

Score

# Symphony n°6 in Bb Major "The Tribute", Op.29

## VII. Cantabile of "Poemas Síntese" FELIPE B. BRANDES

(to my Opa, Francisco J.P. Brandes)

*PXX-Síntese*  
Largo assai ♩ = 60

Flauto  
Flauto 1  
Flauto 2  
Oboe  
Englisch Horn  
Clarinete in E  
Clarinete in Bb 1  
Clarinete in Bb 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Percussion  
Triangle  
Cymbals  
Tamtam  
Tubular Bells  
Harp  
Piano  
Largo assai ♩ = 60  
Glockenspiel  
Harpichord  
Organ  
Soprano  
Mezzo-Soprano  
Tenor  
Bassoon 1  
Bassoon 2  
Bass  
Choir 1  
Choir 2  
Violin  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

## PXXI - Brincando de Escondador

The musical score is for the movement "PXXI - Brincando de Escondador" from Symphony n°6 in Bb Major "The Tribute", Op.29. The score is written for a large orchestra and includes vocal soloists and a choir. The instruments and voices are listed on the left side of the page:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- E. He.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Tom.
- Pan.
- Tagl.
- Cym.
- T. L.
- T. B.
- Hr.
- Perc.
- Cd.
- Hpad.
- Org.
- S.
- Mam.
- T.
- B. 1
- B. 2
- B.
- C. 1
- C. 2
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score is written in Bb Major and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamics. The vocal parts (S, Mam, T, B. 1, B. 2, B., C. 1, C. 2) have lyrics in Portuguese. The lyrics are:

S: *Umbelino - grande de brincar de -*  
Mam: *Umbelino - grande de brincar de -*  
T: *Umbelino - grande de brincar de -*  
B. 1: *Umbelino - grande de brincar de -*  
B. 2: *Umbelino - grande de brincar de -*  
B.: *Umbelino - grande de brincar de -*  
C. 1: *Umbelino - grande de brincar de -*  
C. 2: *Umbelino - grande de brincar de -*  
Vln.: *Umbelino - grande de brincar de -*  
Vln. I: *Umbelino - grande de brincar de -*  
Vln. II: *Umbelino - grande de brincar de -*  
Vla.: *Umbelino - grande de brincar de -*  
Vc.: *Umbelino - grande de brincar de -*  
Ch.: *Umbelino - grande de brincar de -*

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PXXII - Palmeiras da Minha Terra

PXXIII - Rio Corda

[illegible]

## Symphony n°6 in Bb Major "The Tribute", Op.29

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Fac.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Ob.  
 D. Cl.  
 Bp. Cl. 1  
 Bp. Cl. 2  
 B. Cl.  
 A. Sax.  
 Sax.  
 T. 1  
 Ten. 2  
 C. Bsn.  
 Hn. 1  
 Hn. 2  
 C. Tpt. 1  
 C. Tpt. 2  
 Trbn. 1  
 Trbn. 2  
 Tuba  
 Timp.  
 Perc.  
 Tpt.  
 Cym.  
 T. T.  
 T. B.  
 Hp.  
 Pno.  
 Gtr.  
 Hp. ahd.  
 Org.  
 S.  
 Mten.  
 T.  
 B. 1  
 B. 2  
 B.  
 C. 1  
 C. 2  
 Vln.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

musical score for Symphony n°6 in Bb Major "The Tribute", Op.29, PVII - Maratona da Vida. The score is for a large orchestra and includes parts for Percussion, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Toms, Bass Drum, Harp, Organ, Strings (Violins I, Violins II, Violas, Cellos, Double Basses), and a Chorus. The score is written in Bb major and 4/4 time. It features various musical notations including notes, rests, dynamics, and articulation marks. The percussion section includes a variety of drums and cymbals. The string section is divided into five parts. The chorus part is marked "Cora, cor, cor, cor".

Score for Symphony n°6 in Bb Major "The Tribute", Op.29, page 7. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe, E-flat Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet, A Saxophone, T Saxophone, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, C Trumpet 1 & 2, Tuba, Trombone 1 & 2, Timpani, Percussion, Triangle, Cymbal, T Tom-tom, Tuba, Horn, Percussion, Calabaz, Hyphard, Organ, S Soprano, M Mezzo-soprano, T Tenor, B Bass, B Bass, B Bass, C Bass, C Bass, Violin, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

PXXI - Ao meu Filho, Adriano

The image displays a full-page musical score for a symphony, titled "PXXI - Ao meu Filho, Adriano". The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various clefs, key signatures, and time signatures. The score is divided into measures, with some measures containing rests and others containing notes. The title "PXXI - Ao meu Filho, Adriano" is written at the top center of the page.

## Symphony n°6 in Bb Major "The Tribute", Op.29

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[illegible]

PXXVIII - Ao Felipe, com Carinho  
(PIS DE DEUS)

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The instruments listed on the left are:

- Pic (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. He. (English Horn)
- Es. Cl. (E-flat Clarinet)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bsn. (Contrabassoon)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- C. Tpt. 1 (C Trumpet 1)
- C. Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tuba
- Temp. (Timpani)
- Pan. (Pans)
- Tagl. (Tangle)
- Cym. (Cymbal)
- T. L. (Triangle)
- T. B. (Tubular Bell)
- Hr. (Horn)
- Perc. (Percussion)
- Cd. (Cello)
- Hpad. (Harp)
- Org. (Organ)
- S. (Soprano)
- Mam. (Mammoth)
- T. (Trombone)
- B. 1 (Bass 1)
- B. 2 (Bass 2)
- B. (Bass)
- C. 1 (Cello 1)
- C. 2 (Cello 2)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Ch. (Chorus)

The score is written in B-flat major and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. The percussion section includes a variety of instruments, including timpani, pans, triangle, cymbal, and tubular bell. The string section includes violins, violas, violoncellos, and double basses. The woodwind section includes flutes, oboes, English horn, clarinets, bassoons, and saxophones. The brass section includes horns, trumpets, trombones, and tuba. The vocal section includes soprano, mezzo-soprano, and tenor. The score is a full orchestral score with a variety of musical notations and dynamic markings.

This page contains the musical score for the 11th page of Symphony n°6 in Bb Major "The Tribute", Op.29. The score is written for a large symphony orchestra and includes the following parts:

- Piccolo (Pic.)
- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- E-flat Clarinet (E. Cl.)
- B-flat Clarinet 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bsn.)
- Horn 1 and 2 (Hr. 1, Hr. 2)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion (Perc.)
- Tam-tam (Tpt.)
- Cymbals (Cym.)
- Triangles (T. T.)
- Violins (Viol.)
- Violas (Vla.)
- Celli (Cel.)
- Double Basses (Hypob.)
- Orchestra (Or.)
- Soprano (S.)
- Musicians (Mans.)
- First Violin (I.)
- Second Violin (II.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in B-flat major and 4/4 time. It features a variety of musical notations, including staves, clefs, key signatures, time signatures, and dynamic markings such as *pp*, *f*, *mf*, and *ff*. The percussion section includes a variety of instruments, including timpani, cymbals, and triangles. The woodwind section includes flutes, oboe, clarinets, bassoon, and saxophones. The brass section includes horns, trumpets, trombones, tuba, and euphonium. The string section includes violins, violas, cellos, and double basses. The vocal section includes soprano and musicians.

