

Piccolo

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

35

mf *f* *ff* *fff* *cresc.* *fff*

a tempo

41 **3** **20**

68 **20** **3** *accel.* *a tempo* *ff* *fff*

95 **3** *rit.* *ff* *fff* *rit.*

Piccolo

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

9 4

17 26

48 3 26 3 4 17 9 Adagio assai ♩ = 60

mp ff rit. rit. rit. a tempo a tempo

80 4 29

117 11 12/4

Piccolo

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

8

4

17

2

21

25

29

12

44

49

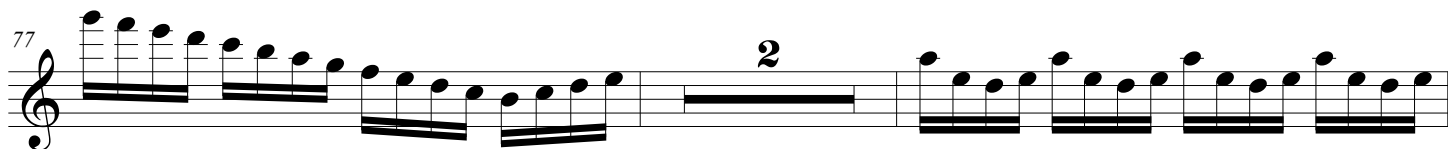
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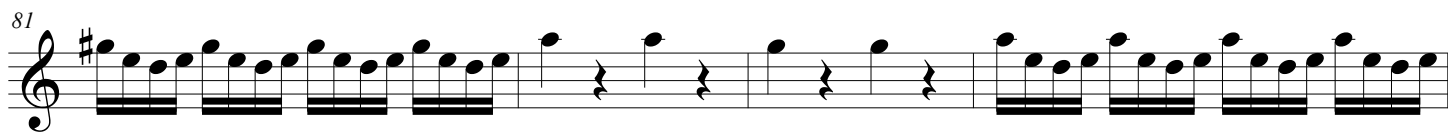
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Allegretto (♩ = c. 100)

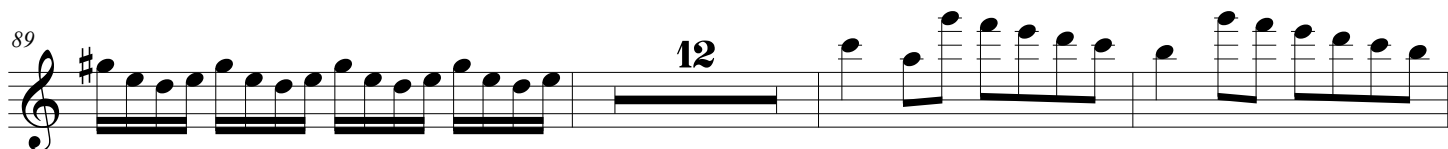
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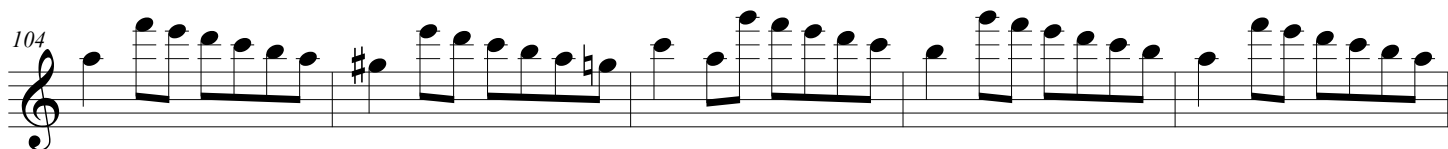
4

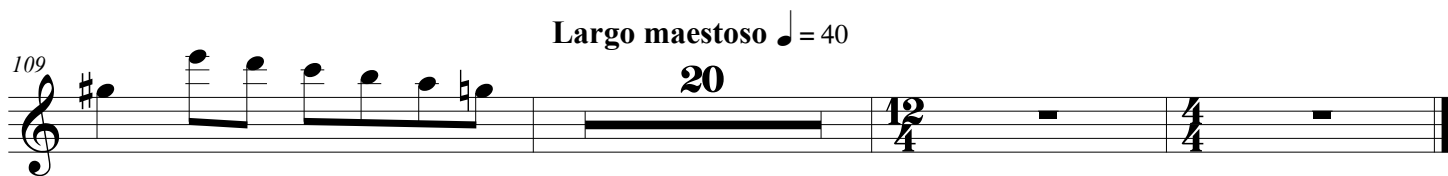
77 

81 

85 

89 

104 

109 

Piccolo

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score for the Piccolo part consists of two staves. The first staff contains measures 11 through 15. Measure 11 is marked with a forte dynamic (*fff*). The second staff begins at measure 16 and contains measures 16 through 19. Measure 16 is marked with a forte dynamic (*fff*). The score includes various time signatures (6/4, 4/4, 3/4) and rests. Measure numbers 11, 16, and 53 are indicated above the staves. The piece concludes with a double bar line at the end of measure 19.

Flute 1

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

34

mf *f* *ff* *fff* *cresc.*

40 *accel.* *a tempo* 6 10

59 7

71 17

89 *accel.* *a tempo* 3

93 *ff*

94 *fff* 3

98 *ff*

Detailed description: This is a musical score for the Flute 1 part of the first movement of a symphony. The score is written in 4/4 time and begins with a tempo marking of 'Largo maestoso' and a metronome marking of ♩ = 40. The key signature is C major. The score is divided into systems of staves. The first system (measures 34-39) features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (fff) and a crescendo. The second system (measures 40-49) includes a section marked 'accel.' followed by 'a tempo', with a six-measure rest and a ten-measure rest. The third system (measures 50-58) contains a seven-measure rest and a section with a wavy line indicating a tremolo. The fourth system (measures 59-70) continues with a seven-measure rest and a section with a wavy line. The fifth system (measures 71-88) features a 17-measure rest followed by a series of sixteenth-note passages. The sixth system (measures 89-92) includes a section marked 'accel.' followed by 'a tempo' and a three-measure rest. The seventh system (measures 93-94) features a fortissimo (ff) dynamic and a three-measure rest. The eighth system (measures 95-97) features a fortissimo (fff) dynamic and a three-measure rest. The ninth system (measures 98-100) features a fortissimo (ff) dynamic.

Flute 1

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

9 4

17 26

45

47 *rit.* 3 *rit.*

rit. 51 *pp* *a tempo* *a tempo*

54 Adagio assai ♩ = 60 17 9 4

87 29 11 12

70

76

82

88

Largo maestoso ♩ = 40

107

Flute 1

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score for Flute 1 consists of five staves of music. The first staff (measures 1-11) begins with a treble clef and a 6/4 time signature, followed by a 4/4 time signature, then a 6/4 time signature, and finally a 4/4 time signature. It features a long rest for 11 measures, followed by a half note G4, a half note A4, and a half note B4, with a *ffff* dynamic marking. The second staff (measures 12-18) starts at measure 16 with a 4/4 time signature and a *f* dynamic marking, containing a 19-measure rest followed by eighth-note patterns. The third staff (measures 19-25) starts at measure 39 with a 4/4 time signature and a *f* dynamic marking, containing an 18-measure rest followed by eighth-note patterns. The fourth staff (measures 26-32) starts at measure 61 with a 4/4 time signature, featuring a 6-measure rest and a 3-measure rest. The fifth staff (measures 33-74) starts at measure 74 with a 4/4 time signature and a *ffff* dynamic marking, containing a few notes and rests.

Flute 2

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

33
mf f ff fff
accel. a tempo

39
cresc. fff

60

68

71
17 3
accel. a tempo
ff fff

95
3
ff fff
rit. rit.

Detailed description: This is a musical score for Flute 2, measures 33 to 95. The score is written in 4/4 time and begins with a tempo marking of 'Largo maestoso' and a quarter note equal to 40. The key signature is C major. The score is divided into systems. The first system (measures 33-38) features a 33-measure rest followed by a melodic line with dynamics *mf*, *f*, *ff*, and *fff*. The second system (measures 39-59) starts with a 39-measure rest, followed by a melodic line with a *cresc.* marking and *fff* dynamics, and includes a 13-measure rest. The third system (measures 60-67) begins with a 60-measure rest, followed by a melodic line and a 3-measure rest. The fourth system (measures 68-70) contains a complex melodic passage with trills and a 68-measure rest. The fifth system (measures 71-74) starts with a 71-measure rest, followed by a melodic line with *accel.* and *a tempo* markings, and dynamics *ff* and *fff*. The sixth system (measures 75-95) begins with a 75-measure rest, followed by a melodic line with *rit.* markings and dynamics *ff* and *fff*, ending with a 95-measure rest.

Flute 2

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with '9' above it. Measures 2-5 contain a quarter-note scale. Measure 6 has a fermata with '4' above it. Measures 7-8 continue the quarter-note scale.

Musical staff 2: Treble clef. Measure 17 has a fermata with '26' above it. Measures 18-20 contain a sixteenth-note scale. Measures 21-22 contain a sixteenth-note scale with a descending line. Measures 23-24 contain a sixteenth-note scale.

Musical staff 3: Treble clef. Measures 45-46 contain a sixteenth-note scale. Measures 47-48 contain a sixteenth-note scale with a descending line. Measures 49-50 contain a sixteenth-note scale.

Musical staff 4: Treble clef. Measures 47-50 contain a sixteenth-note scale. Measure 51 has a fermata with '3' above it. The word *rit.* appears above the staff at the beginning and end of this system.

Musical staff 5: Treble clef. Measure 51 has a fermata with '17' above it. The word *rit.* is above the staff. Measures 52-53 contain a sixteenth-note scale. Measure 54 has a fermata. Measure 55 has a 2/4 time signature and a fermata. Measure 56 has a 4/4 time signature and a fermata. The word *a tempo* appears above the staff twice.

Adagio assai ♩ = 60

Musical staff 6: Treble clef. Measure 71 has a fermata with '9' above it. Measures 72-75 contain a quarter-note scale. Measure 76 has a fermata with '4' above it. Measures 77-80 continue the quarter-note scale.

Musical staff 7: Treble clef. Measure 88 has a fermata with '42' above it. Measure 89 has a fermata with '12' above it and a 4/4 time signature. Measure 90 has a fermata.

Flute 2

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

6

12

19

23

27

31

12

Allegretto (♩ = c. 100)

48

9

6

67

74

2

79

83

87

12

103

Largo maestoso ♩ = 40

109

20

12/4

4/4

Flute 2

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score for Flute 2 consists of five staves of music. The first staff begins with a treble clef and a 6/4 time signature, followed by a 4/4 time signature, then a 6/4 time signature, and finally a 4/4 time signature. It features a 11-measure rest and a *ffff* dynamic marking. The second staff starts at measure 16 with a 4/4 time signature and a 19-measure rest, followed by a melodic line. The third staff starts at measure 39 with a 4/4 time signature, a *f* dynamic marking, and an 18-measure rest. The fourth staff starts at measure 61 with a 4/4 time signature, a 6-measure rest, and a 3-measure rest. The fifth staff starts at measure 74 with a 4/4 time signature and a *ffff* dynamic marking.