

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

I. Largo, meno mosso e con gravita FELIPE B. BRANDES

Largo ♩ = 40

Piano

The first system of the piano part consists of four measures. The key signature is F# major (three sharps). The time signature is 4/4. The first two measures are in 4/4, and the last two are in 2/4. The melody is in the treble clef, and the bass clef contains whole rests.

Pno.

The second system of the piano part consists of four measures. The key signature is F# major. The time signature is 4/4. The melody is in the treble clef, and the bass clef contains a rhythmic accompaniment of eighth notes.

Pno.

The third system of the piano part consists of four measures. The key signature is F# major. The time signature is 4/4. The melody is in the treble clef, and the bass clef contains a rhythmic accompaniment of eighth notes.

Pno.

The fourth system of the piano part consists of four measures. The key signature is F# major. The time signature is 4/4. The melody is in the treble clef, and the bass clef contains a rhythmic accompaniment of eighth notes.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

Pno.

Measures 15-18. Treble clef: Chords and eighth-note patterns. Bass clef: Chords and eighth-note patterns. Time signature: 3/4.

Pno.

Measures 19-23. Treble clef: Melodic line with eighth notes. Bass clef: Chords and eighth notes. Time signature: 3/4.

Pno.

Measures 24-27. Treble clef: Chords and eighth notes. Bass clef: Chords and eighth notes. Dynamics: *p* (piano), *mf* (mezzo-forte). Tempo markings: *rit* (ritardando), *a tempo* (return to tempo). Time signature: 4/4.

Pno.

Measures 28-31. Treble clef: Melodic line with eighth notes. Bass clef: Chords and eighth notes. Time signature: 4/4.

Pno.

Measures 32-35. Treble clef: Chords and eighth notes. Bass clef: Chords and eighth notes. Time signature: 4/4.

Pno.

36

39

3

Pno.

40

Pno.

44

Pno.

48

Pno.

51

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

55

Pno.

60

Pno.

Largo ♩ = 40

63

Pno.

67

Pno.

70

Pno.

Piano score for Symphony n°10 in F# Major Op.50 "Giant" (PIANO), page 5.

The score is written for Piano (Pno.) and consists of five systems of music, each with a grand staff (treble and bass clefs).

System 1 (Measures 72-73): The key signature is F# major (three sharps). The time signature is 3/4. Measure 72 shows a series of chords in the right hand and a melodic line in the left hand. Measure 73 features a more complex texture with sixteenth-note runs in the left hand and chords in the right hand.

System 2 (Measures 75-76): The key signature remains F# major. The time signature changes to 4/4. Measure 75 shows a melodic line in the right hand and chords in the left hand. Measure 76 continues with similar textures.

System 3 (Measures 80-82): The key signature is F# major. The time signature is 4/4. Measure 80 starts with a *rit.* (ritardando) marking, followed by *a tempo*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The texture is dense with many chords and moving lines in both hands.

System 4 (Measures 83-84): The key signature is F# major. The time signature is 4/4. Measure 83 shows a series of chords in both hands. Measure 84 continues with similar textures.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

84

Pno.

85

Pno.

89

Pno.

93

Pno.

96

Pno.

100

Pno.

104

Pno.

107

Pno.

111

Pno.

116

piano solo

Moderato (♩ = c. 108)

ff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

120 *rit.* **Largo** *allegro* ♩ = 40

Pno.

123 *rit.* ♩ = 30 *cantabile*

Pno.

126

Pno.

129

Pno.

132 *rit.* *mp*

Pno.

134 *a tempo*

Pno.

137

Pno.

139

Pno.

141

Pno.

143 *rit.* *mp* *accel.*

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

a tempo

Pno.

146

Pno.

148

ff

Pno.

150

f

Pno.

153

ff

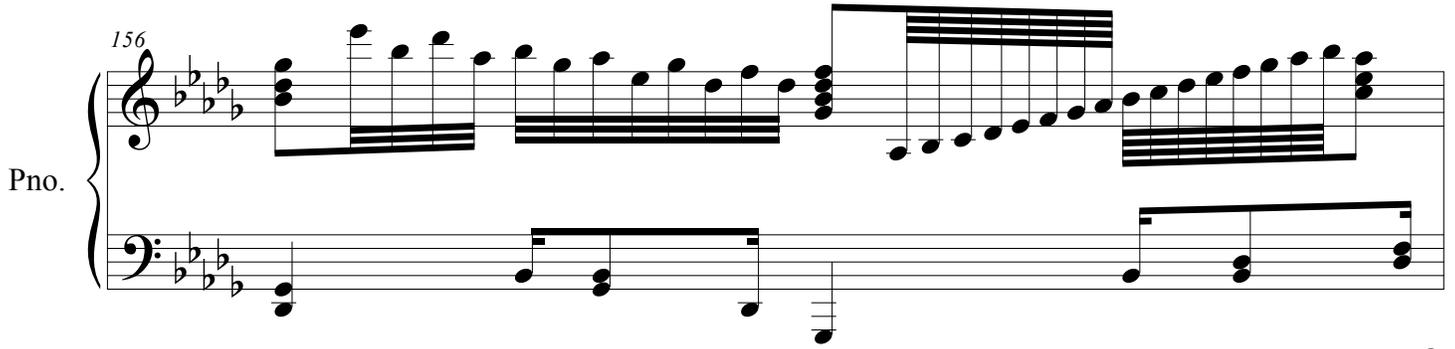
Pno.

155

ff

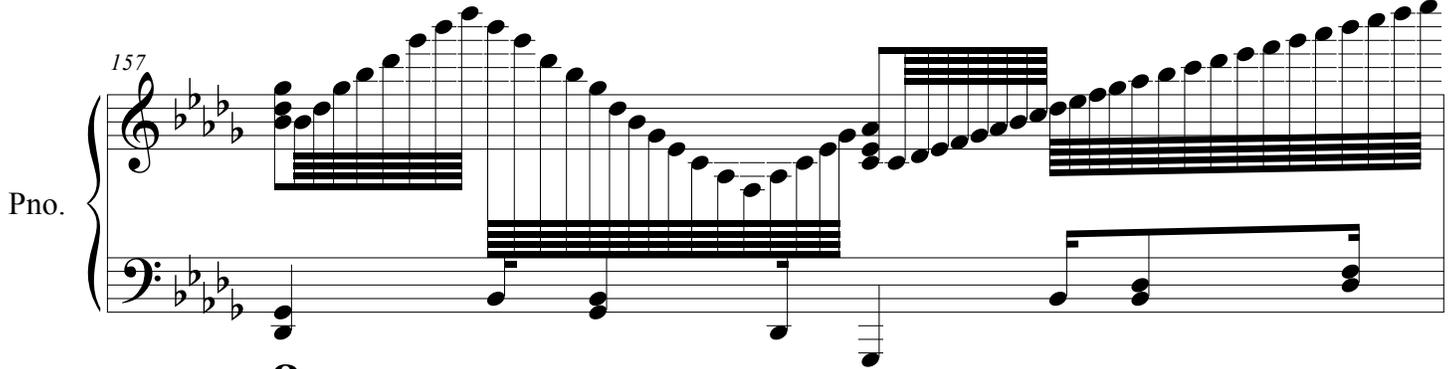
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Pno.



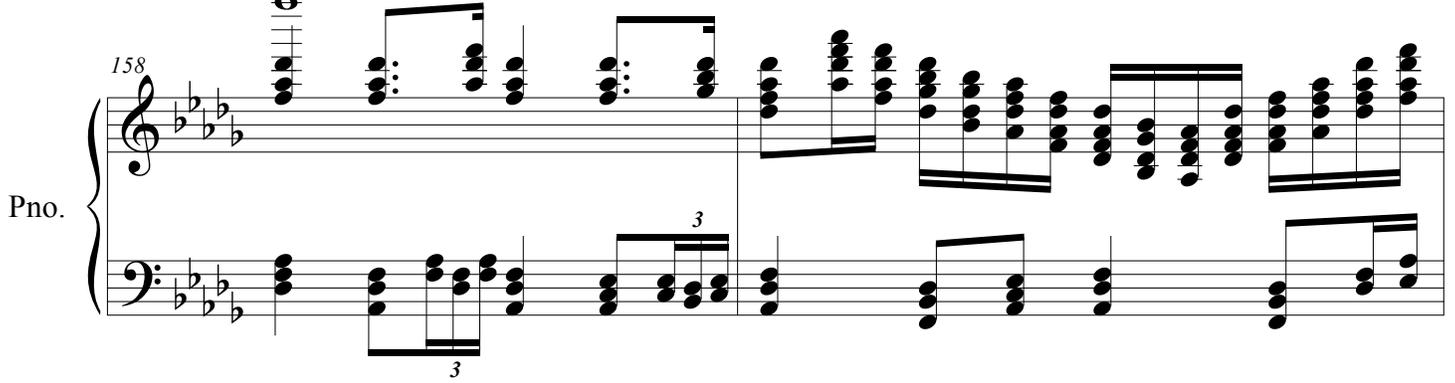
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Pno.



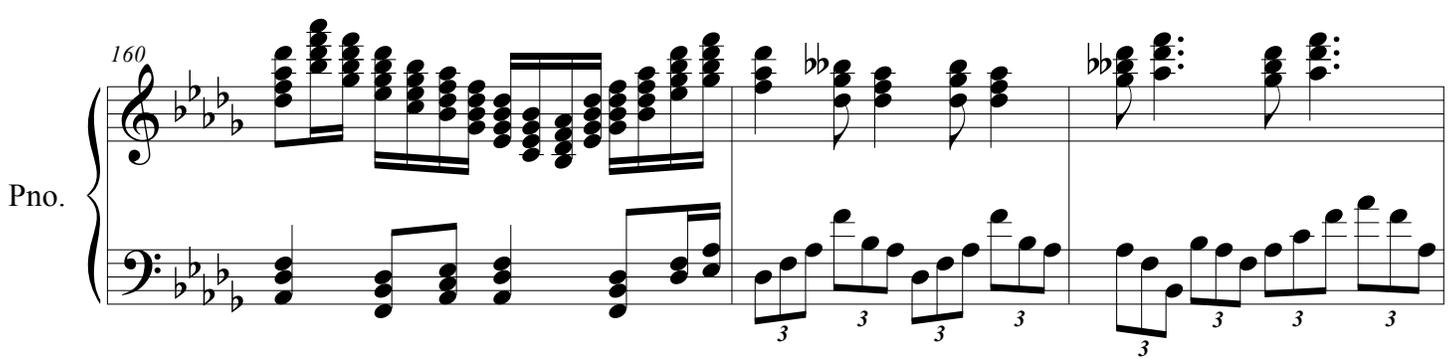
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Pno.



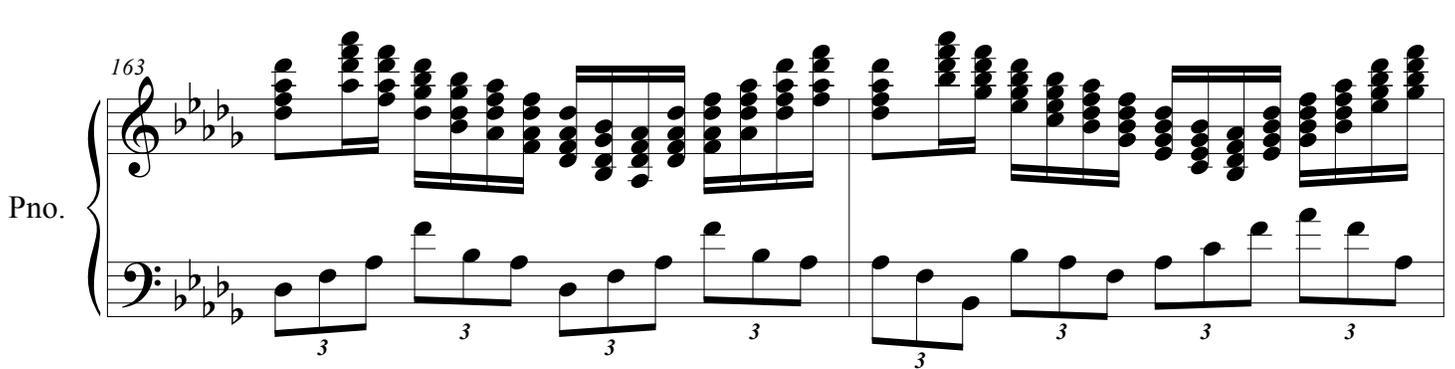
160

Pno.



163

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 30
cantabile

ff

ff mf

Pno.

182

This system contains measures 182, 183, and 184. The music is in F# major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 183 includes a fermata over a chord.

Pno.

185

This system contains measures 185, 186, and 187. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. Measure 186 features a fermata over a chord.

Pno.

188

rit.
mp

This system contains measures 188, 189, and 190. The tempo is marked *rit.* (ritardando) and the dynamics are *mp* (mezzo-piano). The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with sixteenth notes. Measure 190 includes a fermata over a chord.

Pno.

190

a tempo

This system contains measures 191, 192, and 193. The tempo is marked *a tempo*. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 193 includes a fermata over a chord.

Pno.

193

This system contains measures 194, 195, and 196. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 196 includes a fermata over a chord.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

Pno.

195

Pno.

197

Pno.

199

rit. *mp* *a tempo*

Pno.

202

rit. **Largo** *a tempo* ♩ = 40

Pno.

206

210

Pno.

213

Pno.

217

Pno.

222

Pno.

rit. *a tempo*

p *mf*

226

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

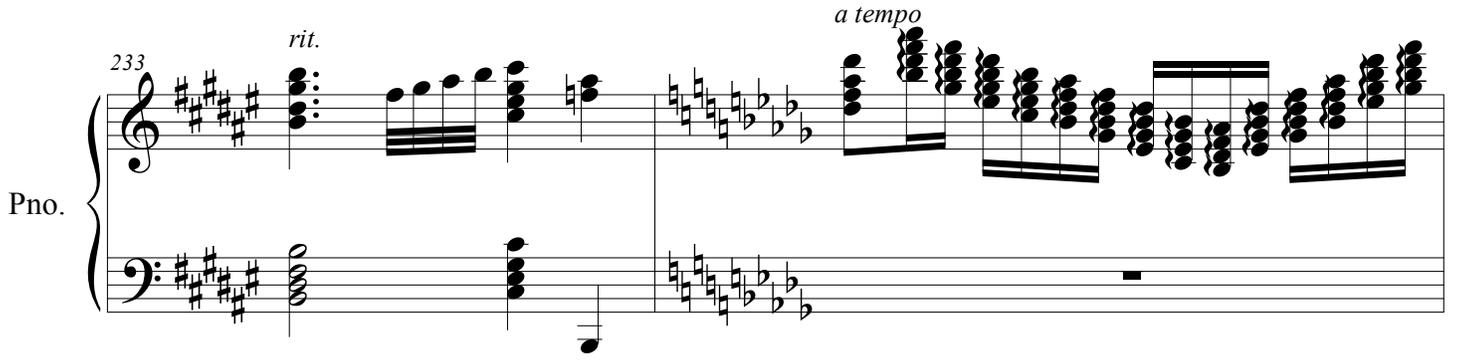
16

Pno.



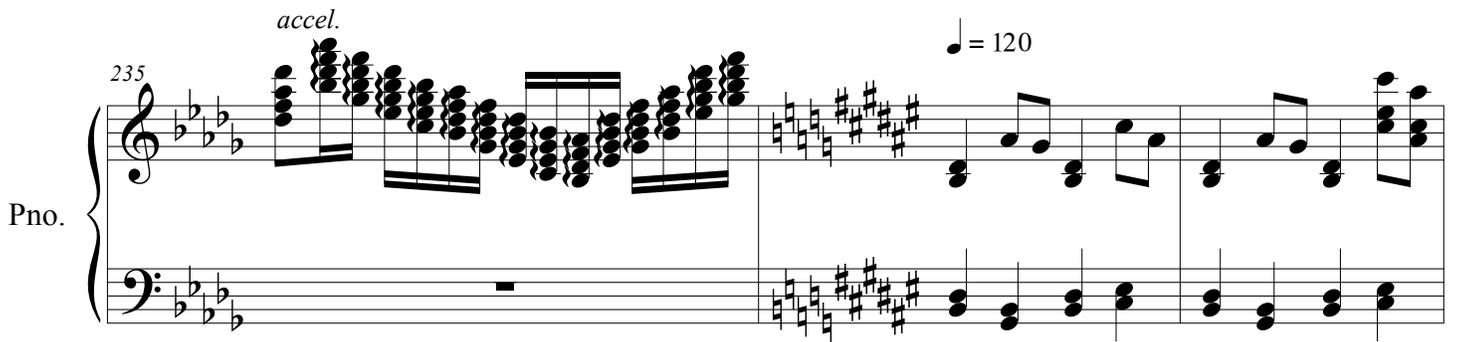
Pno.

rit. *a tempo*

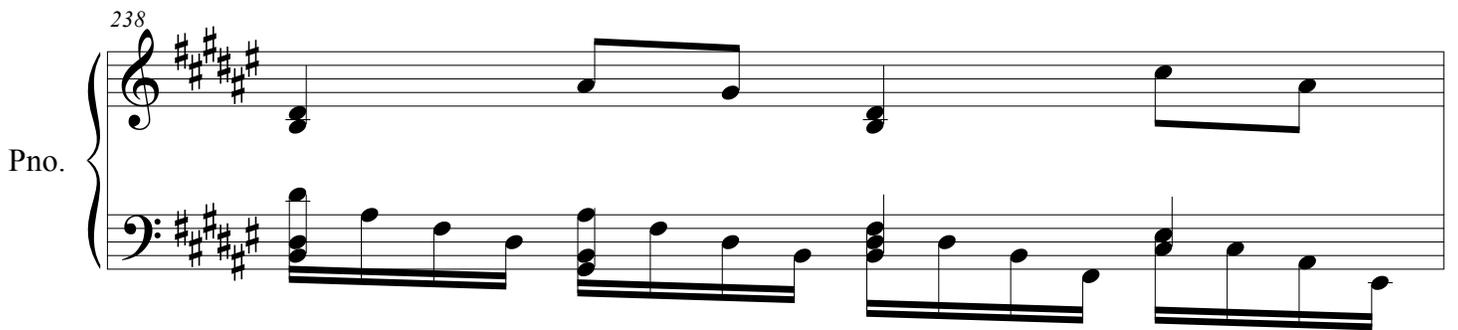


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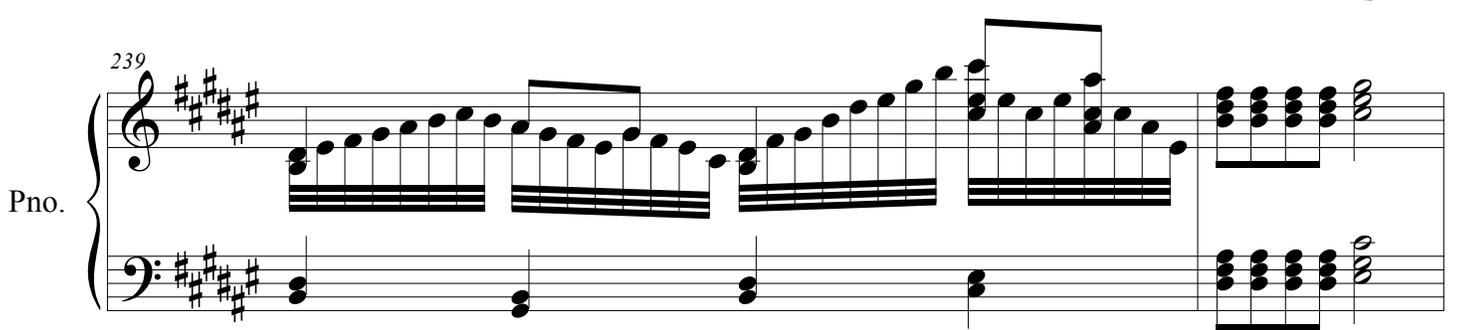
accel. ♩ = 120



Pno.



Pno.



241

Pno.

243

Pno.

Prestissimo ♩ = 220

248

Pno.

253

Pno.

♩ = 100

fff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

The musical score is for a piano piece in F# major, 4/4 time, with a tempo of Adagio con brio (♩ = 60). The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-4) shows a bass line starting with a *Red.* (ritardando) marking. The second system (measures 5-8) features a complex texture with triplets in the right hand and a steady bass line. The third system (measures 9-12) continues with similar triplet patterns in the right hand. The fourth system (measures 13-16) concludes with a final chord in the right hand and a continuation of the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

18

Pno.

Measures 18-22: Treble clef contains chords and triplets. Bass clef contains a steady eighth-note accompaniment.

23

Pno.

Measures 23-27: Treble clef contains chords and triplets. Bass clef contains a steady eighth-note accompaniment.

28

Pno.

Measures 28-32: Treble clef contains chords and triplets. Bass clef contains a steady eighth-note accompaniment.

33

Pno.

Measures 33-36: Treble clef contains triplets and chords. Bass clef contains a steady eighth-note accompaniment.

37

Pno.

Measures 37-41: Treble clef contains triplets and chords. Bass clef contains a steady eighth-note accompaniment.

42

Pno.

47

Pno.

52

Pno.

57

Pno.

f *ff*

f *ffff* *ffff*

Adagio con brio ♩ = 60

62

Pno.

3 3

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

Pno.

66

3

3

3

Pno.

70

3

3

3

Pno.

74

Pno.

79

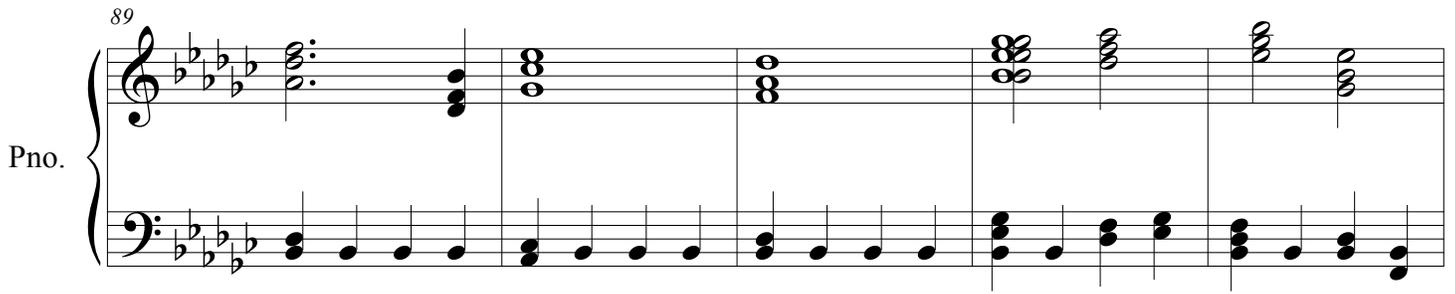
mf

Pno.

84

89

Pno.



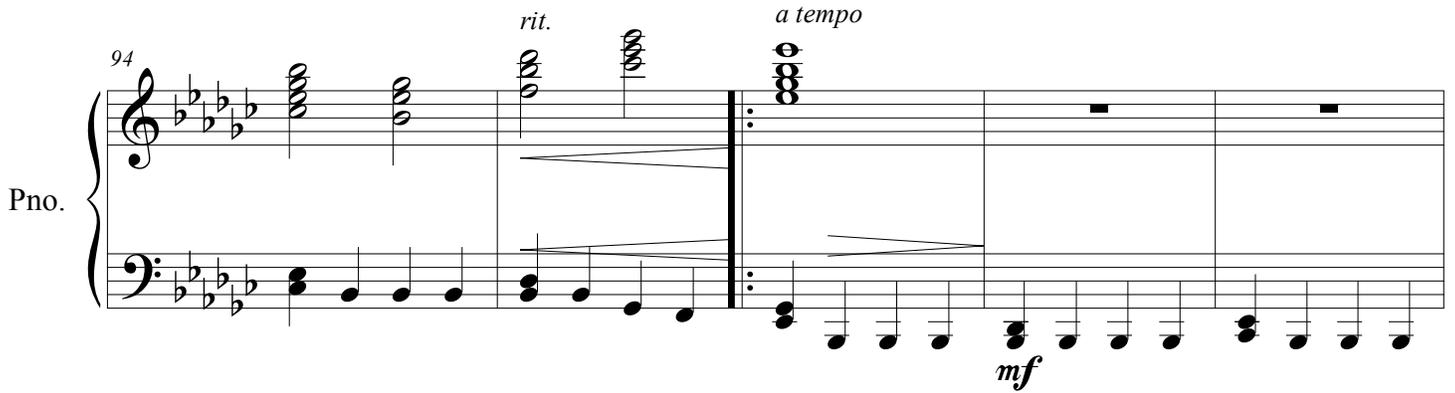
94

Pno.

rit.

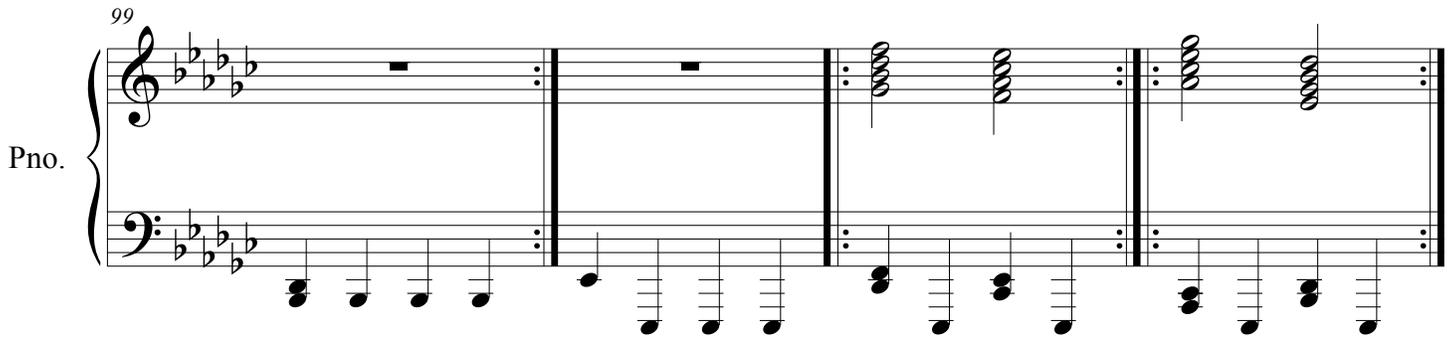
a tempo

mf



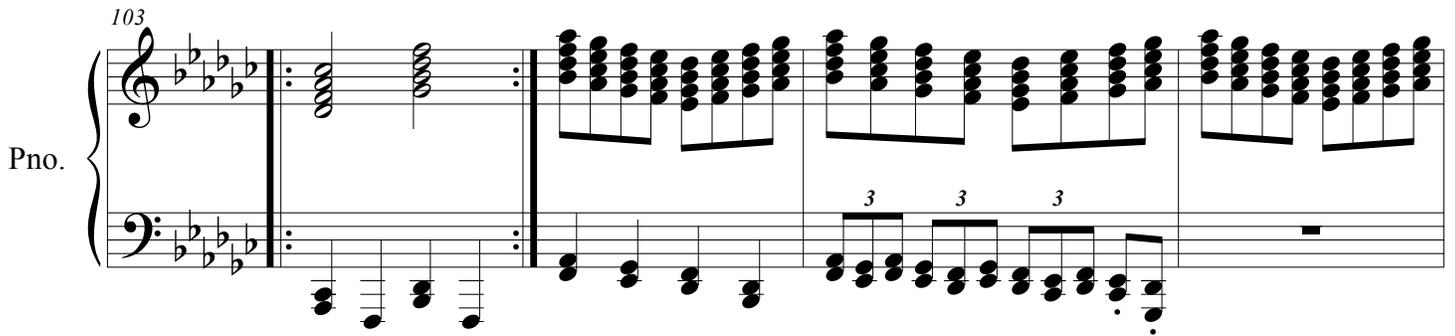
99

Pno.



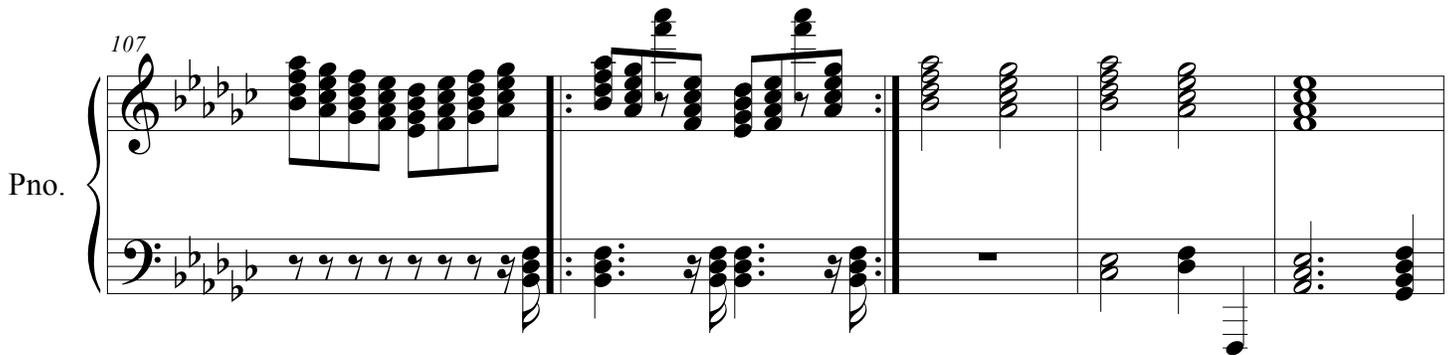
103

Pno.



107

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

112

Pno.

Musical score for piano, measures 112-115. The right hand features a series of chords and a melodic line, while the left hand plays a bass line with chords and a wavy pattern.

116

Pno.

Musical score for piano, measures 116-117. The right hand continues with chords and a melodic line, and the left hand has a bass line with chords and a wavy pattern.

118

Pno.

Musical score for piano, measures 118-119. The right hand continues with chords and a melodic line, and the left hand has a bass line with chords and a wavy pattern.

120

Pno.

Musical score for piano, measures 120-124. The right hand continues with chords and a melodic line, and the left hand has a bass line with chords and a wavy pattern.

125

Pno.

Musical score for piano, measures 125-128. The right hand features triplets of chords, and the left hand has a bass line with chords and a wavy pattern. Dynamics markings *f* and *ff* are present.

129

Pno.

f *ff*

134

Pno.

139

Pno.

f *f*

144

Pno.

149

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

154

Pno.

159

Pno.

164

Pno.

169

Pno.

rit.

174

Pno.

rit.

$\text{♩} = 60$

177

Pno.

181

Pno.

rit.

ped.

185

Pno.

a tempo

rit.

f

188

Pno.

a tempo

rit.

190

Pno.

$\text{♩} = 60$

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

194

Pno.

Ped.

198

Pno.

rit. *a tempo*

f *f*

202

Pno.

rit. *a tempo*

204

Pno.

205

Pno.

accel. *a tempo*

fff *fff* *mf*

fff *mf*

Pno.

208

3

3

3

3

3

Pno.

212

f

f

Pno.

216

mf

mf

Pno.

220

f

3

3

3

3

Largo ♩ = 40

Pno.

224

ff

ffff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

Pno.

228

f

f

Pno.

233

Pno.

236

Pno.

240

Pno.

242

Pno.

Pno.

Pno.

Pno.

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

263

Pno.

267

Pno.

271

Pno.

accel. *accel.*

Ped.

275

Pno.

a tempo

278

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

279 Pno.

Musical score for piano, measures 279-280. The piece is in F# major. The texture is highly complex, featuring multiple layers of notes that create a dense, arpeggiated effect. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes a page number '15' in the top right corner.

280 Pno.

Musical score for piano, measures 280-281. The texture continues with complex arpeggiated patterns. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

281 Pno.

Musical score for piano, measures 281-282. The texture changes to feature triplets and block chords. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

283 Pno.

Musical score for piano, measures 283-284. The texture continues with triplets and block chords. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

285 Pno.

Musical score for piano, measures 285-286. The texture continues with triplets and block chords. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

16

Pno.

287

$\text{♩} = 60$
accel.

fff 3 3 3 *ffff*

fff *ffff*

a tempo

Pno.

290

accel.

fff 3 3 3 *ffff*

fff *ffff* *mf*

a tempo

Pno.

294

fff *ffff*

Pno.

297

fff *ffff*

Largo $\text{♩} = 40$ *tempo 1*

Pno.

301

fff *ffff*

Pno.

306

3 3 3

Pno.

310

3 3 3 3

Pno.

314

Pno.

319

Pno.

324

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

18

329

Pno.

334

Pno.

338

Pno.

343

Pno.

348

Pno.

Pno.

353

Pno.

358

f *ff*

f *ffff* *ffff*

Pno.

363

fff *ffff*

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

III. Serenade-Fantasia

FELIPE B. BRANDES

Largo ♩ = 40
(alla G. Mahler)

Piano

ff
ff
Led.

5

Pno.

mf

10

Pno.

14

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

18

Pno.

22

Pno.

25

Pno.

30

Pno.

35

Pno.

37

Pno.

Musical score for piano, measures 37-38. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand plays simple chords.

38

Pno.

Musical score for piano, measures 38-41. The right hand continues with complex rhythmic patterns, and the left hand has more active accompaniment.

41

Pno.

Musical score for piano, measures 41-45. The right hand has a melodic line with eighth notes, and the left hand plays chords.

45

Pno.

Musical score for piano, measures 45-48. The right hand has a complex rhythmic pattern, and the left hand plays chords. A *mf* dynamic marking is present.

48

Pno.

Musical score for piano, measures 48-51. The right hand has a melodic line with eighth notes, and the left hand plays chords.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

Pno.

53

Pno.

57

Pno.

60

Pno.

62

Pno.

64

66

Pno.

68

Pno.

70

Pno.

72

Pno.

74

rit.

Tempo 1 ♩ = 40

Pno.

f

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

77

Pno.

81

Pno.

84

Pno.

$\text{♩} = 60$

mf

87

Pno.

3

3

3

3

3

91

Pno.

$\text{♩} = 40$

95

Pno.

99

Pno.

101

Pno.

103

Pno.

108

Pno.

rit. Tempo 1 ♩ = 40

p *ff*

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

113 *accel.* ♩ = 60

Pno.

117 *rit.*

Pno.

121

Pno.

122 ♩ = 40

Pno.

123

Pno.

124

Pno.

125

Pno.

126

Pno.

127

Pno.

129

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

Pno.

133

Pno.

137

Pno.

140

Pno.

143

$\text{♩} = 30$
cantabile

ff

ff mf

Pno.

146

3

3 3

148

Pno.

3

3

3

149

rit.

Pno.

3

3

3

3

3

3

3

3

150

a tempo

Pno.

3

3

3

152

Pno.

3

3

3

153

Pno.

3

3

3

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

Largo ♩ = 40

rit.

Pno.

Pno.

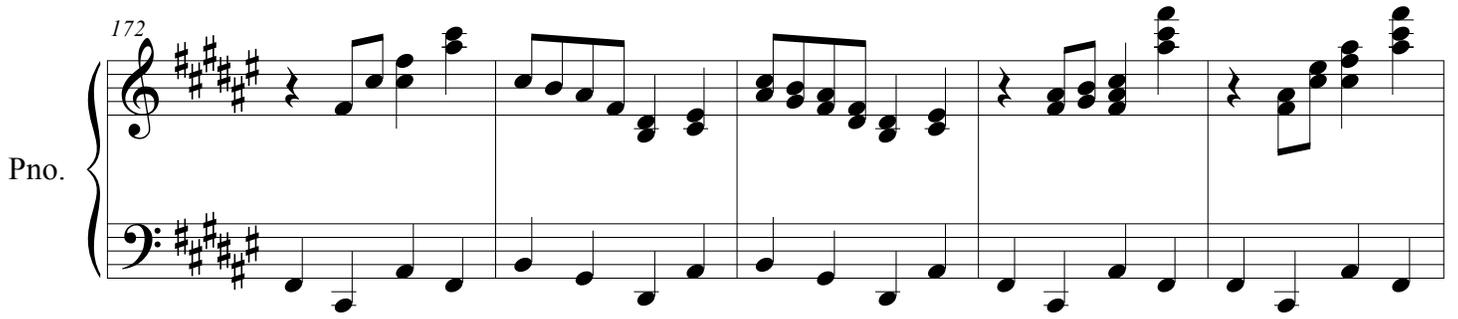
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Pno.

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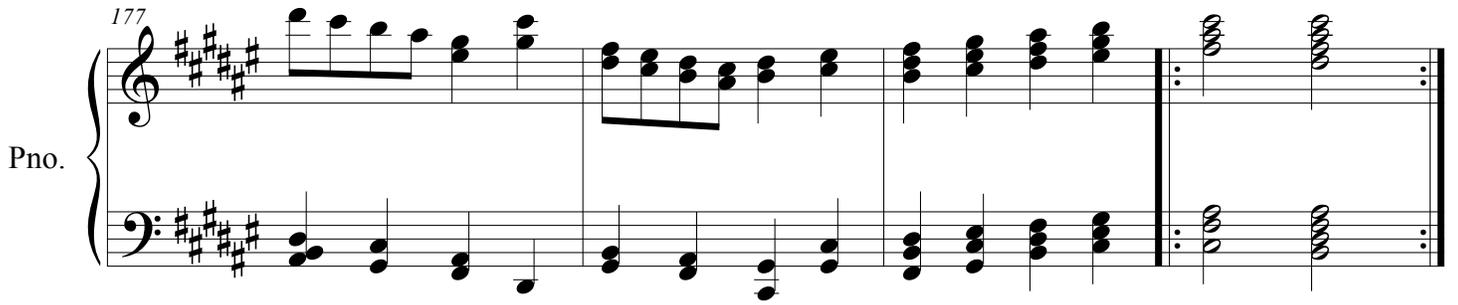
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Pno.



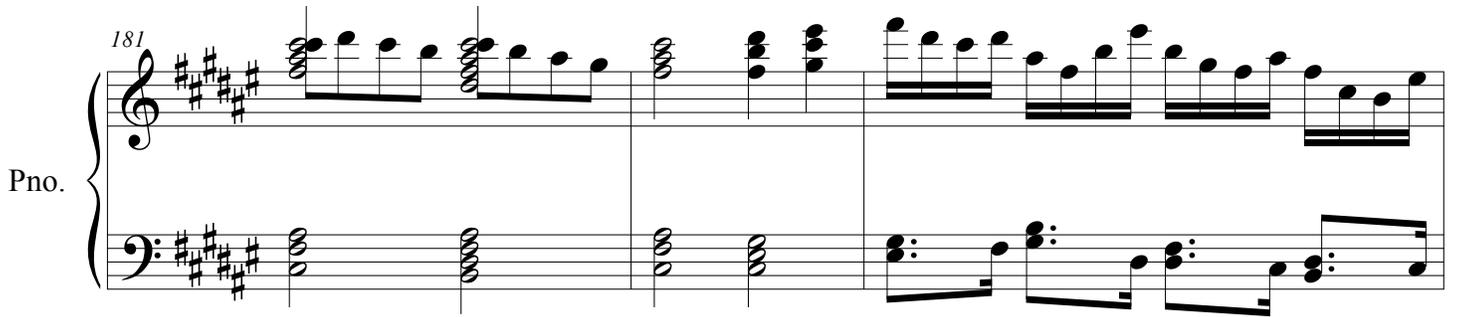
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Pno.



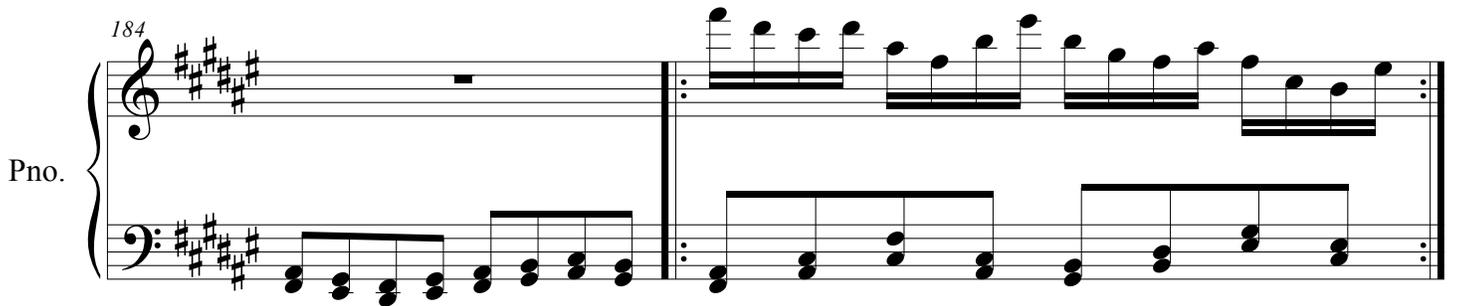
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Pno.



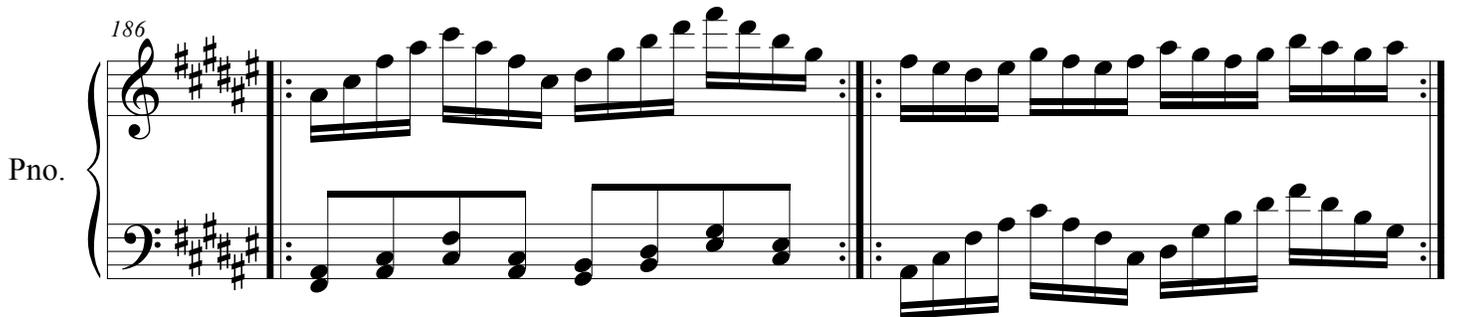
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Pno.



186

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

188

Pno.

190

Pno.

192

Pno.

193

Pno.

194

Pno.

195

Pno.

Musical score for measures 195-196. The system consists of two staves, Treble and Bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the Treble clef features a series of eighth-note triplets. The Bass clef provides a rhythmic accompaniment with chords and eighth notes.

196

Pno.

Musical score for measures 196-197. The system consists of two staves, Treble and Bass clef. The key signature changes to three sharps (F#, C#, G#). The melody in the Treble clef continues with eighth-note triplets. The Bass clef accompaniment remains consistent with the previous system.

197

Pno.

Musical score for measures 197-198. The system consists of two staves, Treble and Bass clef. The key signature is three sharps (F#, C#, G#). The Treble clef features a complex texture with chords and triplets. The Bass clef accompaniment includes chords and eighth notes.

198

Pno.

Musical score for measures 198-199. The system consists of two staves, Treble and Bass clef. The key signature is three sharps (F#, C#, G#). The Treble clef features a complex texture with chords and triplets. The Bass clef accompaniment includes chords and eighth notes.

199

Pno.

Musical score for measures 199-200. The system consists of two staves, Treble and Bass clef. The key signature is three sharps (F#, C#, G#). The Treble clef features a complex texture with chords and triplets. The Bass clef accompaniment includes chords and eighth notes.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

16

200

Pno.

Musical score for piano, measures 200-201. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

201

Pno.

Musical score for piano, measures 201-202. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

202

Pno.

Musical score for piano, measures 202-203. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

203

Pno.

Musical score for piano, measures 203-204. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

204

Pno.

Musical score for piano, measures 204-205. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

205

Pno.

207

Pno.

209

Pno.

210

Pno.

212

Pno.

$\text{♩} = 80$ $\text{♩} = 40$ Tempo 1 $\text{♩} = 40$

ff *ffff* *mf*

ff *ffff* *mf*

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

18

215

Pno.

219

Pno.

223

Pno.

$\text{♩} = 60$
accel.

ff

224

Pno.

$\text{♩} = 80$
rit.

$\text{♩} = 40$

ffff *mf*

ffff *mf*

226

Pno.

$\text{♩} = 30$
cantabile

ff

ff *mf*

Pno.

228

Pno.

230

Pno.

rit.

231

Pno.

a tempo

232

Pno.

234

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

20

235

Pno.

Musical score for piano, measures 235-236. The right hand plays chords in F# major, and the left hand plays a melodic line with triplets.

236

Pno.

rit.

Musical score for piano, measures 236-237. The right hand plays chords with triplets, and the left hand plays a melodic line with triplets. A *rit.* marking is present.

238

Pno.

$\text{♩} = 100$

fff *f*

Musical score for piano, measures 238-239. The right hand plays a melodic line, and the left hand plays chords. A tempo marking of $\text{♩} = 100$ is present. Dynamics are *fff* and *f*.

240

Pno.

Musical score for piano, measures 240-241. The right hand plays a melodic line, and the left hand plays chords.

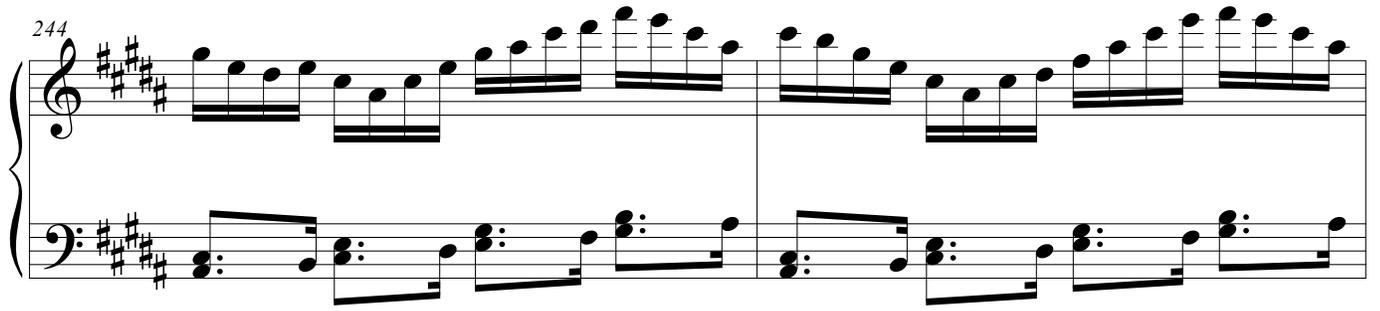
242

Pno.

Musical score for piano, measures 242-243. The right hand plays a melodic line, and the left hand plays chords.

244

Pno.



246

Pno.



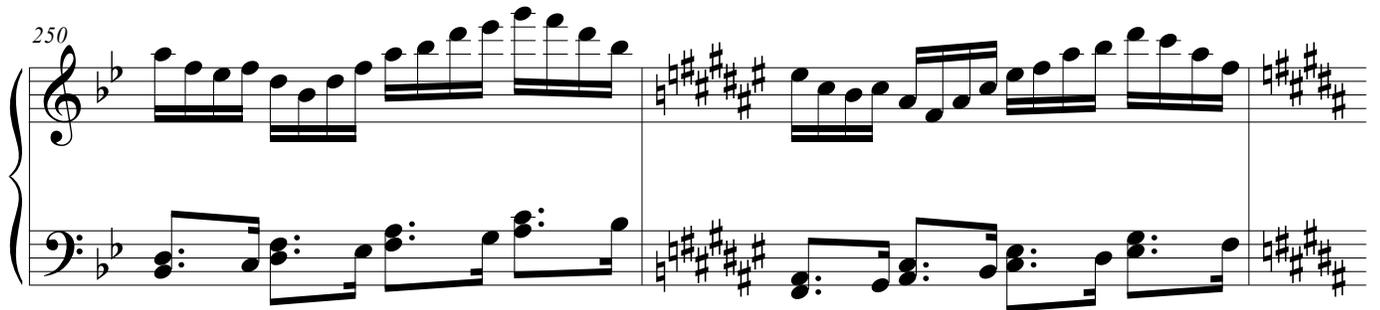
248

Pno.



250

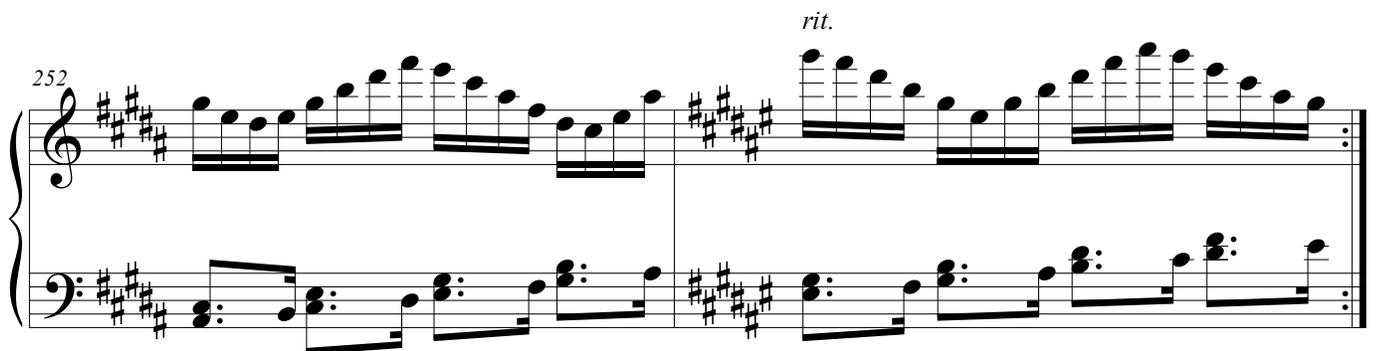
Pno.



252

Pno.

rit.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

22

♩ = 80

Pno.

Pno.

Pno.

rit.

♩ = 100

Pno.

Pno.

269 *rit.*

Pno.

270 *ff a tempo*

Pno.

273 $\text{♩} = 40$

Pno.

mf

277

Pno.

281

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

24

Pno.

285 *accel.* ♩ = 60

Pno.

289 ♩ = 80 ♩ = 100 ♩ = 120 ♩ = 160 *f* *ff* **Prestissimo** ♩ = 220

Pno.

294 *fff* *fff* *fff*

Pno.

298 *ff* *f* *ff* *rit.* *f* *ff*

Pno.

303 *fff* *fff*