

Score

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

2nd Movement: Larghissimo - Andante

Larghissimo $\text{♩} = 20$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tubular Bells

Percussion

Harp

Piano

In modo di preludio

Larghissimo $\text{♩} = 20$

Violin I

Violin II

Viola

Cello

Contrabass

11

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

11

Timp.

T.B.

13

Perc.

11

Hp.

13

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

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12

Pcc

Fl 1

Fl 2

Ob.

E. Hn.

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B. Cl

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt 1

C Tpt 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

T.B.

14

Perc.

Hp

15

Pno

16

Vln. I

Vln. II

Vla

Vc

Cb

Piano Concerto Op.25 n°2

5

Andante (♩ = c. 100)

19

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

19

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

19

Timp.

T. B.

28

Perc.

19

Hp.

19

Pno.

Andante (♩ = c. 100)

19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

66

Pcc

Fl 1

Fl 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

66

Hp.

Pno.

66

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

16

Timp.

16

T.B.

16

Perc.

16

Hp.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vcl.

Ch.

The image displays a comprehensive musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), English Horns (E. Hn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is marked 'Larghissimo' with a metronome marking of 20. The score is divided into measures, with some measures containing dynamic markings like 'ff' and 'fz'. The score is written for a full orchestra, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a clear and legible font, making it easy to read. The score is written in a professional and polished style, suitable for a high-quality musical production.

72

Pcc

Fl 1

Fl 2

Ob

E. Hn

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B. Cl

Bbn 1

Bbn 2

C Bn

74

Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Tuba

76

Timp

T.B.

78

Perc

Hp

Pno

79

Vln I

Vln II

Vla

Vcl

Cb

accel

79

accel *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

79

Timp.

T.B.

79

High Drum Hit Clack Cymbal

Perc.

79

Hp.

79

Pno.

79

Vln. I

Vln. II

Vla.

Vcl.

Cb.

accel *a tempo*