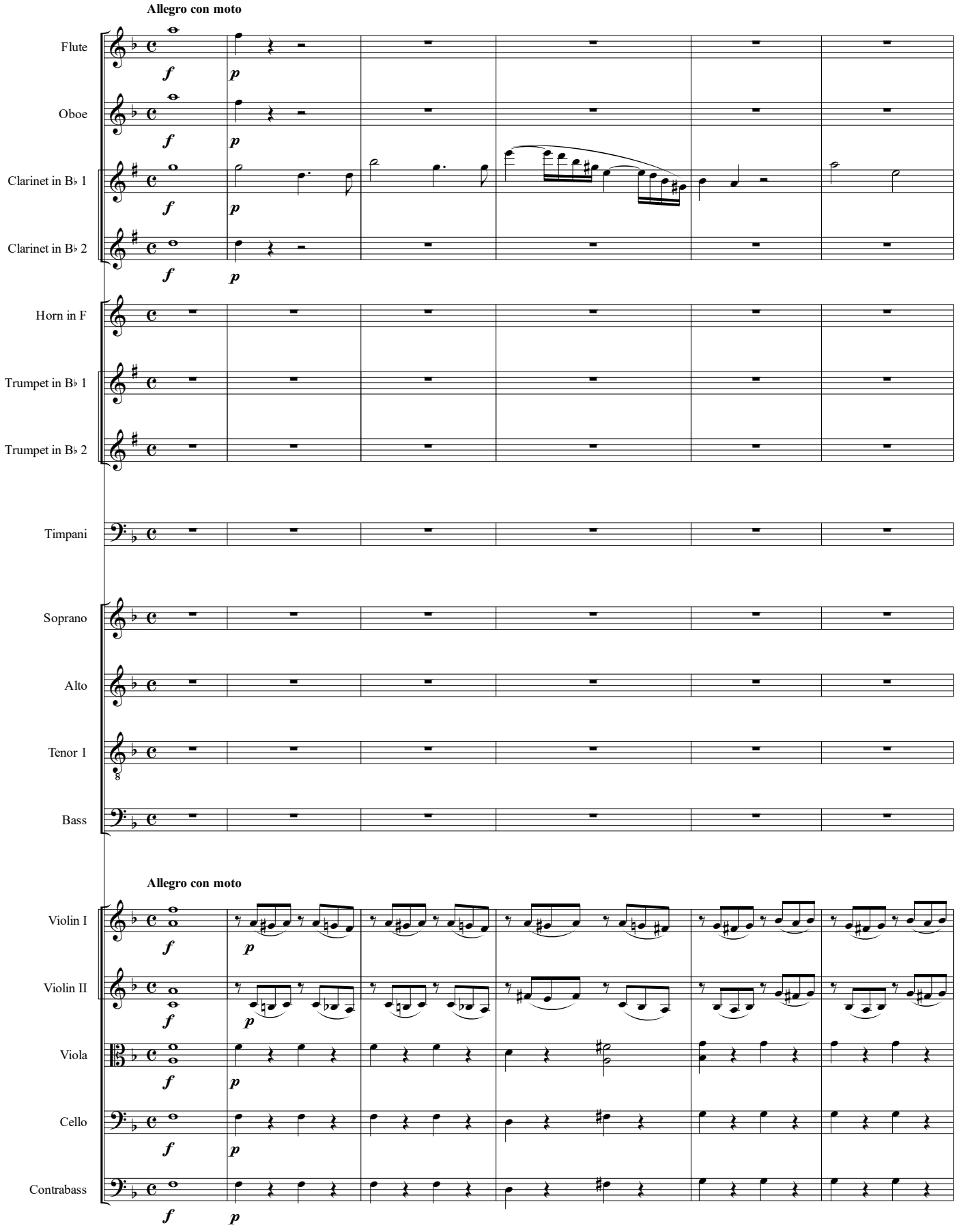
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
119
f
a in ex-cel - sis De - o in ex-cel - sis De - o glo - ri - a glo - ri -


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
a, glo - ri - a.
A
a, glo - ri - a.
T 1
a, glo - ri - a.
B
a, glo - ri - a.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Domine Deus

Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes



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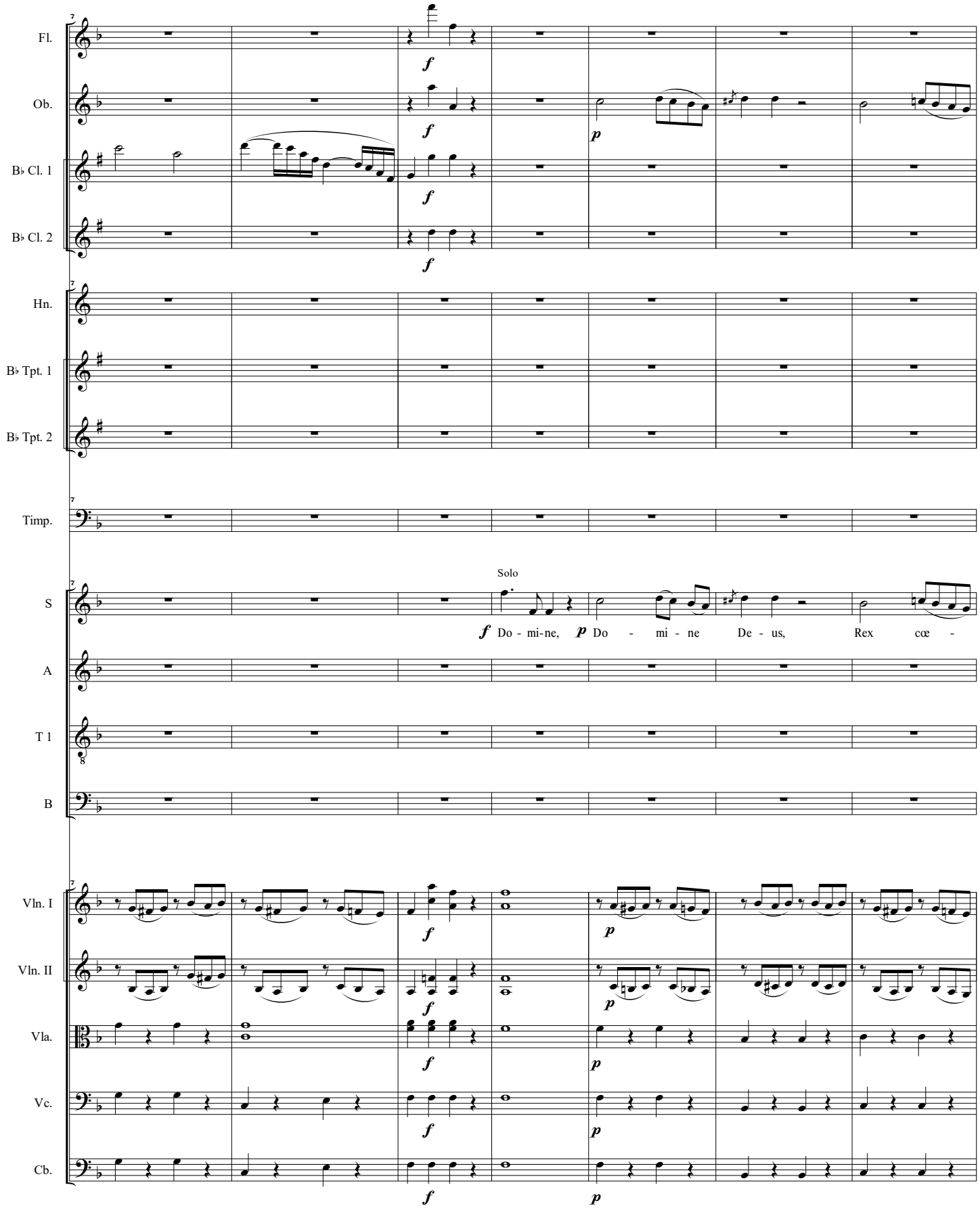
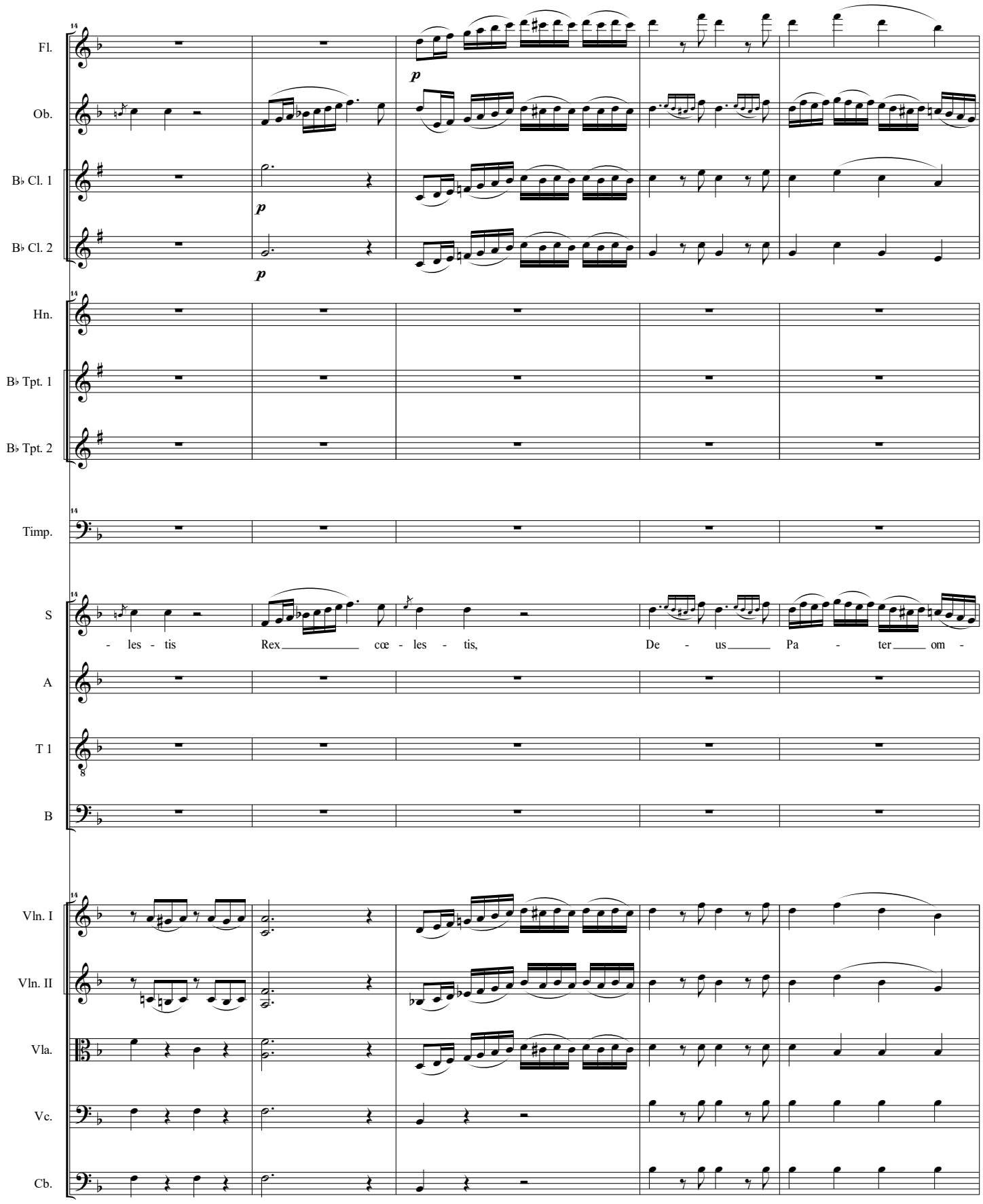
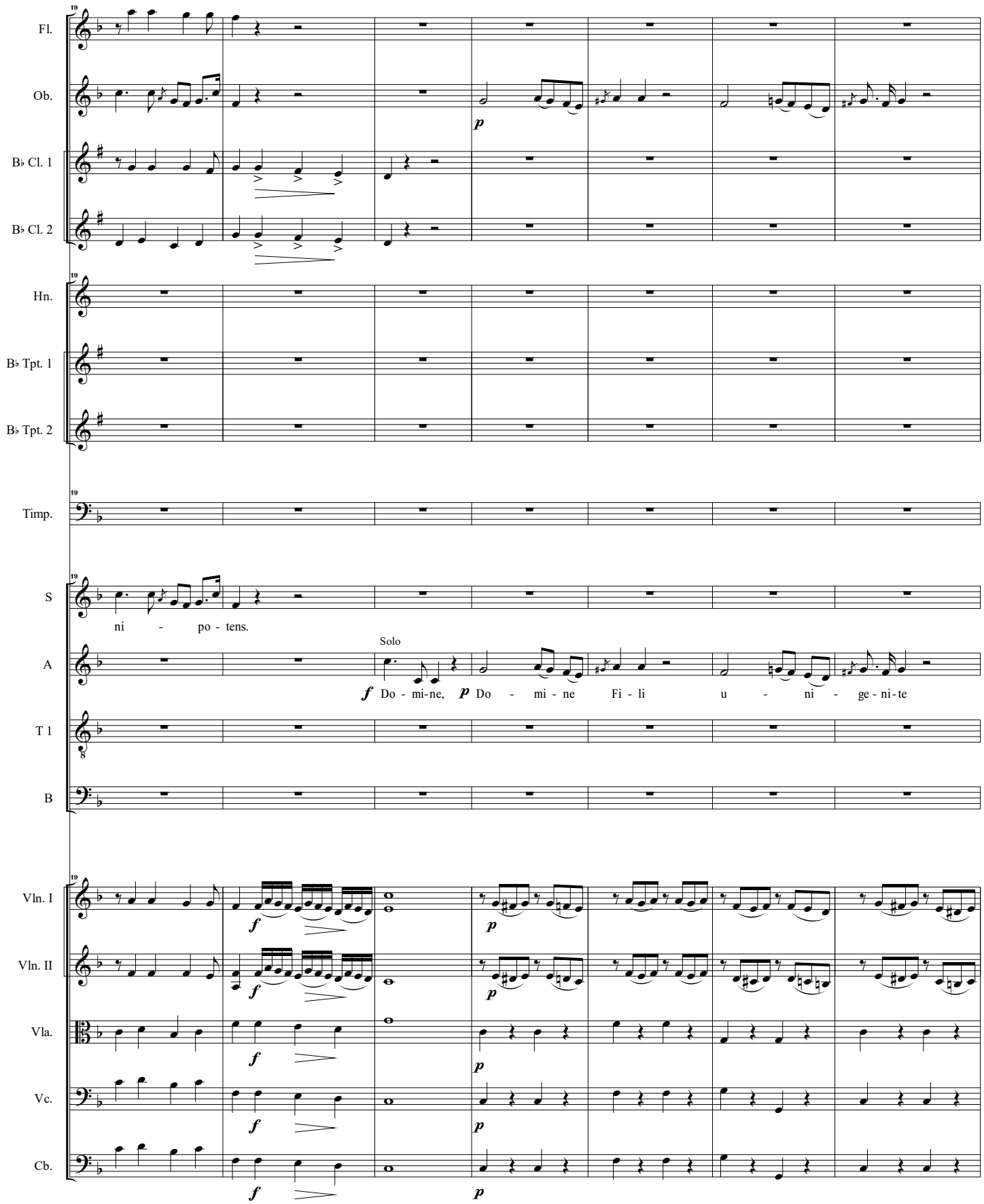
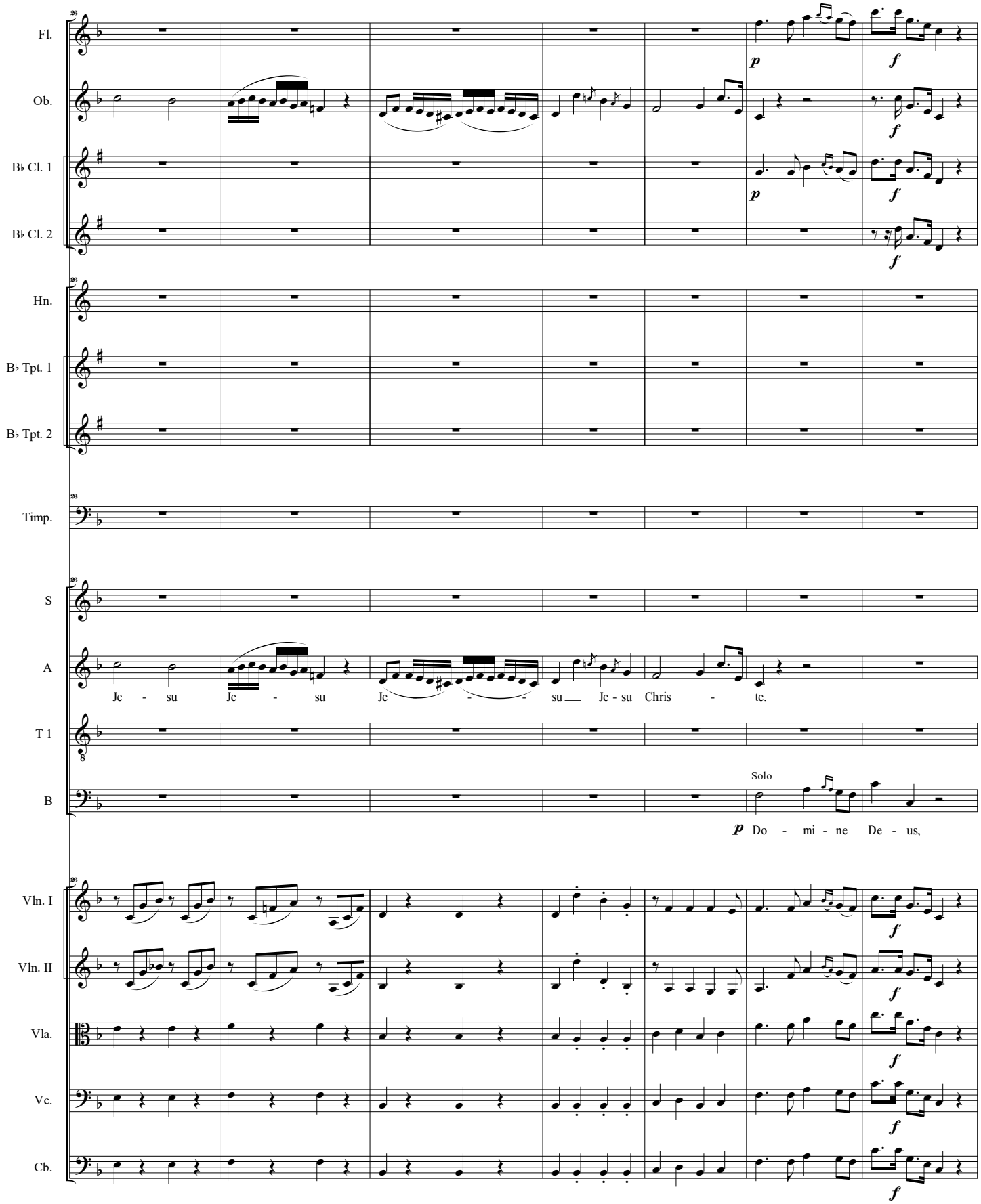
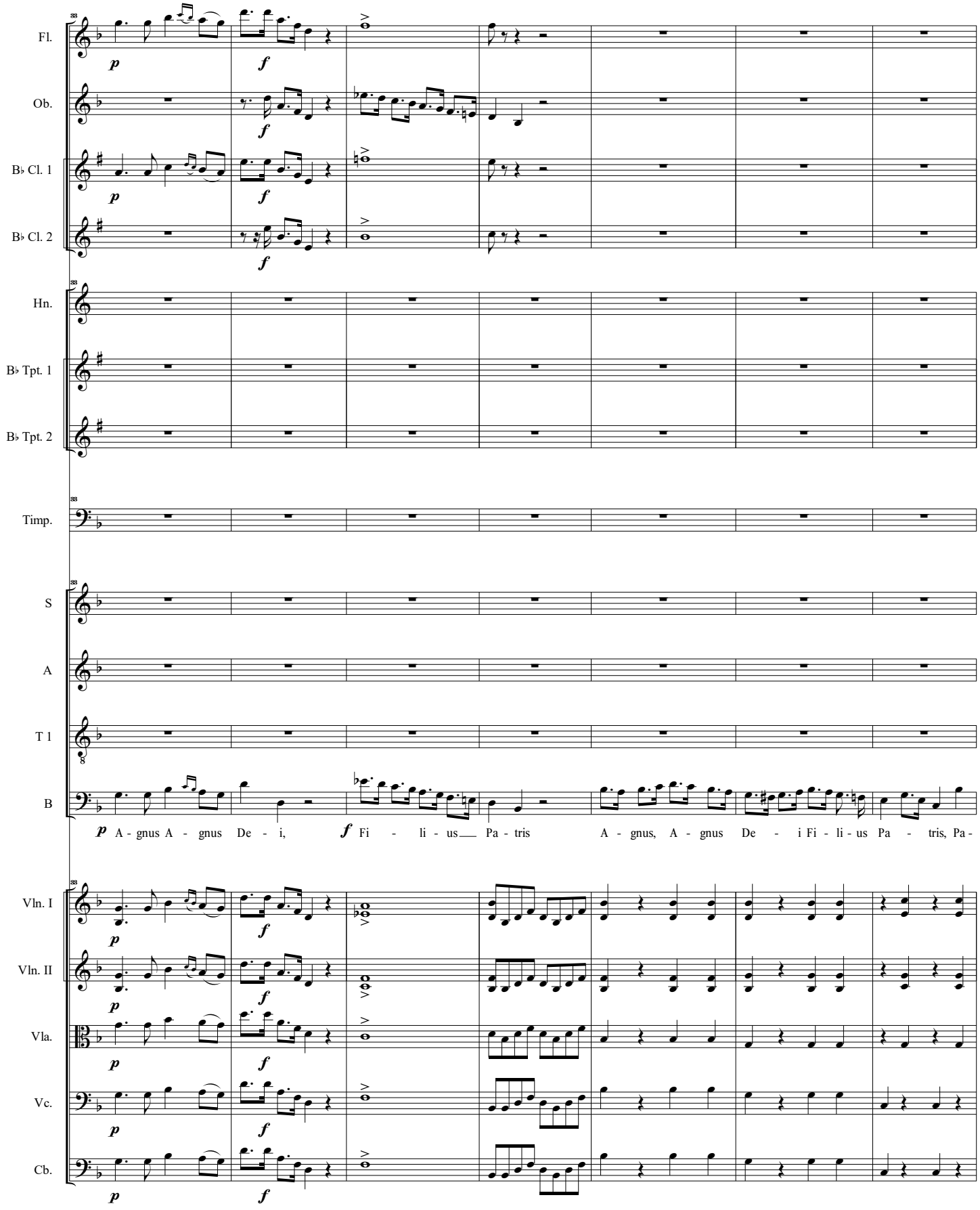
Janeiro de 2020


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
f Do - mi-ne, p Do - mi - ne De - us, Rex cœ -


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
- les - tis Rex cœ - les - tis, De - us Pa - ter om -
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
ni - po - tens.
A
Solo
f Do - mi-ne, p Do - mi - ne Fi - li u - ni - ge - ni-te
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
Je - su Je - su Je - - - su Je - su Chris - te.
T 1
B
Solo
p Do - mi - ne De - us,
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
p A - gnus A - gnus De - i, f Fi - li - us Pa - tris A - gnus, A - gnus De - i Fi - li - us Pa - tris, Pa -
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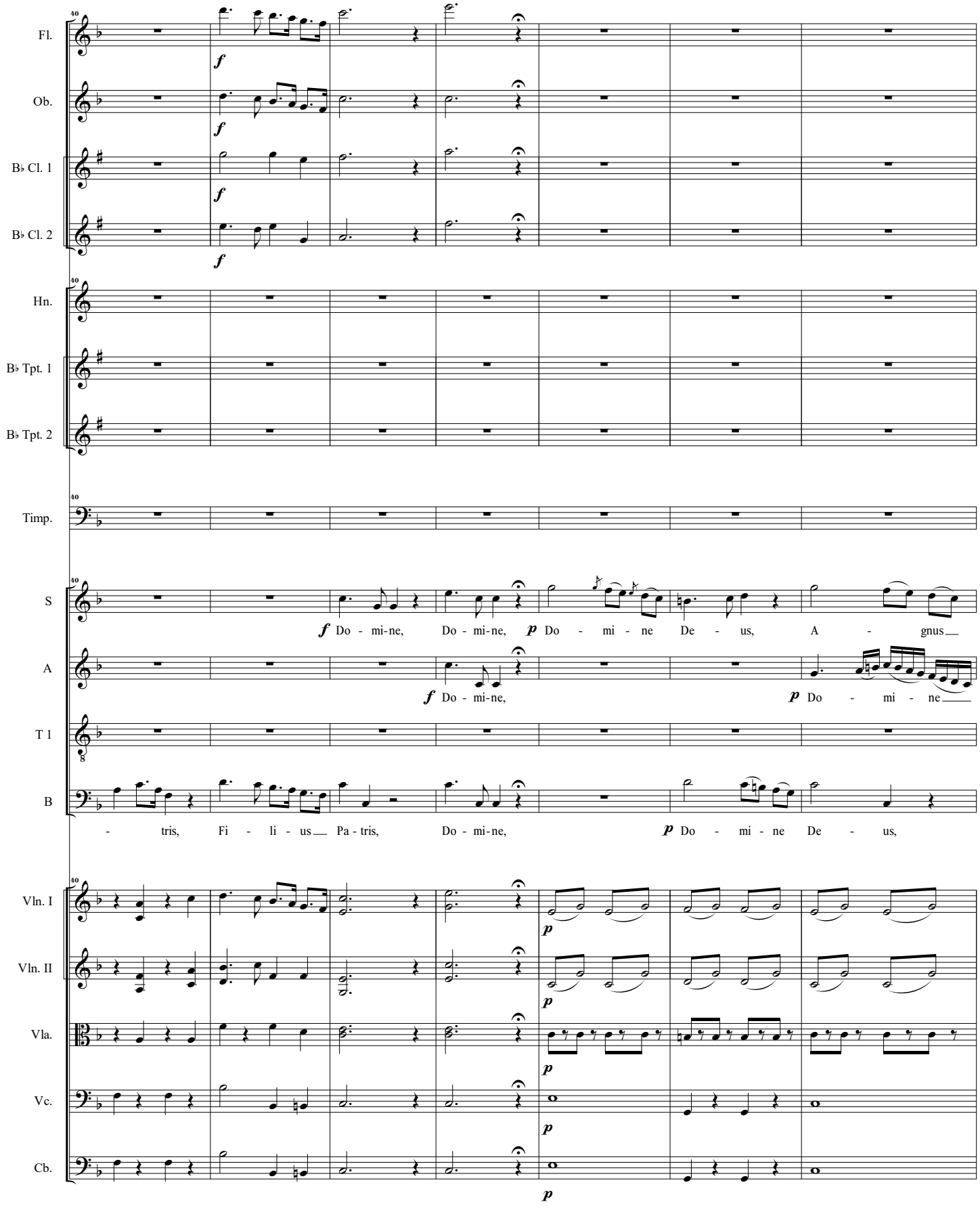
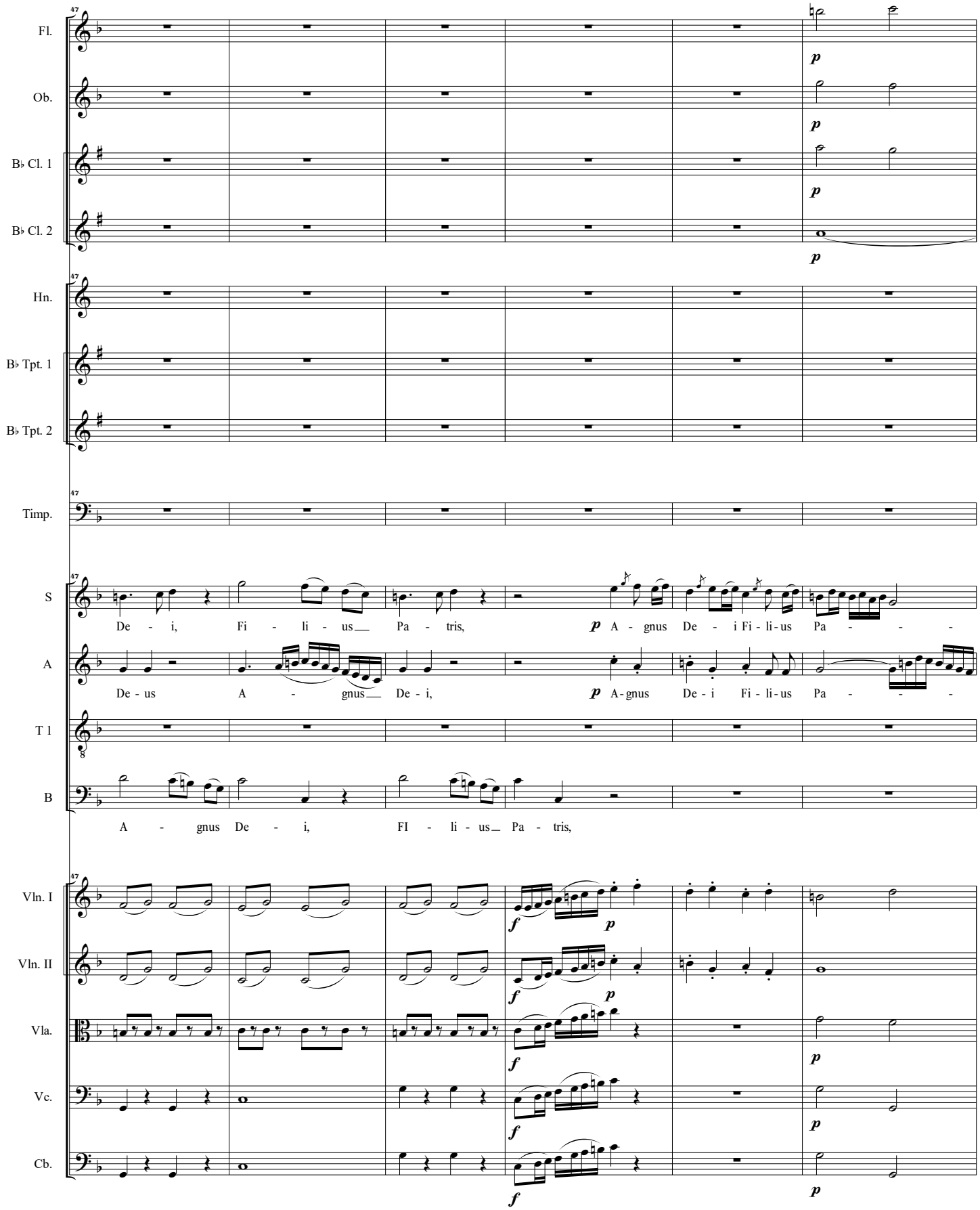
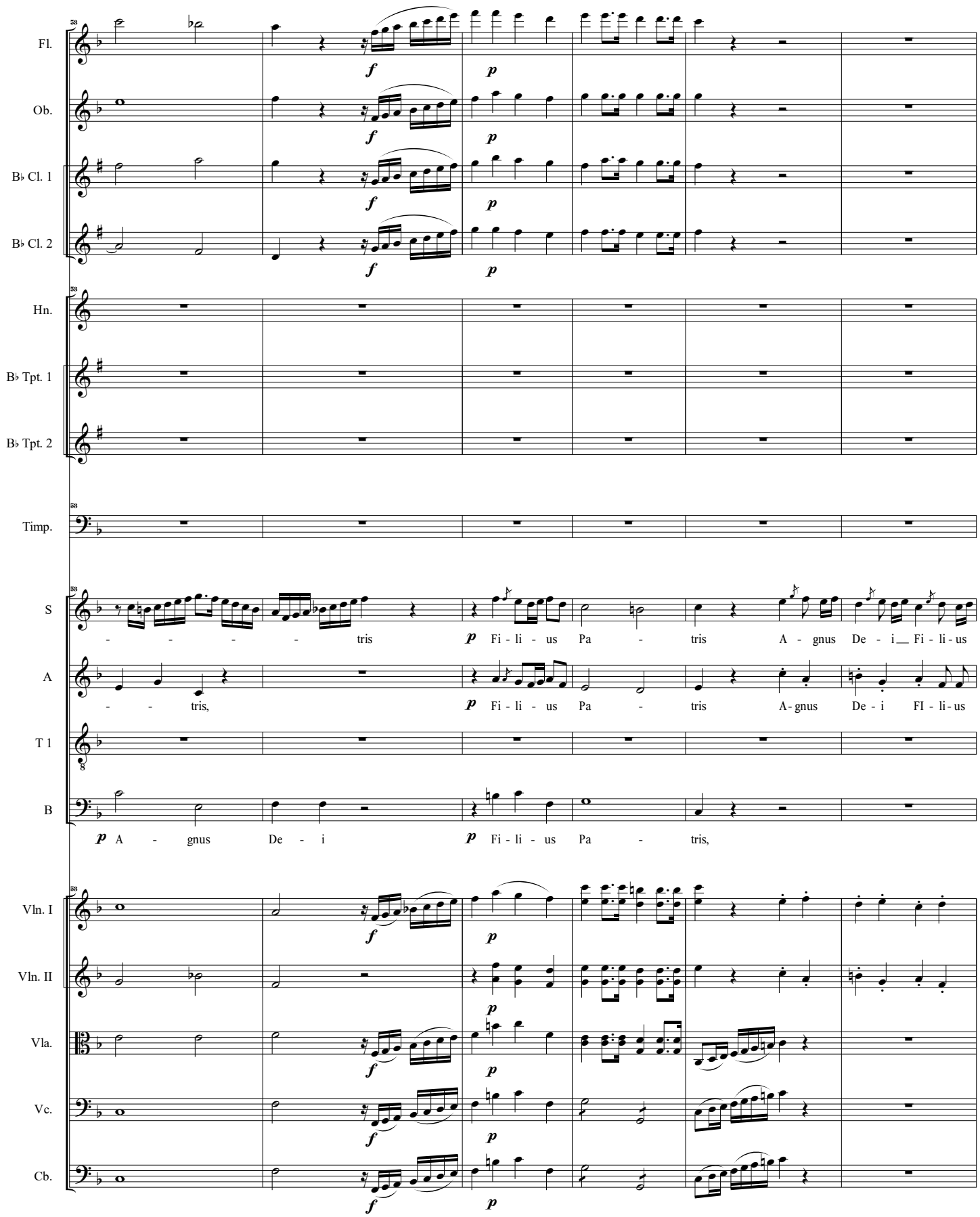
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
40
f
p
Do - mi-ne, Do - mi-ne, Do - mi - ne De - us, A - gnus
Do - mi-ne,
Do - mi - ne
- tris, Fi - li - us Pa - tris, Do - mi-ne, Do - mi - ne De - us,


47
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
De - i, Fi - li - us Pa - tris,
p A - gnus De - i Fi - li - us Pa - - -
De - us A - gnus De - i,
p A - gnus De - i Fi - li - us Pa - - -
A - gnus De - i, FI - li - us Pa - tris,
f p
f p
f
p
f
p
f
p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Ob.
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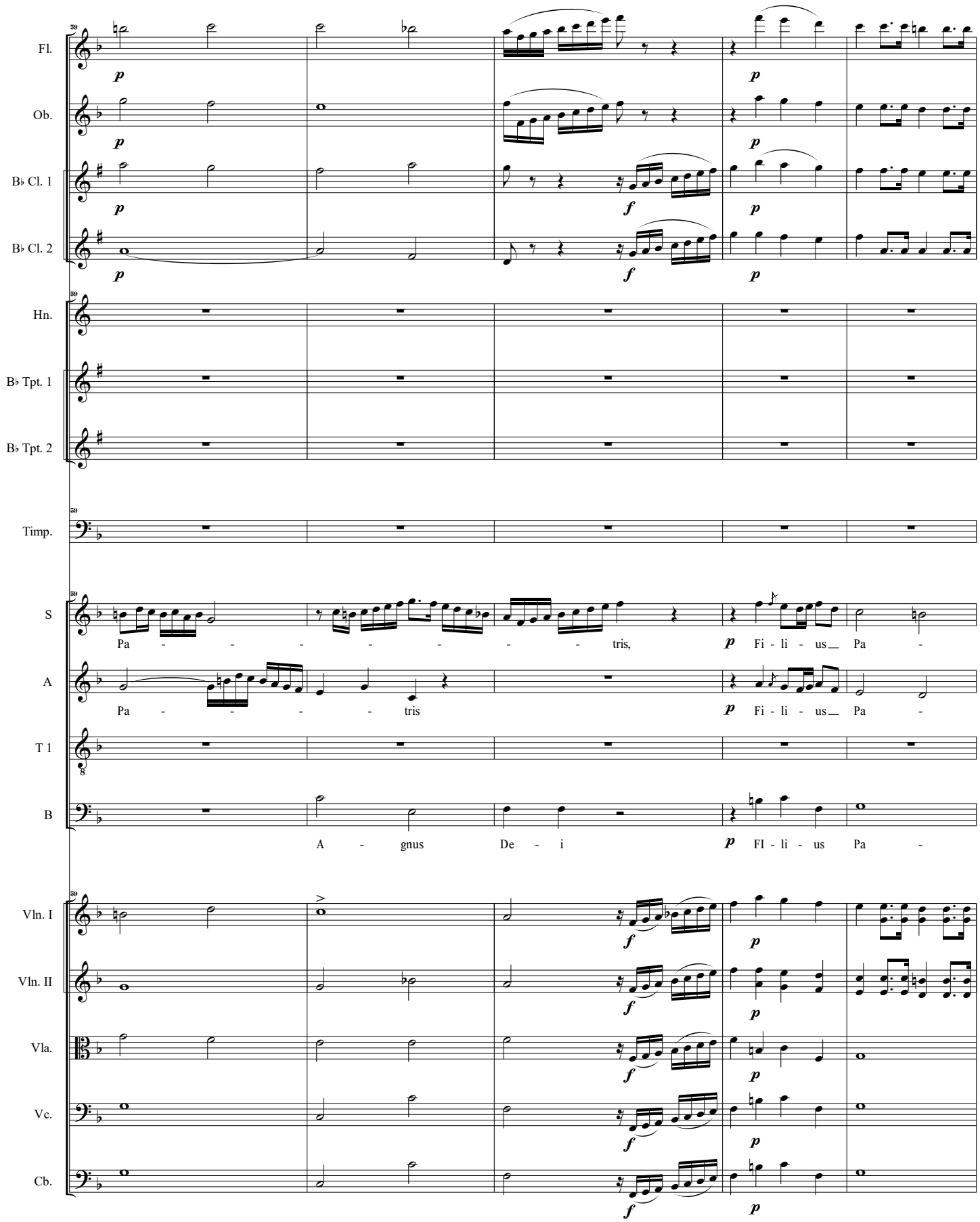
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
- - - - - tris
p Fi - li - us Pa - tris A - gnus De - i__ Fi - li - us
A
- - tris,
p Fi - li - us Pa - tris A-gnus De - i FI - li - us
T 1
B
p A - gnus De - i
p Fi - li - us Pa - tris,
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p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Ob.
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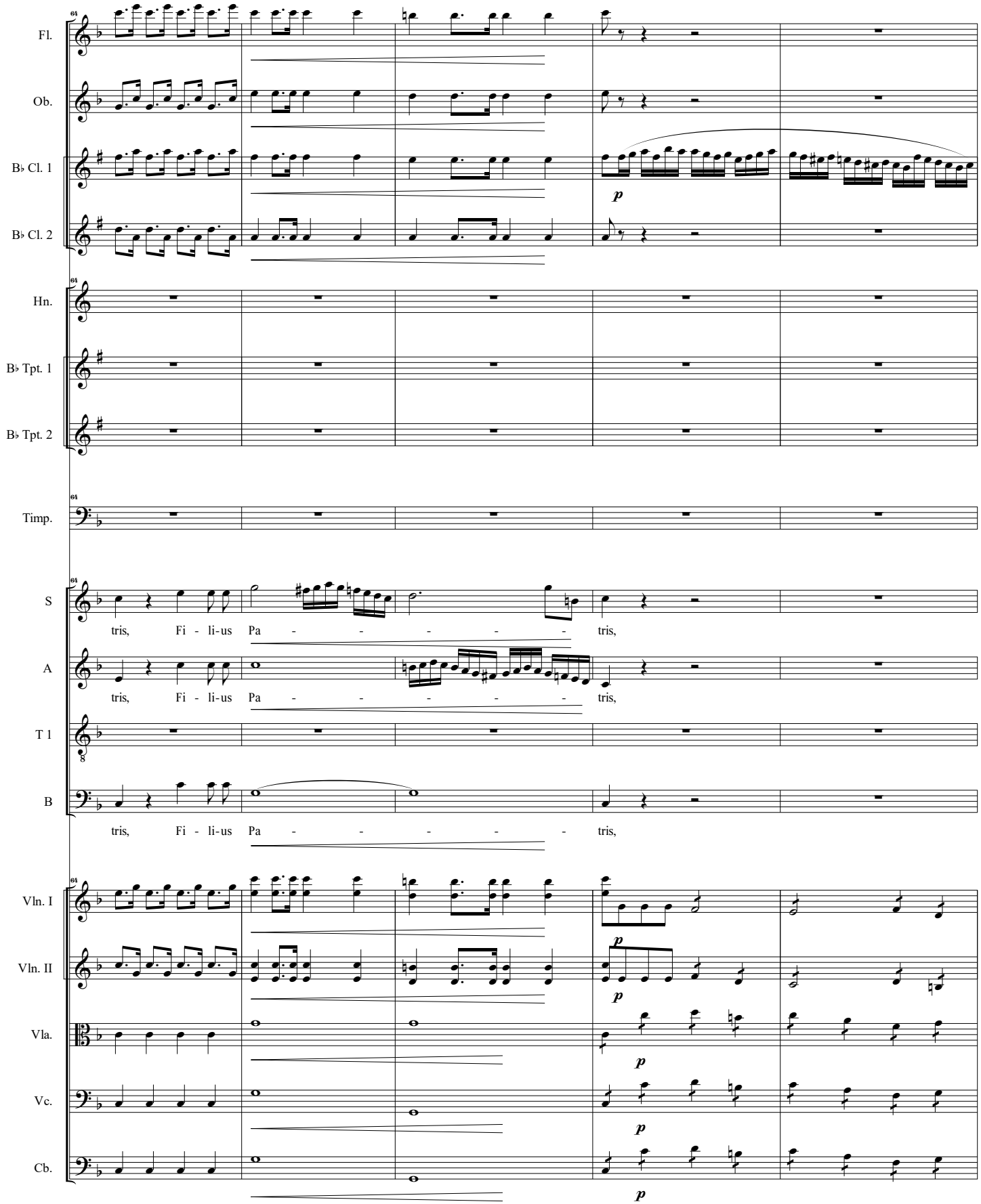
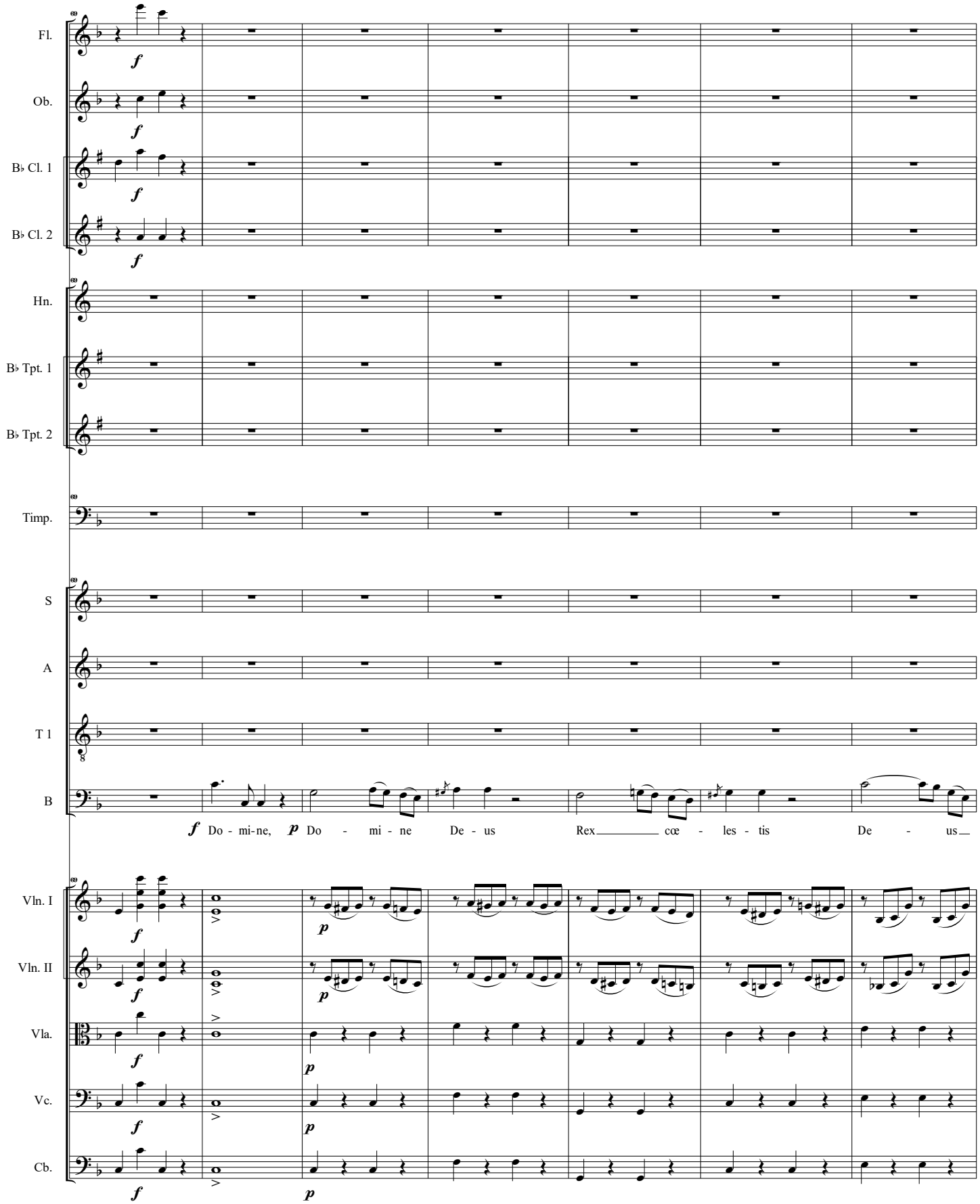
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
Pa - - - - - - - - tris,
p Fi - li - us Pa -
A
Pa - - - - - tris
p Fi - li - us Pa -
T 1
B
A - gnus De - i
p FI - li - us Pa -
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
tris, Fi - li-us Pa - - - - - tris,
tris, Fi - li-us Pa - - - - - tris,
tris, Fi - li-us Pa - - - - - tris,
Vln. I
Vln. II
Vla.
Vc.
Cb.
p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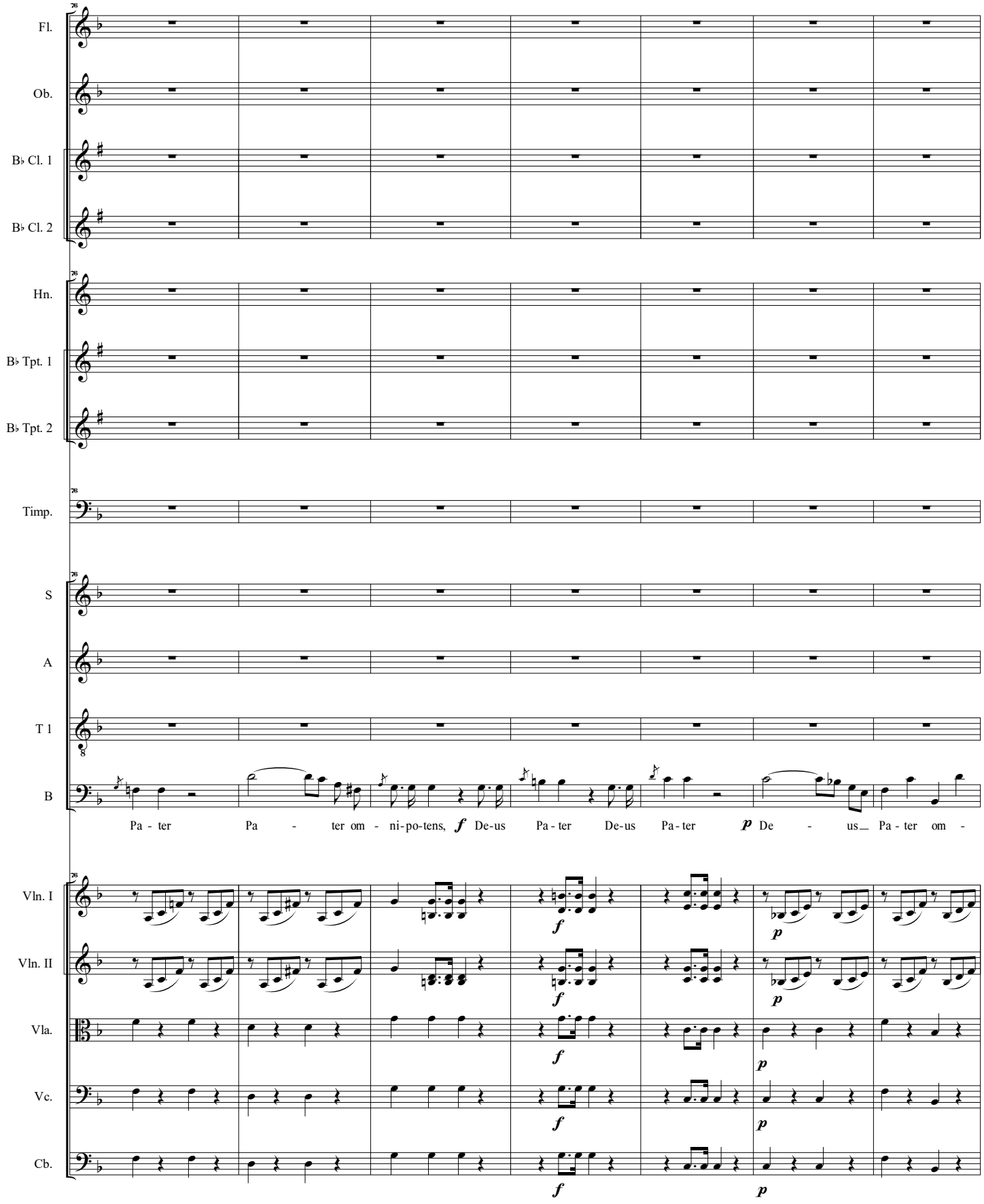
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
f Do - mi-ne, p Do - mi - ne De - us Rex cœ - les - tis De - us
Vln. I
Vln. II
Vla.
Vc.
Cb.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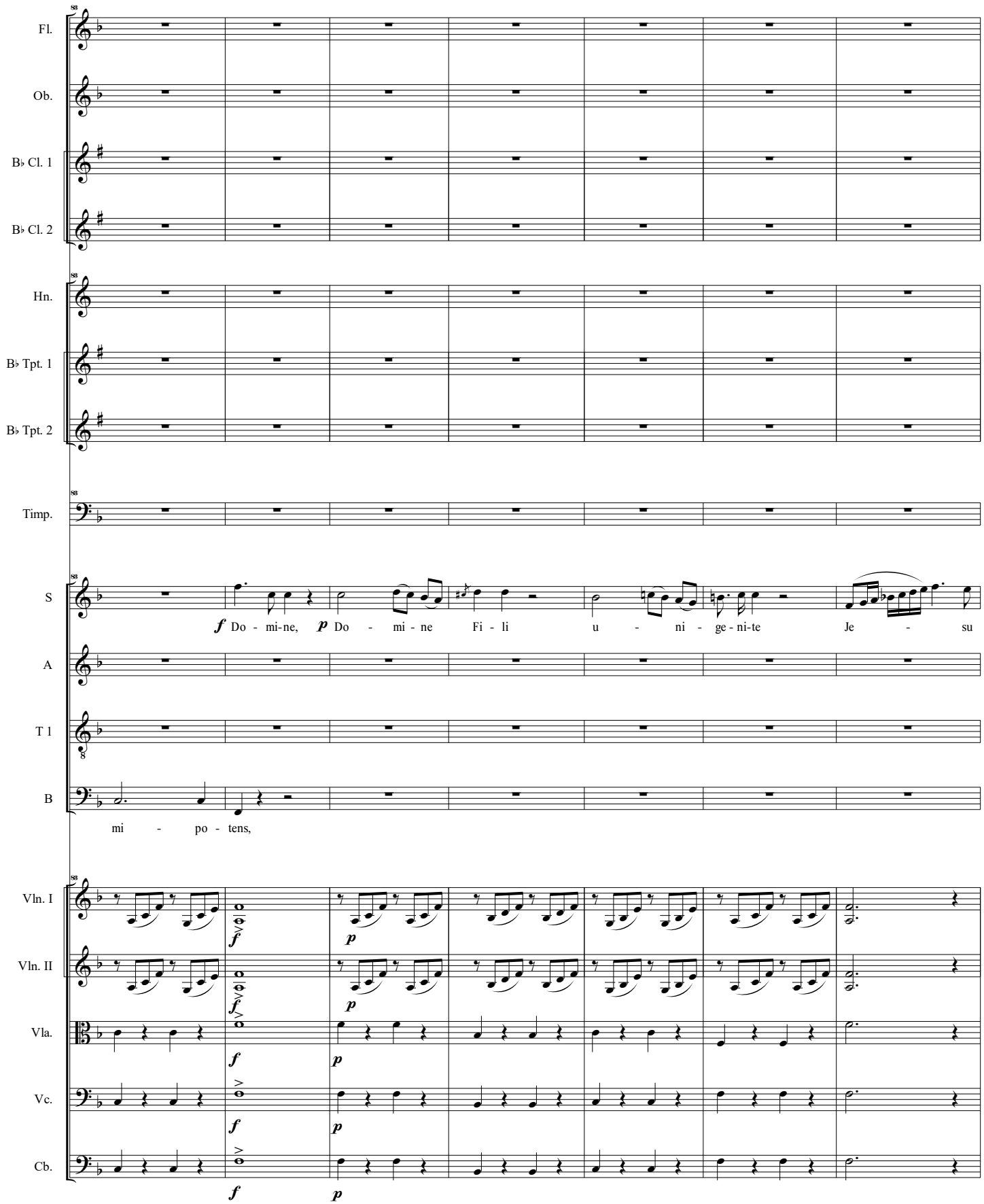
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Pa - ter Pa - ter om - ni-po-tens, f De-us Pa - ter De-us Pa - ter p De - us Pa - ter om -
Vln. I
Vln. II
Vla.
Vc.
Cb.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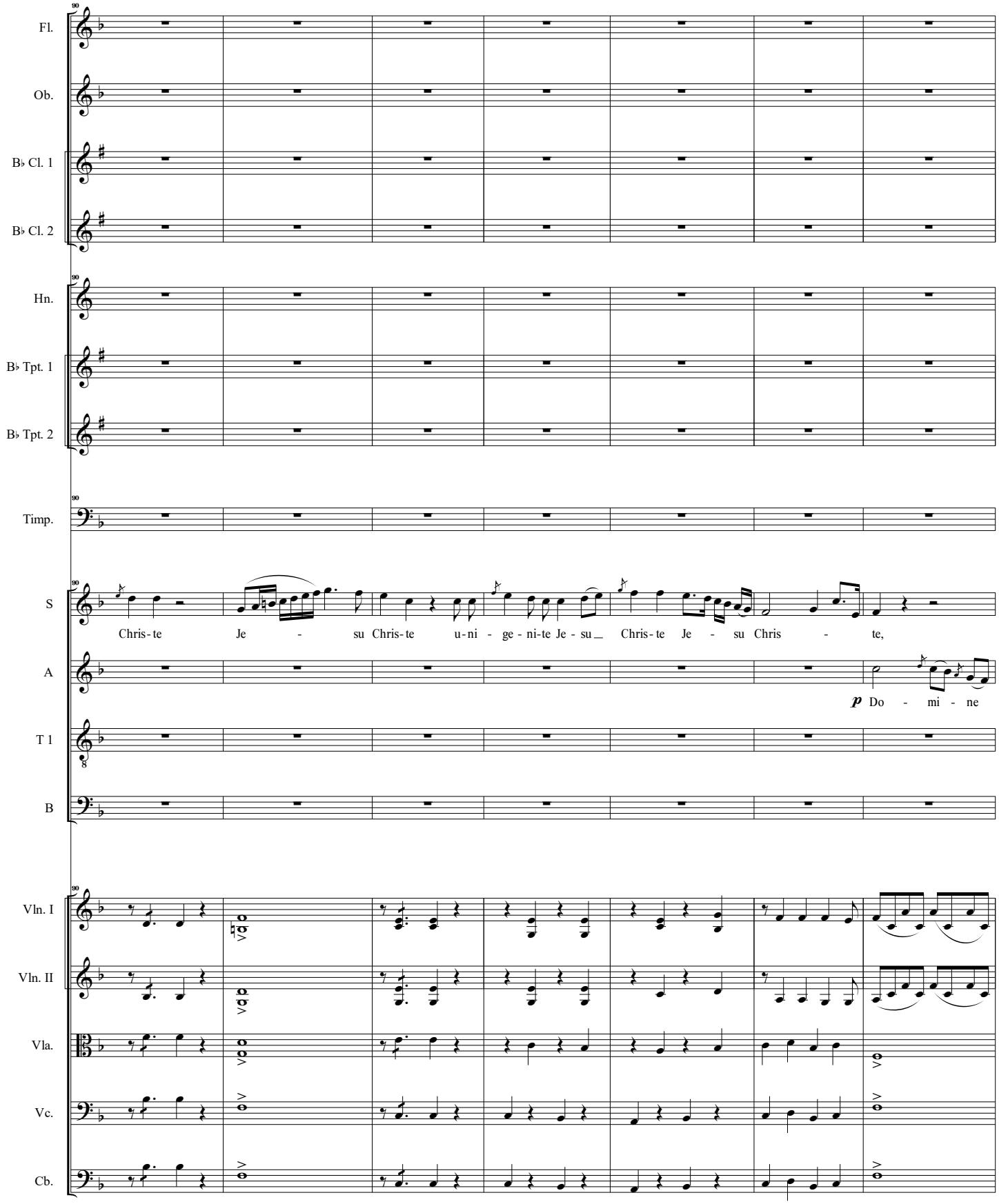
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
f Do - mi-ne, p Do - mi - ne Fi - li u - ni - ge-ni-te Je - su
A
T 1
B
mi - po - tens,
Vln. I
Vln. II
Vla.
Vc.
Cb.
f p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Ob.
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B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
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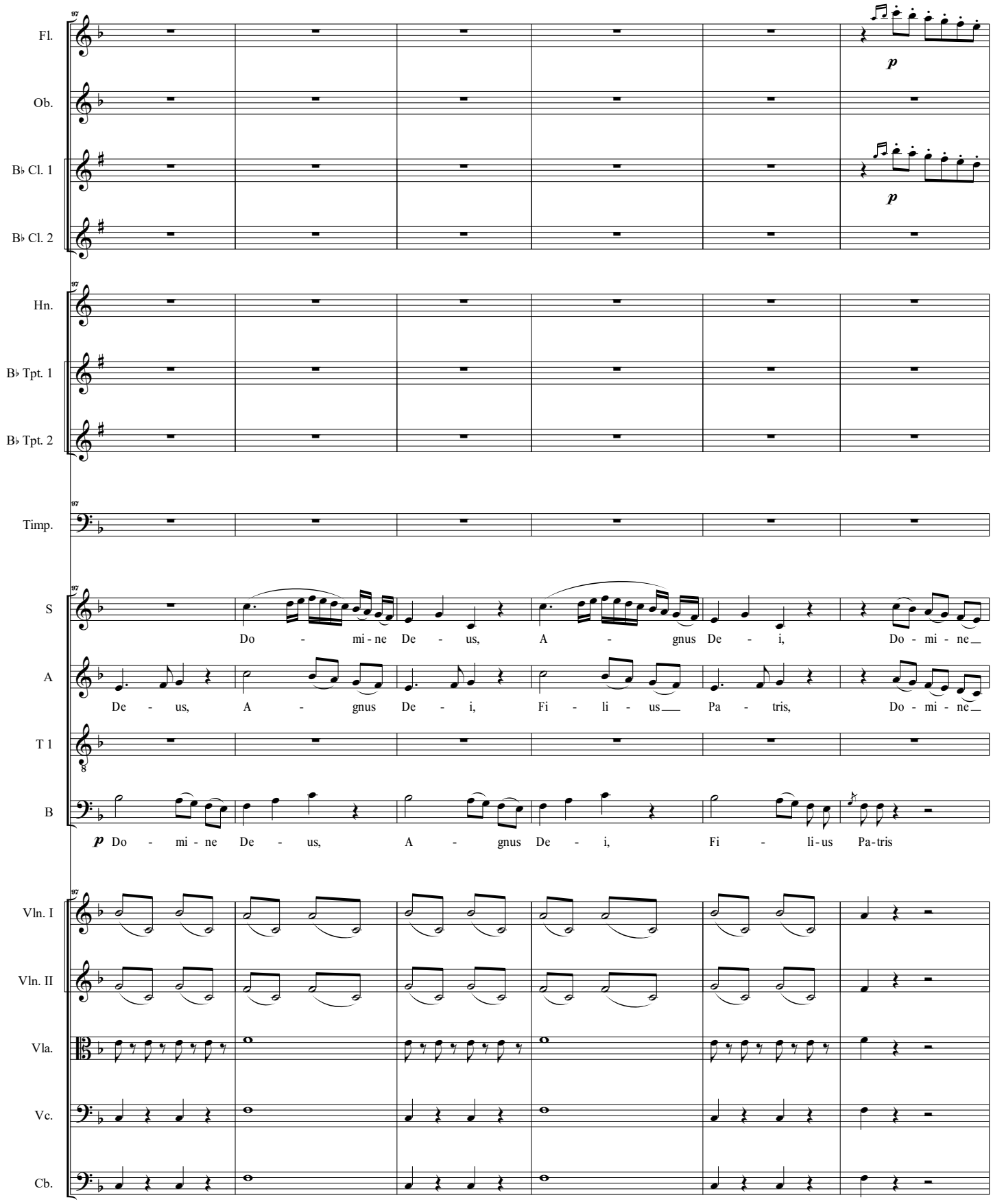
Chris-te Je - su Chris-te u-ni - ge-ni-te Je-su_ Chris-te Je - su Chris - te,
A
p Do - mi - ne
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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Ob.
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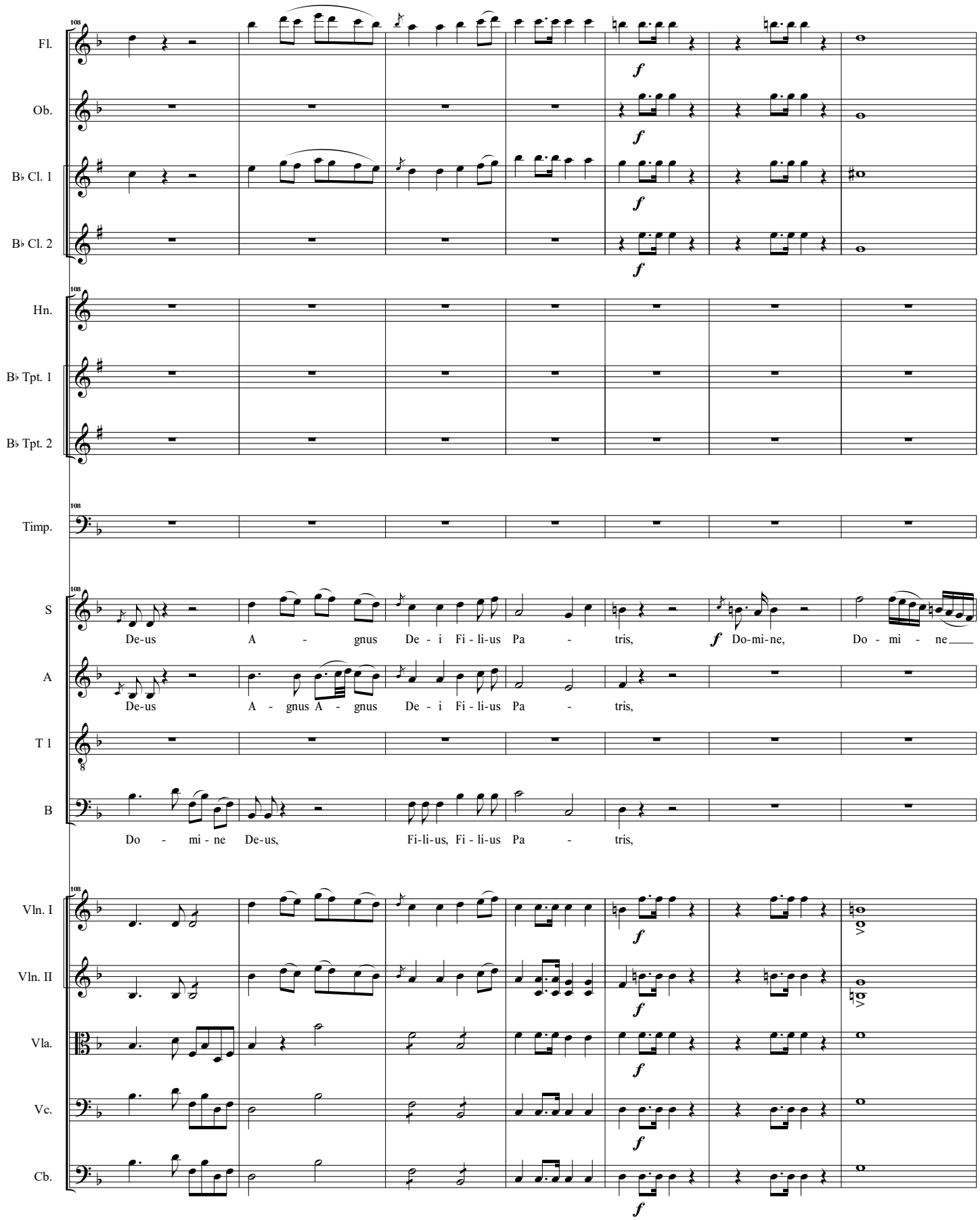
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Do - mi - ne De - us, A - gnus De - i, Do - mi - ne
De - us, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne
p Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris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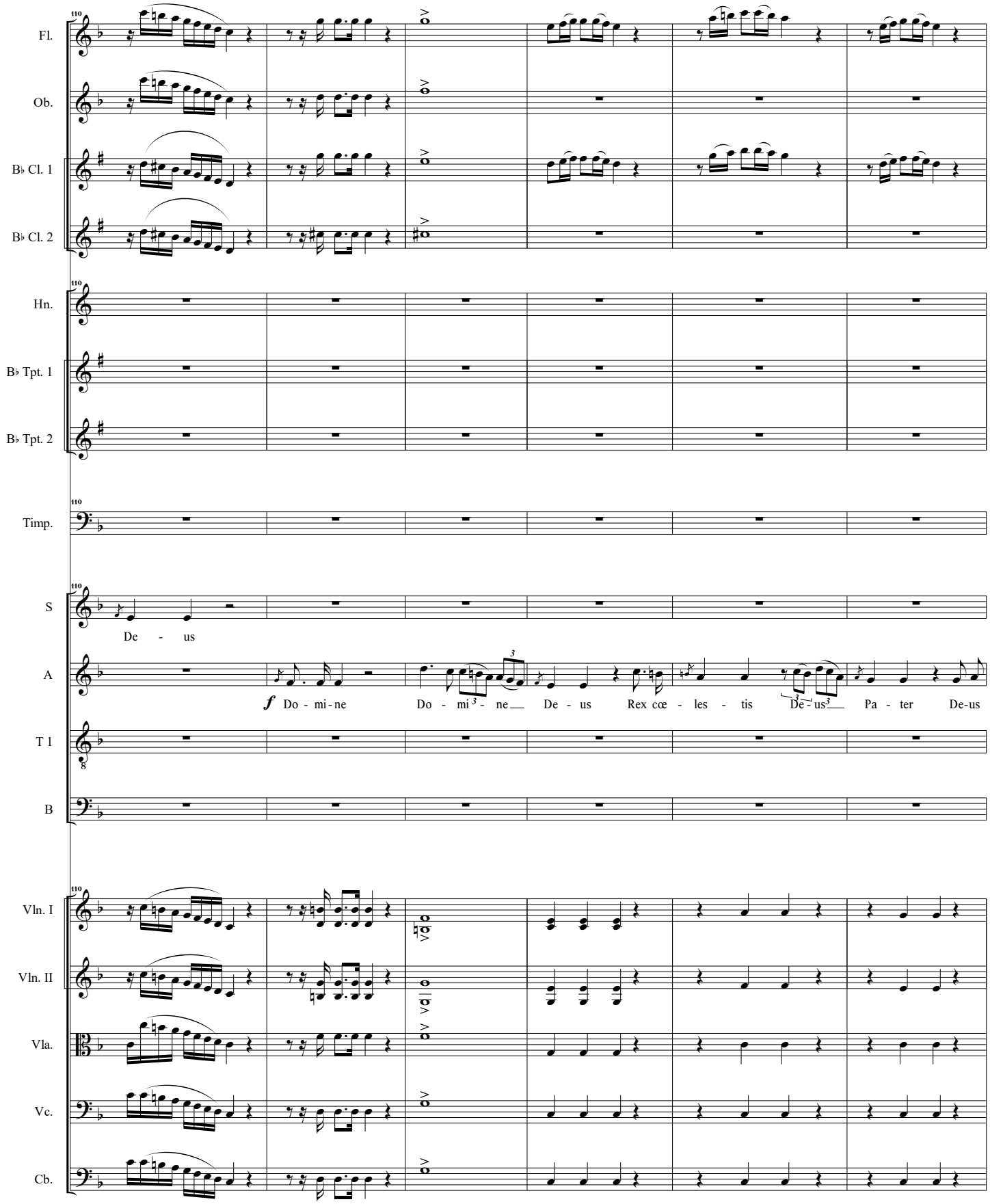
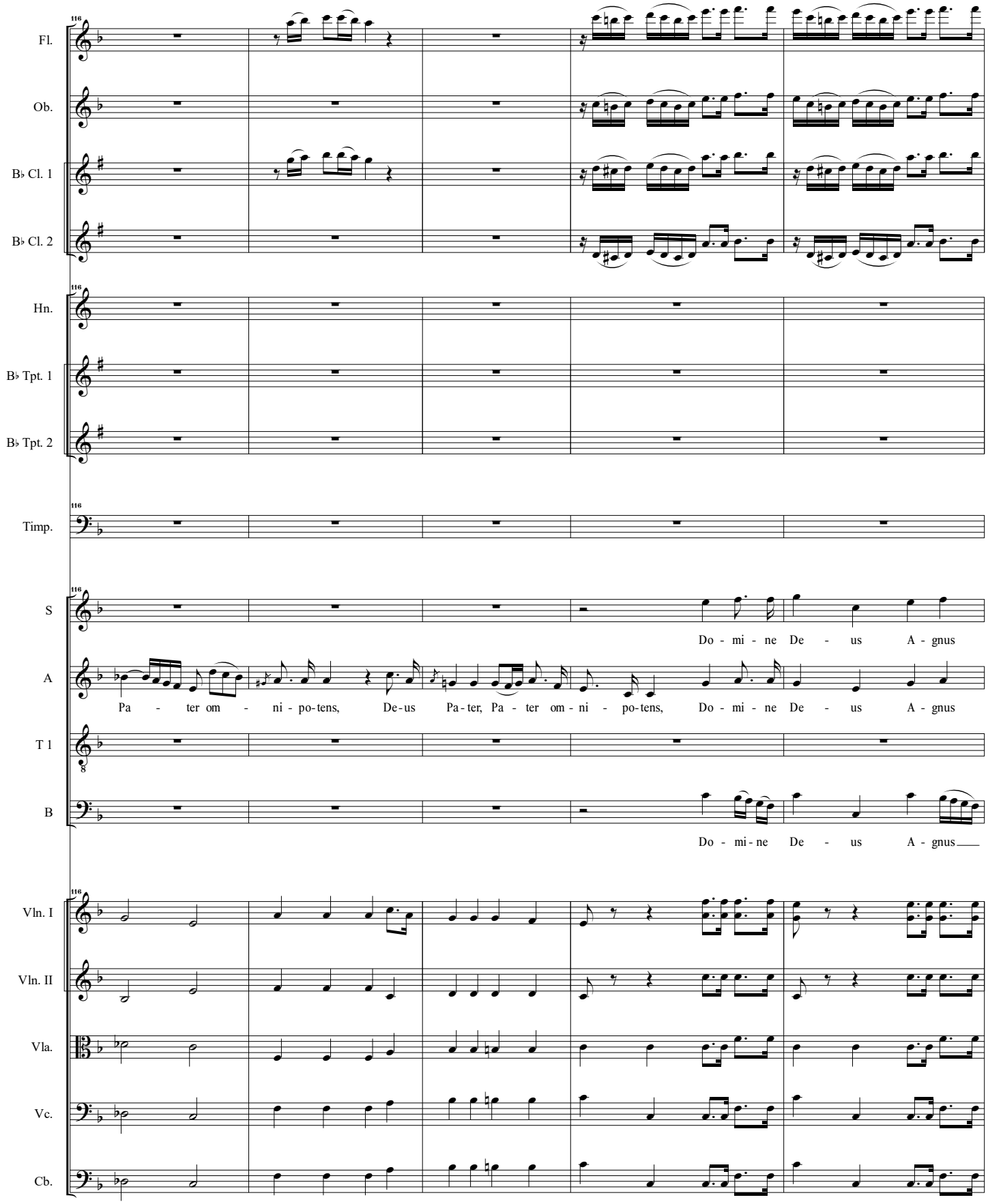
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
De-us A - gnus De - i Fi - li-us Pa - tris, Do-mi-ne, Do - mi - ne
A
De-us A - gnus A - gnus De - i Fi - li-us Pa - tris,
T 1
B
Do - mi - ne De-us, Fi-li-us, Fi - li-us Pa - tris,
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
De - us
A
f Do - mi - ne Do - mi - ne De - us Rex cœ - les - tis De - us Pa - ter De-us
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.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Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Do - mi - ne De - us A - gnus
Pa - ter om - ni - po-tens, De-us Pa-ter, Pa - ter om-ni - po-tens, Do - mi - ne De - us A - gnus
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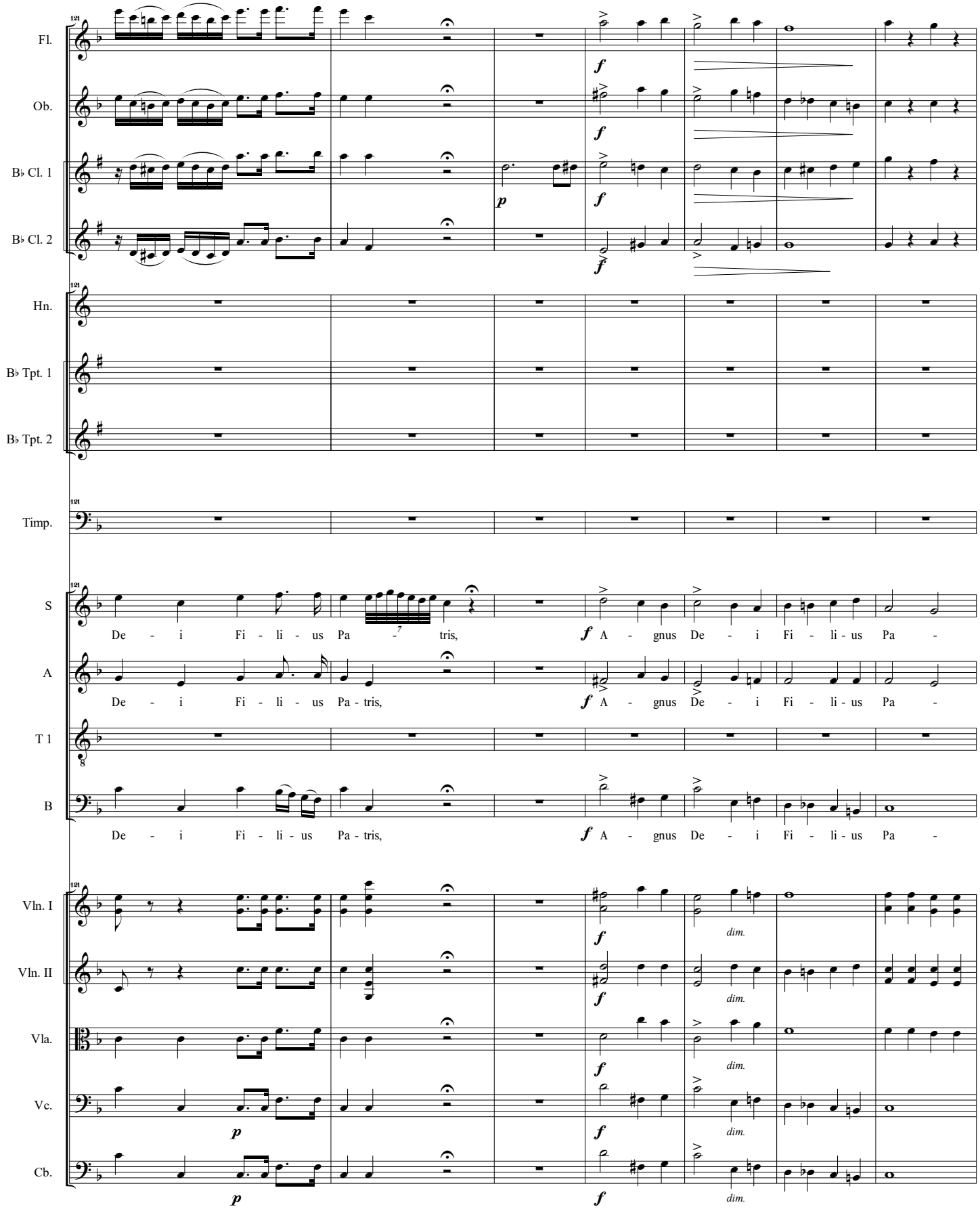
Fl.
Ob.
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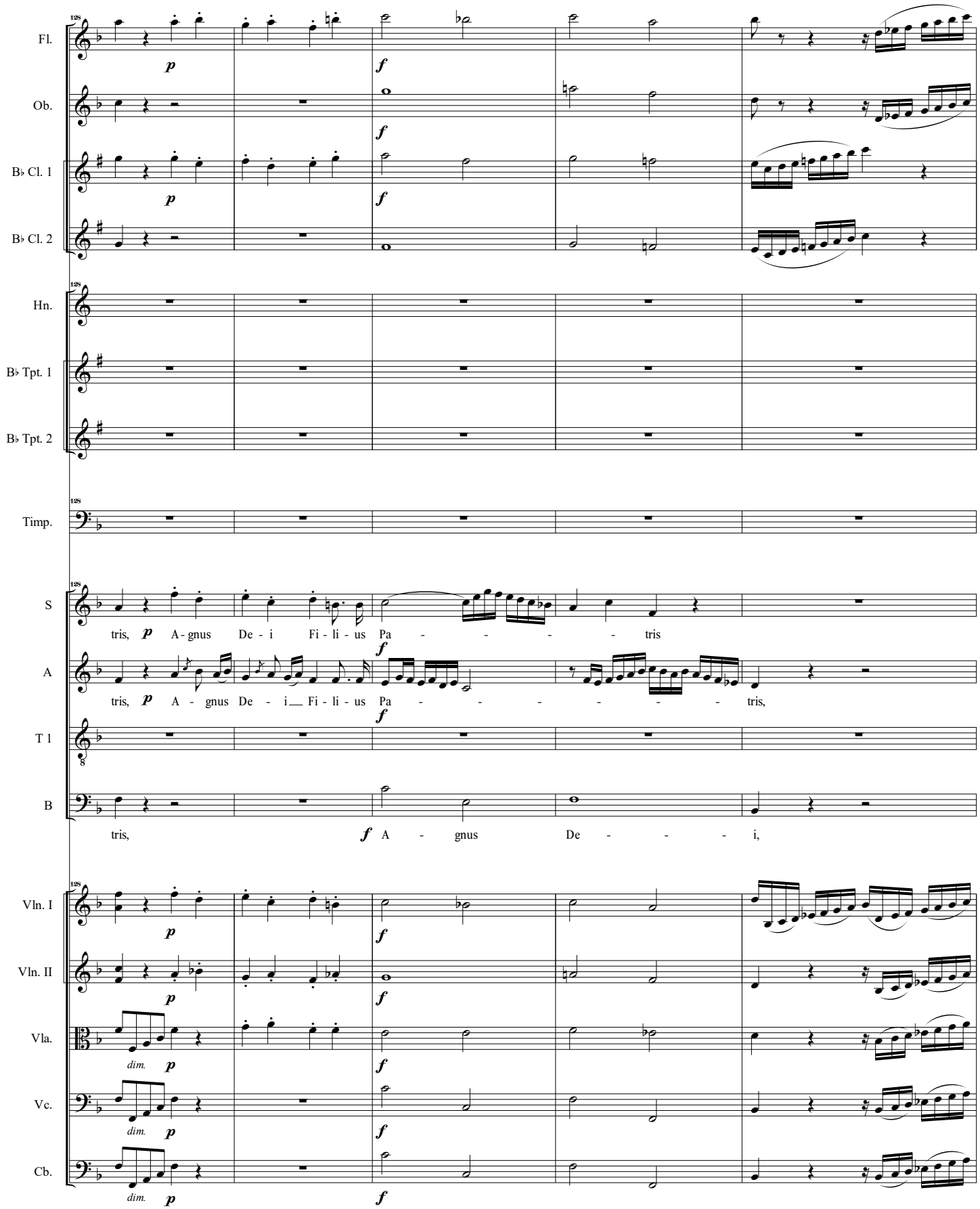
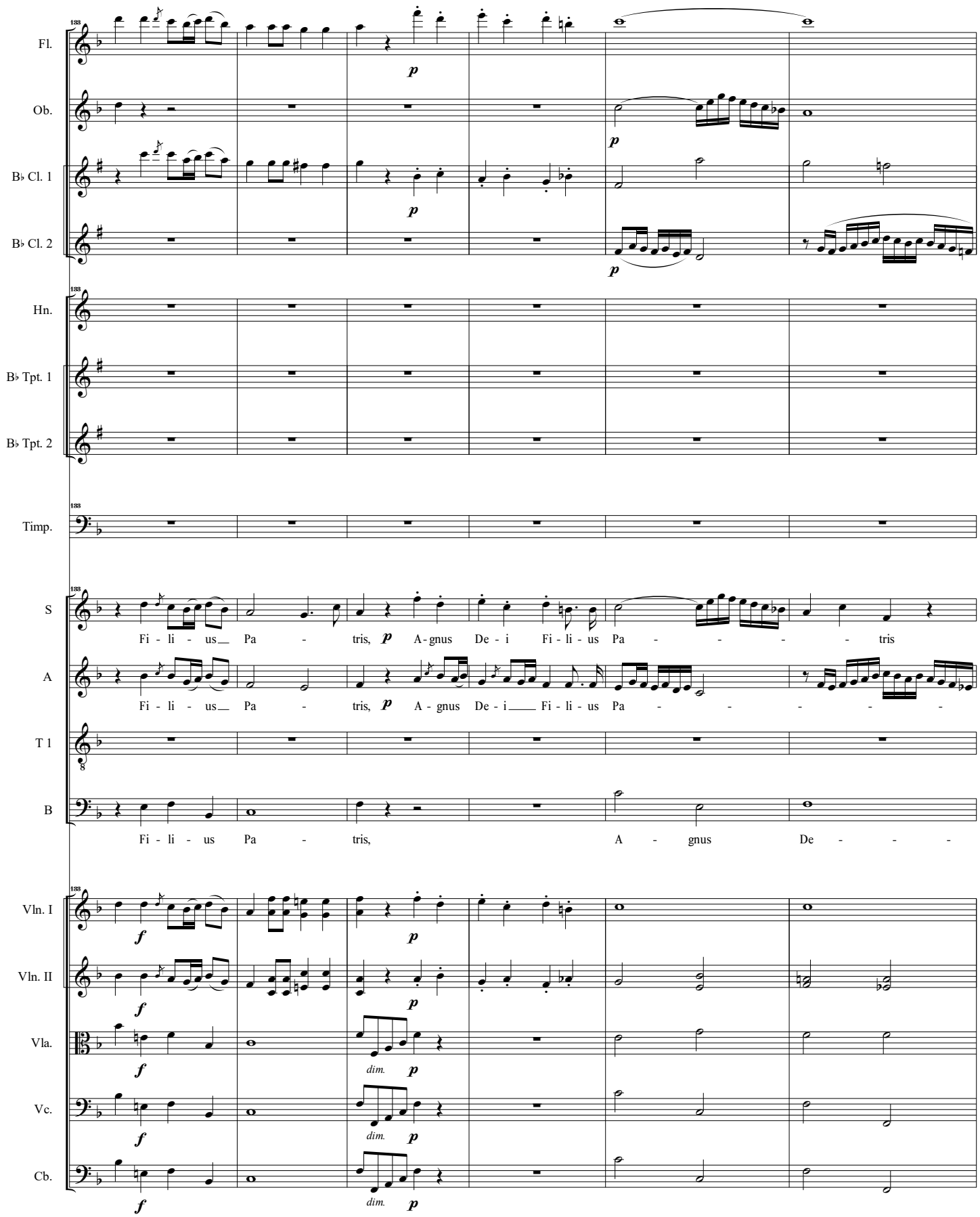
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
De - i Fi - li - us Pa - tris,
A - gnus De - i Fi - li - us Pa -
dim.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
tris, p A - gnus De - i Fi - li - us Pa - - - - - tris
A
tris, p A - gnus De - i Fi - li - us Pa - - - - - - tris,
T 1
B
tris, f A - gnus De - - - - i,
Vln. I
Vln. II
Vla.
dim. p
Vc.
dim. p
Cb.
dim. p
f


Fl.
Ob.
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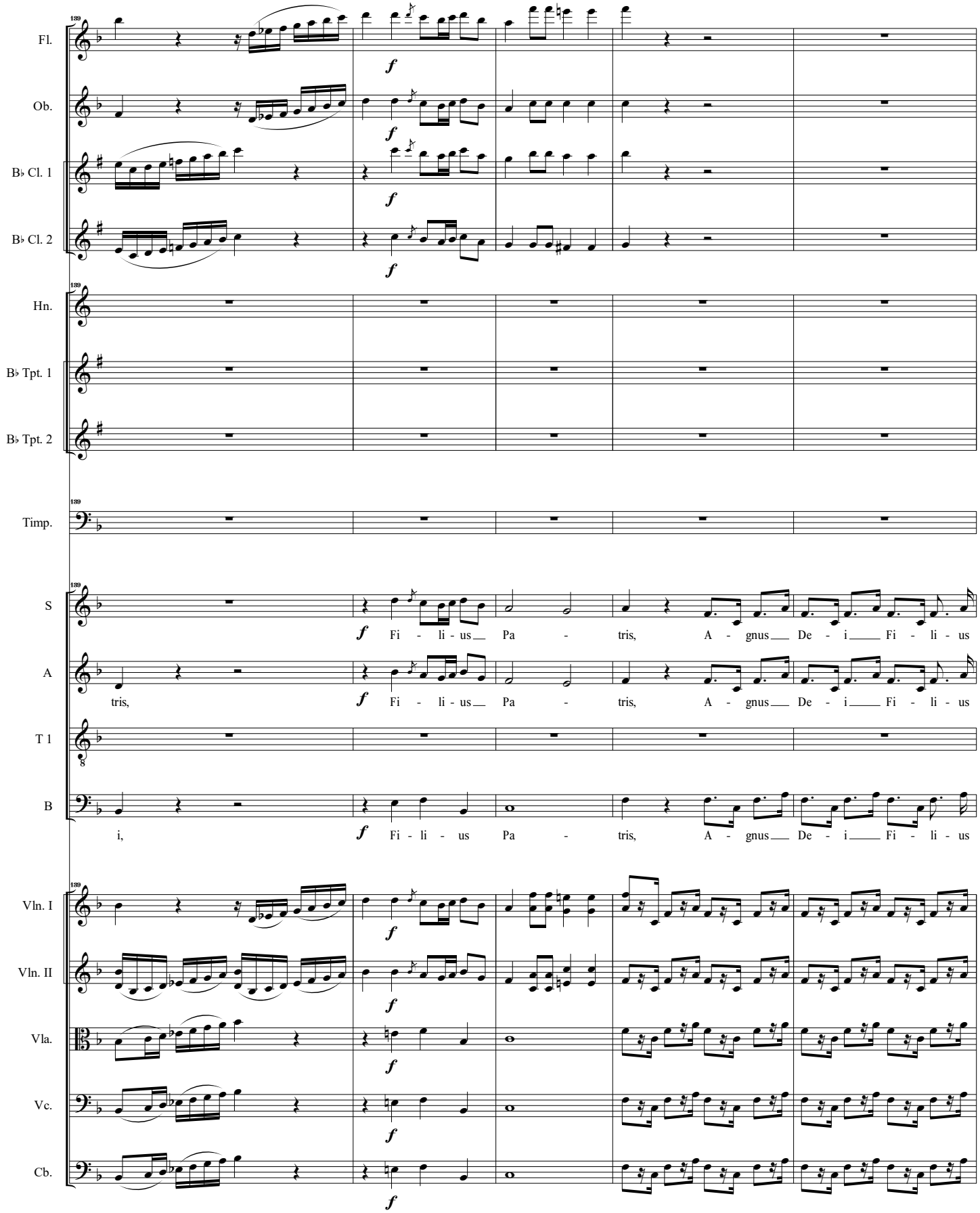
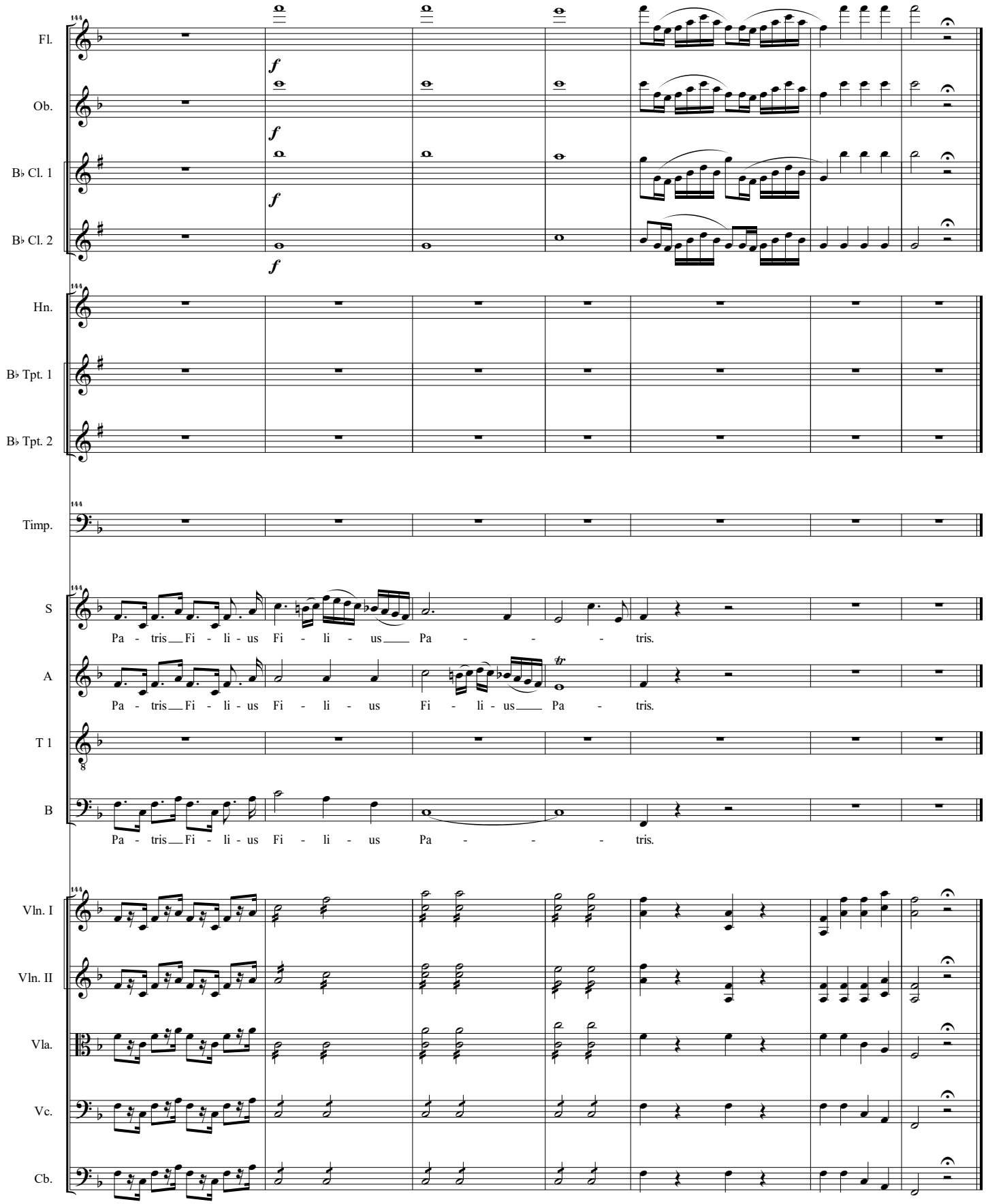
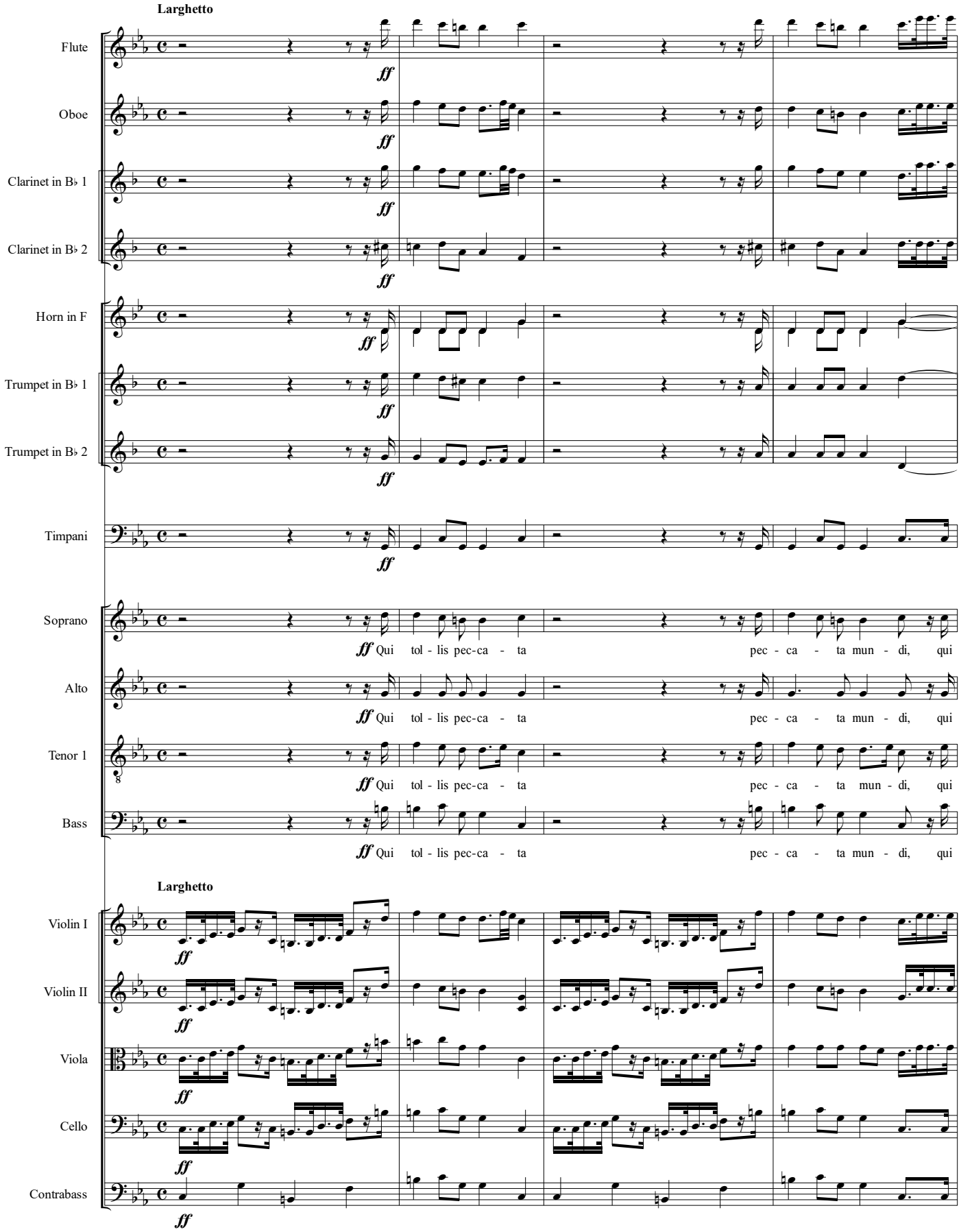
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
Fi - li - us Pa - tris, p A - gnus De - i Fi - li - us Pa - - - - - tris
A
Fi - li - us Pa - tris, p A - gnus De - i Fi - li - us Pa - - - - -
T 1
B
Fi - li - us Pa - tris, A - gnus De - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
Fi - li - us Pa - tris, A - gnus De - i Fi - li - us
tris, Fi - li - us Pa - tris, A - gnus De - i Fi - li - us
i, Fi - li - us Pa - tris, A - gnus De - i Fi - li - us


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
Pa - tris Fi - li - us Fi - li - us Pa - - - tris.
Pa - tris Fi - li - us Fi - li - us Fi - li - us Pa - tris.
Pa - tris Fi - li - us Fi - li - us Pa - - - tris.

Qui tollis / Suscipe

Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes



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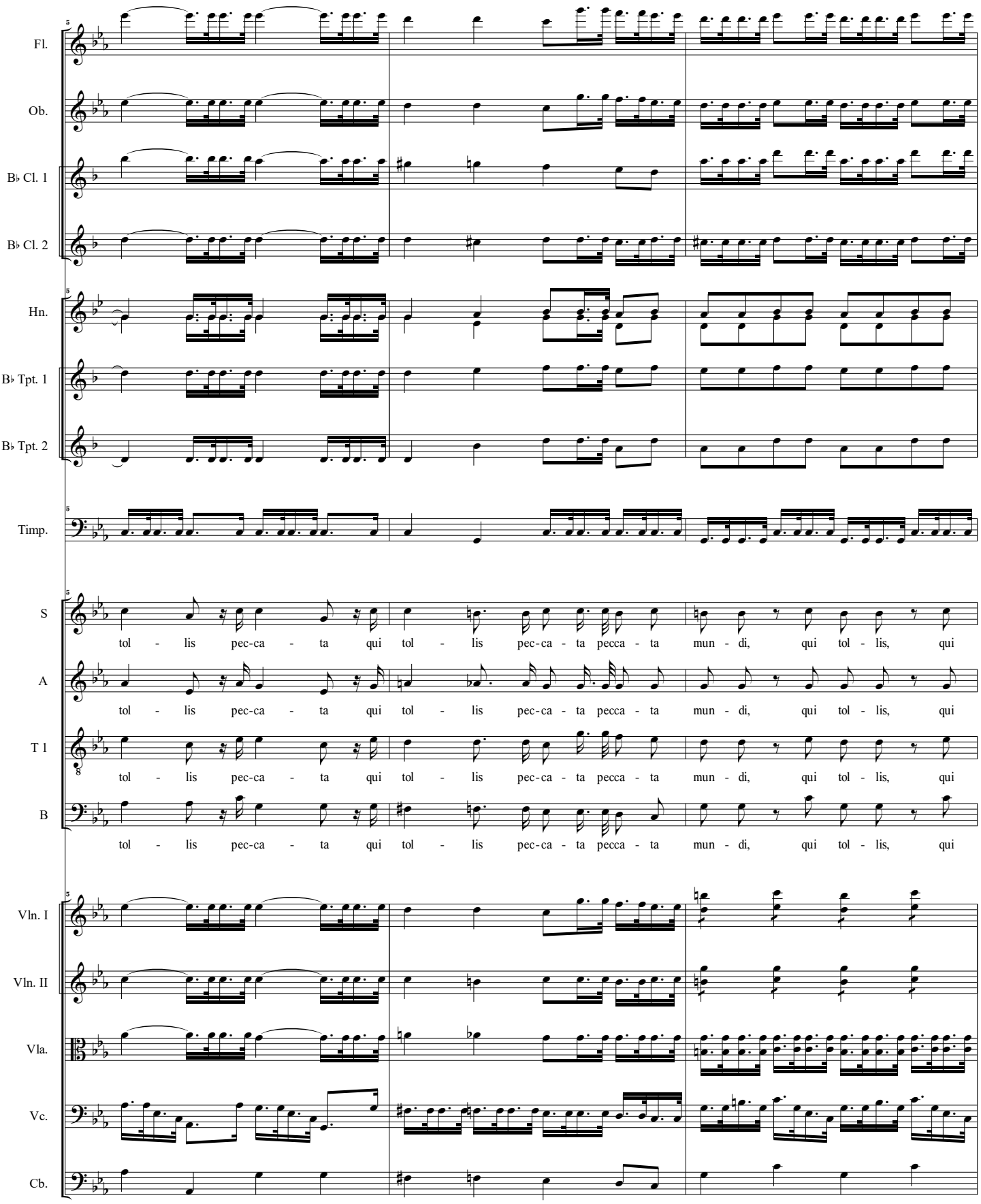
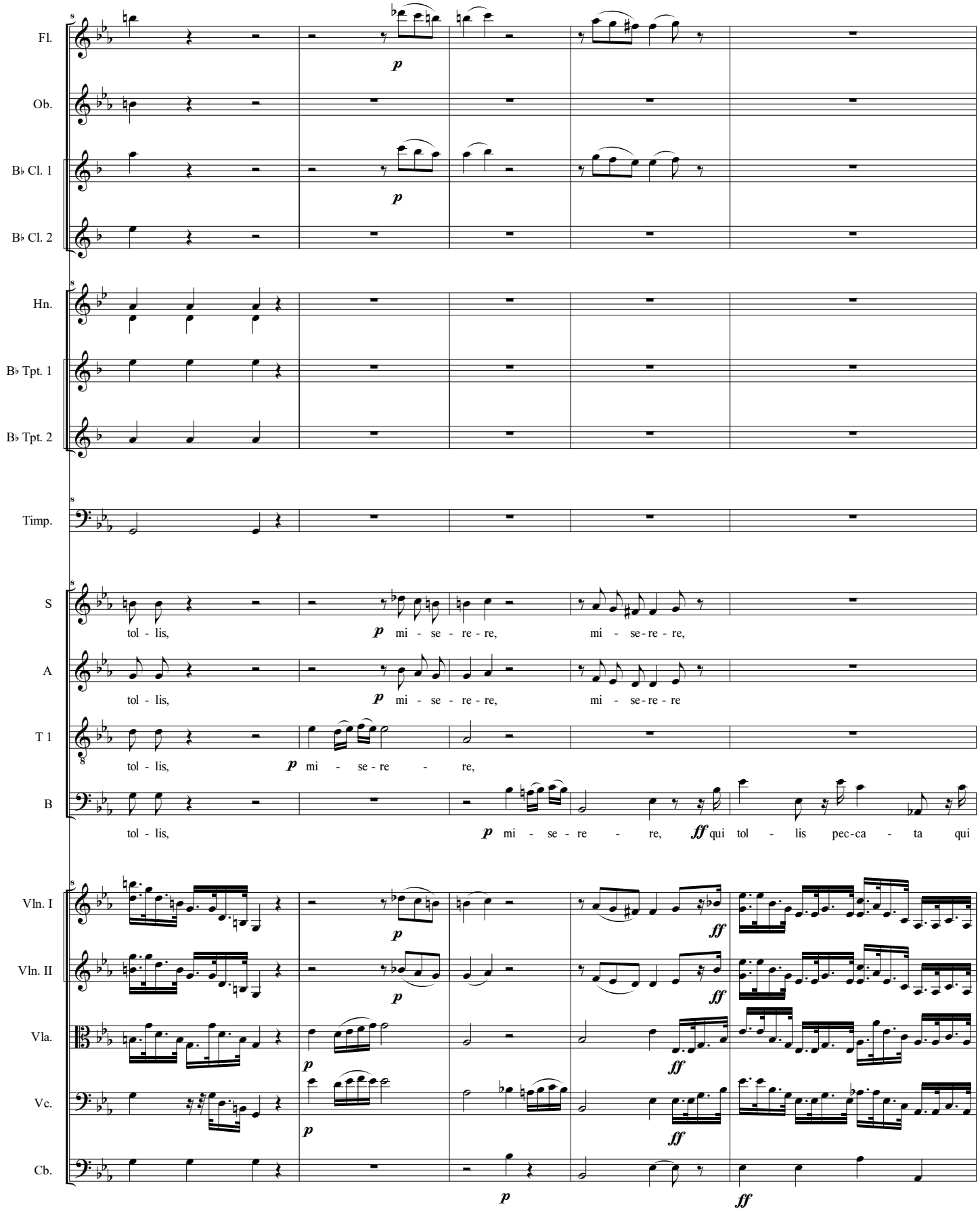
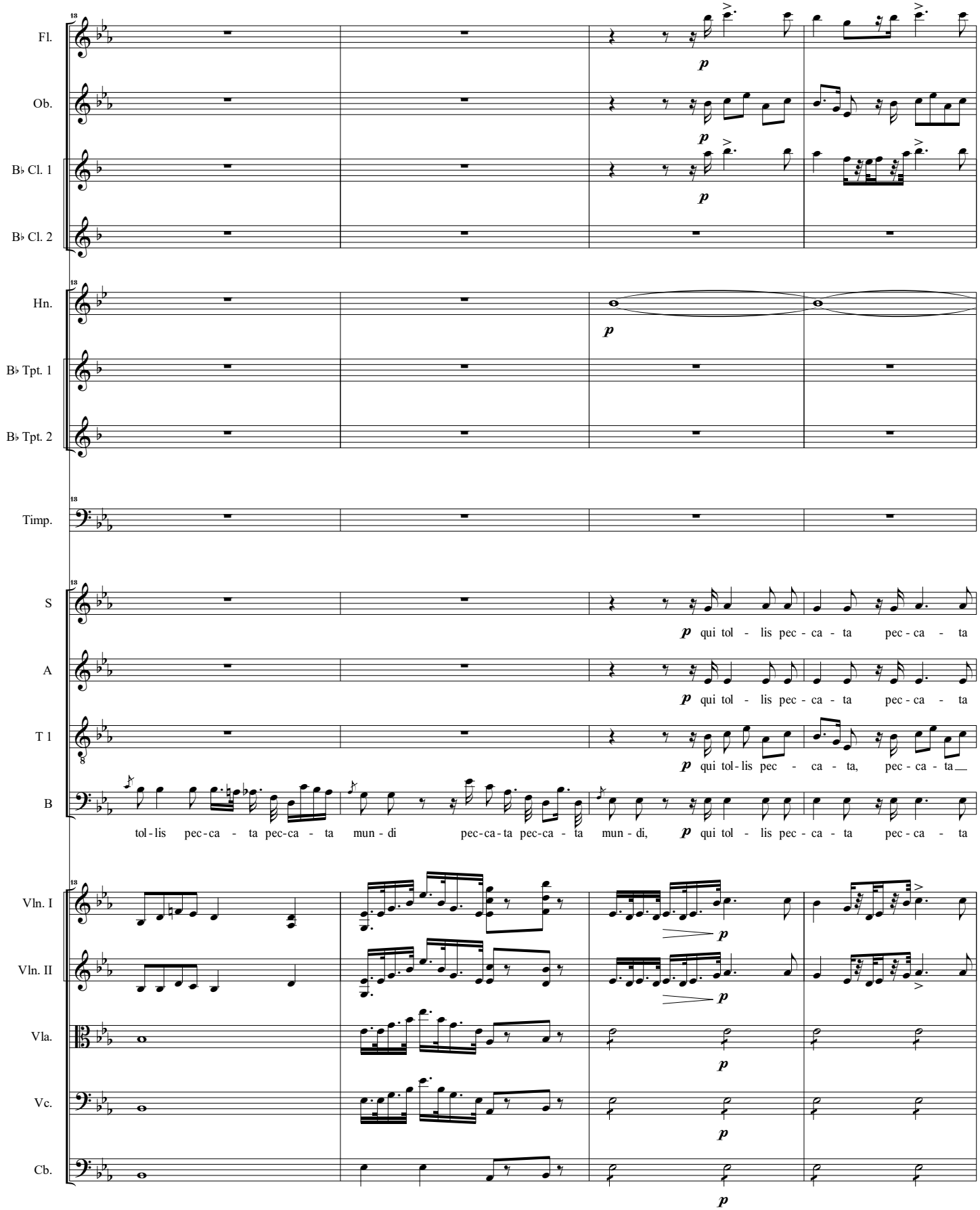
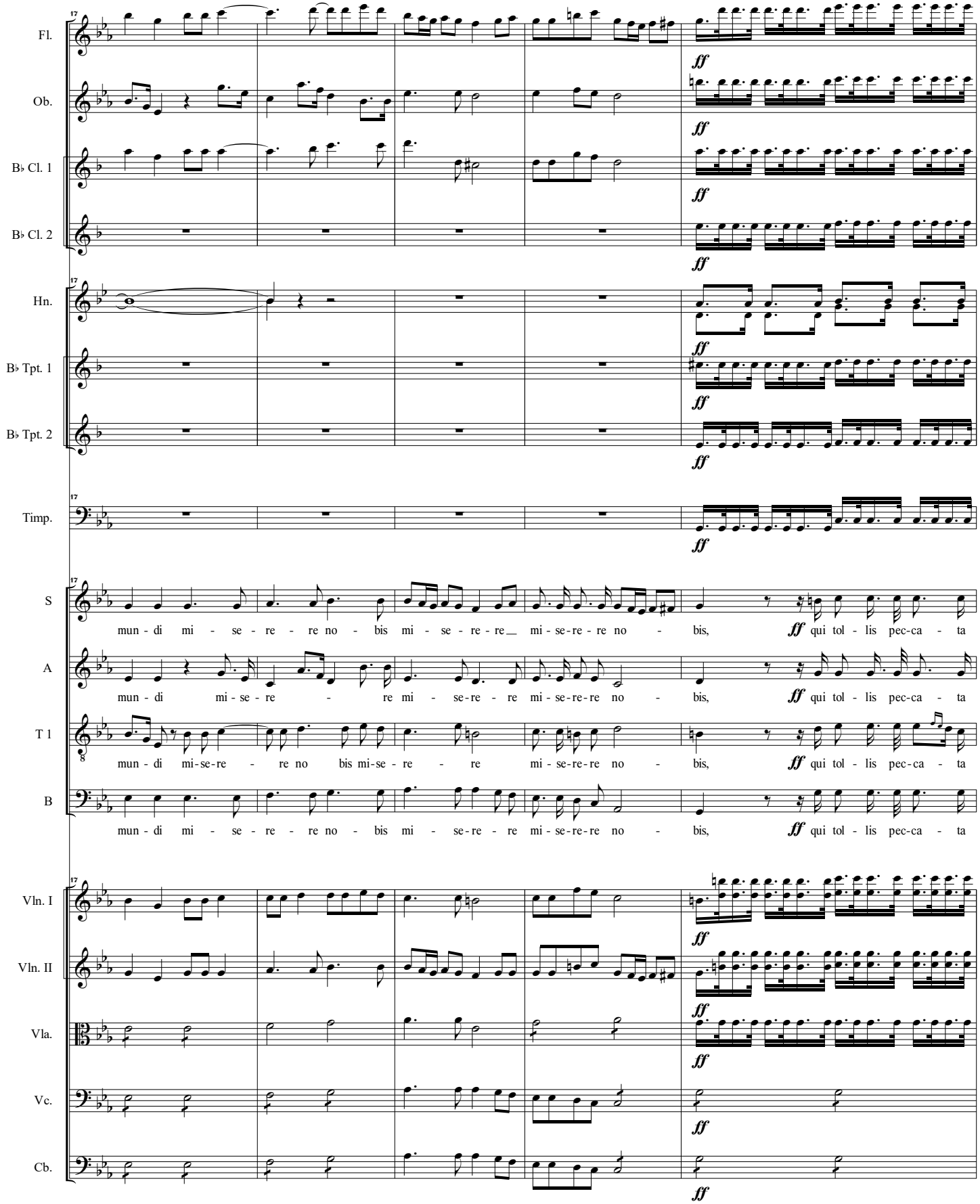
Janeiro de 2020


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
tol - lis pec-ca - ta qui tol - lis pec-ca - ta pecca - ta mun - di, qui tol - lis, qui
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
tol - lis, mi - se - re - re, mi - se - re - re,
tol - lis, mi - se - re - re, mi - se - re - re
tol - lis, mi - se - re re,
tol - lis, mi - se - re re, qui tol - lis pec-ca - ta qui


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
qui tol - lis pec - ca - ta pec - ca - ta
qui tol - lis pec - ca - ta pec - ca - ta
qui tol - lis pec - ca - ta, pec - ca - ta
tol - lis pec - ca - ta pec - ca - ta mun - di pec - ca - ta pec - ca - ta mun - di, qui tol - lis pec - ca - ta pec - ca - ta


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
17
ff
mun - di mi - se - re - re no - bis mi - se - re - re mi - se-re - re no - bis, ff qui tol - lis pec-ca - ta
mun - di mi - se - re - re mi - se-re - re mi - se-re-re no - bis, ff qui tol - lis pec-ca - ta
mun - di mi-se-re - re no bis mi-se - re - re mi - se-re-re no - bis, ff qui tol - lis pec-ca - ta
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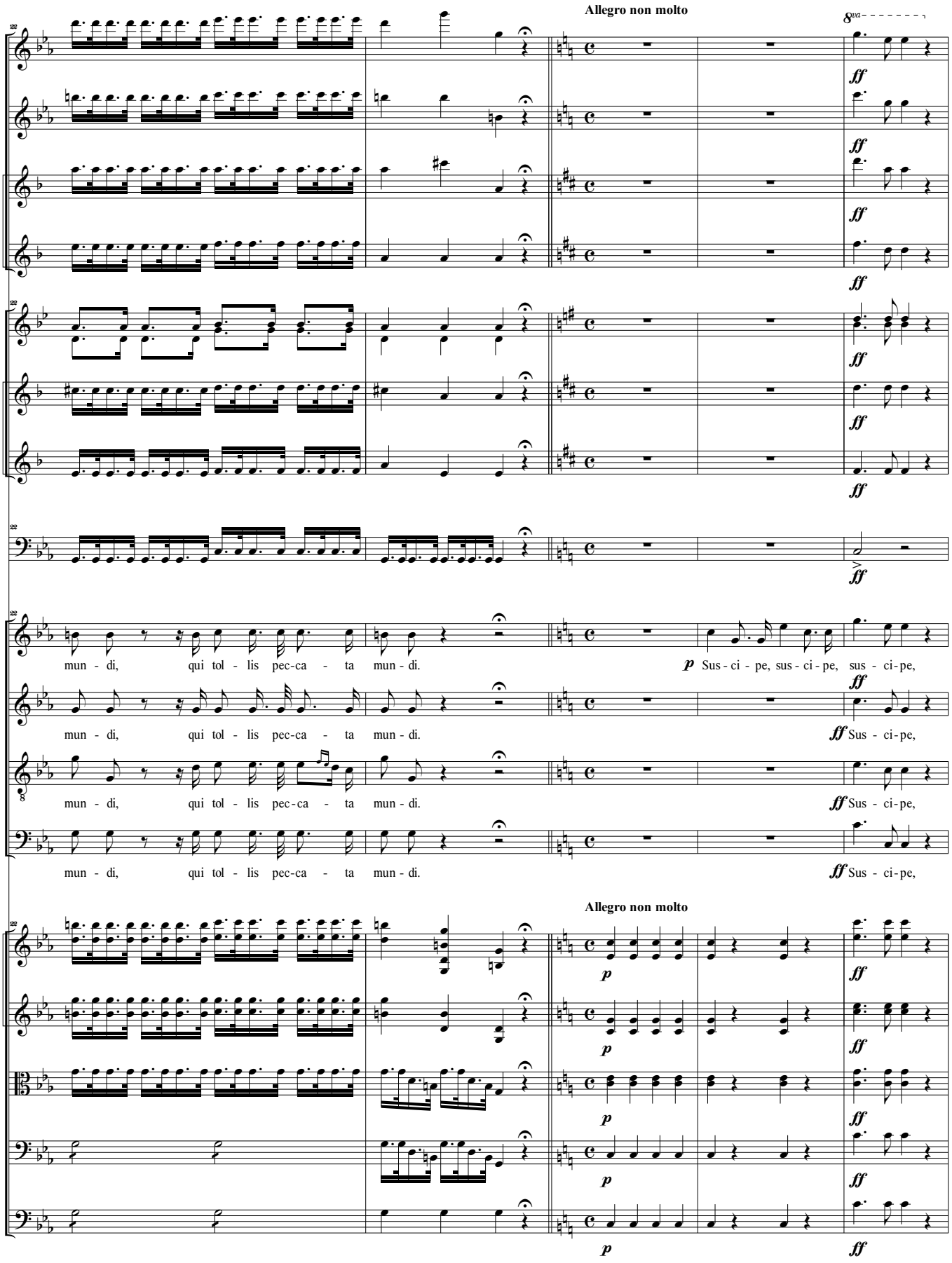
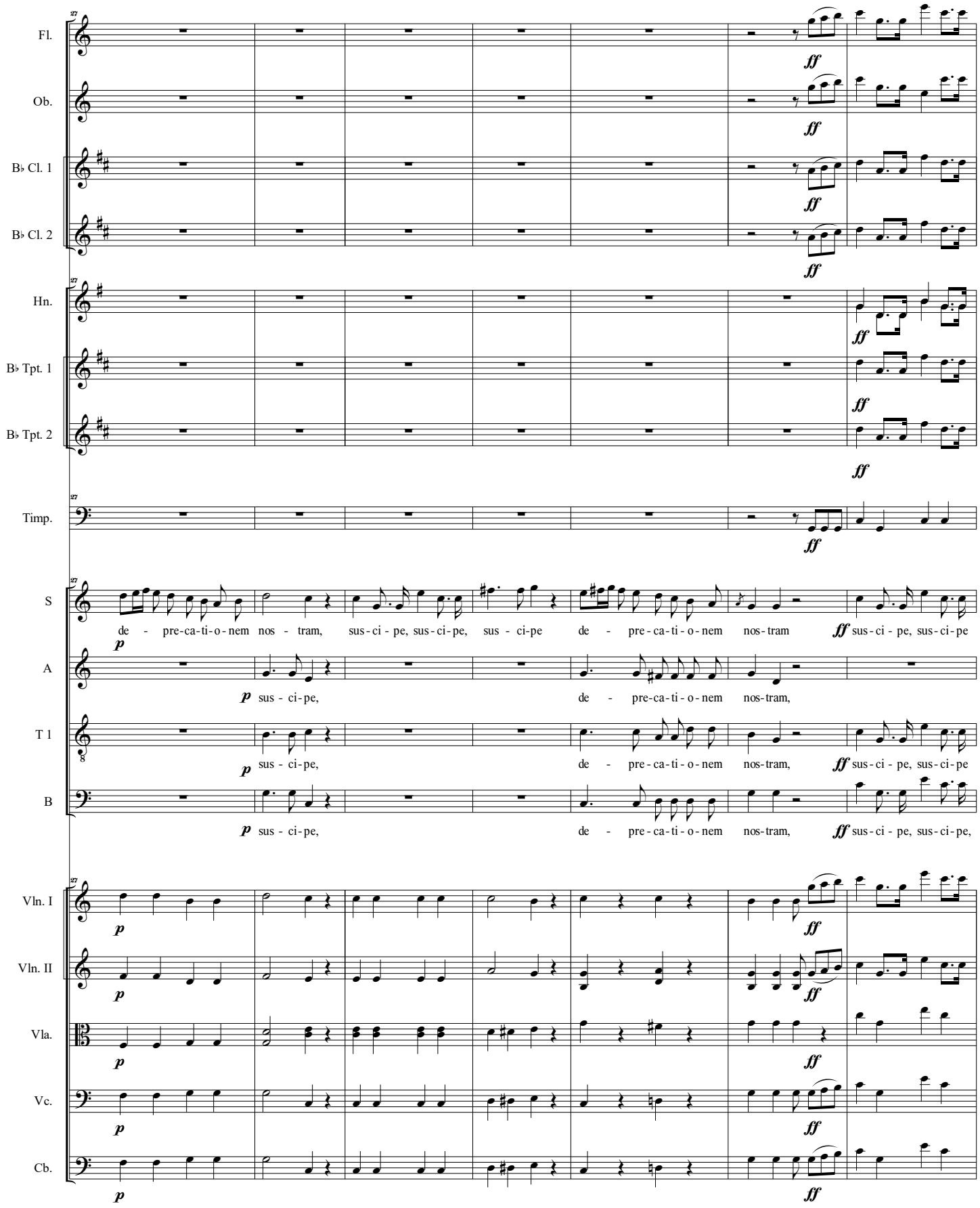
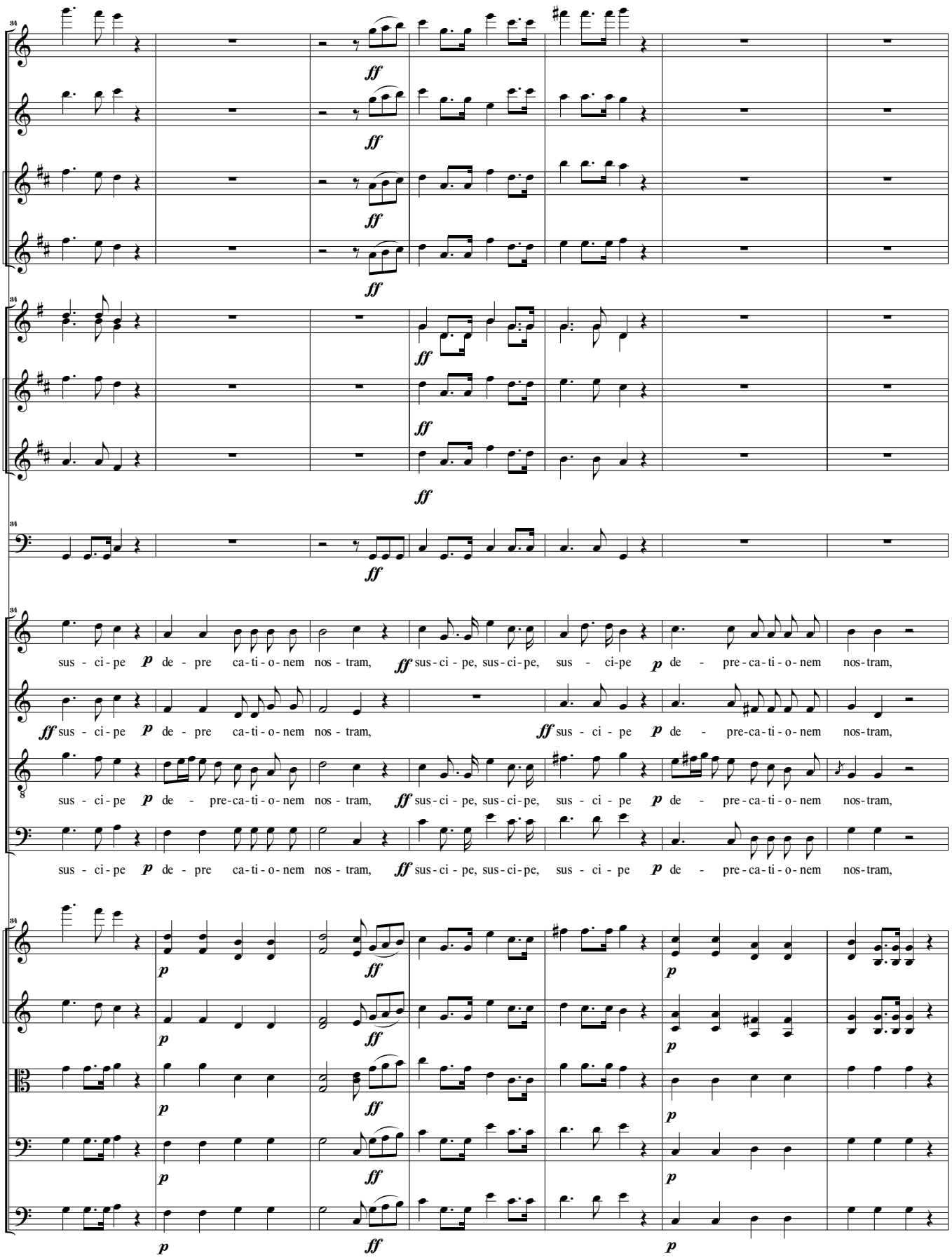
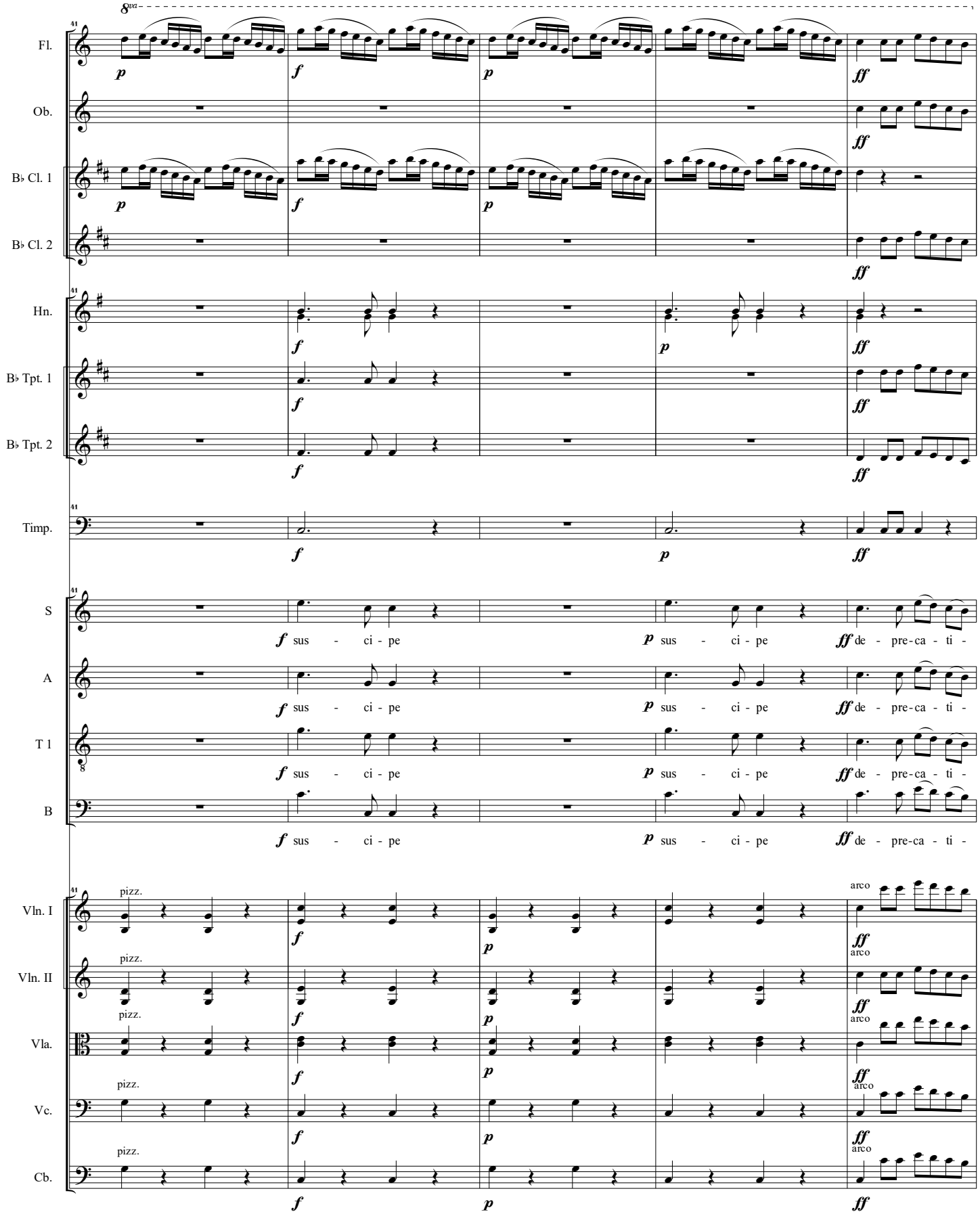
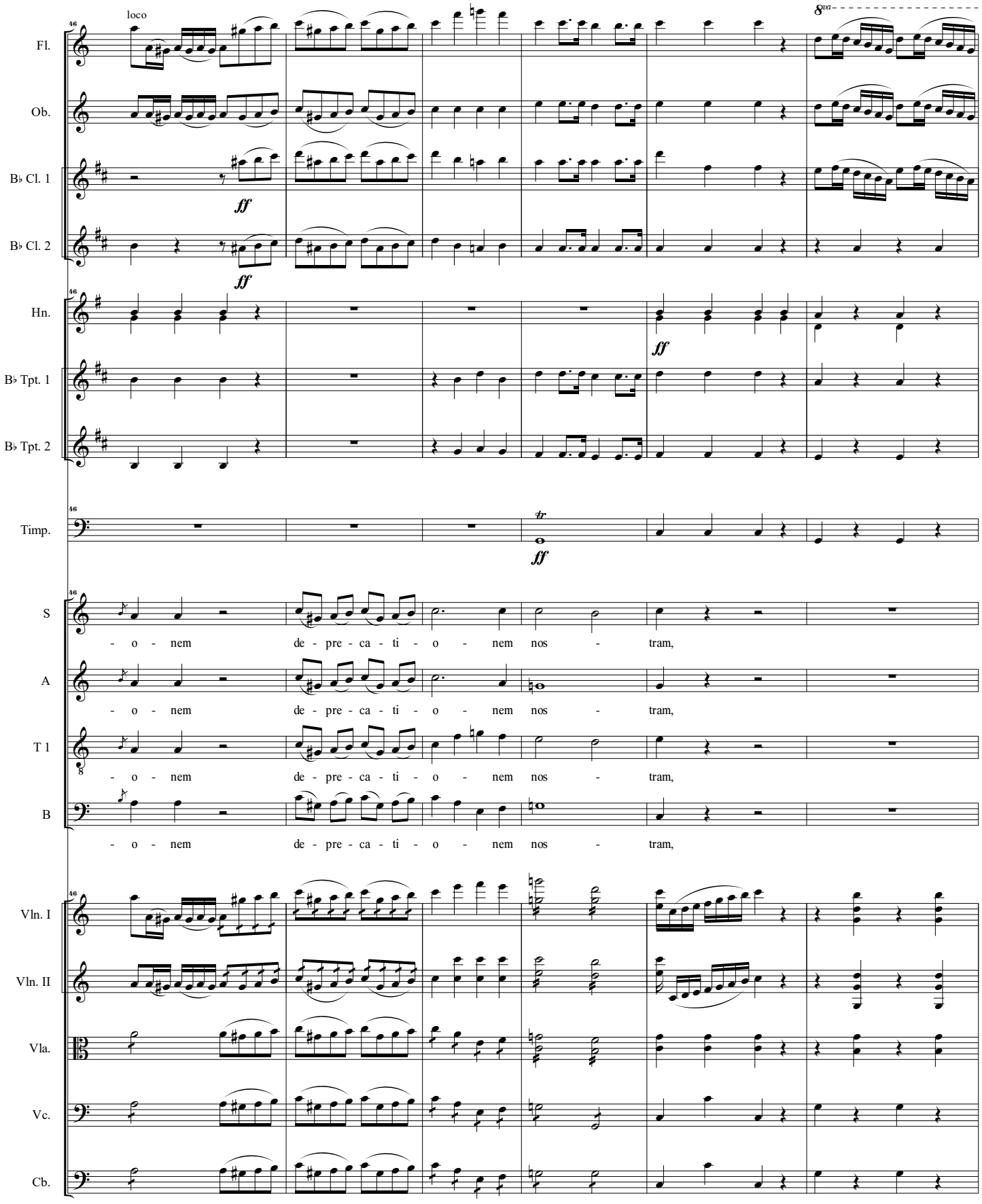
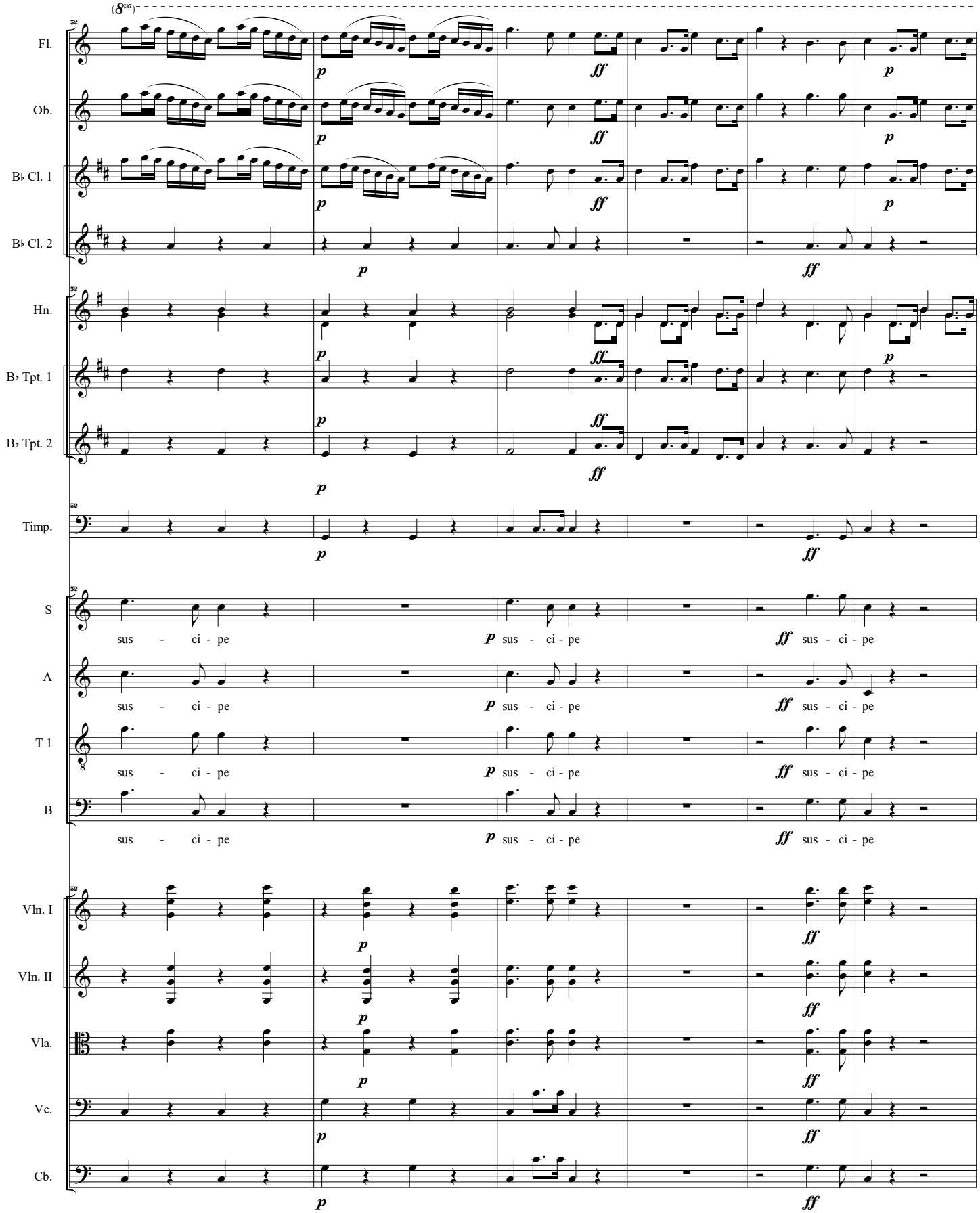

Allegro non molto
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
mun - di, qui tol - lis pec-ca - ta mun - di.
p Sus - ci - pe, sus - ci - pe, sus - ci - pe,
ff Sus - ci - pe,
Allegro non molto
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
de - pre-ca-ti-o-nem nos - tram, sus-ci - pe, sus-ci-pe, sus - ci-pe de - pre-ca-ti-o-nem nos-tram sus-ci - pe, sus-ci-pe
A
sus - ci-pe, de - pre-ca-ti-o-nem nos-tram,
T 1
sus - ci-pe, de - pre-ca-ti-o-nem nos-tram, sus-ci - pe, sus-ci-pe
B
sus - ci-pe, de - pre-ca-ti-o-nem nos-tram, sus-ci - pe, sus-ci-pe,
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
sus - ci - pe de - pre ca - ti - o - nem nos - tram, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nos - tram,


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
sus - ci - pe
de - pre-ca - ti -
pizz.
arco


loco
8va
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
tr
- o - nem de - pre - ca - ti - o - nem nos - tram,


(8va)
Fl.
Ob.
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B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
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T 1
B
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Vln. II
Vla.
Vc.
Cb.
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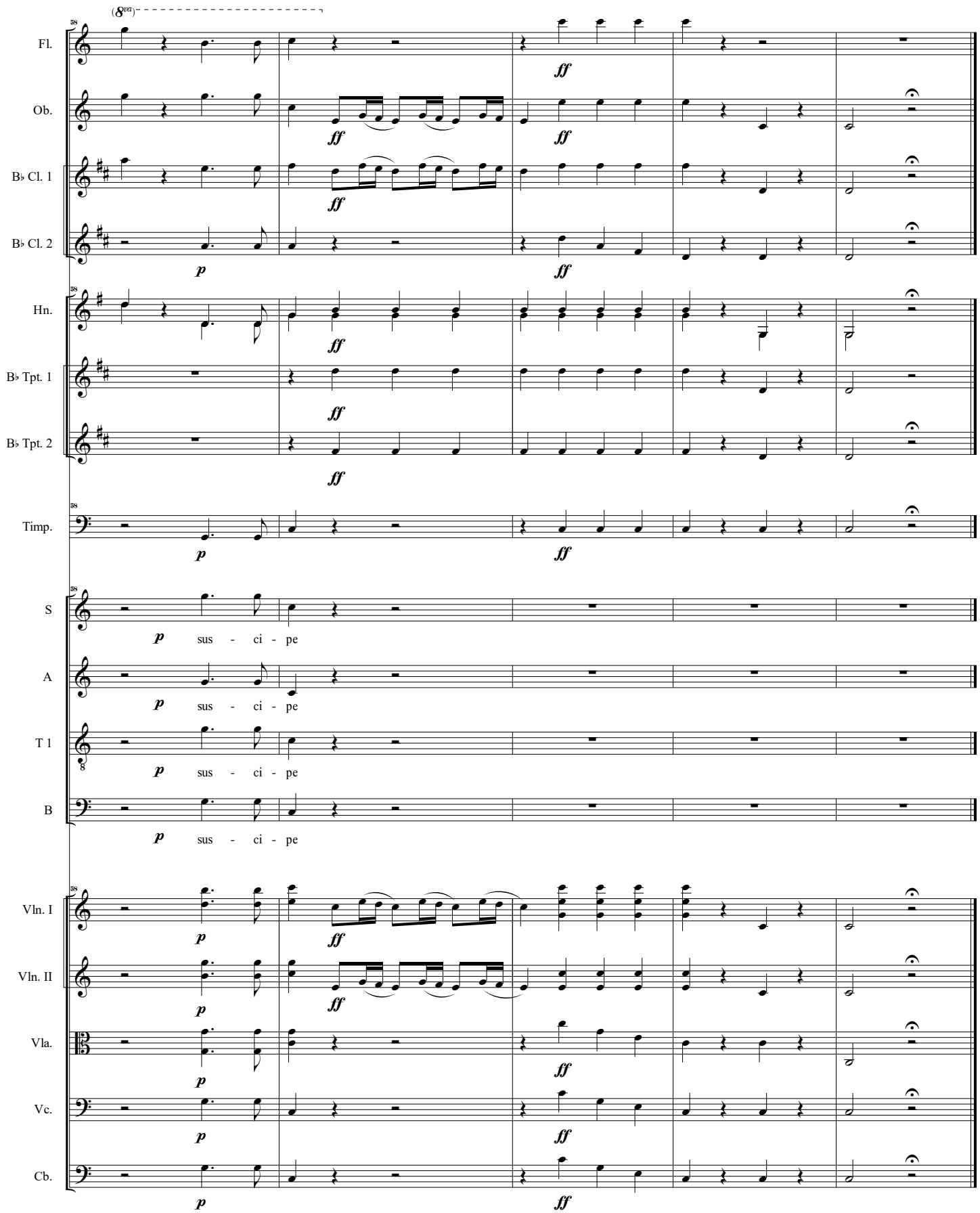
p
ff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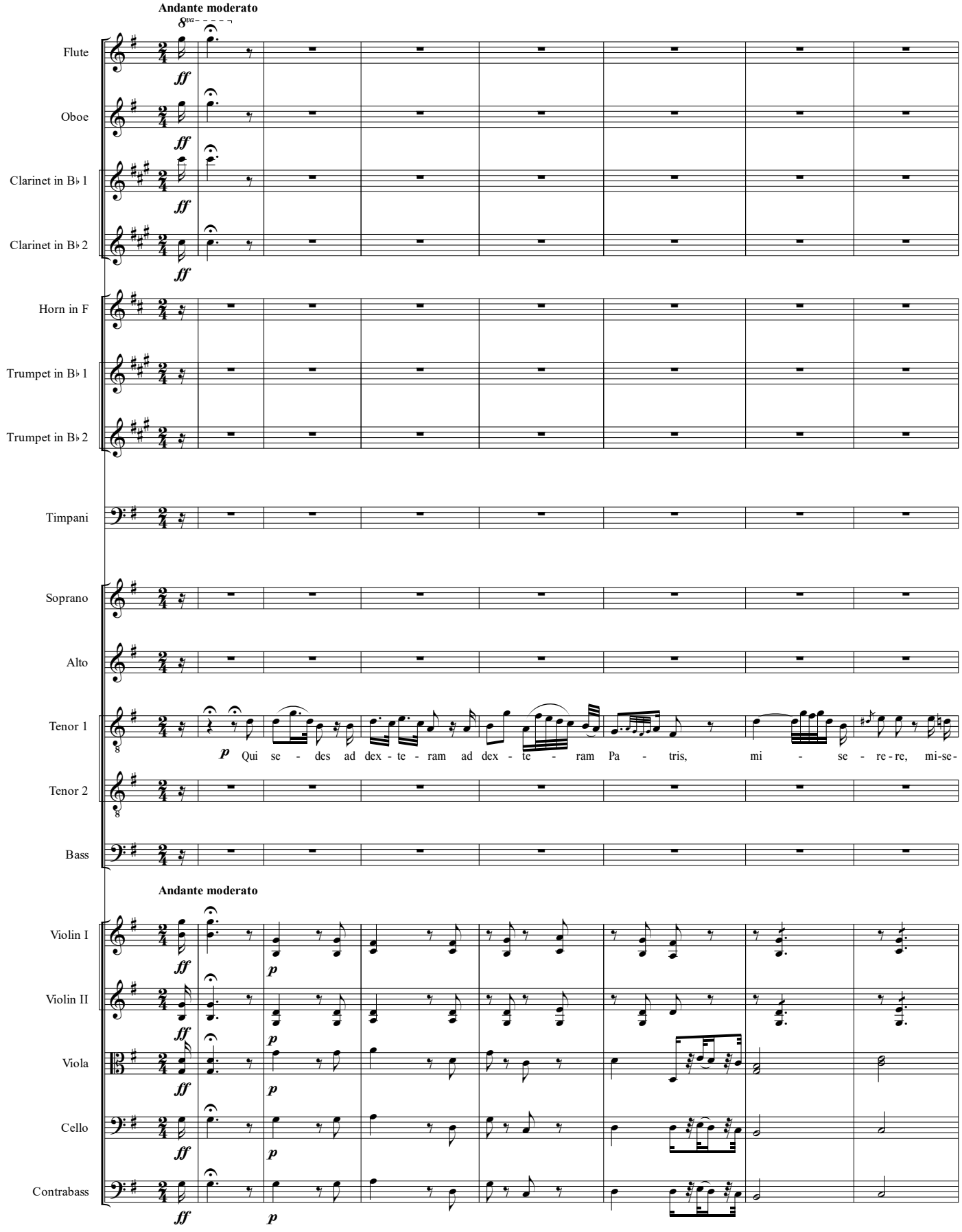
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
sus - ci - pe

Qui sedes

Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes



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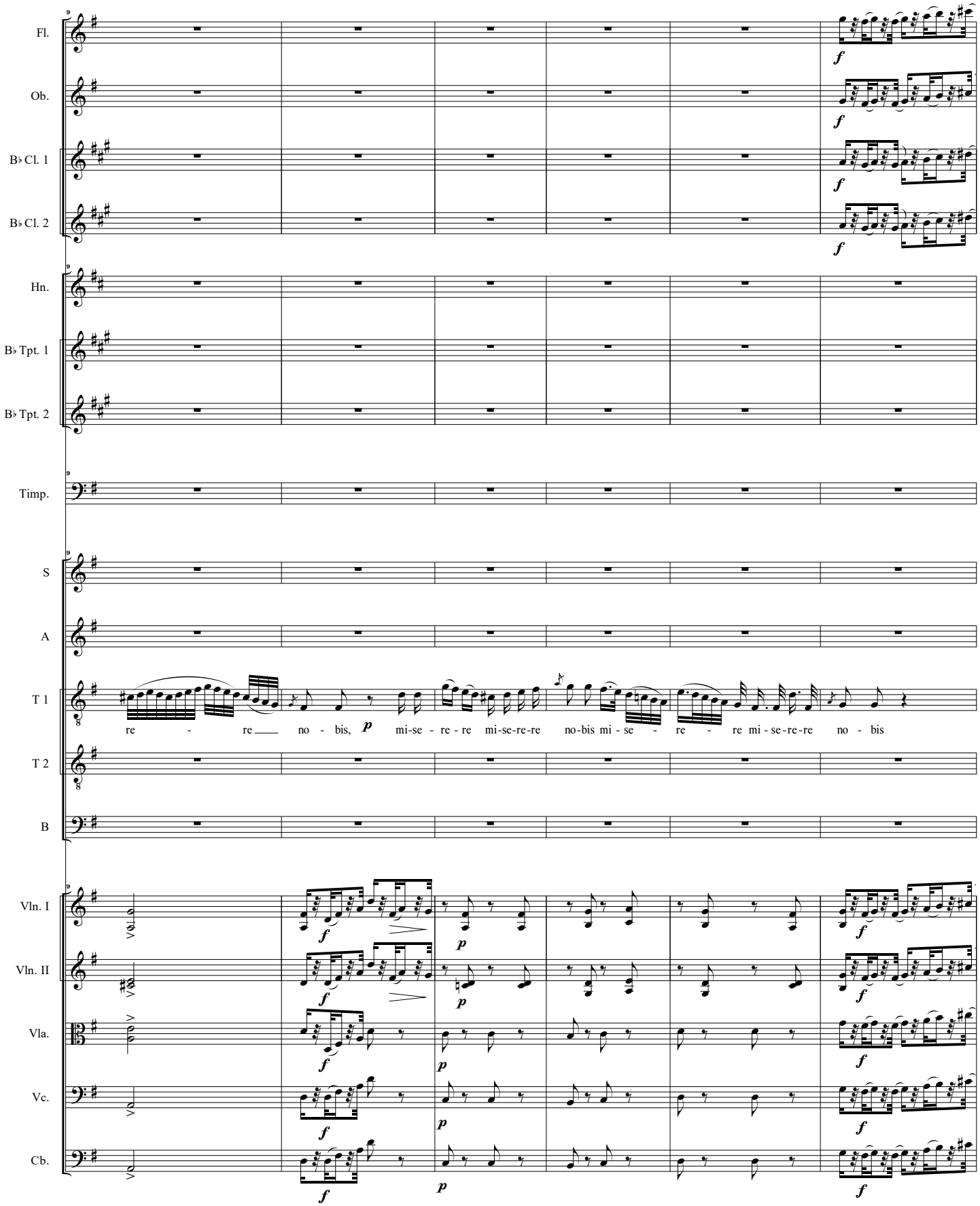
Janeiro de 2020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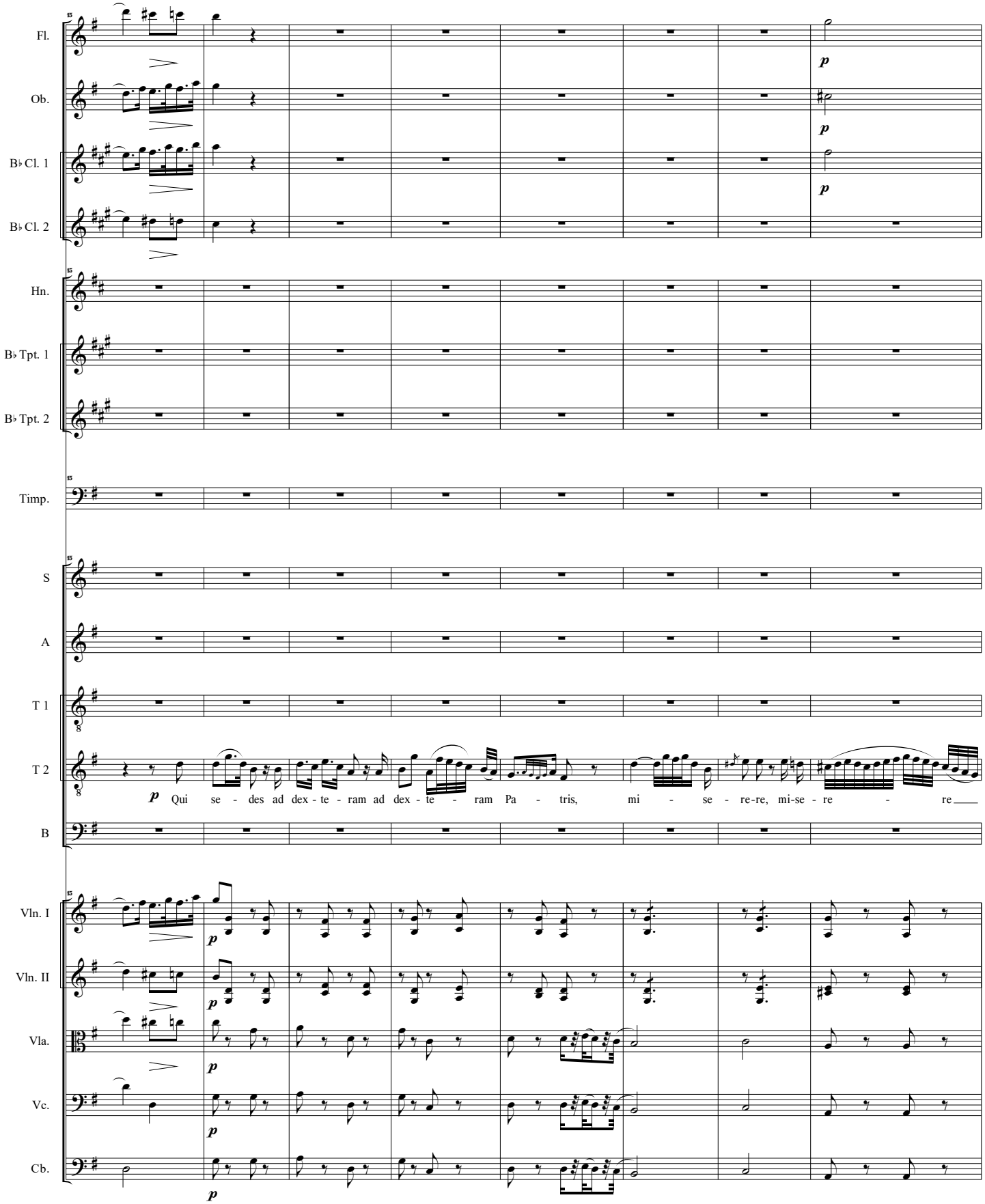
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
re - re no - bis, mi-se - re - re mi-se-re-re no-bis mi - se - re - re mi - se-re-re no - bis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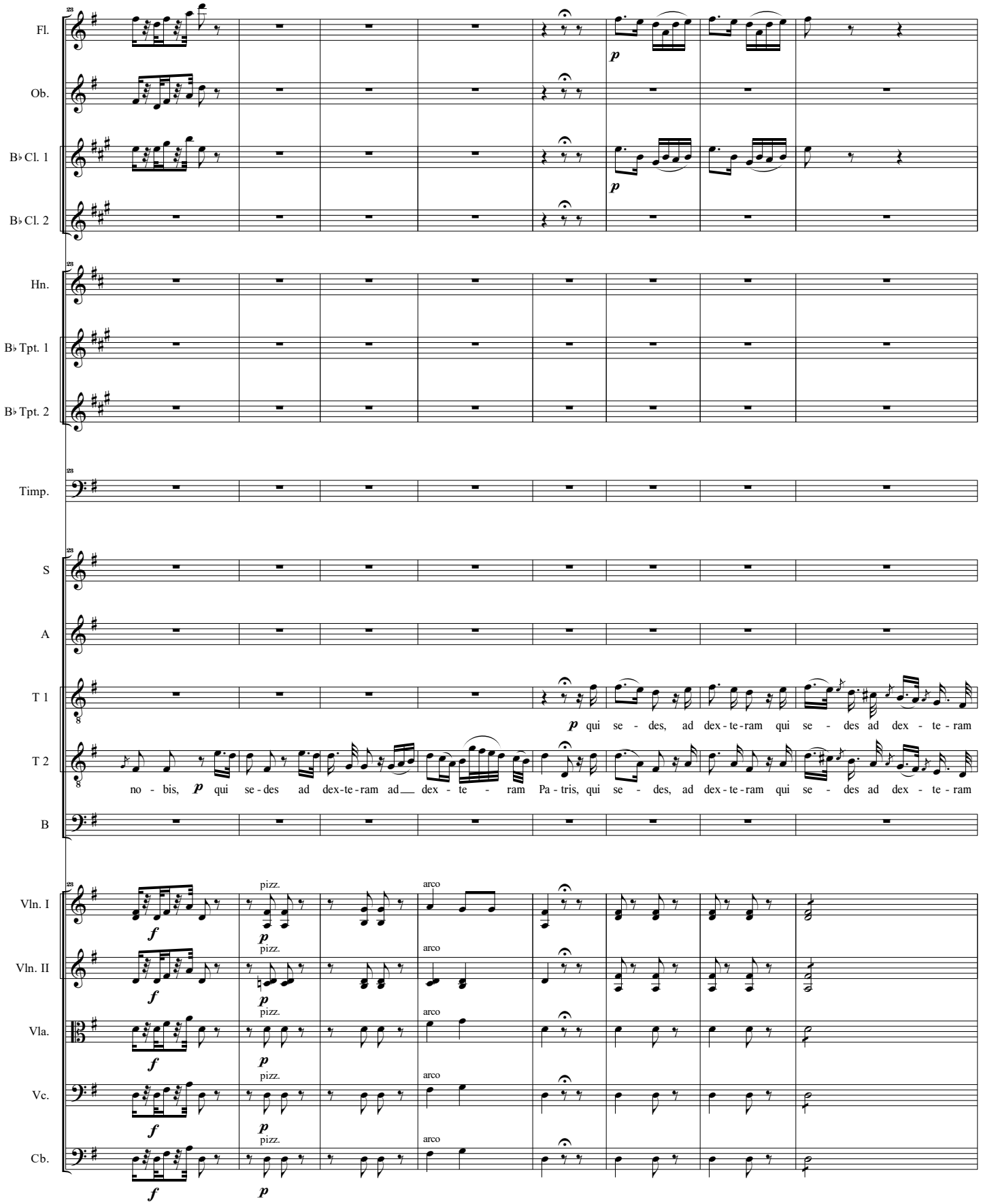
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Qui se - des ad dex - te - ram ad dex - te - ram Pa - tris, mi - se - re-re, mi-se - re - re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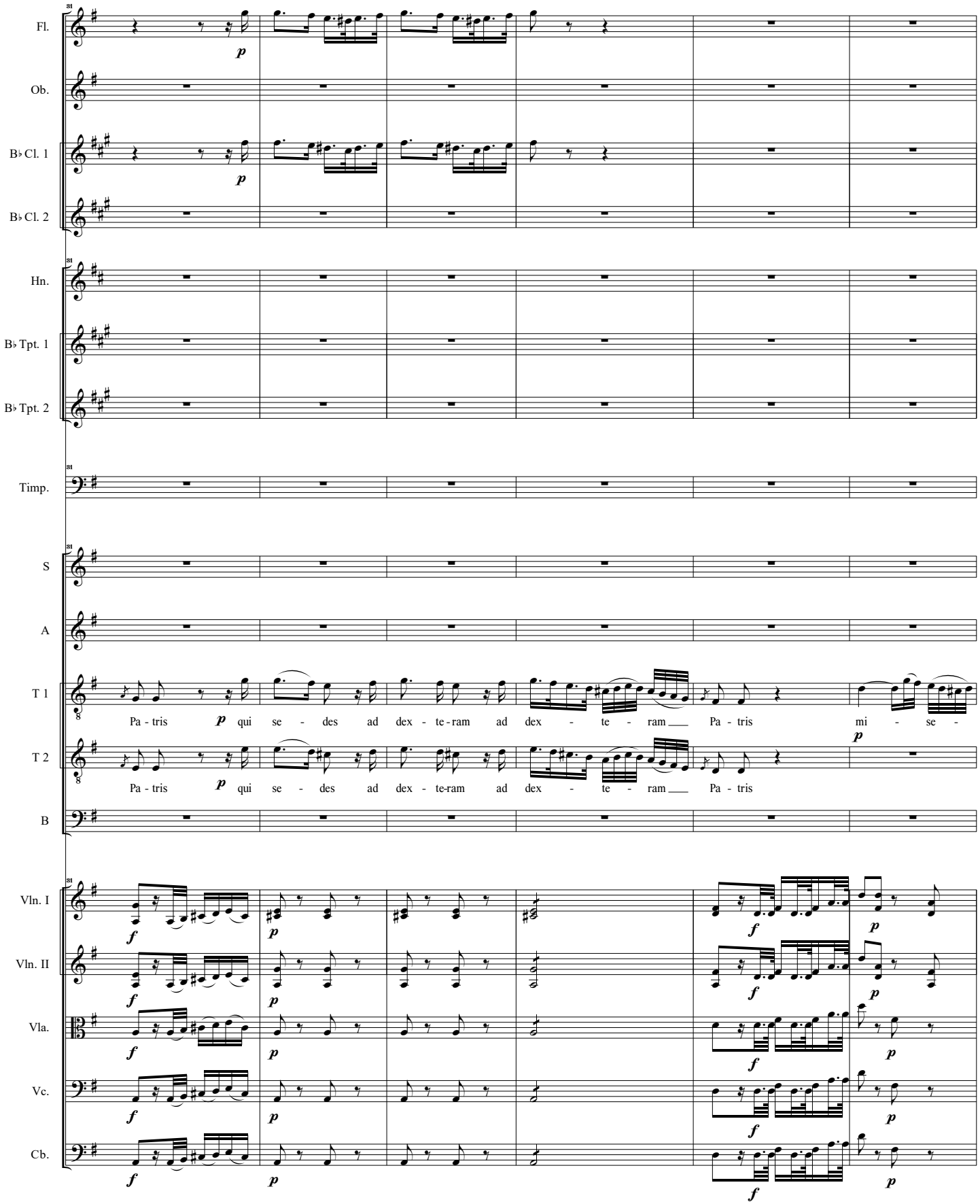
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p qui se - des, ad dex - te - ram qui se - des ad dex - te - ram
no - bis, p qui se - des ad dex - te - ram ad dex - te - ram Pa - tris, qui se - des, ad dex - te - ram qui se - des ad dex - te - ram
pizz.
arco
f
p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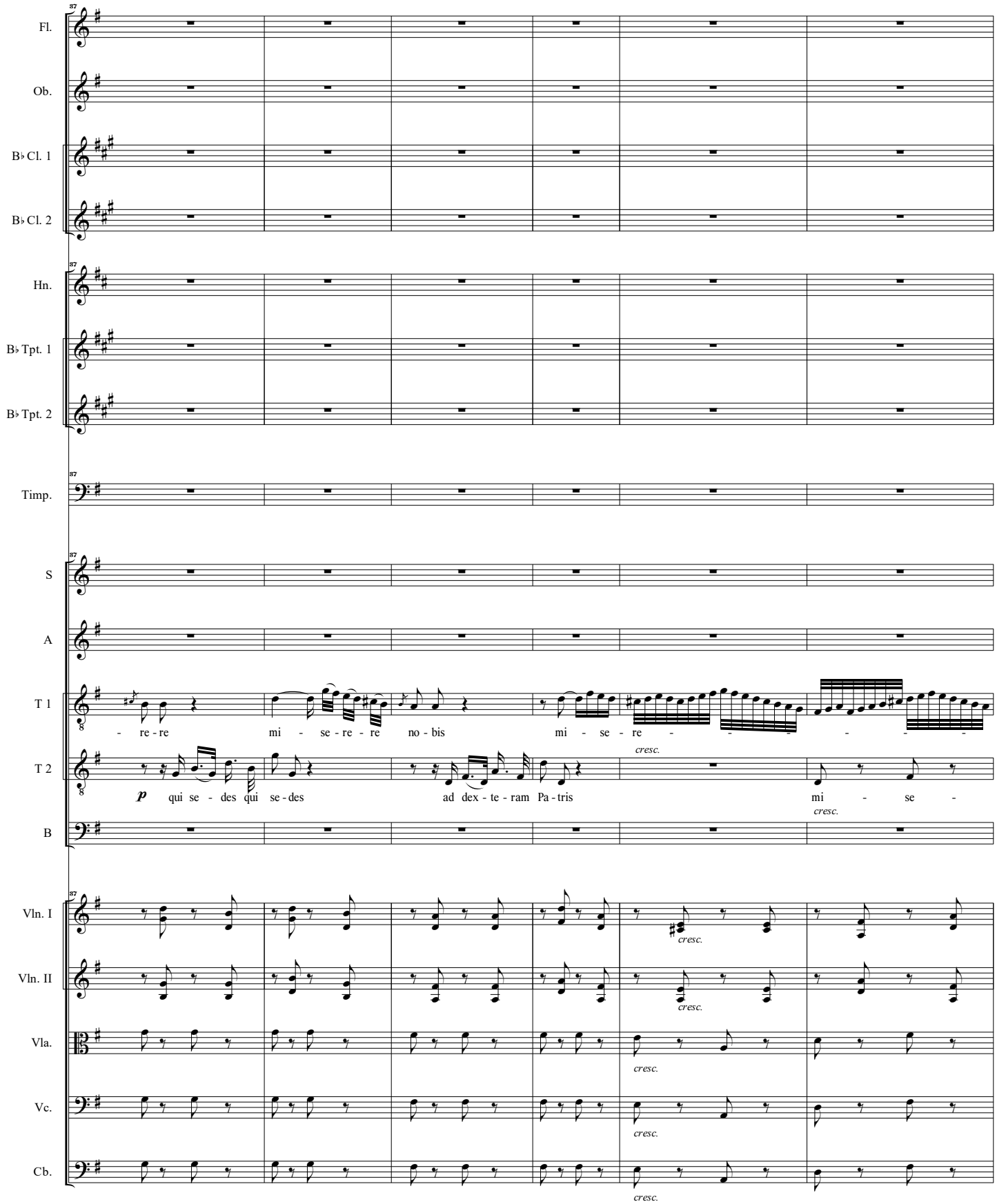
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pa - tris qui se - des ad dex - te - ram ad dex - te - ram Pa - tris mi - se -
Pa - tris qui se - des ad dex - te - ram ad dex - te - ram Pa - tris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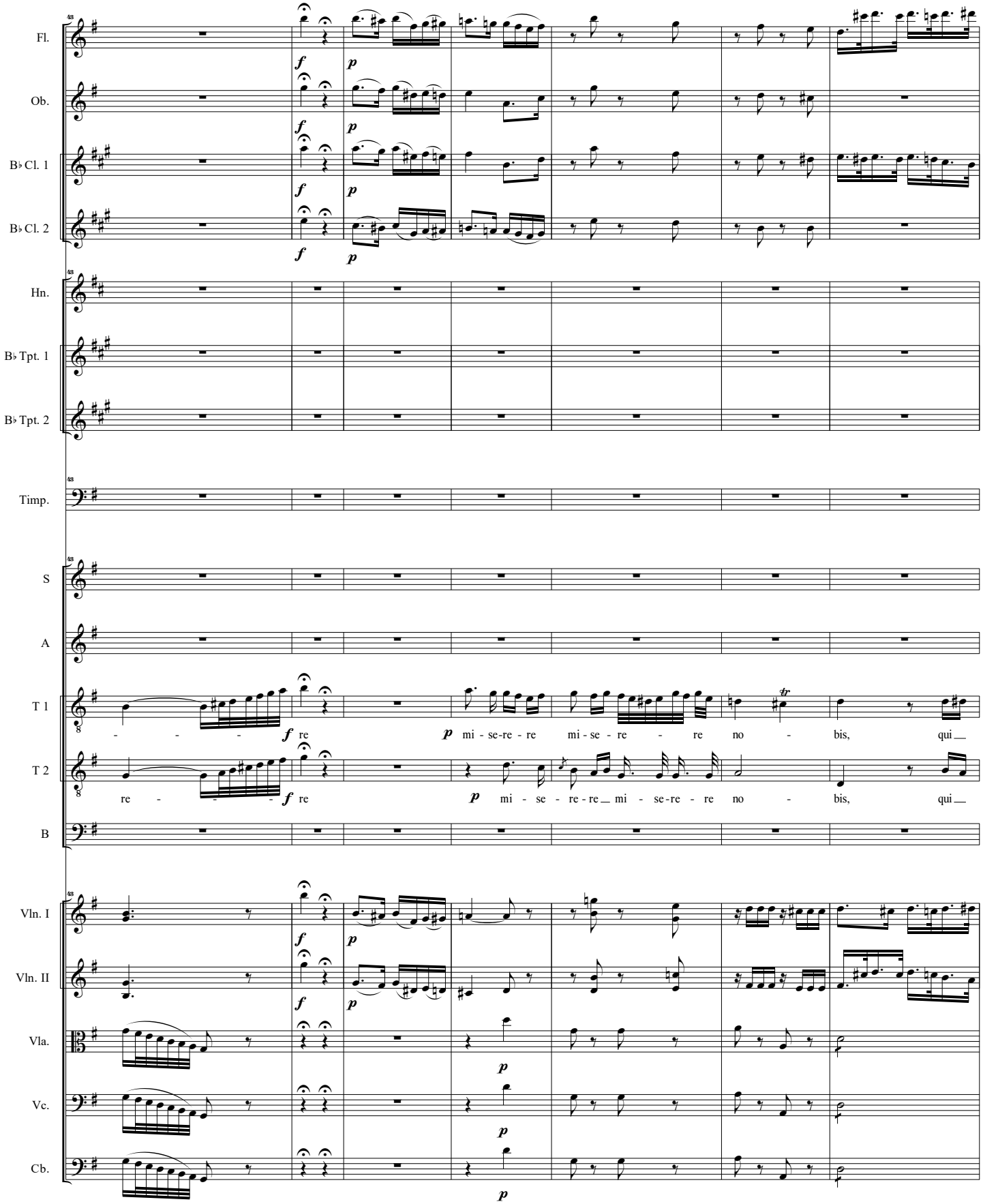
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
- re - re mi - se - re - re no - bis mi - se - re -
cresc.
p qui se - des qui se - des ad dex - te - ram Pa - tris mi - se -
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


Fl.
Ob.
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Hn.
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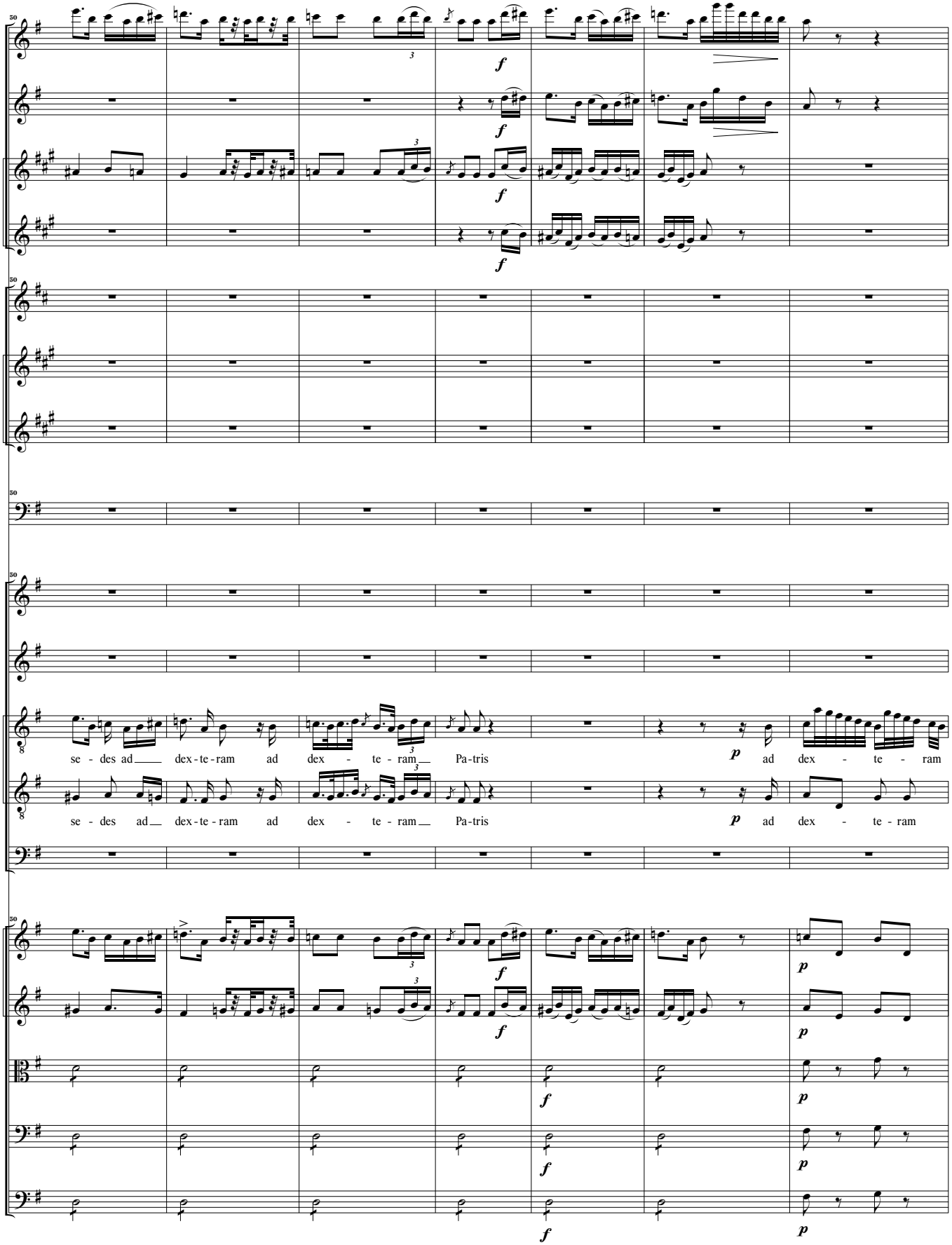
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
re
mi - se-re - re
mi - se - re
re
no - bis,
qui
mi - se - re - re
mi - se-re - re


Fl.
Ob.
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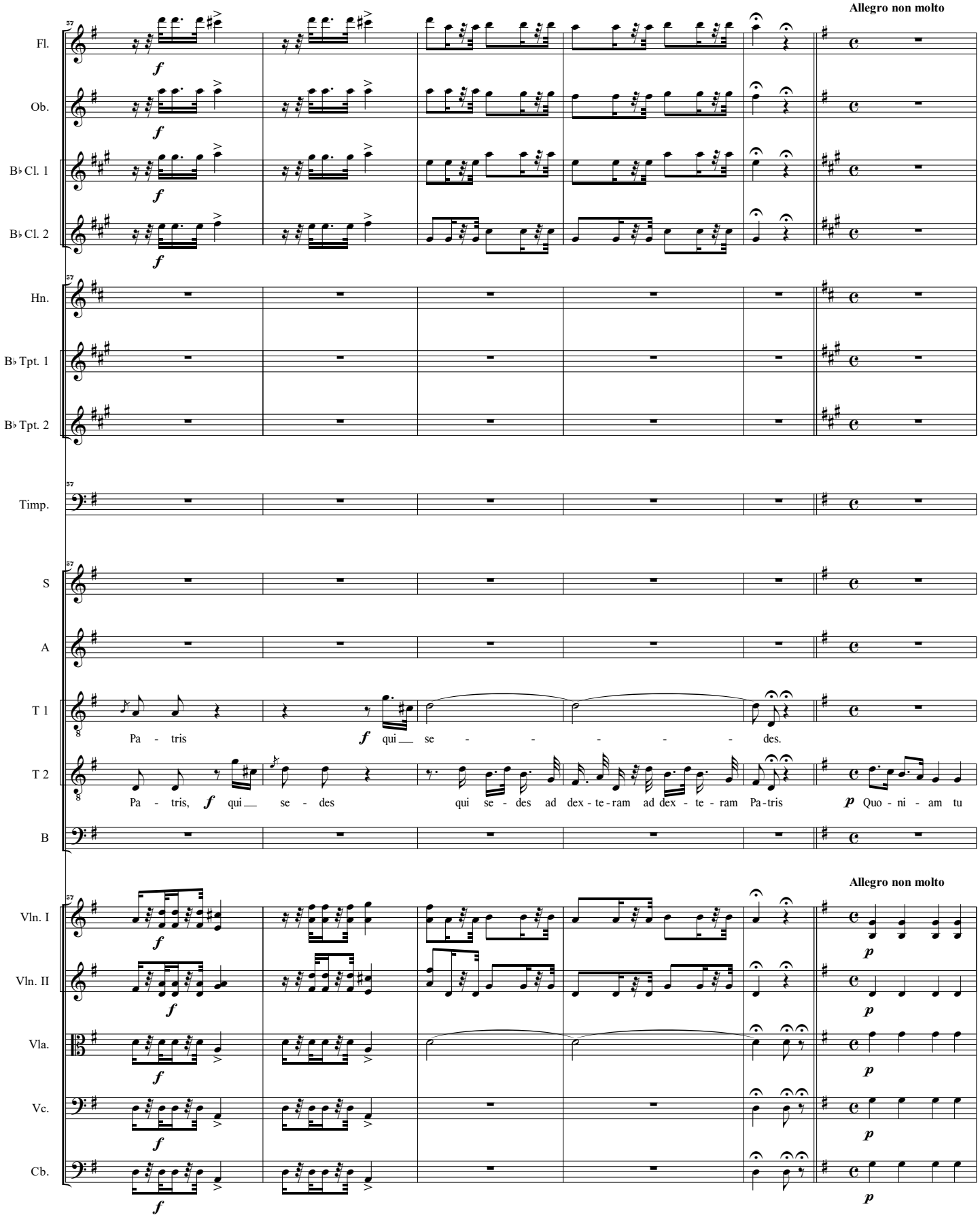
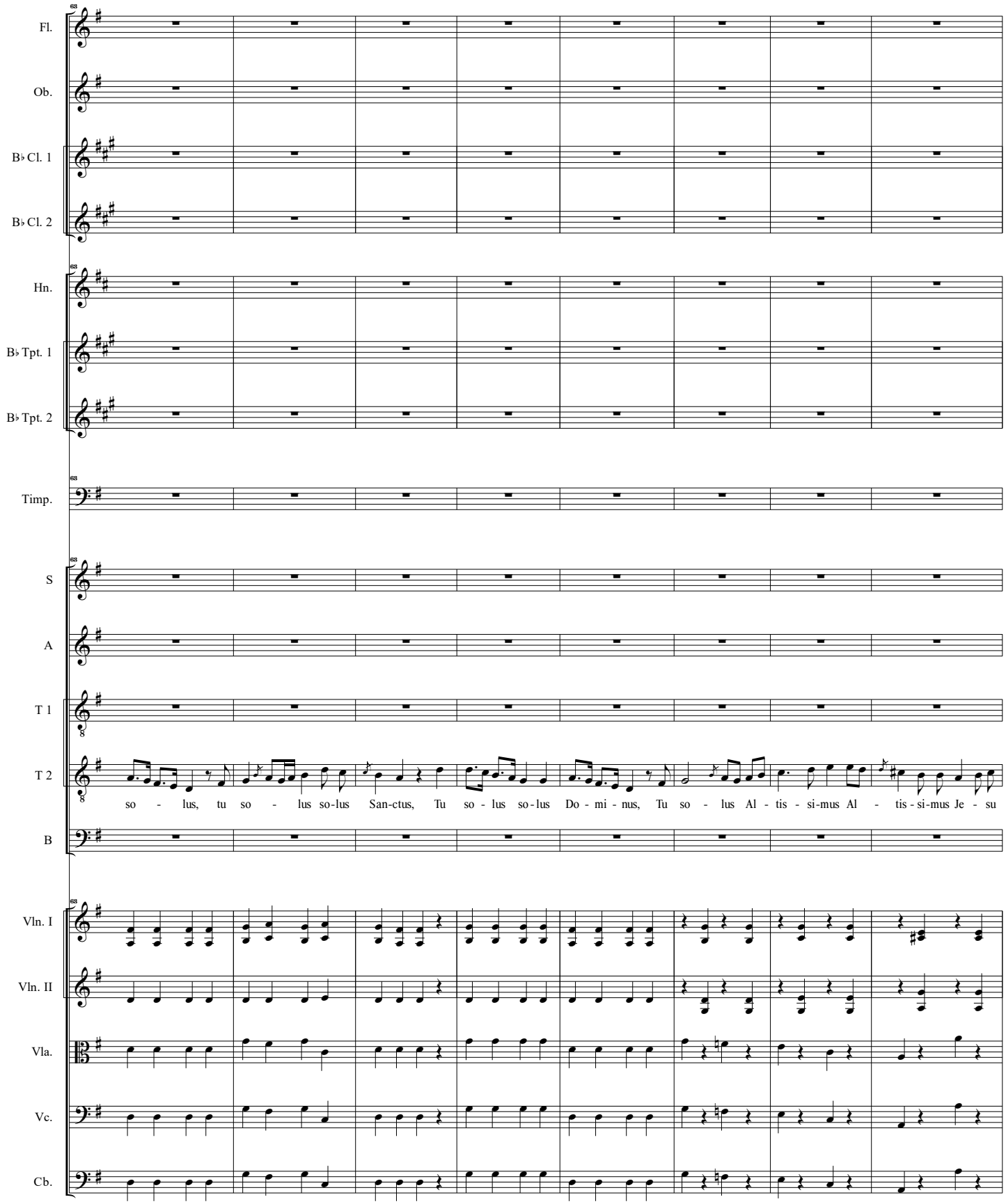
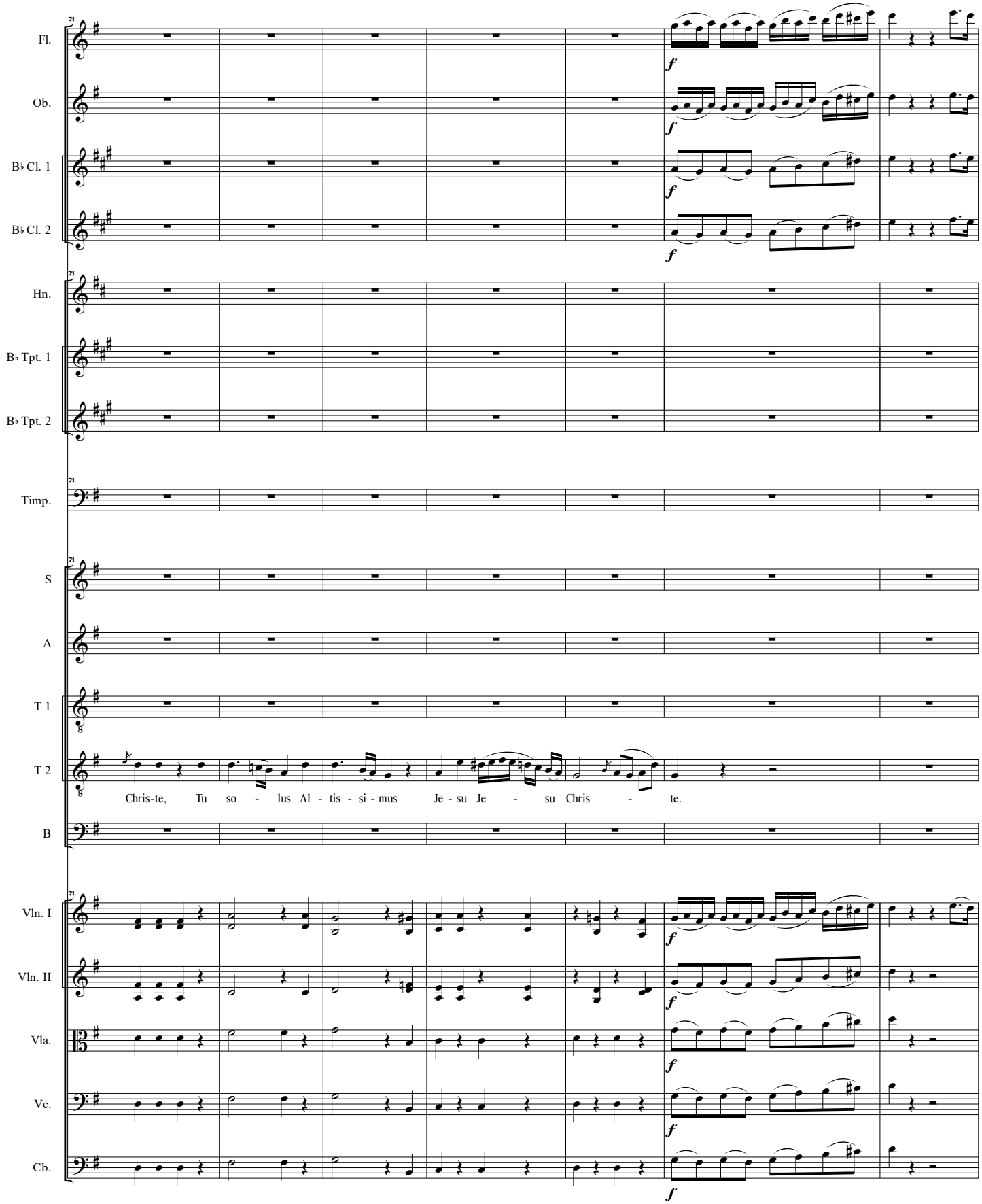
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
se - des ad dex-te-ram ad dex - te - ram Pa-tris ad dex - te - ram
se - des ad dex-te-ram ad dex - te - ram Pa-tris ad dex - te - ram


Allegro non molto
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Pa - tris
qui se - - - - - - des.
Pa - tris, qui se - des qui se - des ad dex - te - ram ad dex - te - ram Pa - tris Quo - ni - am tu
Allegro non molto
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
so - lus, tu so - lus so-lus San-ctus, Tu so - lus so-lus Do - mi - nus, Tu so - lus Al - tis - si-mus Al - tis-si-mus Je - su


Fl.
Ob.
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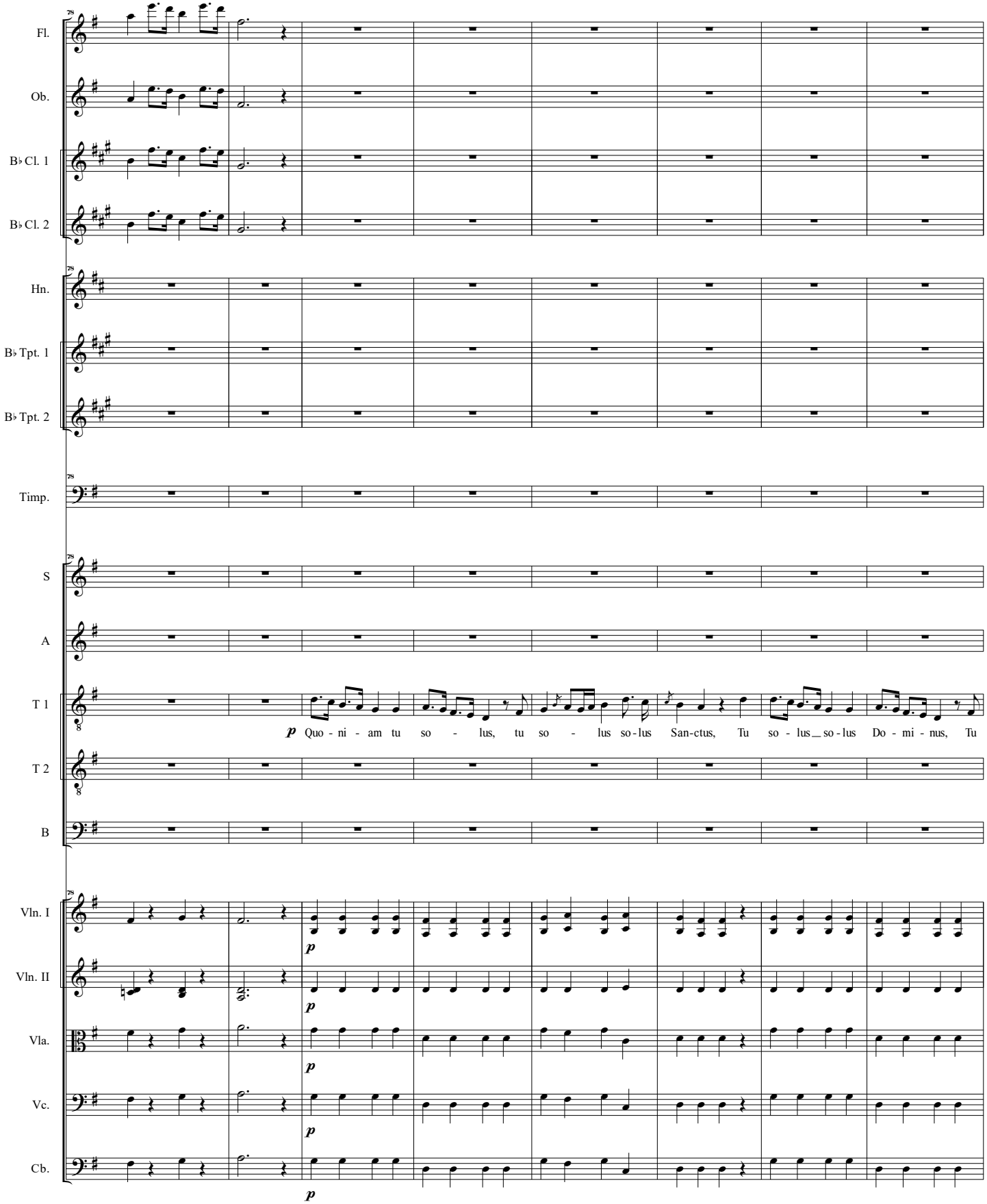
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
Chris-te, Tu so - lus Al - tis - si - mus Je - su Je - su Chris - te.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B♭ Cl. 2
Hn.
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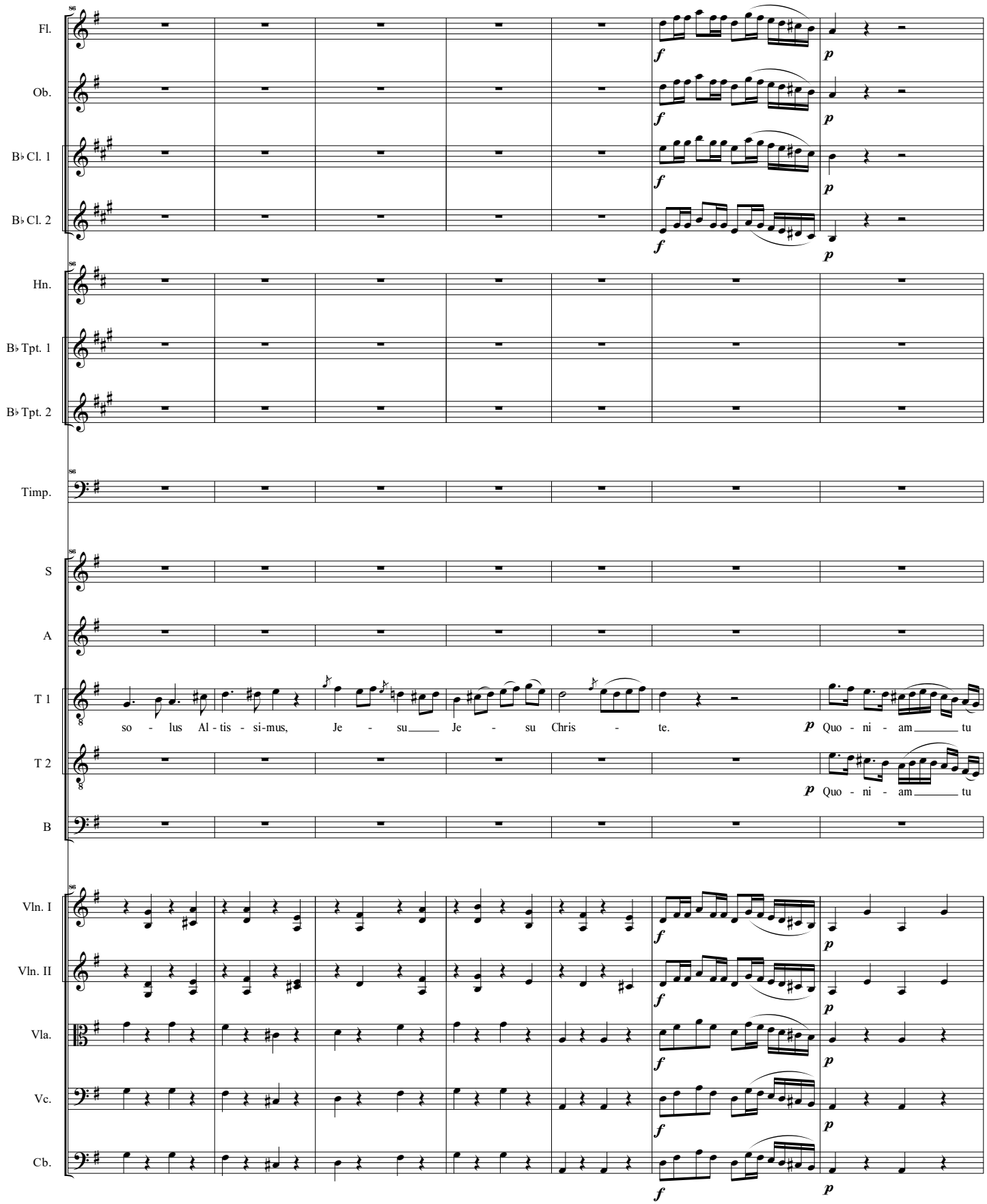
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p Quo - ni - am tu so - lus, tu so - lus so-lus San-ctus, Tu so - lus so-lus Do - mi - nus, Tu


Fl.
Ob.
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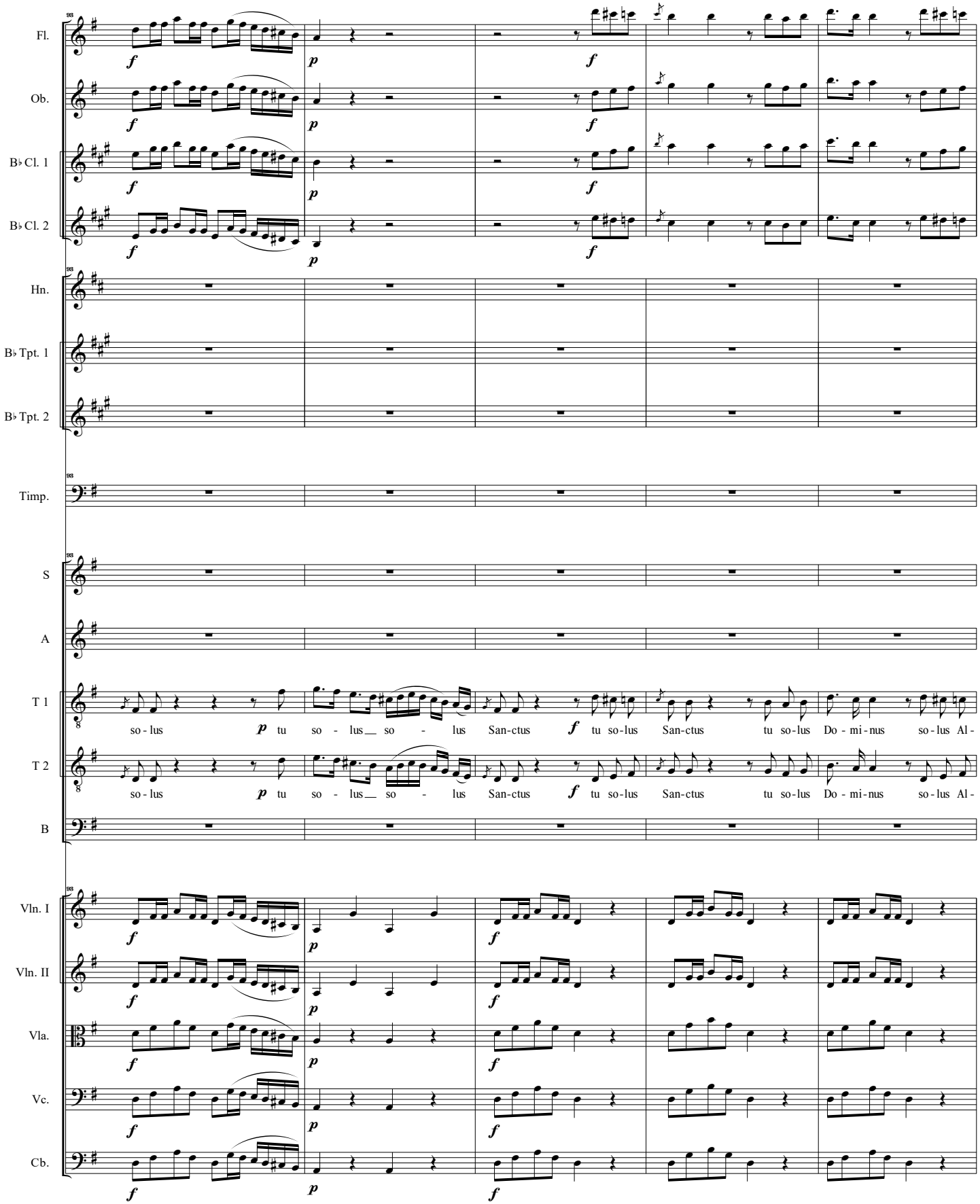
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
so - lus Al - tis - si-mus, Je - su Je - su Chris - te.
Quo - ni - am tu
Quo - ni - am tu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Ob.
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B♭ Cl. 2
Hn.
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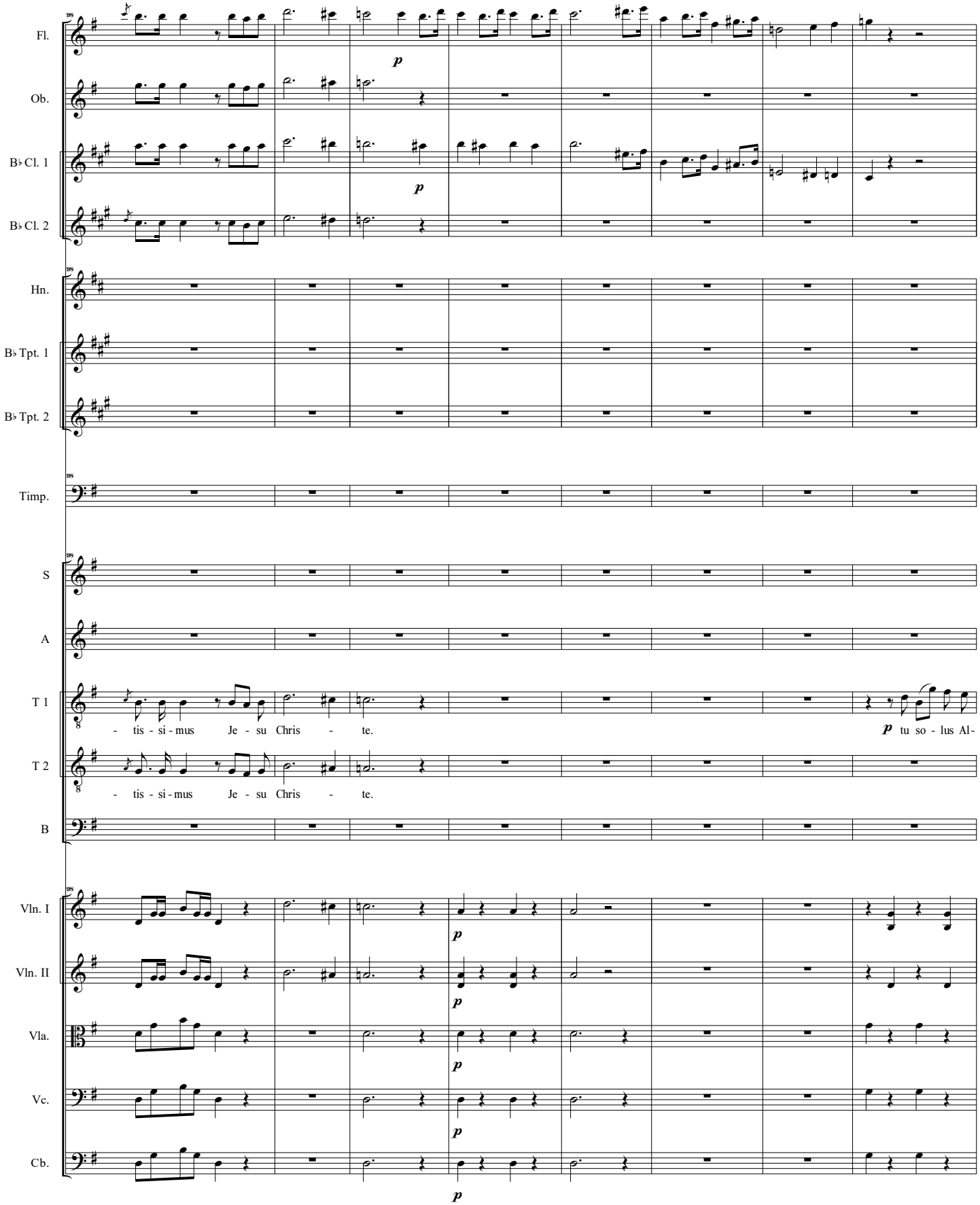
B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
so - lus p tu so - lus so - lus San-ctus f tu so-lus San-ctus tu so-lus Do - mi - nus so - lus Al -
so - lus p tu so - lus so - lus San-ctus f tu so-lus San-ctus tu so-lus Do - mi - nus so - lus Al -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Ob.
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Hn.
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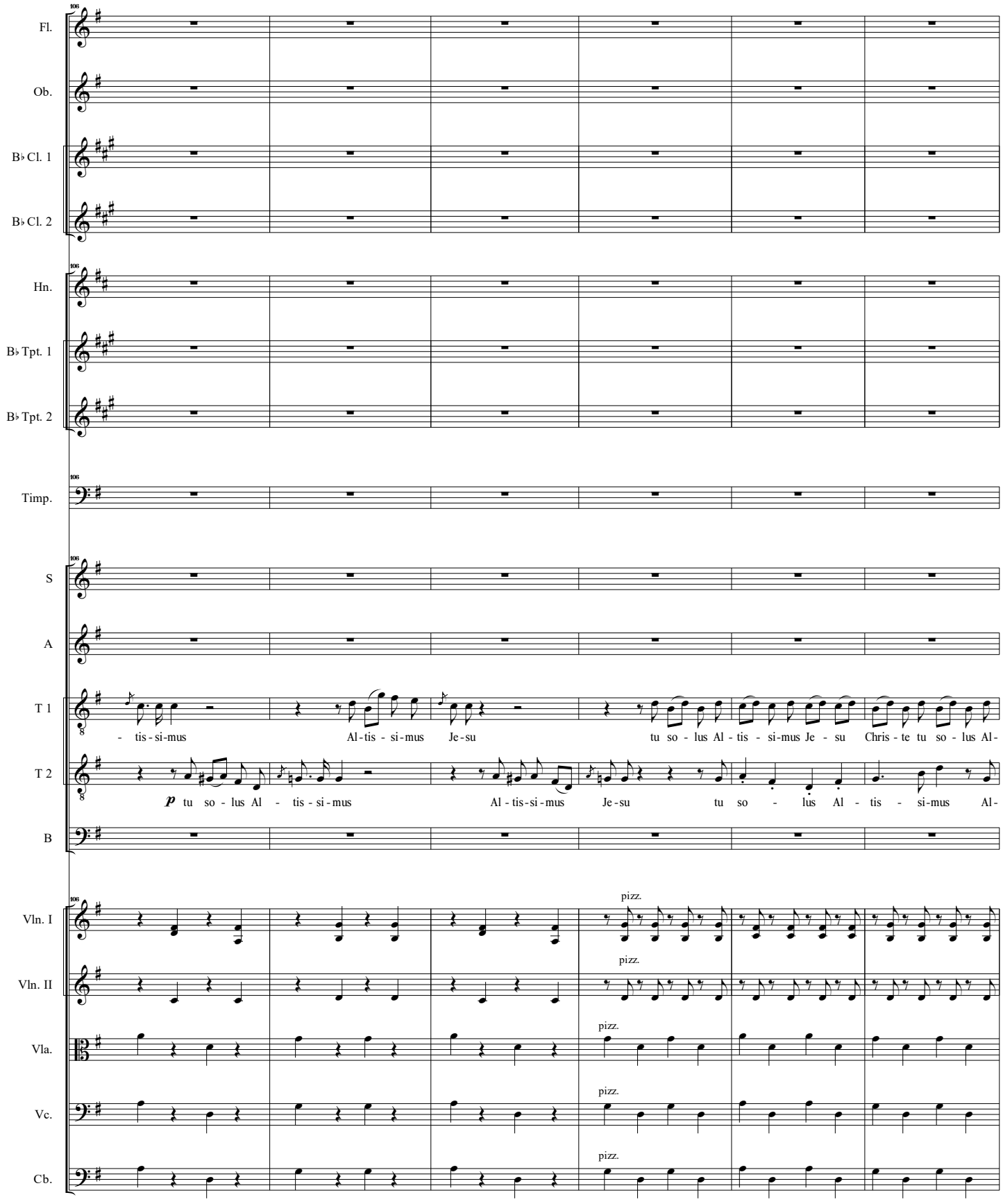
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
- tis - si - mus Je - su Chris - te.
- tis - si - mus Je - su Chris - te.
p tu so - lus Al-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Ob.
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A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
- tis - si - mus Al - tis - si - mus Je - su tu so - lus Al - tis - si - mus Je - su Chris - te tu so - lus Al -
p tu so - lus Al - tis - si - mus Al - tis - si - mus Je - su tu so - lus Al - tis - si - mus Al -
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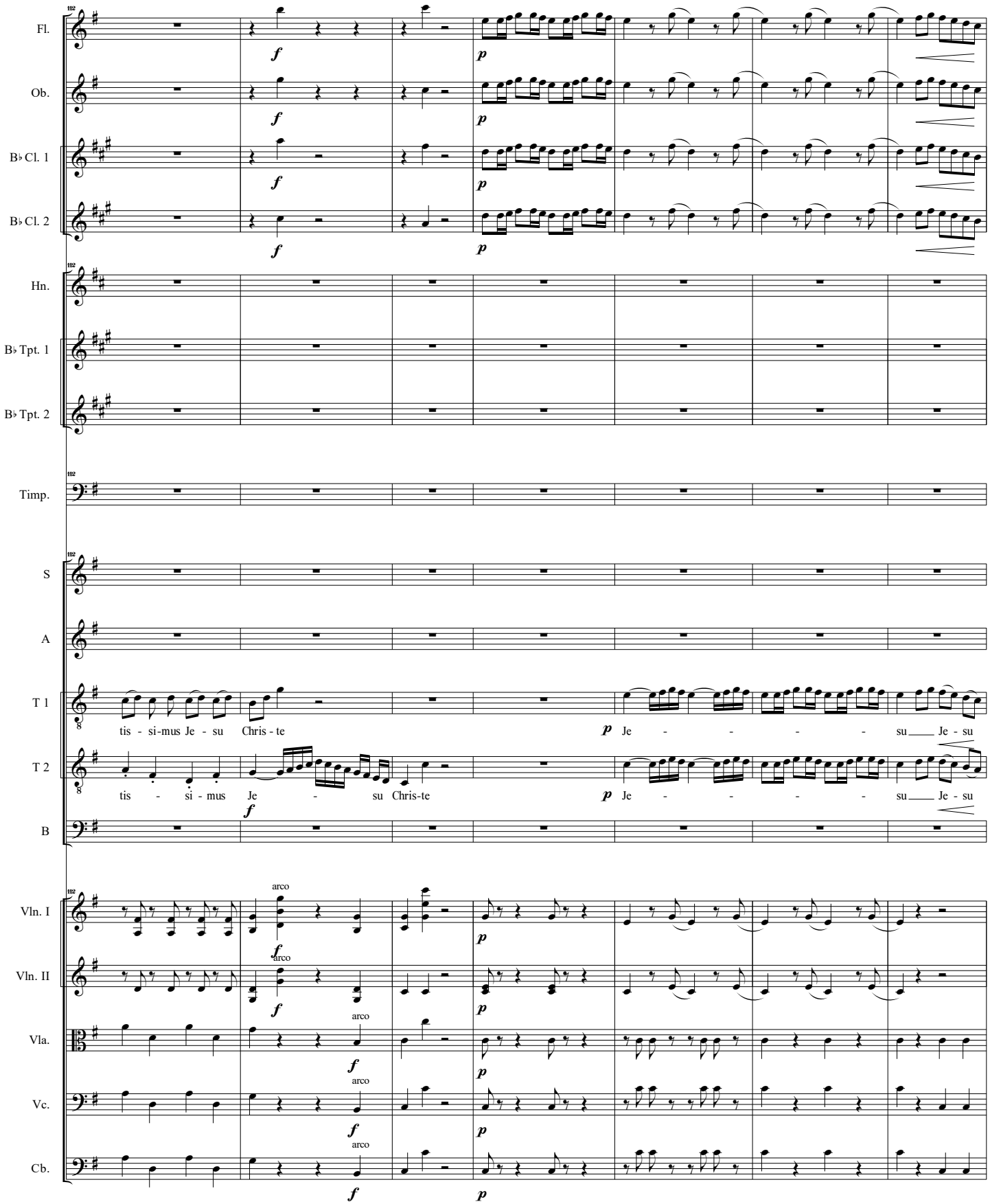
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B♭ Tpt. 2
Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
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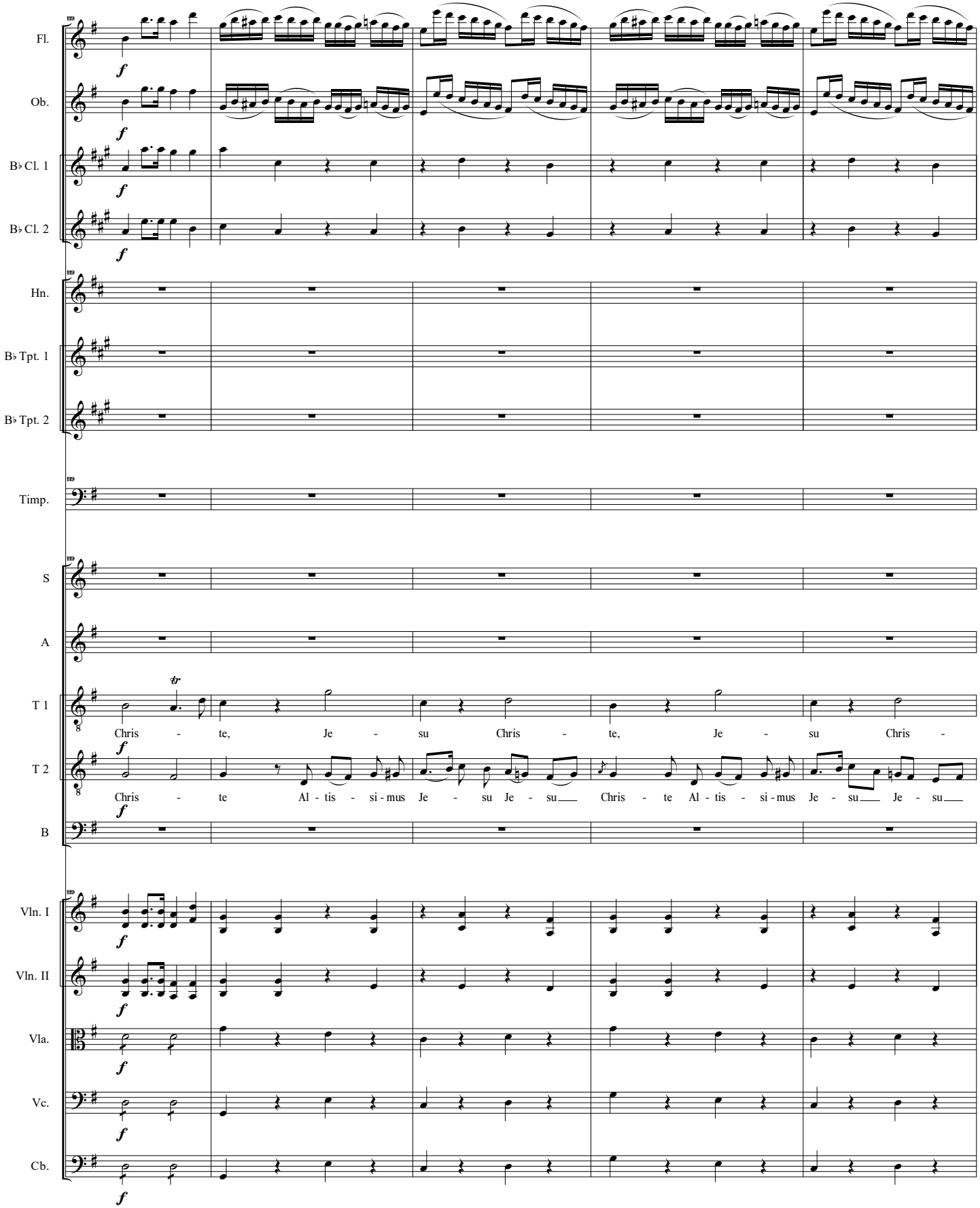
Je - - - - su Je - su
tis - si - mus Je - su Chris-te
Je - - - - su Je - su
arco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Ob.
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Timp.
S
A
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
tr
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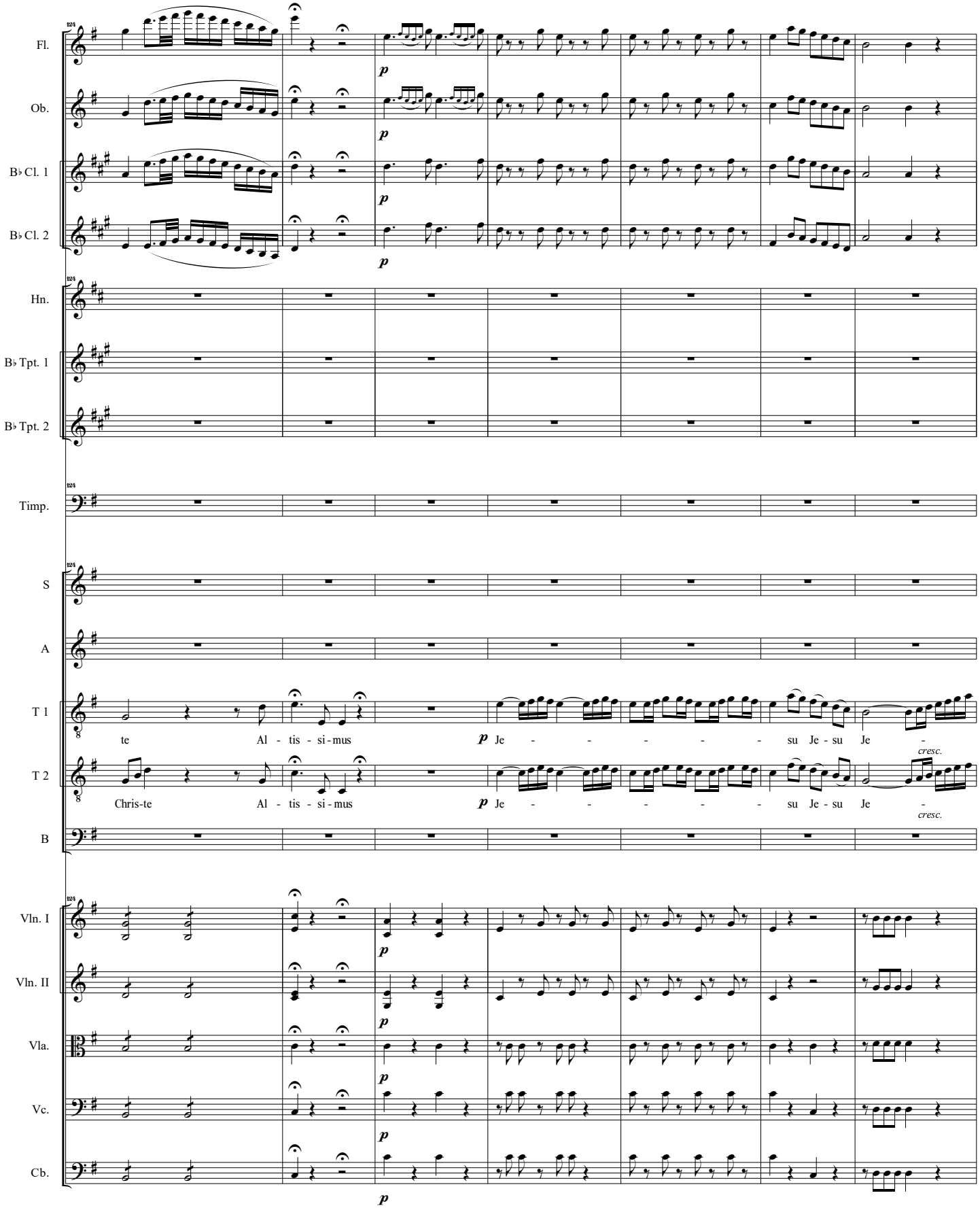
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Timp.
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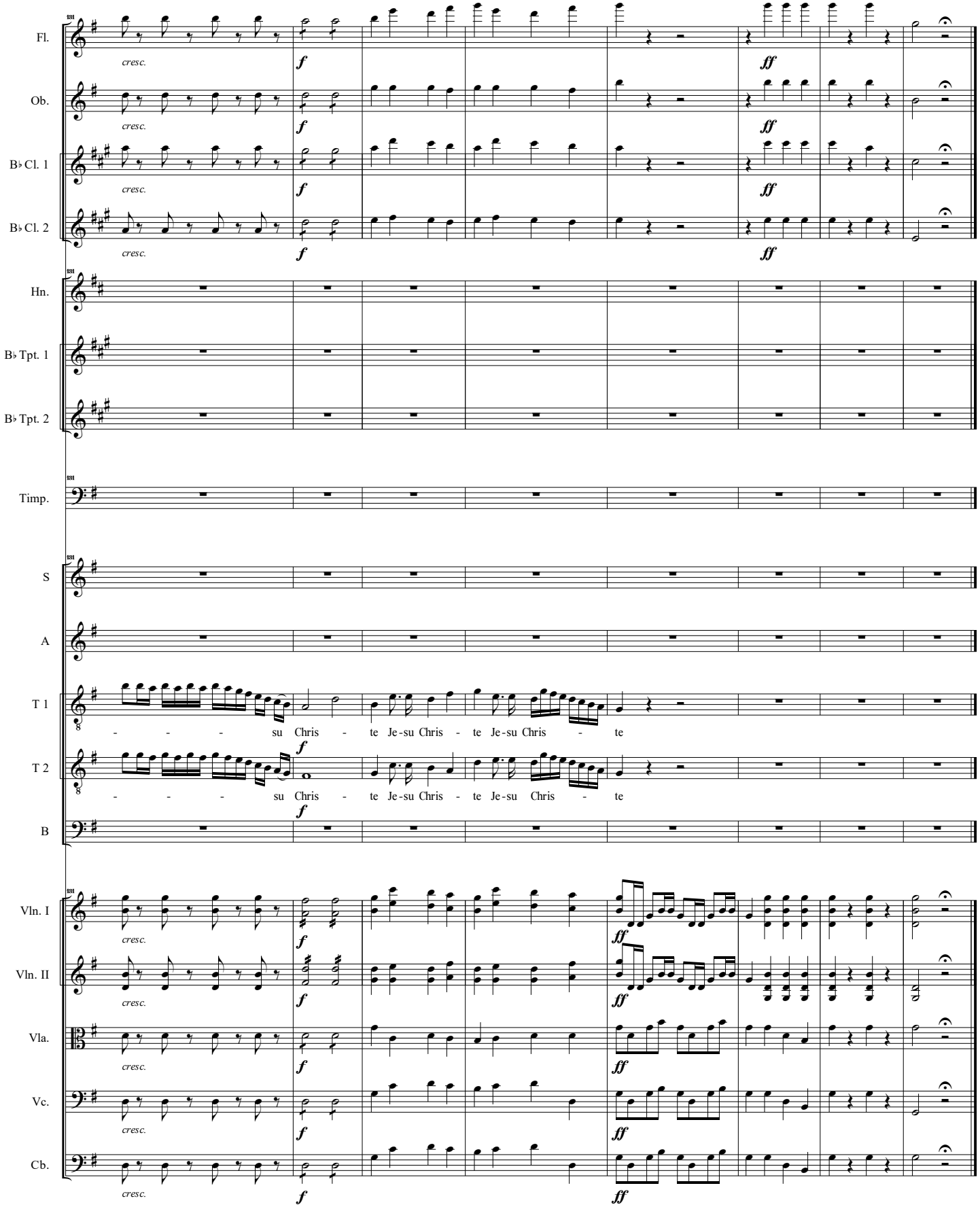
T 1
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
te Al - tis - si - mus
Chris-te Al - tis - si - mus
p Je - - - - - su Je - su Je -
cresc.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B♭ Tpt. 1
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Timp.
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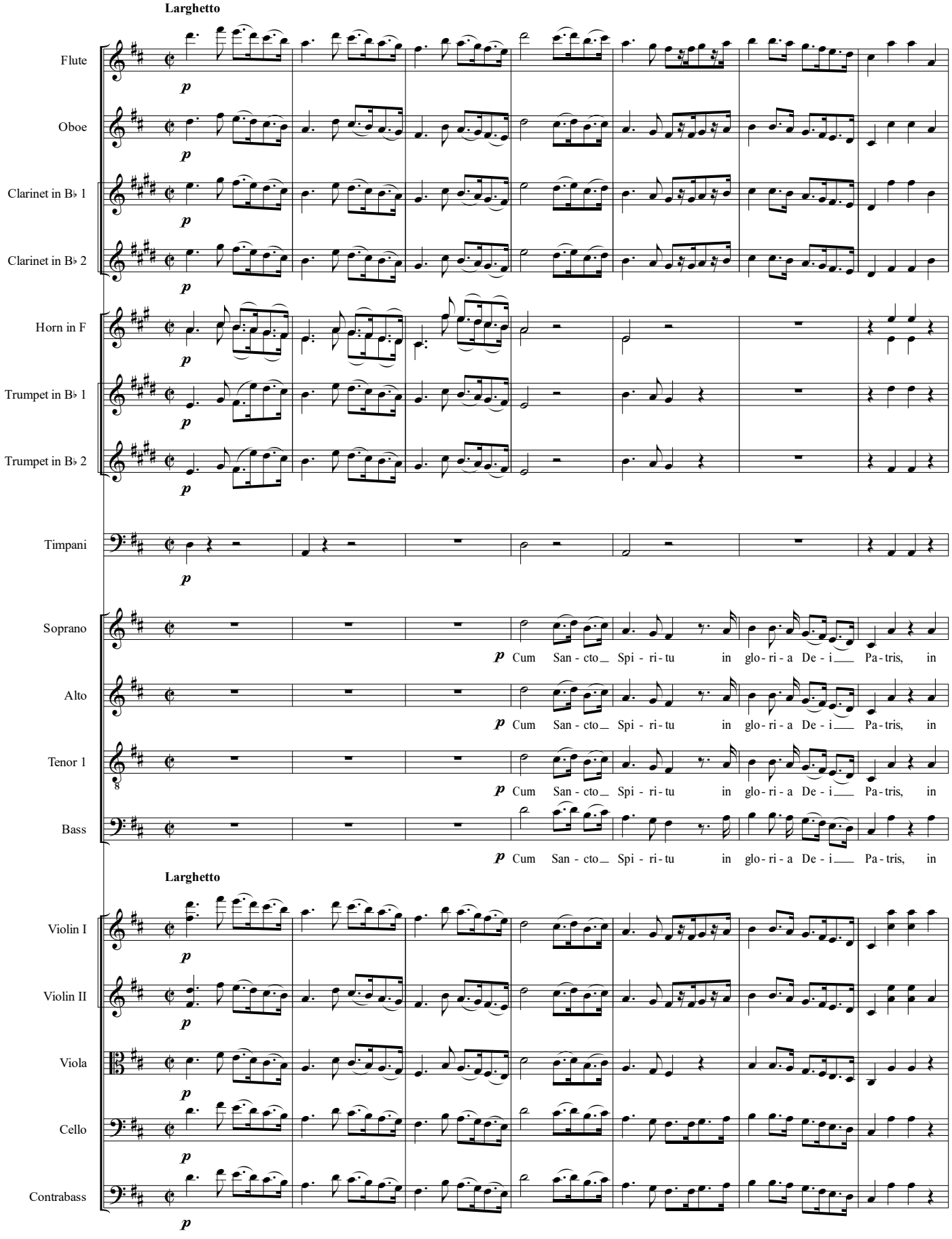
T 2
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
ff
su Chris - te Je-su Chris - te Je-su Chris - te

Com Sancto Spiritu

Frei José de Santa Rita Marques e Silva (1782 - 1837)
Partes de Oboé, 2º Clarinete e Trompetes por Rafael Sales Arantes



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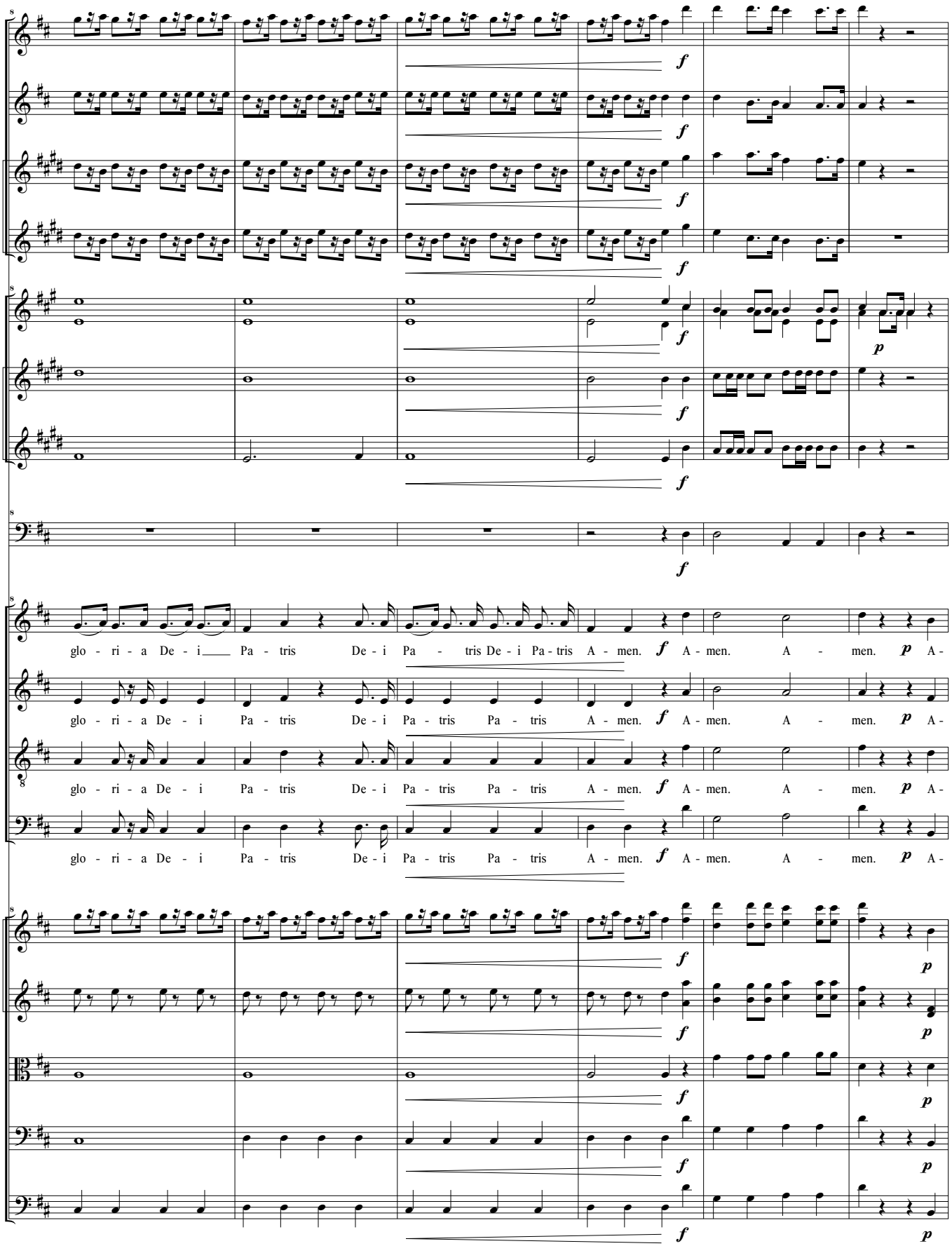
Janeiro de 2020


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
glo - ri - a De - i Pa - tris De - i Pa - tris De - i Pa - tris A - men. A - men. A - men. A -
A
glo - ri - a De - i Pa - tris De - i Pa - tris Pa - tris A - men. A - men. A - men. A -
T 1
glo - ri - a De - i Pa - tris De - i Pa - tris Pa - tris A - men. A - men. A - men. A -
B
glo - ri - a De - i Pa - tris De - i Pa - tris Pa - tris A - men. A - men. A - men. A -
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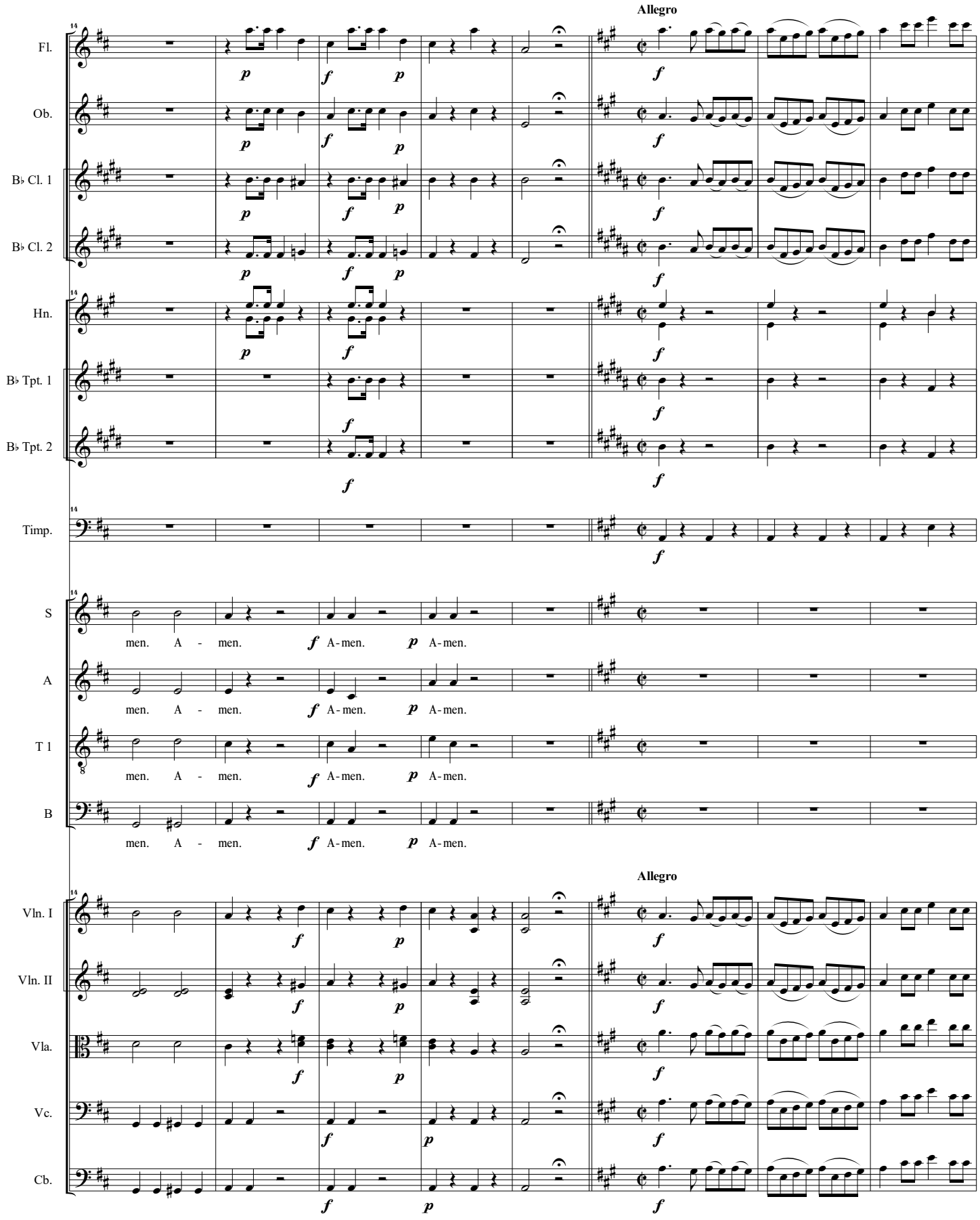
Vln. II
Vla.
Vc.
Cb.


Allegro
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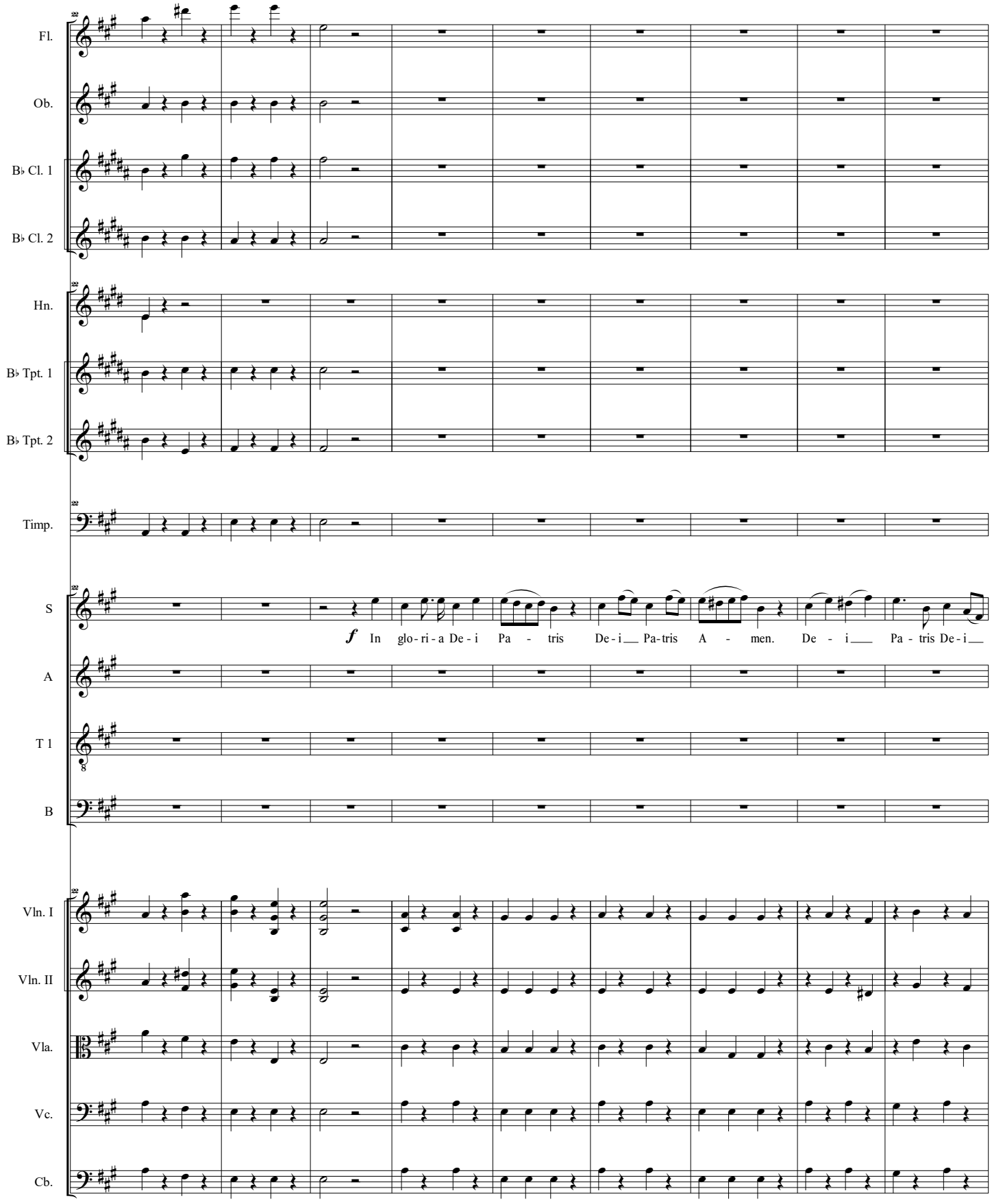
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
men. A - men. A-men. A-men.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
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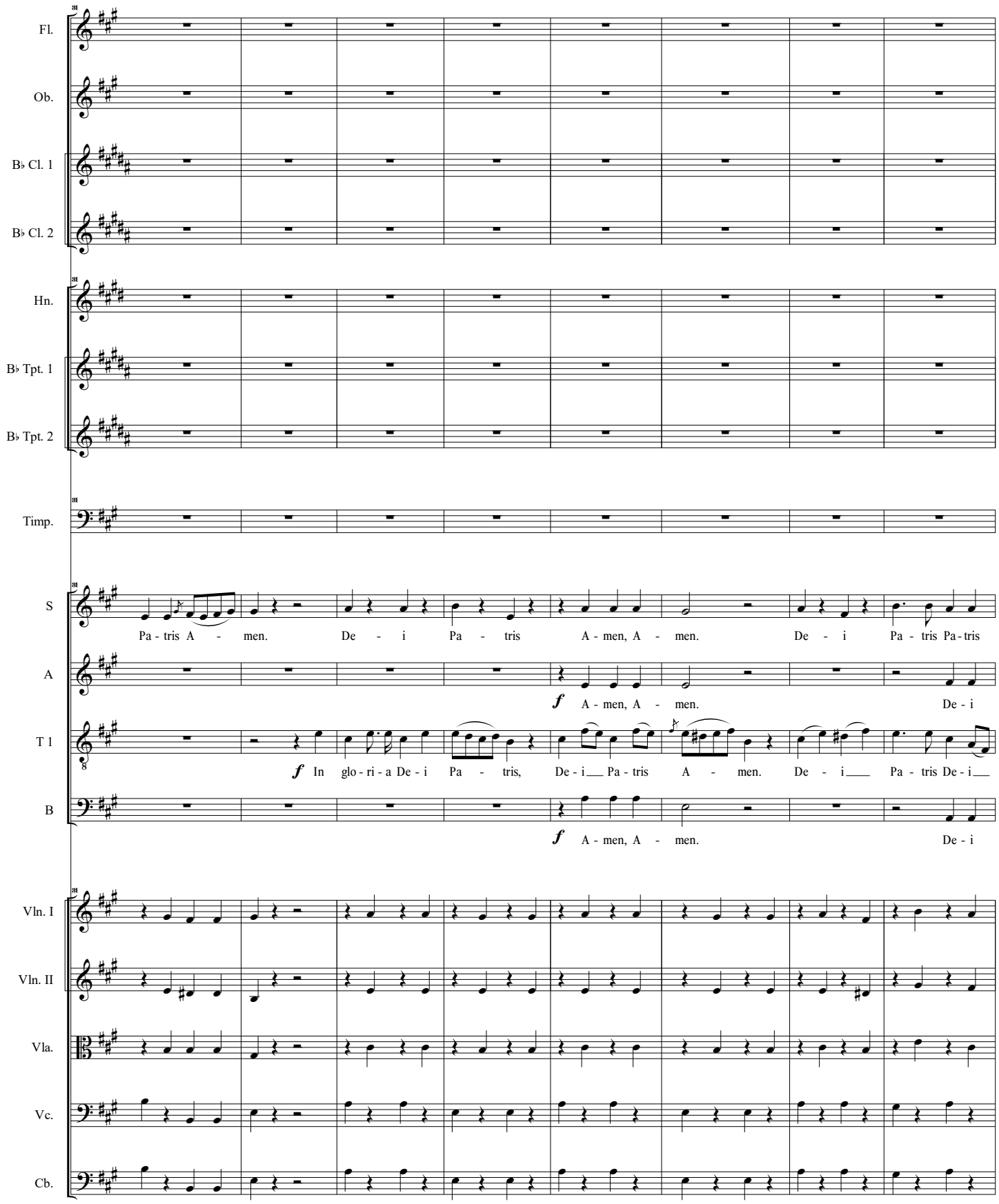
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f In glo - ri - a De - i Pa - tris De - i Pa - tris A - men. De - i Pa - tris De - i


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
Pa - tris A - men. De - i Pa - tris A - men, A - men. De - i Pa - tris Pa - tris
A
f A - men, A - men. De - i
T 1
f In glo - ri - a De - i Pa - tris, De - i Pa - tris A - men. De - i Pa - tris De - i
B
f A - men, A - men. De - i
Vln. I
Vln. II
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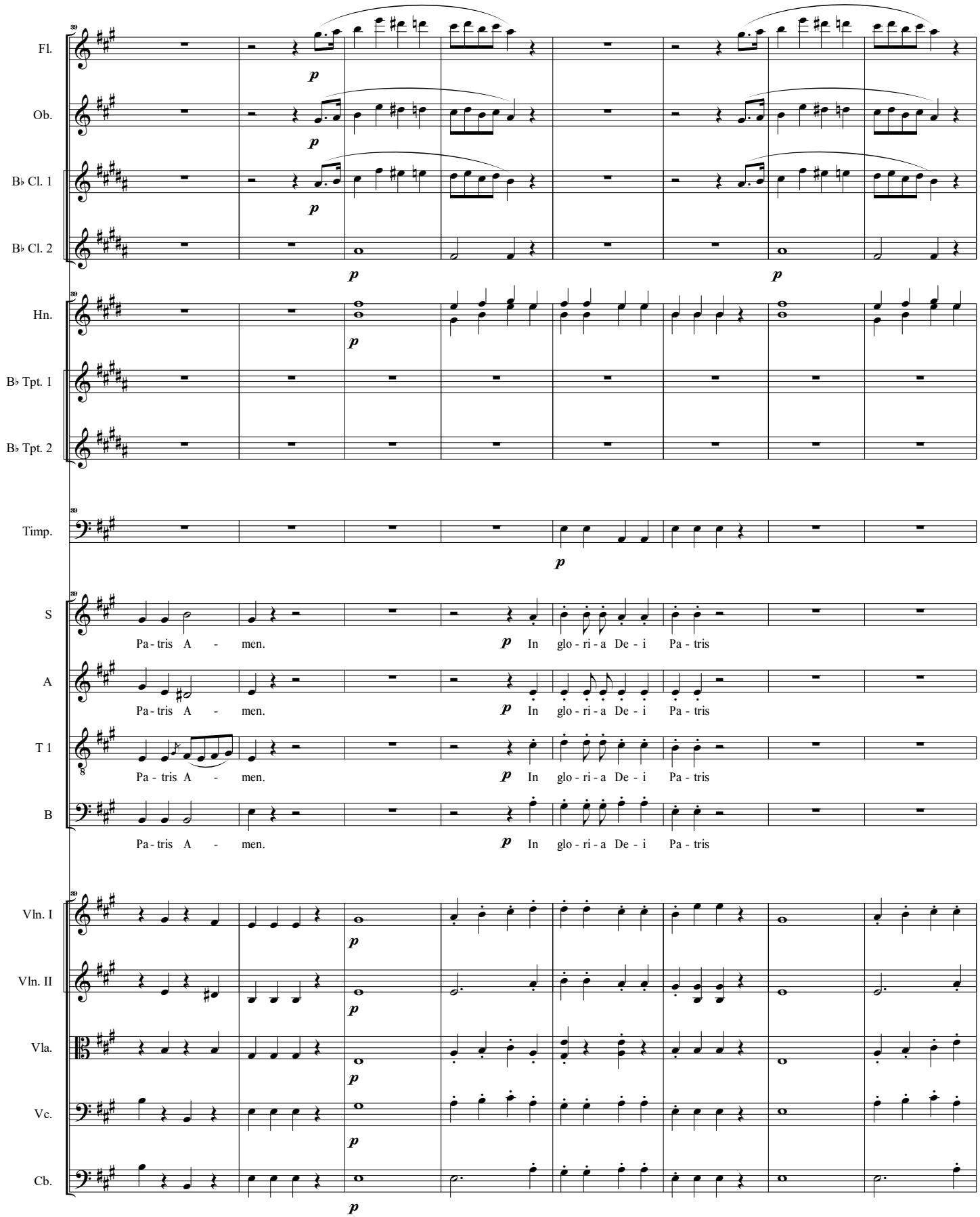
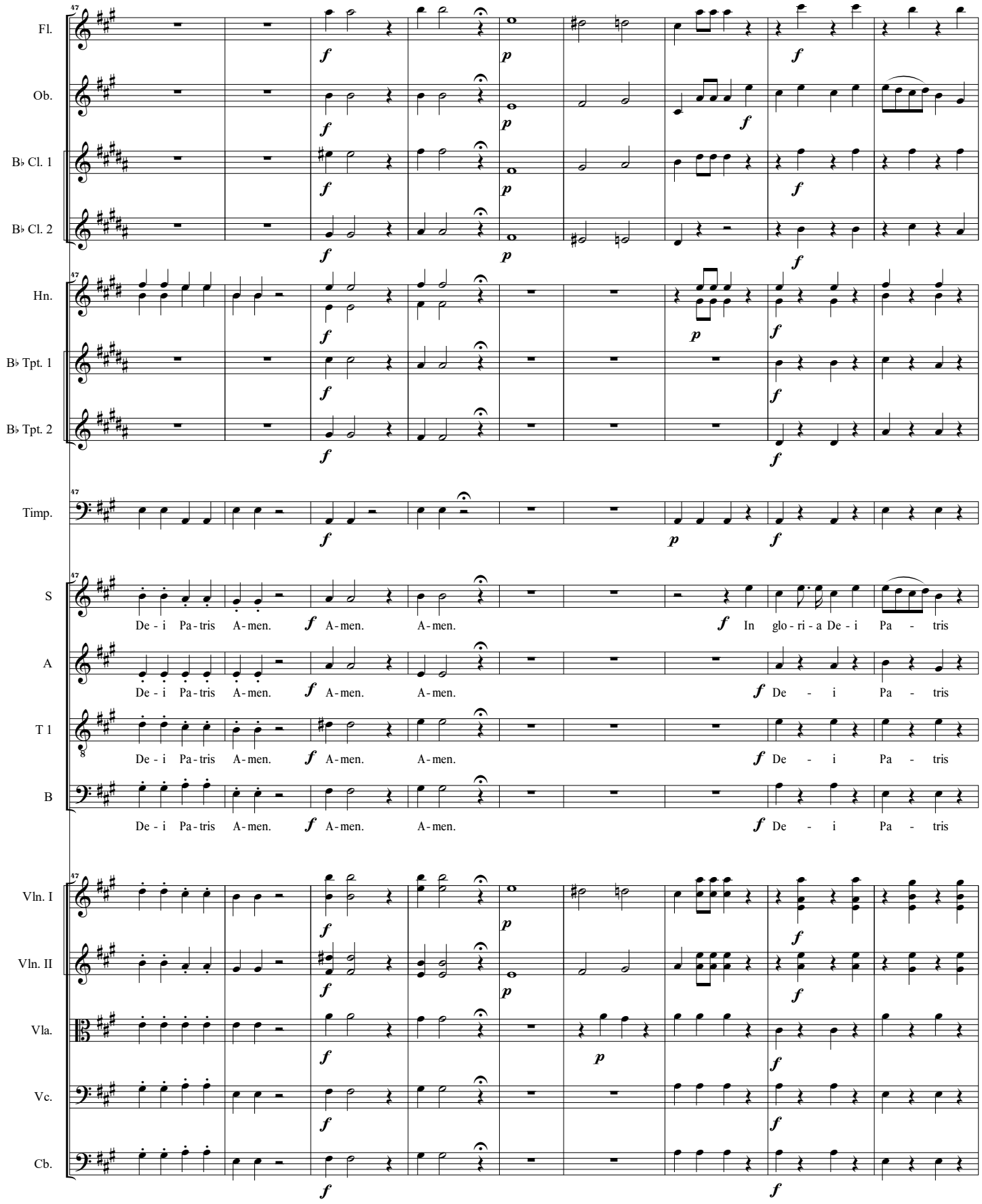
Vc.
Cb.


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Pa - tris A - men.
In glo - ri - a De - i Pa - tris


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
47
f
p
De - i Pa - tris A - men. A - men. A - men. In glo - ri - a De - i Pa - tris
De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris
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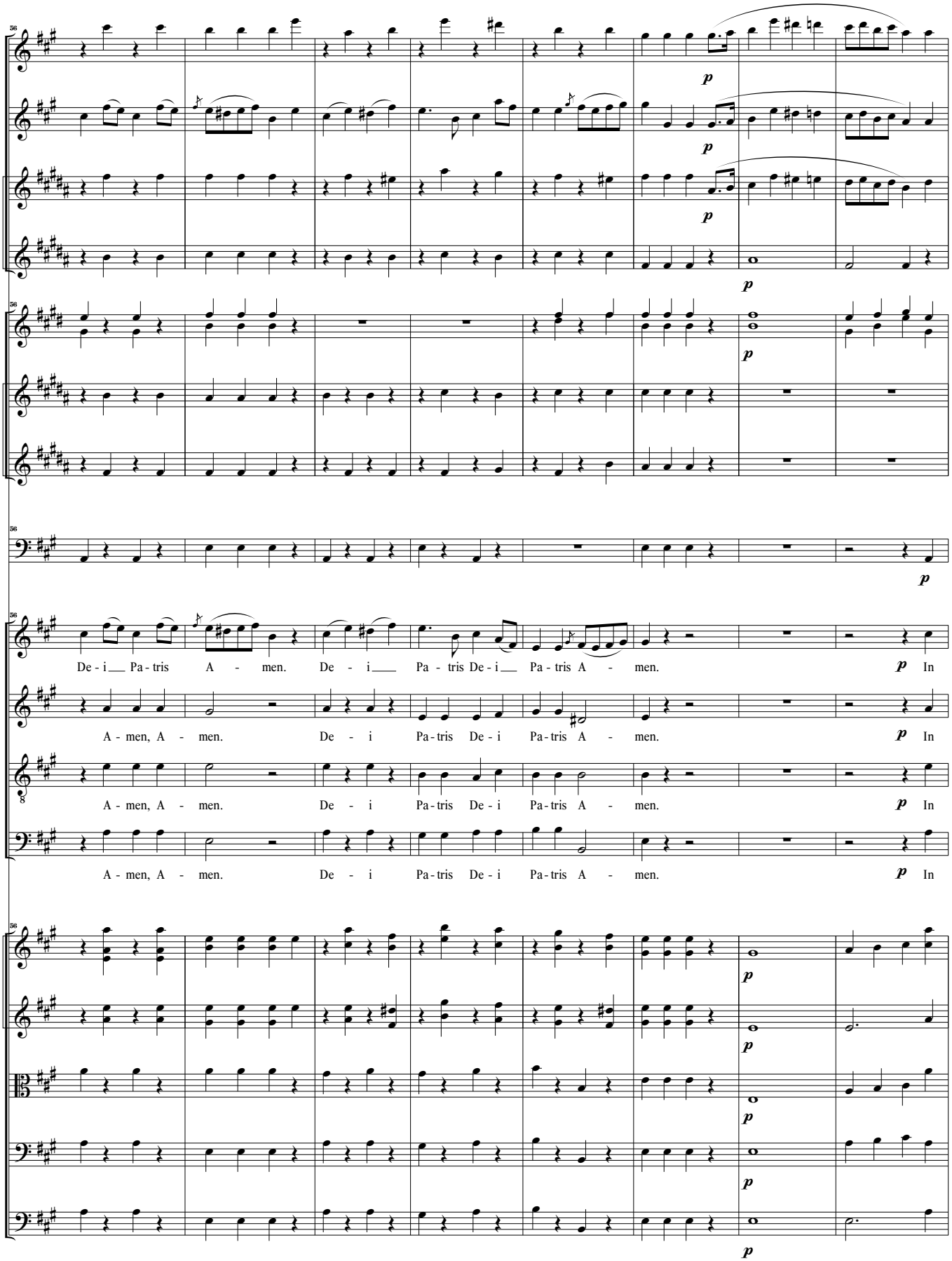
De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris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Ob.
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B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
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A
A - men, A - men. De - i Pa - tris De - i Pa - tris A - men. In
T 1
A - men, A - men. De - i Pa - tris De - i Pa - tris A - men. In
B
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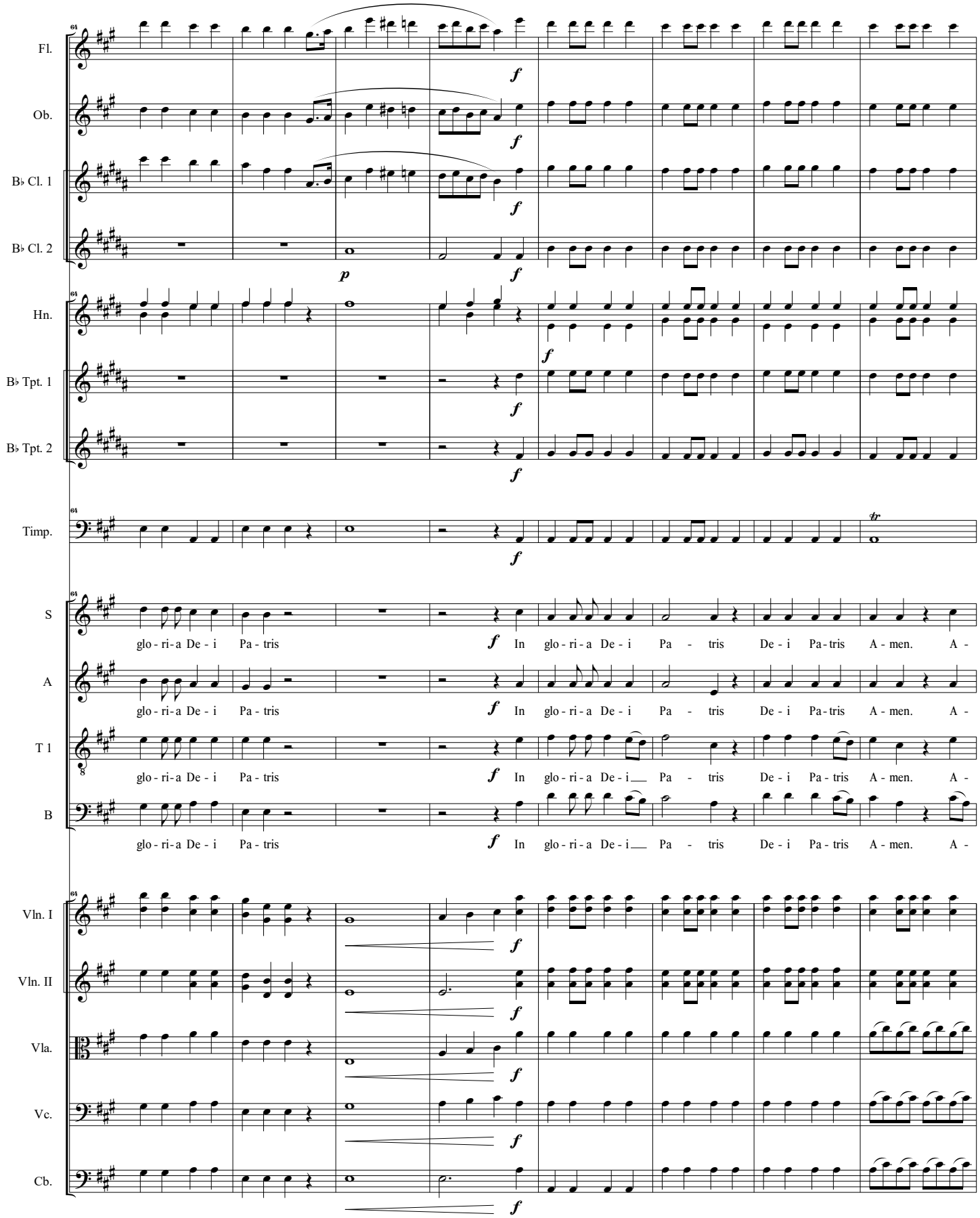
Vln. I
Vln. II
Vla.
Vc.
Cb.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Ob.
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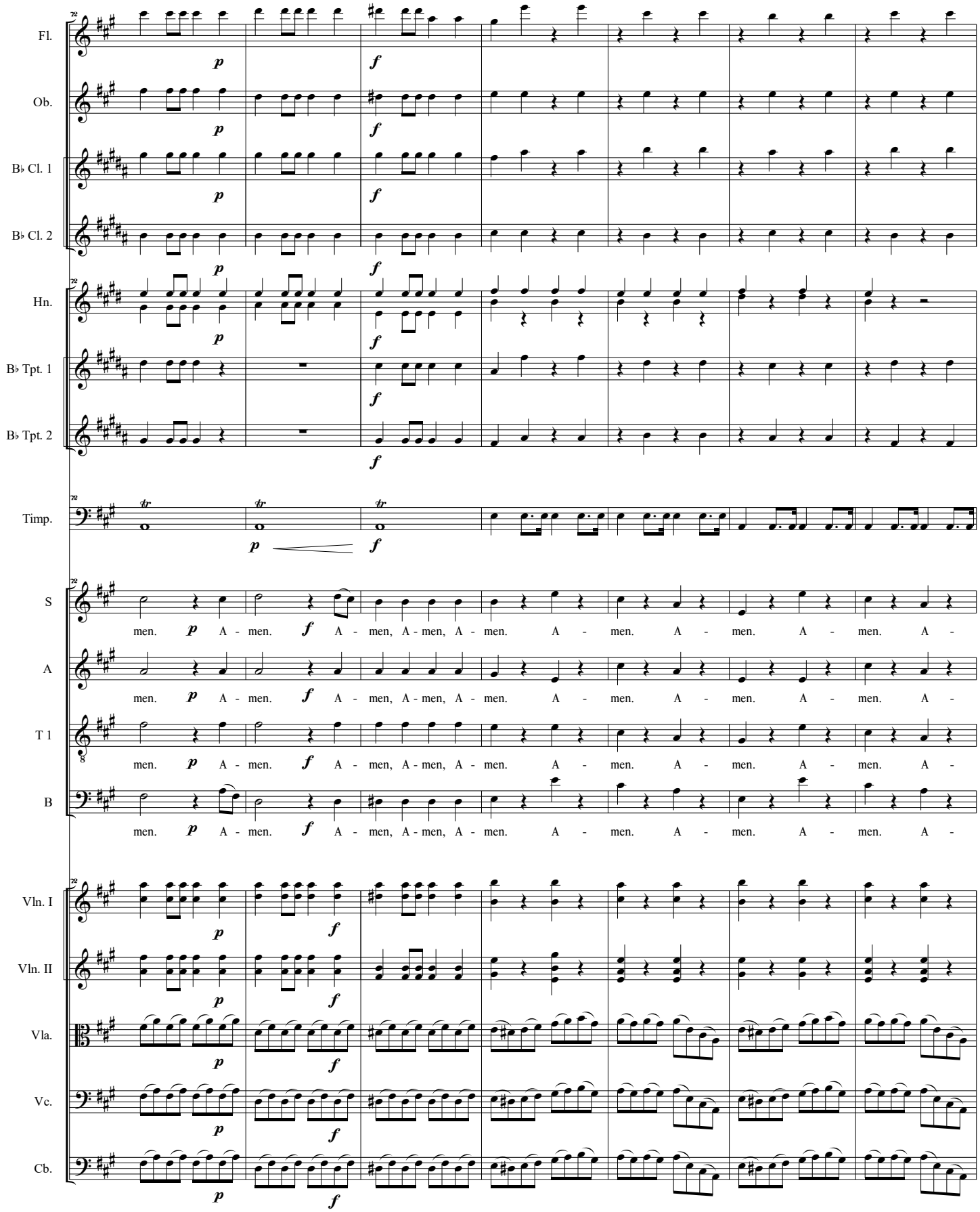
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
glo - ri - a De - i Pa - tris
In glo - ri - a De - i Pa - tris De - i Pa - tris A - men. A -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Ob.
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Hn.
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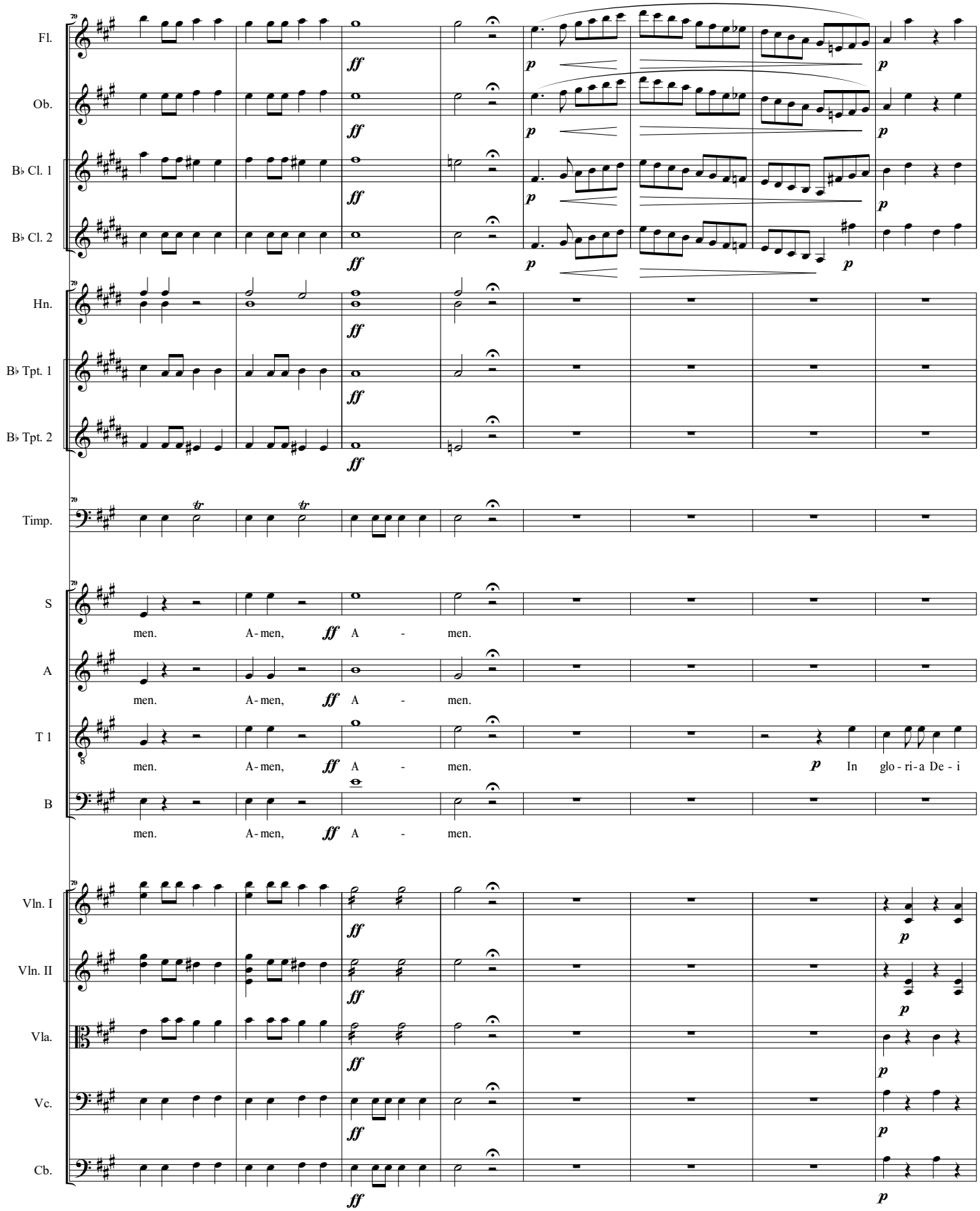
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
men. A - men. A - men, A - men, A - men. A - men. A - men. A - men. A -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Ob.
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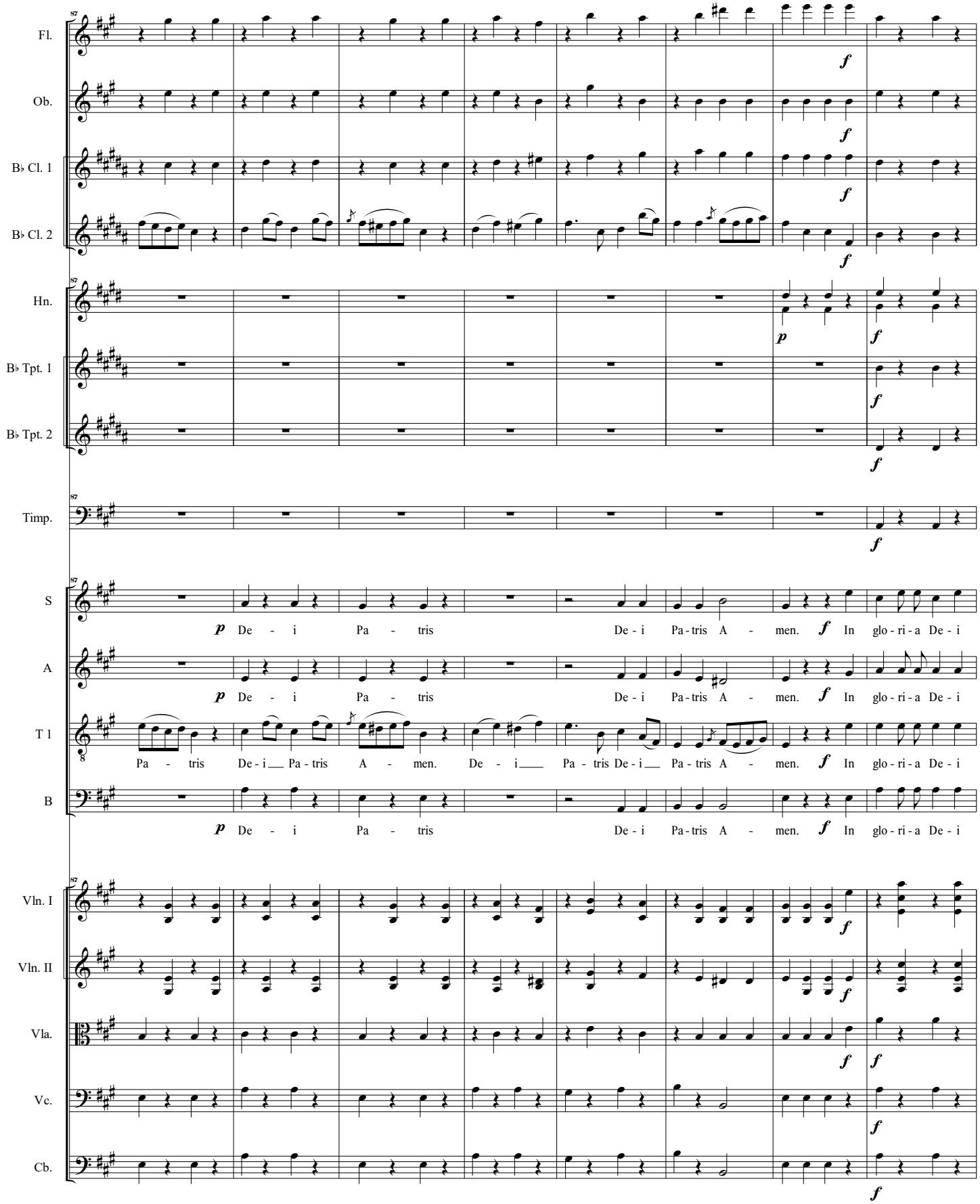
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
men. A-men, ff A - men.
men. A-men, ff A - men.
men. A-men, ff A - men. p In glo - ri-a De - i
men. A-men, ff A - men.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Ob.
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B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p De - i Pa - tris De - i Pa - tris A - men. f In glo - ri - a De - i
p De - i Pa - tris De - i Pa - tris A - men. f In glo - ri - a De - i
Pa - tris De - i Pa - tris A - men. De - i Pa - tris De - i Pa - tris A - men. f In glo - ri - a De - i
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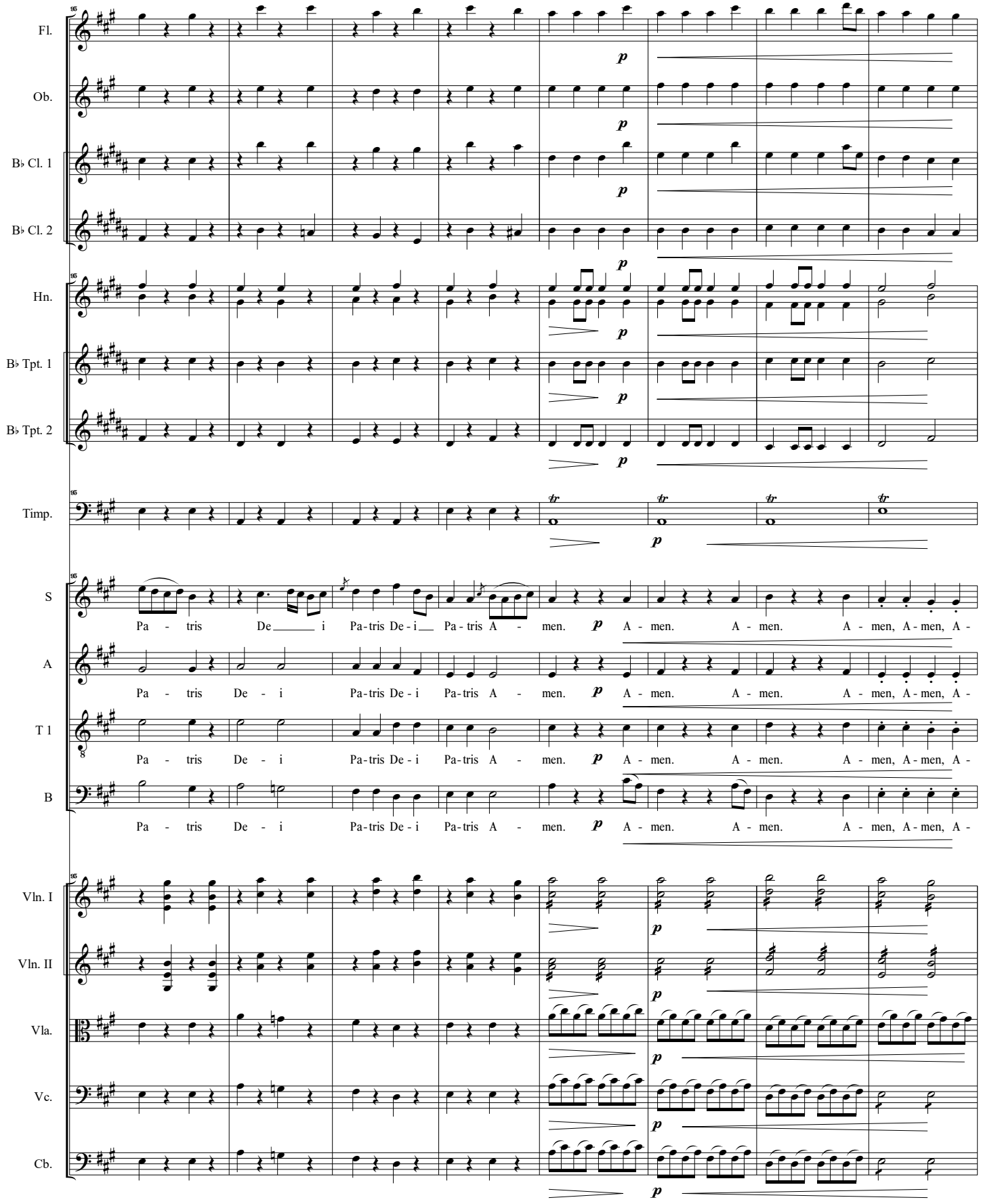
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pa - tris De ____ i Pa-tris De - i ___ Pa - tris A - men. A - men. A - men. A - men, A - men, A -
Pa - tris De - i Pa-tris De - i Pa-tris A - men. A - men. A - men. A - men, A - men, A -
Pa - tris De - i Pa-tris De - i Pa-tris A - men. A - men. A - men. A - men, A - men, A -
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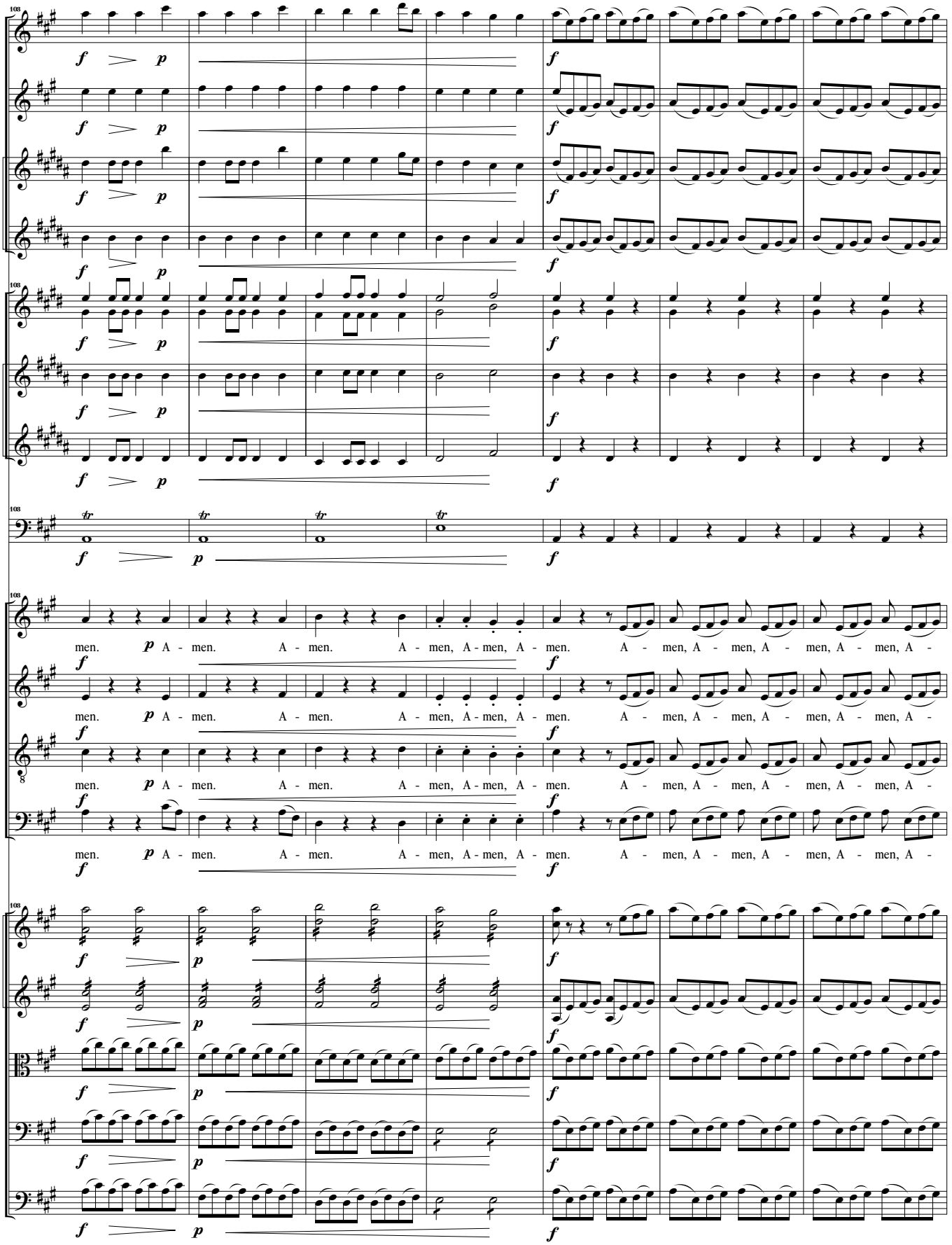
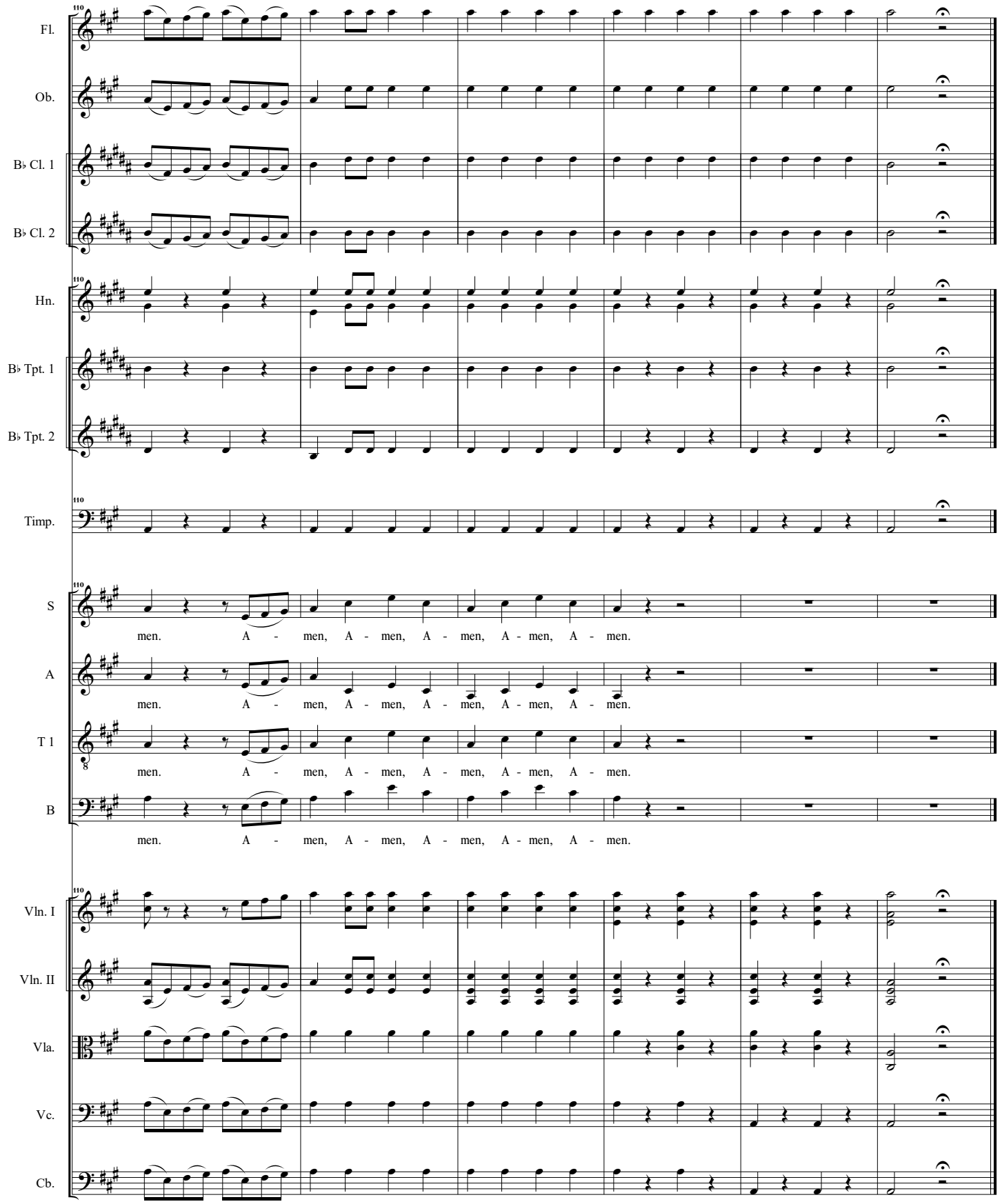

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
A
T 1
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
men. p A - men. A - men. A - men, A - men, A - men. A - men, A - men, A - men, A - men, A -


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S
men. A - men, A - men, A - men, A - men, A - men.
A
men. A - men, A - men, A - men, A - men, A - men.
T 1
men. A - men, A - men, A - men, A - men, A - men.
B
men. A - men, A - men, A - men, A - men, A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.