

# AIR D'ÉGLISE DE STRADELLA.

POUR PIANO et VIOLON SOLO ou VIOLONCELLE

EXÉCUTÉ PAR MM.  
HERMAN, BATA, CORIA.

AVEC ORGUE AD LIBITUM.

ET L'AUTEUR.

PAR LEFÉBURE-WÉLY.

Hommage à son Elève  
la PRINCESSE CH: de BEAUVAU.

*Andantino.*

PIANO.

VIOLON (4<sup>e</sup> Corde) très lié.

VIOLONCELLE.

(\*) Pour exécuter ce morceau en Quatuor avec Violoncelle, il faudra passer les mesures indiquées \* de 1 à 10 et de 11 à 15

*Cresc.* 6 7 8 *f* 9 *dim.* 10 *f*

*animez.* *retenez.*

*cresc.* *f* *dim.* *f*

Ped. ★ Ped. ★ Ped.

5 1 11 12 13 (\*) *dol.* VIOLON SOLO. *p*

*a Tempo.* *f* *tr.* *tr.* *p simplement.*

*tr.* *tr.*

*cresc.* *p.*

*dim.* *Cresc.* *f* *p*

*dim.* *cresc.* *sf* *p*



First system of musical notation. The upper staff contains a melodic line with dynamics *sf* and *p*. The lower staff contains a piano accompaniment with dynamics *sf* and *p*. The system concludes with the instruction *rit: I<sup>o</sup> Tempo.*

Second system of musical notation. The upper staff begins with the instruction *(4<sup>e</sup> Corde.)* and contains dynamics *p* and *sf*. The lower staff contains dynamics *p* and *f*. The system includes the instruction *rall:*.

Third system of musical notation. The upper staff contains dynamics *mf* and *una corda.*. The lower staff contains dynamics *p*, *cresc:*, and *pp*. The system includes the instruction *Cresc:*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and dynamics *pp*. The lower staff features a piano accompaniment with slurs, dynamics *pp*, and the instruction *Ped.* with asterisks.

Fifth system of musical notation. The upper staff features a melodic line with slurs and dynamics *pp*. The lower staff features a piano accompaniment with slurs, dynamics *pp*, and the instruction *Ped.* with asterisks.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *Cresc.* marking. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. A *Ped.* marking is present in the bass staff. A *cresc.* marking is also present in the treble staff of the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *rit.* marking and dynamic markings *p* and *pp*. The grand staff below has a complex accompaniment with slurs and dynamic markings *p* and *pp*. A *rit.* marking is also present in the treble staff of the grand staff. The system ends with the instruction *3 Cordes.*

Third system of musical notation. It consists of three staves. The top staff is labeled *Violoncelle. animez.* and contains a melodic line with a *Cresc.* marking. The grand staff below contains a tremolo accompaniment with a *P tremolo.* marking and a *cresc.* marking.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a *Cresc.* marking and a *f* dynamic marking. The grand staff below has a complex accompaniment with many sixteenth notes and slurs, with a *cresc.* marking in the treble staff. Pedal markings *Ped.*, *★ Ped.*, and *★ Ped.* are present in the bass staff. The system ends with a *f* dynamic marking and a handwritten signature *retenev*.

*largement.* **Tempo I<sup>o</sup>.**

*f* *p*

*largement.* **I<sup>o</sup> Tempo.**

*p* *Ped.* *cresc:* *sf* *\* Ped.* *sf* \*

6 7 8 6 7 8

*Cresc:*

*grandiose très fort*

*Ped.* *sf* *\* Ped.* *\* Ped. ff* *\* Ped.* \*

6 7 8 6 7 8

*largement.*

*ff*

*largement.* *ff*

*Ped.* *\* Ped. v* *\* Ped. v* *\* Ped. v* *\* Ped. v* *\* Ped. v* *\* Ped. v* *\* Ped. v* *Ped. \* Ped.* \*

*sf*

*Ped.* *\* Ped.* *\* Ped.*