

Solo Violin

Carl Stamitz
(1745-1801)

Concerto
for Clarinet and Violin
and Orchestra

Solo Violin

I.

Carl Philipp Stamitz
(1745-1801)

Allegro

12 **A** Vln. I 14

29 **B** Vln. I

33 **C** Vln. I 6

49 **D** Vln. I 8 Vln. I

61 **E** Solo Cl. 7

73 **F** Tutti

79

84 Obs./Vlns.

89 **G**

96 tr

99

102 **H**

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107 contain sixteenth-note triplets and a trill (tr) in measure 107.

108

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114 contain eighth-note patterns and slurs.

115

Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-120 contain sixteenth-note patterns and a trill (tr) in measure 115.

121 **I** **J** **6**

Musical staff 121-141: Treble clef, key signature of two flats. Measures 121-141 contain a trill (tr) in measure 121, a double bar line with the number 11, and a sixteenth-note pattern in measure 141. The number 6 is placed at the end of the staff.

142 **K** **4** **Vln. I**

Musical staff 142-150: Treble clef, key signature of two flats. Measures 142-150 contain a sixteenth-note pattern in measure 142, a double bar line with the number 4, and a sixteenth-note pattern in measure 150. The text 'Vln. I' is written above the staff.

151 **L** **3**

Musical staff 151-156: Treble clef, key signature of two flats. Measures 151-156 contain eighth-note patterns and a triplet (3) in measure 156.

157 **M** **5**

Musical staff 157-167: Treble clef, key signature of two flats. Measures 157-167 contain eighth-note patterns and a double bar line with the number 5 in measure 157.

168 Solo Cl.

Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175 contain eighth-note patterns. The text 'Solo Cl.' is written above the staff.

176 **N** **13**

Musical staff 176-181: Treble clef, key signature of two flats. Measures 176-181 contain eighth-note patterns and a double bar line with the number 13 in measure 176.

Solo Violin

194 Vln. I O

Solo Cl.

199

204

209 P

tr

5

Solo Cl.

7

219

224

231 Q

238

tr

243

tr

6

255 **Cadenza**

Tutti

Solo Cl.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 Tutti

269

274

II.

1 **Andante Moderato** A

Vln. I

16 6 Vln. I

27 B Solo Cl. *tr*

33 *tr*

39 C *tr*

45 *tr*

51 D 6

62 E Vln. I 5 Tutti

71 **F**
Solo Cl.

79

87 **G**
Solo Cl.

95

100 **H**
Cadenza
Obs./Hns.

III.

1 **Allegro**
ad lib

9

17 **A**

24

31 *or 8va*

39 **B**

47 **Fine**

1 **Trio**



13

2



26

2



38

tr



49

D.C. al fine

tr

