

Bass Drum

# In Chechnya, Thirty Thousand and Still Counting

Peter Dyson

**Andante alla marcia** (♩ = 50)

The score consists of six staves of music for a bass drum in 4/4 time. The tempo is marked 'Andante alla marcia' with a quarter note equal to 50 beats per minute. The dynamics range from piano (*p*) to fortissimo (*fff*). The piece includes several repeat signs with measures indicated by numbers: a 6-measure repeat starting at measure 7, a 9-measure repeat starting at measure 35, and a 34-measure repeat starting at measure 35. The notation includes sixteenth notes, eighth notes, and rests.

7 *mp* **6**

18 *mf*

24 *cresc.* *f* *cresc.*

30 *ff* *ff*

35 *ff* **9** *ff* **34** *fff*



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